

ART 4352-001 and 5391 – 004 Women in Art Syllabus

Fall 2022 Tues. & Thurs. 11:00 am – 12:20 pm Room: ARC, room 112

Associate Professor of Art History: Dr. Elizabeth Lisot

Office Hours: Tues & Thurs, 12:30-1:30 pm, and by appt. Phone (903) 566-7484

Office: ARC-116, email: elisot@uttyler.edu. **The preferred method to contact Dr. Lisot is via email.**

COURSE DESCRIPTION: The focus of this course is women artists and depictions of women in art. Critical theories concerning gender representation will be explored through an examination of images, text, discussion and writing assignments. Historical and contemporary artworks will be covered. This course covers the historical periods from Egyptian to the end of the Nineteenth Century. Another Course, Women in Art II, covers Twentieth to Contemporary periods.

COURSE OBJECTIVES: to familiarize students with significant female artists, while exploring a discourse, verbal and visual, regarding gender roles often ascribed to women, such as: heroine, harlot, seductress, sorceress, matron, mother, emu, ingénue or object of beauty. In addition, graduate students will achieve a masters-level understanding of a chosen artwork, subject or artist. This course is intended to develop critical thinking skills through discussion and writing assignments.

CLASS FORMAT: Face-to-face: power-point lectures given by the professor and students, group discussions on readings - led by students and the professor, and discussions on Canvas. No exams.

COURSE PREREQUISITES: ART 1301, ART 2303, ART 2304 or consent of instructor

REQUIRED TECHNOLOGY AND PROFICIENCY:

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research.

Recording of Class Sessions

Class sessions may be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.

DO NOT COME ON CAMPUS IF YOU ARE ILL. If you have been exposed or test positive for COVID-19 and had recent contact with the campus community, please contact the COVID hotline, 903.565.5999, or submit the [COVID-19 Report Form](#). If your illness causes you to get behind in the class, call the number above and let them know your status. The CARE team handling your case will send your professor a notice asking that you have extensions on due dates. If you do not make the university aware of your illness, the professor cannot excuse tardy work due to Covid – 19.

Important Covid-19 Information for Classrooms and Laboratories

Following new CDC recommendations, UTT has made adjustments to the university Covid-19 procedures, masks are no longer expected, but do not go to the computer lab or library if you are sick. **You must adhere to the university policies about Covid-19. For Covid-19 Information and Procedures, see: <https://www.utt Tyler.edu/coronavirus/>**

Student Learning Outcomes (SLOs) are as follows:

UNDERGRADUATES:

Historical Identification: Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.

Interpretation of Artworks: Students will be able to interpret works of art from formal or conceptual perspectives.

Analysis Using Art Historical Theory: Students will be able to apply art historical theory to an analysis of works of art.

Synthesize Knowledge: Students will be able to synthesize knowledge to incorporate different perspectives into their scholarship.

Scholarly Research Methods: Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

GRADUATE STUDENTS:

Historical Identification: Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.

Evaluate Scholarship: Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.

Analysis Using Art Historical Theory: Students will be able to analyze works of art works from multiple theoretical perspectives.

Scholarly Research Methods: Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.

Original Scholarly Research: Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

REQUIRED TEXTS:

Whitney Chadwick, *Women, Art and Society (5th edition)*. New York: Thames & Hudson, 2007.
ISBN 13: 9780500204054

Norma Broude and Mary D. Garrard, eds. *Reclaiming Female Agency: Feminist Art History after Postmodernism* (Berkeley and Los Angeles: University of California Press, 2005).
ISBN 13: 9780520242524

Linda Nochlin, *Women Artists: The Linda Nochlin Reader*, Maura Reilly, ed. (New York: Thames and Hudson, 2015). ISBN 13: 9780500239292

Additional reading assignments will be placed on CANVAS.

CANVAS: All assignments, course calendar, grades and announcements will be posted on CANVAS. If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: itsupport@patriots.uttyler.edu

COURSE REQUIREMENTS:

Attendance & Participation in class discussions are required. You will receive an Attendance Grade, which will be marked down 5 points (out of 100) for every class missed). Students are required to read all assigned material and contribute to each class discussion. Some of the readings will be in your required texts, and others will be on CANVAS.

