



August 3, 2023

course name: ART 4391/5391 (Graduate) Topics in Art History: Women in Art, II

course sections: ART 4391 001-81361, ART 5391 001-81363

meeting days, time, and location: Monday & Wednesday, 2:30–3:55 pm, Fine Arts Complex (ARC) Rm 114

INSTRUCTOR INFORMATION

name: Dr. Joanna Matuszak

office location: ARC 117

office telephone number: 903-566-7398

e-mail address: jmatuszak@uttyler.edu

office hours: Monday and Wednesday, 10:00–11:30 am in ARC 117 and by appointment.

COURSE OVERVIEW

The course will focus on select women artists active after 1900 examining their art within social, political, and ideological contexts. We will discuss the “amazons” of Russian avantgarde as well as performative crossdressing for the camera in interwar France. In the post-World War II period, we will examine the impact of feminist movements and theory on the arts and analyze why some artists did not want to be perceived as feminist while others had to don guerilla masks to voice their feminist positions. We will consider women artists from Eastern Europe and Latin America who used their bodies as their medium and entered public spaces to protest repressive regimes in their countries.

The course will conclude with a discussion of contemporary women artists active locally or internationally in the global art world. In the twenty first century they have taken up in their works issues such as ethnic, gender, and racial discrimination, health inequity, environmental crisis, neocolonialist politics, wars, and immigration as well as (re)constructions of the past and reconceptions of the future. Throughout the course we will read examples of seminal

scholarship on feminist art history, which will enhance how we see, think, and write critically and ethically.

LEARNING OUTCOMES

By the end of the course undergraduate students will be able to:

- identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.
- interpret works of art from formal or conceptual perspectives.
- apply art historical theory to an analysis of works of art.
- synthesize knowledge to incorporate different perspectives into their scholarship.
- conduct basic scholarly research utilizing standards and methods of the discipline.

By the end of the course graduate students will be able to:

- demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.
- analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.
- analyze works of art works from multiple theoretical perspectives.
- to conduct advanced scholarly research utilizing standards & methods of the discipline.
- to construct inquiry-based theories that build upon existing research of the discipline to create original research.

REQUIRED COURSE MATERIALS



1. Whitney Chadwick, with foreword and epilogue by Flavia Frigeri. *Women, Art, and Society*, 6th ed. London: Thames and Hudson, 2020.



2. Readings and links to documentaries posted on Canvas. All assignments, course calendar, grades, and announcements will be posted on Canvas. **Set your Canvas for daily email notifications.** If you need technical support, contact the UT IT Department: on campus, ext. 5555, off campus, 903-565-5555, email itsupport@patriots.uttler.edu.

GRADE CATEGORIES AND THEIR PERCENTAGE WEIGHT IN THE FINAL GRADE

1.	Class Attendance and Participation. Graduate students: Their participation grade requires an additional class presentation on a book of their choice related to the course topic.	15%
2.	Written Responses to the assigned readings/films—due in hard copy at the beginning of the class.	25%
3.	Informal Reports—due on Thursdays, 11:59 pm, weekly, on Canvas.	10%
4.	Annotated Bibliography for Wikipedia Article.	20%
5.	Peer Review of a classmate’s Wikipedia Article full-length draft.	5%
6.	Wikipedia Assignment—scaffolded assignment; writing a Wikipedia article about a woman artist. The grade will include completion of the Wikipedia training at our Wikipedia course site.	20%
7.	Reflection Essay.	5%
	TOTAL	100%

GRADING SCALE

A 94—100 %	B+ 87—89 %	B- 80—83 %	C 74—76 %	D+ 67—69 %	D- 60—63 %
A- 90—93 %	B 84—86 %	C+ 77—79 %	C- 70—73 %	D 64—66 %	F 0—59 %

COURSE ACTIVITIES AND ASSIGNMENTS

Participation in class discussions is graded after each class session. To ensure active participation in the discussions students need to read all assigned texts/watch assigned films and complete the Written Response the texts/films. **Graduate students:** Their participation grade requires an additional class presentation on a book of their choice related to the course topic.

Written Responses to assigned readings/films will be due the night before the class. This assignment will prepare students to participate actively in class discussions and receive good participation grades. List of readings/films will be posted on Canvas. **Graduate students** are expected to produce responses that manifest a high level of analysis, convincing comparisons/contextualization, application of theoretical standpoints, and exemplary structure.

Informal Reports: By Thursday 11:59 pm, students submit on Canvas a one-page report on what they learnt in that week’s classes. Instructions will be posted on Canvas. This is a low-key writing assignment in which students recapitulate what they remember from the week’s classes

and what, if anything, was unclear. If time permits in the following week, the instructor will address issues that students reported were unclear.

