

Advanced Ceramics Art 4380 Spring 2020
Professor: Gary Hatcher, Office 566-7486 Office ARC 138
Office Hours as Posted at ARC 138 and by Appointment
Detailed Syllabi Provided Upon First Class Meeting Day

Text: Clay and Glazes for the Potter: by Daniel Rhodes and Robin Hopper 3rd edition. Book is out of print. Available through Amazon as used or new book. Will be around \$30 with shipping.

Other Suggested Text: Here are some suggested books you might consider adding to your library. All good, all available used on Amazon at greatly reduced prices.

Val Cushing's Handbook

Functional Pottery, Robin Hopper

Ceramic Glaze Handbook, Mark Burleson

The Complete Guide to High-Fire Glazes: Glazing & Firing at Cone 10, John Britt

Ceramic Spectrum by Robin Hopper

Glazes for the Craft Potter by Harry Fraser

Ceramic Faults and Their Remedies by Harry Fraser

Pioneer Pottery by Michael Cardew

A Potters Book by Bernard Leach

Grade will be based on:

1. Critique #1: 25%
2. Critique #2: 25%
3. Final Critique #3: 25%
4. Class attendance and participation: 25%

Tools, Materials, and Supplies: Most tools will be provided by UTT but some basic tools and supplies will need to be purchased. A supply list will be provided on the first day of class along with sources for purchase of necessary items.

Facility Access & Studio Lab Safety and Mechanical Safety Training

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Blackboard and complete an Art Safety Agreement before after-hours access to the complex is granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss studio facility access.

Personal Protective Equipment (PPE)

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide you own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating

and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Materials and Chemicals

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to insure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

BFA Student Learning Outcomes:

1. Technical proficiency The student will develop and assemble a technically proficient body of artwork that demonstrates technical proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.
2. Conceptual proficiency The student will develop and assemble a conceptually proficient body of artwork that demonstrates conceptual proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.
3. Historical context The student will develop an understanding of how his or her work relates to art history.
4. Contemporary trends The student will develop an understanding of how his or her work relates to current trends in contemporary art.
5. Written analysis The student will engage in written critical analysis of their artwork.
6. Verbal analysis The student will engage in critical verbal analysis of their artwork.

Professional Communication:

When referring to any faculty member, please remember that they all have earned a high degree of respect, and should be referred to, or addressed as “Professor”, “Dr.”, “Mr.” or “Ms.” In any academic situation, using “Professor” is the safest path, until you have been invited to address your professors otherwise. While in class or public settings always err on the side of proper decorum.

Office Hours and E-mail Etiquette:

I am here to assist you in all things small metals related and want each of you to excel

in this course. I will endeavor to always be available to you during my appointment hours and to provide as much guidance and support as possible outside of those hours.

The best way to contact me will be through UT Tyler e-mail. I will check my e-mail periodically throughout the day and on the weekends and will try to reply as quickly as possible. Always use formal e-mail etiquette and use your UT Tyler student e-mail address if you wish to get a response.

Attendance:

Be here and be on time. Be present both mentally and physically! Attendance is mandatory and will be taken at the beginning of each class. During the semester you are allowed 3 absences regardless of reason. Extreme circumstances such as death in the family or hospitalization for any reason (with documentation) will not be counted against you. Should you exceed three absences you will be dropped one letter grade. Each subsequent absence will drop your grade again. The class requires daily participation, so be present. Your presence is directly linked to your final grade. Always keep that in mind. Missed demonstrations and lectures will NOT be repeated. If you miss a lecture or demonstration it is your responsibility to get that information on your own. Students who anticipate being absent from class due to religious observance must inform the instructor, in writing, by the second week of class and myself or professor Hatcher will initial the request to indicate approval. Also remember that you will need to work outside of class time, at least two to three times as much as in class in order to truly create a prolific body of work. I here often, so I will know if you are or not.

Critiques:

There will be two formal critiques and several informal critiques over the course of the semester. The formal critiques will be at the midterm and at the final for the class. The informal critiques will take place as course projects are completed. Do NOT miss any day that is scheduled as a critique. All completed work and work in progress will be displayed during the critiques with the exception of the final. The midterm critique is worth 20% of your grade and each informal critique will be worth 10%.

Presentation of Work:

The presentation of your work promotes the serious and significant nature of your efforts. It is not enough to simply produce work; students are required to present work in the most advantageous manner possible. Consideration of presentation should begin at the inception of the work so that any challenges that arise can be addressed and improved as the work progresses. As the nature of this work is rather small, space to present work during critiques will not be an issue.

Research paper:

The creation of ceramic work is older than written human history. From the oldest known ceramic object, The Venus of Dolní Věstonice (dating from 29000 BCE - 25000 BCE) we as humans have created small ceramic works in every age since we crawled from the swamps. Study of ceramic artifacts is one of the primary tools used by

archeologists and anthropologists to learn of prior cultures. Every student will be responsible for writing a short research paper (3-4 pages) pertaining to ceramics and/or small sculpture throughout history that interests you. This paper will be due at the mid-term critiques and will be worth 20% of your grade and near the end of the semester you will be asked to do a power point presentation on your topic. Before doing your paper, please present a short abstract to me for approval.

Class Participation:

The running of the small metals studio is a community endeavor, it is a learning process. As such, class participation is an important aspect of this course. You are required to be an active participant by assisting with the maintenance and cleanliness of the studio, participating in course dialog and critiques, and in the safe practices and procedures of yourself and those around you. Participation is a part of your overall grade, 10% of it. One more reason to be in class!

Final Critique:

At the final critique, all work must be completed; incomplete work will not be accepted or critiqued. All work must be displayed appropriately. All students are expected to actively participate in the critique process and will be graded not only on work presented but also on participation. The Final Critique is worth 30% of your grade.

Evaluation of Body of Work Criteria:

- Completion of an ambitious body of work
- Quality of finished work
- Quantity of finished work
- Concept and design of the finished work
- Overall growth and development
- Experimentation and innovation

UNIVERSITY POLICIES AND ADDITIONAL INFORMATION

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:

<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at

<http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities Revised 05/19

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.

iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with

another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by plagiarism software.

UT Tyler Resources for Students

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.

UT Tyler Counseling Center (903.566.7254)

Web Art 4380 Spring 2020 web