

ART 4390 Works on Paper

Subject to change as necessary

Summer Session I 2020: MTWTH 2pm-4:45pm

June 1- July 3 ONLINE

Professor Alexis Serio

CONTACT INFORMATION: aserio@uttyler.edu additional on campus information N/A

Additional contact info: Cell: 903.245.2463 (TEXT ONLY!)

FIRST CLASS MEETING WILL BE JUNE 1 AT 2PM VIA ZOOM!

Please look for an invitation in your patriots email account in order to join the meeting.

COURSE DESCRIPTION & OBJECTIVES:

Pre-requisite: ART 1311 (2D Design) or consent of instructor

Pre-requisite: ART 1316 (Drawing I) or consent of instructor

Suggested: ART 2316 (*Beginning Painting*) or consent of instructor

Students will expand on skills and techniques from prior course work in order to support an advanced artistic exploration through the semester that is consistent with an upper level studio course. Students are expected to produce a focused and individual collection of work (thesis) during the semester. Students are allowed the freedom of self-direction in terms of materials and their thesis content however critical feedback will be provided through the course of the semester.

BFA STUDENT LEARNING OUTCOMES:

1. Technical proficiency

The student will develop and assemble a technically proficient body of art work that demonstrates technical proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

2. Conceptually proficiency

The student will develop and assemble a conceptually proficient body of art work that demonstrates conceptual proficiency within his or her chosen concentration (2D or 3D), as well as general proficiency in the greater arena of all mediums.

3. Historical context

The student will develop an understanding of how his or her work relates to art history.

4. Contemporary trends

The student will develop an understanding of how his or her work relates to current trends in contemporary art.

5. Written analysis

The student will engage in written critical analysis of their artwork.

6. Verbal analysis

The student will engage in critical verbal analysis of their artwork.

ONLINE ATTENDANCE AND MISSED WORK POLICY:

Because this is an online course, we will have a variety of ways to “meet” as a class including mandatory and optional ways. All mandatory formats will adhere to a schedule that the class decides upon during our first meeting period June 1, 2pm via zoom. I have suggested mandatory times listed below. Given the tumultuous situation, I will do what I can to meet schedule constraints for childcare, technological or work conflicts but students are responsible for communicating any schedule conflicts promptly and prior to any scheduled meeting times. Updates or changes to the schedule will be provided by Professor Serio and participation in mandatory meetings will count as “attendance”. Students are given 2 “sick days” and after missing two mandatory meeting periods without notice, the student may be dropped a full letter grade and so on for additional unexcused absences. Optional formats will not be required and those who participate will not have a schedule required. When you review the mandatory schedule below, you will see that the majority of class time consists of you working on your own in your home. Please structure any work or personal time AROUND our mandatory meetings. Please understand although I will attempt to work with your schedule, I will not be “on call” 24-7 for this course.

MANDATORY: bi-weekly full class zoom conference calls

MANDATORY: weekly individual phone calls with Professor /student

MANDATORY: weekly student / student pair/group check ins (format is choice of student) and pairs/groups will be assigned and change each week

MANDATORY: bi-weekly sharing of imagery and feedback on CANVAS discussion board

OPTIONAL: additional daily /multi daily online sharing formats on social media. Any social media groups we create (such as a private FB group) will 1) be set to private (only students enrolled in course will be invited to join the group and be able to access, share or see images and/or provide commentary and 2) *PARTICIPATION WILL BE*

OPTIONAL. It may be easier/faster for students to take picture of their artwork with their phone> upload to an app, VERSUS pic from phone >download to a computer >save as a jpeg or PDF >login to CANVAS> upload

OPTIONAL: Join Instagram and follow me @alexis.serio.art, I follow thousands of artists and will send you pics of artists who may inspire you!

ONLINE CLASS ETIQUETTE: NO DISTRACTIONS! Please keep additional background technology off or in another room (phones, radio, TV etc.) and use headphones if you are in an area that may have loud background noises. Set yourself up with what you need (paper, pencil for notes, water etc.) in order to remain seated and alert in front of the computer monitor. Do a test run of your computer video and audio prior to joining the first zoom meeting so any troubleshooting is complete. Online zoom meetings will be sent via email invite approximately 5-15 minutes prior to scheduled time. These will be sent to your patriots email account and begin promptly. I reserve the right to remove a student from the meeting time if he/she is a distraction.

MANDATORY MEETINGS FOR EACH WEEK LISTED BELOW

NOTE! (We will confirm this as a class on the first day of the semester and I will send out a revised /updated schedule for the semester right away).