Student PowerPoint Presentations on selected chapters, artists, artworks. **You will sign up to present and lead class discussions on the readings. Outside research is encourage, but must be documented with citations within the PowerPoint presentation. Undergraduates will give TWO PowerPoint presentation; Graduate students will give THREE presentations (approx. 25-30 mins each, including discussion). *Because the class is conducted in most part as a discussion, it is expected that each student will contribute fully by asking questions and making comments.*** (No sleeping in class! ☹️ You will be counted ABSENT if you do.) Success in this class depends on the quality of the presentations and preparation each student does to be fully engaged in discussions. **If you are not committed to completing the readings, do not take this class. IF YOU MISS YOUR ASSIGNED DATE OR TIME TO PRESENT YOU WILL RECEIVE A ZERO “0” ON THE ASSIGNMENT. NO MAKE-UPS, NO LATE PRESENTATIONS, NO EXCUSES.**

Assigned reading should be completed BEFORE the discussion / lectures for which they are assigned. Course calendar with assigned readings will be handed out in class (and posted on CANVAS).

Online CANVAS Discussion students make an original post comparing a movie and documentary about Artemisia Gentileschi that we watch in class, then respond to two other students' post to earn full credit. Posts will have word minimums.

Writing Assignments: Each student will submit TWO (2) writing assignments, ALL uploaded up on CANVAS and checked for plagiarism. The first assignment is a critical response to an assigned reading (reading will be given in the Course Calendar). Papers will be written according to the “Art History Writing Guidelines,” posted up on CANVAS. Graduate students are expected to write papers that are longer and more in-depth. Second paper is a **Research Paper**, which **REQUIRES** a minimum of 5 different sources of research; One of them must be a primary source for undergrads; Two of them need to be primary for grads (detailed instructions will be on CANVAS).

What you should strive for in your papers:

You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author's words without crediting the author. Introduce the author before quoting from him/her. You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism. **Graduate students must demonstrate a master's level quality of writing that integrates history, analysis and contemporary scholarship into their own assessment of art and art history. Originality of thought is required.**

NO LATE PAPERS ACCEPTED

YOUR **FINAL GRADE** WILL BE CALCUCATED ON THESE PERCENTAGES:

<u>Undergraduate % of Final Grade</u>		<u>Graduate % of Final Grade</u>	
Attendance & Participation	20%	Attendance & Participation	15%
1 st PowerPoint Presentation	20%	1 ST PowerPoint Presentation	15%
2 nd PowerPoint Presentation	20%	2 nd PowerPoint Presentation	15%
		3 rd PowerPoint Presentation	15%
Canvas Discussion of films	10%	Canvas Discussion of films	10%
1 st Paper (2-3 pages)	10%	1 st Paper (3-4 pages)	10%
2 nd Paper, Research (8-10 pgs)	20%	2 nd Paper, Research (10-12 pgs)	20%

GRADES: will be posted on CANVAS. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%	D	60-69%
B	80-89%	F	0-59%
C	70-79%		

ETIQUETTE: NO LAPTOP COMPUTERS, IPADS, CELL PHONES ALLOWED TO BE ON DURING CLASS. (If you are unable to take notes by hand you must speak with Dr. Lisot to get permission to bring a laptop.) Turn off all cell phones during class. Students are expected to be attentive to the lectures/presentations and not engage in unnecessary chatter or texting.

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.”

Plagiarize \ˈplɑ-jē-,rɪz also j - -\ *vb* **-rized; -riz·ing** *vt* [*plagiar*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·riz·er** *n*

From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

Information on Plagiarism continued:

- a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- b. If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)
- c. In the "Critical Response Papers" in which all citations are from one single source given to you by the professor use Chicago Manual of Style footnotes.

More on Plagiarism under "Student Standards of Academic Conduct" below:

E-MAIL POLICY: Please feel free to e-mail me if you have a question or would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. You can also contact me via the CANVAS INBOX. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on CANVAS.

STUDENT RESOURCES AND UNIVERSITY POLICIES

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

Please see UT Tyler's academic calendar for all important academic deadlines and dates.

ALL PAPERS WILL BE TURNED IN ON CANVAS

This syllabus is subject to change.

A course calendar with reading assignments, paper assignments and due dates will posted on CANVAS. We will have a class sign-up sheet for you to choose the dates when will give your PowerPoint Presentations.

IMPORTANT DATES: COURSE CALENDAR WILL BE POSTED ON CANVAS

Fri. Sept. 2, 2022 Census Day: last day to withdraw from class and not receive a "w" on your transcript

Fri. Nov. 4, 2022 Last day to drop classes (no refund of tuition or fees)

Tues. Dec. 6, 2022 RESEARCH PAPER DUE UPLOAD ON CANVAS BY 11:59 PM

PLEASE SEE COURSE CALENDAR FOR ALL ASSIGNMENT

All dates for assigned readings will be on a course calendar located on CANVAS

NO FINAL EXAM !!!!!

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