

ART 4391-001 and 5391-001 ~ Hybrid ~ Titian: Venetian Master of Color

Spring 2020 Tues. 2:00 pm – 3:20 pm Room: ARC, room 114

Assistant Professor of Art History: Dr. Elizabeth Lisot

Office Hours: Tues & Thurs, 12:30-2:00 pm, and by appt. Phone (903) 566-7484

Office: ARC-116, email: elisot@uttyler.edu. **The preferred method to contact Dr. Lisot is via email.**

COURSE DESCRIPTION: This is a special topics course in which we study the life and works of the artist Tiziano Vecellio, known as Titian (1588/90 – 1576). Titian became the foremost painter in Venice, Italy, known for his masterful use of color. We will read a biography about this Renaissance artist and also primary source documents about color theory, along with contemporary essays on his paintings.

COURSE OBJECTIVES: to familiarize students with the artist, Titian, and also become conversant with Renaissance color theory. In addition, graduate students will achieve a masters-level understanding of the subject. This course is intended to develop critical thinking skills through presentations, discussion, quizzes and writing assignments.

UNDERGRADUATE STUDENT LEARNING OUTCOMES:

CRITICAL WRITING: Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

CRITICAL THINKING: Students will demonstrate extemporaneous critical thinking about works of art.

HISTORICAL IDENTIFICATION: Students will be able to identify major art styles and movements over the course of human history.

SYNTHESIZE KNOWLEDGE: Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

ANALYSIS OF ART HISTORICAL THEORY: Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.

ANALYZE WORKS: Students will be able to write a formal analysis of a work of art as part of a research paper.

GRADUATE STUDENT LEARNING OUTCOMES:

CRITICAL THINKING: Students will demonstrate critical thinking about works of art.

SYNTHESIZE KNOWLEDGE: Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

CRITICAL WRITING: Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.

APPLY SCHOLARSHIP: Students will write research papers that integrate contemporary scholarship into their own assessment of art and art history.

ANALYZE SCHOLARSHIP: Students will review literature and analyze scholarly methodology as part of the thesis project.

ORAL PROFIECIENCY: Students will present their original scholarship as part of the requirements for art history courses.

CLASS FORMAT: This is an hybrid course. Half the course is face to face, the other half is done by the students online using Canvas. In class students will give Power-point lectures based upon assigned readings, as well as engage in group discussions, which will be led by students and the professor.

REQUIRED TEXTS:

Sheila Hale, *Titian: His Life* (New York: HarperCollins, 2008) **ISBN:** 9780060598761.

Charles Hope, *Titian* (London: National Gallery Pub., 2003) **ISBN:** 9781857099034

Rona Goffen, *Titian's Women* (New Haven: Yale University Press, 1997) **ISBN:** 978-0300068467

Rona Goffen, ed. *Titian's 'Venus of Urbino'* (Cambridge: Cambridge U Press, 1997). **ISBN:** 978-0521449007 either soft or hard cover versions is fine

Additional reading assignments will be placed on CANVAS

COURSE PREREQUISITES: Art 2303 and Art 2304 or Consent of the Instructor

CANVAS: All assignments, course calendar, grades and announcements will be posted on CANVAS. If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: itsupport@patriots.utt Tyler.edu

Attendance & Participation in class discussions are required. You will receive an Attendance Grade, which will be marked down 10 points (out of 100) for every class missed, 2 points for tardy). Students are required to read all assigned material and contribute to each evening's discussion. As this is a hybrid course, there will be coursework done on CANVAS, readings, discussions, and papers submitted.

Student PowerPoint Presentations on selected chapters, artists, artworks. You will sign up to present and lead class discussions on the readings. Outside research is encourage, but must be documented with citations within the PowerPoint presentation. All students will give TWO PowerPoint presentations (approx. 20-25 mins each). *Because the class is conducted in most part as a discussion, it is expected that each student will contribute fully by asking questions and making comments.* (No sleeping in class! You will be counted ABSENT if you do.) Remember that the success of this class depends on the quality of the presentations and the preparation each student does in order to be fully engaged in discussions. **If you are not committed to completing the readings, do not take this class.**

IF YOU MISS YOUR ASSIGNED DATE TO PRESENT YOU WILL RECEIVE A ZERO "0" ON THE ASSIGNMENT. NO MAKE-UPS, NO LATE PRESENACTIONS, NO EXCUSES.