1) MANDATORY BI-WEEKLY FULL CLASS ZOOM MEETING SUGGESTED SCHEDULE MON & WED (2pm-2:30pm -longer or shorter as needed)

Zoom class meeting. We will touch base as a group via zoom at the beginning of class on Mondays and Wednesdays, promptly at 2pm. I may have announcements, group feedback, suggestions etc. It will also be an opportunity for students to ask questions that could help with the group. Please write down any applicable questions while you work on your own outside of these meeting times so that they may be addressed in this group format.

2) MANDATORY PROFESSOR/ STUDENT PHONE CALL: SUGGESTED SCHEDULE TUESDAYS (between 2pm-4:45pm)

Each student will be given a time slot between 2pm-4:45pm to have a personal phone conversation w Serio (time depends on student need but will be between 5-15 minutes). The time for each student will be the SAME each week for the entire semester in order to avoid confusion. Time slots will be scheduled after the first day of class once agreed upon by student. Note: This conversation may range from a short way for us to touch base (say hello, answer a question and get to work) or for us to have a more thorough conversation for about 10-15 minutes. Any conversations which need to be continued beyond a 15 minute time frame will be tabled and continued on Thursday between 2pm-4:45pm.

3) MANDATORY STUDENT PAIR/GROUP MEETING & WORK DAY: THURSDAYS

Each Monday, I will assign student pairs or groups (depending on how to divide the class up given our enrollment numbers). Each pair or group will be assigned a *lead* student. The lead student is in charge of structuring the meeting format with his or her partner or group, taking notes during the meeting time, and reporting back to me about what was discussed. The meeting needs to take place on Thursday (suggested between 2pm-4:45pm) and all meeting notes must be submitted to me via email by 5pm on Thursdays. This will be an opportunity for students to give one another critical feedback, encouragement, etc. and to become familiar with one another's artwork, method, skill set and conceptual direction. The format for this meeting is UP TO THE LEAD STUDENT. (facetime, phone call, group messenger, group skype, zoom, social media messages etc.).

Students who do not participate in mandatory meetings without 24 hour or appropriate notice above will be marked absent. It is imperative that you alert me TODAY (AS IN RIGHT NOW) regarding time or technological restrictions so that I can create a calendar which works for all.

SUPPLIES/MATERIALS:

There are no text books required for this course.
Studio courses do not have final exams.

SUPPLIES WE PROVIDE:

-WATERCOLOR SET:

Windsor & Newton Cotman Compact Watercolor Set with 14 Half Pans Includes:
lemon yellow hue, cadmium yellow hue, cadmium red pale hue, cadmium red hue,
alizarin crimson hue, purple lake, ultramarine, cerulean blue hue, sap green,
verifiably hue, yellow ochre, burnt sienna, burnt umber, Chinese white,

-WATERCOLOR BRUSHES:

-Series III watercolor brush size 5

-Blick Economy Sable Brushes includes: One Stroke, 1/4"; Flat, Size 4; Round, Size 1; Round, Size 2

-PENCIL SHARPENER: Maped Hans-Held Pencil Sharpener - 1 Hole

-GRAPHITE PENCILS: Blick Studio Sketching Pencils

-Includes: 4H, 2H, H, HB, B, 2B, 4B, 6B

-PRISMACOLOR EBONY PENCIL

-SUPPORT: Arches Watercolor Block, 7" x 10", Cold Press Paper, 20 sheets

-PAPER STUMPS: -Includes: Size 1, Small (1/8"); Size 3, Medium (5/16"); Size 4, Large (3/8"); Size 5, Extra Large (7/16")

-TORTILLONS: Includes: Small (3/16"), Medium (1/4"), Large (5/16")

-ERASERS: -General's Kneaded Eraser, Small. AND -Blick Art Gum Eraser, Large

ADDITIONAL SUPPLIES THAT YOU MAY WANT TO PURCHASE ON YOUR OWN:

You are not limited nor required to use the materials listed above. If you would like to pursue additional media on paper, that is up to you! Below I've listed some options for students who are interested in alternate media. You may also purchase additional paper as well. Some suggestions are listed below. Please communicate with me your media interests and I may have brand suggestions.

-Gouache (gouache is an opaque water-based paint. It has a silky and smooth texture and the appearance similar to tempera paint. You may use gouache with watercolors as well. If you want to try gouache but don't want to buy a whole kit just buy yourself a tube of white and use it with your water

-Colored Pencils -Pastels -Charcoal or Chalks

-Ink -Collage Media -Pens -Markers -Acrylic

-Print ink (you could carve small linoleum blocks and make print with a wooden spoon)

MATERIALS AND CHEMICALS:

The materials we provide are safe to work with in your home. Additionally, the majority of materials you may choose to purchase from the suggested supply list are safe as well. If you purchase materials off the suggested list and are unsure regarding vapor or chemical safety usage in a home-please check the online MSDS sheets first. Some warnings you may see which mean DO NOT USE IN YOUR HOME ARE: **vapor harmful, use in well ventilated area, highly combustible, extreme skin irritation etc.** If you see these on any materials you wish to purchase off the supply list, I suggest you do not purchase these for this course.