Wikipedia Assignment: This is a scaffolded assignment that students will work on throughout the semester. Each student will write a Wikipedia article devoted to a woman artist of their choice and approved by the instructor. See the list of [Some Articles to be Created](#) at Wikipedia. You are not restricted to this list. The artist you chose, however, must be “notable”—notable in the sense that Wikipedia defines it.

Wikipedia Assignment will begin with Annotated Bibliography of scholarly sources related to the chosen woman artist. The Bibliography needs to be in [the Chicago Manual of Style](#). More guidance about CMS can be found at the [Muntz Library webpage](#). All students: For help with writing, consult the [Writing Center](#) services.

Peer Review: Students will peer review another classmate’s draft of the Wikipedia article.

Reflection Essay: In the end of the semester, students will submit a reflection essay about their experience of a “real life” writing assignment, such as a Wikipedia article.

COURSE REQUIREMENTS AND POLICIES

Several assignment groups have built-in flexibility, such as

- 1 class absence will be dropped from your grade. This 1 absence can be used for personal emergencies.
- 1 Written Response with the lowest grade will be dropped from your grade.
- 1 Informal Report with the lowest grade will be dropped from your grade.

No extensions on any assignment will be offered in this course.

Attendance: Regular attendance is required at all class meetings. Attendance will be taken at the beginning of every class period. Late attendance and early departure will be marked at 50%.

If a student missed a class, it is their responsibility to find out what was covered and announced during the missed class—not by asking the instructor but through their own means—including but not limited to checking the class schedule in the syllabus, consulting other students, watching assigned films, reviewing the PowerPoint presentation, and reading the assigned material.

Canvas: Students are required to check Canvas course site's Announcements daily before coming to class.

Classroom Etiquette: The class period lasts 85 minutes. Please plan accordingly as most days there will be no break.

Electronic devices must not be used in class for reasons other than related to the class.

College Email Etiquette: Email correspondence with the instructor is a professional correspondence and needs to adhere to certain standards.

<https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay>

To receive the instructor's response, please adhere to the following:

1. send an email to the instructor **via Inbox on Canvas**,
2. include a clear subject line,
3. use formal salutation such as, "Dear Dr. Matuszak" or "Dear Professor Matuszak,"
4. identify yourself and your course. Include specific information, such as the name of the assignment, and give details pertaining to your question.
5. write in complete and coherent sentences. Make sure there are no grammatical and spelling errors. Be clear and succinct.
6. follow common courtesy and sign off with a "Thank you" and your full name.

Individual study time: After each class, plan on spending about three hours to review notes and do the assigned homework. One "credit hour" is approximately an equivalent of one hour of classroom instruction and a minimum of two hours out of class student work each week. Useful resources are listed at the [Library Research Guide for Art](#). Credible sources of information on the Internet include, for example, art museum websites, auction houses' videos, and [SmartArtHistory](#) website.

Academic Integrity: All cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Using artificial intelligence (A.I.), such as CHAT GPT (or any other AI chatbot), is considered plagiarism as it is not your own work. **DO NOT USE A.I.! THIS COURSE IS INTENDED TO DEVELOP CRITICAL THINKING AND RESEARCH SKILLS – THEREFORE YOU NEED TO DO THE WORK YOURSELF!** Please consult *Manual of Policies and Procedures for Student Affairs*, [Chapter 8. "Student Conduct and Discipline"](#) for university regulations regarding academic dishonesty. According to Subchapter 8-800:

- b. "Academic Dishonesty" includes, but is not limited to: cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable, in whole or in part, to another person without giving sufficient credit, taking an examination for another person, falsifying academic records, and any act designed to give unfair academic advantage to the student (such as,

but not limited to: submission of essentially the same written assignment for two courses without the prior permission of the instructor, providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment), or the attempt to commit such an act.

Plagiarize \ˈplɑ-jē-,rɪz also j - -\ *vb* -rized; -rɪz-ɪŋ *vt* [*plagiar*y]: to steal and pass off (the ideas or words of another) as one's own: use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **plagiarizer** *n* From *Webster's New Collegiate Dictionary* 9th ed, (Springfield, Ma: Merriam 1981), 870.

It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.

If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text, and the page where you found the idea. For citing sources in this course use [The Chicago Manual of Style: Notes and Bibliography system](#).

Student Resources and University Policies: Please see the "Student Resources and Universities Policies Module" on our Canvas course for links to the full list of student resources and university policies.