Assigned reading should be completed BEFORE the discussion / lectures for which they are assigned. Course calendar with assigned readings will be handed out in class (and posted on CANVAS).

Quizzes: There will be three quizzes on readings, which will be on CANVAS

CANVAS Discussions on Readings: There will be online discussions about two of the readings on CANVAS. This is a graded assignment and must be done as part of the course.

Writing Assignments: Each student will submit three (3) writing assignments, ALL uploaded up on CANVAS and checked for plagiarism. The first two (2) assignments are critical responses to assigned readings. Papers will be written according to the "Art History Writing Guidelines," posted up on CANVAS. Graduate students are expected to write papers that are longer and more in-depth. Papers will be as follows (exact readings will be given in the Course Calendar). **The Final Research paper UNDERGRADS MUST HAVE A MINIMUM of FIVE (5) different sources of research; ONE (1) must be a primary source (from Titian's time period)**

GRADS MUST HAVE A MINIMUM of EIGHT (8) different sources of research; TWO (2) must be a primary source (from Titian's time period)
Detailed instructions about the assignment and an explanation of allowed sources and primary sources will be on CANVAS.

What you should strive for in your papers:

You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author's words without crediting the author. Introduce the author before quoting from him/her. You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism. **Graduate students must demonstrate a master's level quality of writing that integrates history, analysis and contemporary scholarship into their own assessment of art and art history. Originality of thought is required.**

NO LATE PAPERS ACCEPTED. PERIOD.

YOUR FINAL GRADE WILL BE CALCULATED ON THESE PERCENTAGES:

Undergraduate % of Final Grade

Attendance & Participation	5%
1 ST PowerPoint Presentation	15%
2 nd PowerPoint Presentation	15%
1 st Online Discussion on Reading	5%
2 nd Online Discussion on Reading	5%
1 st Online Quiz on Reading	5%
2 nd Online Quiz on Reading	5%
3 rd Online Quiz on Reading	5%
1 st Paper (2-3 pages)	10%
2 nd Paper (2-3 pages)	10%
Final Research (8-10 pgs)	20%

Graduate % of Final Grade

Attendance & Participation	5%
1 ST PowerPoint Presentation	15%
2 nd PowerPoint Presentation	15%
1 st Online Discussion on Reading	5%
2 nd Online Discussion on Reading	5%
1 st Online Quiz on Reading	5%
2 nd Online Quiz on Reading	5%
3 rd Online Quiz on Reading	5%
1 st Paper (3-4 pages)	10%
2 nd Paper (4 pages)	10%
Final Research (10-12 pgs)	20%

GRADES: will be posted on CANVAS. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%	D	60-69%
B	80-89%	F	0-59%
C	70-79%		

E-MAIL POLICY: Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on CANVAS.

ETIQUETTE: NO LAPTOP COMPUTERS, IPADS, CELL PHONES ALLOWED TO BE ON DURING CLASS. (If you are unable to take notes by hand you must speak with Dr. Lisot to get permission to bring a laptop.) Turn off all cell phones during class. Students are expected to be attentive to the lectures and not engage in unnecessary chatter or texting.

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts."

Plagiarize \ˈpla-jē-,rīz also j - -\ *vb* **-rized; -rīz·ing** *vt* [*plagiarist*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·rīz·er** *n*

From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

- a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- b. If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)
- c. In the "Critical Response Papers" in which all citations are from one single source given to you by the professor, you may reference the author by putting the last name and page number in parentheses after the sentence, example: (Cole, 95).

More on Plagiarism under "Student Standards of Academic Conduct" below:

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade

replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (see exact date below) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Disability/Accessibility Services

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. Revised 05/17 Student Absence for University-Sponsored Events and Activities If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in

the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.

iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by plagiarism software. UT Tyler

Resources for Students

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

A course calendar with reading assignments, paper assignments and due dates will posted on CANVAS. We will have a class sign-up sheet for you to choose the dates when will give your PowerPoint Presentations.

IMPORTANT DATES: COURSE CALENDAR WILL BE POSTED ON CANVAS

Mon. Jan. 27, 2020 Census Day: last day to withdraw from class and not receive a “w”
on your transcript

Mon. March 30, 2020 Last day to drop classes (no refund of tuition or fees)

PLEASE SEE COURSE CALENDAR FOR ALL ASSIGNMENT

All dates for assigned readings will be on a course calendar located on CANVAS

NO FINAL EXAM !!!!! **This syllabus is subject to change.**