STUDIO DRESS AND SAFETY WEAR CODE: N/A

GRADING PROCESS:

The student is graded on his or her dedication and output in completing the course objectives. **Attendance, studio work ethic, quality of artwork and thesis direction, completion of required quantity, maturation of work during the course of the semester, sophistication of ideas, participation and presentations during critiques, and any additional writing assignments and artist statements are all part of the overall grade.** Students are encouraged to ask questions and are expected to commit outside time. Expect between 7-14 hours of outside time per week.

Please note: By simply completing the above listed requirements, you may earn the average letter grade of C. You must go above and beyond the basic requirements of the course in order to earn yourself a grade that is above and beyond average.

Numeric to Letter Grade Translation: 100 - 90% = A 89 - 80% = B 79 - 70% = C
69 - 60% = D 59 - 0% = F

HOW FINAL GRADE IS DETERMINED:

25% AVERAGE OF ATTENDANCE AND PARTICIPATION
75% BODY OF WORK CREATED

ADDITIONAL INFO, SOME OF WHICH IS N/A

*It is expected that you attend all gallery openings and any art lectures (unless excused)

***Students will have 24 hour access every day of the week** once safety trainings are completed and Art Student Safety Agreements have been signed and turned in with Gail Andrews (FAC 2009) Students working after hours need to sign in and out on the sheets provided near the doors to Art Studios I and II. *Please note that any abuse of access privileges will result in the loss of after-hour studio access.*

*Clean up is an imperative part of this class. You are expected to do your part in keeping the classroom organized, safe, and flowing smoothly! Policy of clean up will be discussed with the class on a case by case basis.

2020 STUDIO SAFETY AND ACCESS INFORMATION

Facility Access & Studio Lab Safety and Mechanical Safety Training

Studio facility access is for enrolled students only. Students are required to use appropriate safety equipment (PPE) and practice safe operation procedures when using any hazardous equipment or materials. All students must successfully complete the lab safety training and mechanical safety training and quizzes on Canvas and complete an Art Safety Agreement through Canvas before after-hours access to the complex is

granted. Failure to adhere to the terms of the Art Safety Agreement will result in the loss of studio facility access.

Personal Protective Equipment (PPE)

For your safety, you must follow all safety requirements established by the department and university. It is required that you provide your own Personal Protective Equipment for use in studio areas. This equipment includes: dust mask with at least a N95 rating and attached filter, safety glasses, ear protection, gloves, close-toed shoes, and appropriate clothing. Failure to use this equipment while working may result in the loss of studio privileges.

Materials and Chemicals

Any additional materials or chemicals not included on the course material list must be approved by the faculty member in charge of the area where the chemical (material) will be used prior to the material/chemical being brought into the studio. Students are responsible for notifying the studio technician of any new materials/chemicals the day they are brought to the studio in order to insure that the appropriate Safety Data Sheet is on file and in the SDS binder.

Labels for any new, approved chemicals brought into the art studios must include the following information when they are transferred to a new container or if the original chemical label is damaged: Name of Chemical, Date chemical was opened, and any basic hazards associated with the chemical. Labels are located in each studio and must be filled out and adhered to the container immediately.

2020 UNIVERSITY POLICIES AND ADDITIONAL INFORMATION

UT Tyler Honor Code: Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities: To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link:
<http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry: We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University: All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free

Grade Replacement/Forgiveness and Census Date Policies: Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar. Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract. The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy: Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services: In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance: Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities: If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement: It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation: Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct: Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- Copying from another student's test paper;
- Using, during a test, materials not authorized by the person giving the test;
- Failure to comply with instructions given by the person administering the test;
- Possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- Using, buying, stealing, transporting, or soliciting in whole or part the contents of an un-administered test, test key, homework solution, or computer program;
- Collaborating with or seeking aid from another student during a test or other assignment without authority;
- Discussing the contents of an examination with another student who will take the examination;
- Divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- Substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- Paying or offering money or other valuable thing to, or coercing another person to obtain an un-administered test, test key, homework solution, or computer program or information about an un-administered test, test key, home solution or computer program;

- Falsifying research data, laboratory reports, and/or other academic work offered for credit;
 - Taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
 - Misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. **“Plagiarism” includes, but is not limited to:** the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
- iii. **“Collusion” includes, but is not limited to:** the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by plagiarism software.

UT Tyler Resources for Students:

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)