

# FALL 2021 Syllabus

**ART 4370: Undergraduate Practicum Program**

**ART 4371: Undergraduate Internship Program**

**Associate Professor: Dr. Elizabeth Lisot**

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Office Hours: Tues.. 12:30 to 1:30 pm, by appointment & arranged Zoom meeting

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**PLEASE BE AWARE THAT THERE MAY BE SOCIAL DISTANCING AND OTHER PROTOCOLS, SUCH AS WEARING MASKS INDOORS, REQUIRED DUE TO COVID-19.**

**SEE: “Procedures for Fall 2020 Return” for procedures, protocols and updates:**

<https://www.uttyler.edu/reboot/>

For Coronavirus Precautionary Information, see: <https://www.uttyler.edu/coronavirus/>

**DO NOT GO TO YOUR INTERNSHIP IF YOU ARE ILL.** CONTACT YOUR SUPERVISOR AT THE TYLER MUSEUM OF ART (903) 595-1001 AND ALSO DR. LISOT ([elisot@uttyler.edu](mailto:elisot@uttyler.edu))

If you suspect you have Covid-19, notify the university:

[https://cm.maxient.com/reportingform.php?UnivofTexasTyler&layout\\_id=32](https://cm.maxient.com/reportingform.php?UnivofTexasTyler&layout_id=32) and get tested.

## **Course Description:**

The Undergraduate Internship Program is an 8 to 16 week internship with an approved professional art institution, such as The Tyler Museum or Art, other museum, art gallery or research facility, that provides for a learning experience in an off-campus environment. Students will participate in practical and general training experiences in the workplace, under the direction of on an external field supervisor in conjunction with the university instructor. It is intended to give the student an opportunity to apply theory, expand knowledge, and gain experience in the museum, gallery or research fields.

## **Course Requirements:**

- 1) The course requires that the student work for 10 hours a week at an off campus location. The internship may be paid or unpaid.
- 2) The course requires instructor consent and must be approved by the Department of Art & Art History Chair, as well as a field supervisor at the off-campus site.
- 3) The course is credit / no credit, 3 hours of undergraduate sch’s, and may be repeated once.
- 4) Student must hold a 3.0 GPA in order to apply for the internship.

**Course Prerequisites:** consent of instructor

## **Recommended Texts:**

John H. Falk. *The Museum Experience Revisited*, 2nd Edition (Left Coast Press, 2012)

Barry Lord. *The Manual of Museum Exhibitions* (Altamira Press, 2001)

Nina Simon. *The Participatory Museum* (Museum 2.0, 2010)

Beverly Serrell. *Exhibit Labels: An Interpretive Approach* (Altamira Press, 1996)

Robert S. Nelson. *Critical Terms for Art History*, 2<sup>nd</sup> Edition (University of Chicago Press, 2003)

**Enrollment Procedure:**

- 1) Consult with academic supervisor of the appropriate department before registration in order to define the goals and objectives of the proposed internship.
- 2) Fill out the Internship Application form and create a professional c.v. in consultation with your academic supervisor.
- 3) Attend an on-site interview with the field supervisor and obtain his or her signature on the Internship Application form.
- 4) Complete the Internship Agreement form by obtaining the signature of the department chair. Submit the completed form to the Department of Art + Art History.
- 5) Enroll for credit during the normal registration period.

**Evaluation Process**

- 1) Student
  - a. Complete a written journal of activities during the internship period. This journal must contain the date and hours worked and include a summary of daily activities, skills acquired, tasks completed, insights gained, and reflections on the experience.
- 2) Academic Supervisor
  - a. Maintain close contact with student in order to help the intern maximize the learning experience, to provide consistency, and to aid the student in the critical evaluation of the internship experience.
  - b. Maintain contact with the field supervisor ordinarily through at least two on site visits and/or other contacts in order to aid in the evaluation of the student performance.
- 3) Field Supervisor
  - a. Provide written evaluations of the student's on-the-job performance at the conclusion of the internship period. (Evaluations should be forwarded to the academic supervisor.)

**Final Grade:**

This is a 'credit' / 'no-credit' course. The Academic Supervisor, in consultation with the Field Supervisor, will determine the final grade of 'credit' or 'no credit'. Excessive absences, tardiness, or unprofessional behavior are not acceptable professional practices and will result in a negative or 'no credit' final grade.

**BA Student Learning Outcomes:**

**CRITICAL WRITING:** Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

**CRITICAL THINKING:** Students will be able to demonstrate extemporaneous critical thinking about works of art.

**HISTORICAL IDENTIFICATION:** Students will be able to identify major art styles and movements over the course of human history.

**SYNTHESIZE KNOWLEDGE:** Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

**ANALYSIS OF ART HISTORICAL THEORY:** Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.

**ANALYZE WORKS:** Students will be able to write a formal analysis of a work of art as part of a research paper.

### **Student Resources and University Policies**

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

### **IMPORTANT DATES:**

Fri. Sept. 3, 2021          Census Day: last day to withdraw from class and not receive a “w”  
on your transcript

Mon. Nov. 1, 2021    Last day to drop classes (no refund of tuition or fees)

Fri. Dec. 10, 2021          LAST DAY TO SUBMIT COMPLETED JOURNAL (with times and  
dates worked and exactly what you did that day) TO ACADEMIC  
SUPERVISOR (Dr. Lisot)