

# University of Texas – Tyler

## ART 4391-003/5391-003 MODERN ART AFTER 1945

Fall Semester 2019

<b><u>Class Location:</u></b>	ARC, Room 114
<b><u>Class Meeting Times:</u></b>	Monday & Wednesday 2:30 p.m. – 3:50 p.m.
<b><u>Instructor:</u></b>	Kaia L. Magnusen, Ph.D., Assistant Professor of Art History
<b><u>Office Location:</u></b>	ARC-117
<b><u>Instructor Contact Information:</u></b>	phone number: 903-566-7398 E-Mail: kmagnusen@uttyler.edu (preferred)
<b><u>Office Hours:</u></b>	Monday & Wednesday 1:00 p.m. – 2:30 p.m. or by appointment

### **COURSE DESCRIPTION:**

This course examines modern and post-modern art in Europe and the United States through a critical engagement with ideas of modernism and post-modernism and methodologies from approximately 1945 to 2000. Media to be studied include paintings, drawings, prints, sculpture, photography, performance, conceptual art, earthworks/land art, site-specific art, new media, and architecture.

### **COURSE OBJECTIVES:**

In this course, students will study key works of art and architecture from around 1945 until 2000. By engaging works of modern and post-modern European and American art, students will develop the ability to accurately describe works of art, to place work within the proper historical context, and to attempt to explain a work's function or meaning within the context of the development of modernism and post-modernism. This course seeks to develop critical thinking skills through lectures, readings, writing assignments, presentations, and class discussions. Exams, article responses, presentations, and a research paper will test students' knowledge and comprehension of information gained from class lectures, discussions, and assigned texts. Core course SLO's are found below.

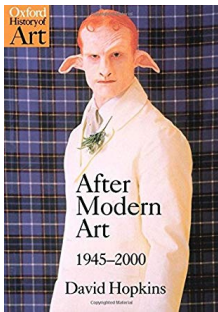
### **UNDERGRADUATE STUDENT LEARNING OUTCOMES:**

- **CRITICAL WRITING:** Students will be able to write papers that demonstrate a thoughtful approach to analysis of a work of art.
- **CRITICAL THINKING:** Students will be able to demonstrate critical thinking about works of art.
- **SYNTHESIZE KNOWLEDGE:** Students will write papers that integrate art historical sources in order to develop original scholarship of their own.
- **ANALYSIS OF ART HISTORICAL THEORY:** Students will be able to write a critical analysis of scholarly essays in order to evaluate academic points of view.
- **ANALYZE WORKS:** Students will be able to critically analyze works of European and American art.

## **GRADUATE STUDENT LEARNING OUTCOMES:**

- **CRITICAL THINKING:** Students will demonstrate critical thinking about works of art.
- **SYNTHESIZE KNOWLEDGE:** Students will write papers that engage art historical scholarship in order to develop original scholarship of their own.
- **CRITICAL WRITING:** Students will write papers that demonstrate a thoughtful and critical approach to a work of art.
- **APPLY SCHOLARSHIP:** Students will write papers that integrate contemporary scholarship into their own assessment of European and American art and art history.
- **ANALYZE SCHOLARSHIP:** Students will review literature and analyze scholarly works on theories pertaining to European and American art.
- **ORAL PROFIECIENCY:** Students will present their original scholarship as part of the requirements for art history courses.

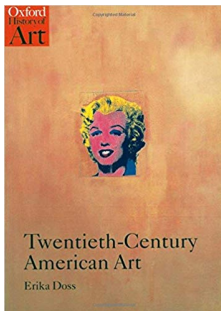
## **RECOMMENDED TEXTS:**



Hopkins, David. *After Modern Art 1945-2000*. 1<sup>st</sup> ed. Oxford and New York: Oxford University Press, 2000.

ISBN-10: 978-0192842343

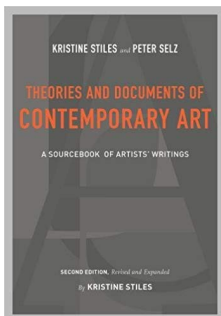
ISBN-13: 9780192842343



Doss, Erika. *Twentieth Century American Art*. Oxford: Oxford University Press, 2002.

ISBN-10: 0192842390

ISBN-13: 978-0192842398



Stiles, Kristine and Peter Selz. *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*. 2<sup>nd</sup> ed. Berkeley, Los Angeles, and London: University of California Press, 2012.

ISBN-10: 9780520257184

ISBN-13: 978-0520257184

Required readings will be posted in PDF format to Canvas. Readings are designated on the Course Calendar. Readings are subject to change; any changes to the readings will be announced by the instructor.

## **COURSE REQUIREMENTS:**

### **ATTENDANCE AND PARTICIPATION:**

Attendance and active participation in class discussions are required. Class meets twice per week. Class attendance is mandatory. Excessive tardiness will count as absenteeism. **Each absence will count off 10 points out of 100 point total for the attendance grade. Students who are late or who leave early will be given half credit for attendance. Students who are caught using their phones during class will have 10 points per offense deducted from the 100 point total for the attendance grade.** Points will also be deducted for students caught sleeping during class. These policies will be strictly enforced.

Students are required to complete each day's readings in advance and be prepared to discuss and ask questions about the readings. Discussion and participation in class is a key component of the attendance and participation grade.

In the event of an absence the student is responsible for obtaining class lecture notes from a classmate. If a student knows he/she is going to be late or absent, the student should inform the instructor in person or via email prior to class. Students are expected to attend class, to complete the readings and assignments, and to participate in class discussions

The professor may ask questions in class on assigned readings. If the professor feels that students are not keeping up with the reading assignments or with the discussion, pop quizzes may be given.

### **READING ASSIGNMENTS:**

All reading assignments should be completed before the lectures for which they are assigned. A course calendar with assigned readings will be and posted on Canvas. Students are required to read all the assigned articles and to actively participate in class discussions of the readings.

### **EXAMS**

There will be no exams in this course.

### **MODULES AND QUIZZES**

Undergraduate and graduate students will complete four modules on Canvas. These modules are relate to the following topics: Introduction to Research; Primary vs. Secondary Sources; Citations; Plagiarism. After completing each module, students will take a quiz on important information addressed in the module. These quizzes will be taken online via Canvas. Students will have until the beginning of class on **Monday, 28 October** to complete the modules and quizzes. Late modules and late quizzes will NOT be accepted.

**ONE PRESENTATION (UNDERGRADUATE)/  
TWO PRESENTATIONS (GRADUATE):**

Undergraduate students will give a total of one (1) presentation.

Graduate students will give a total of two (2) presentations.

These presentations will cover articles included on the course calendar. On the first day of class, students will pick numbers to determine the specific days on which they will present. The articles are numbered and numbers will be drawn to randomly determine the artists on whom students will present. This information will be added to the Course Calendar and will be posted immediately after the first class. The presentations will include the use of images via PowerPoint.

**ARTICLE RESPONSE PRESENTATIONS**

One (1) undergraduate presentation will cover articles assigned to the class. On the first day of class, undergraduate students will select numbers that correspond with articles. Undergraduate students will draw one number. The reading presentations may cover one article or, if the articles are short, two articles.

Article response presentations will include the use of images via PowerPoint. At the beginning of class, students should turn in a hard copy of their slides. Students will introduce the author of the article(s) and explain/summarize the main points/arguments of the article(s) in question. Students will also offer an informed critique of the articles. Students will also respond to questions about the articles from their fellow students. Students should be prepared to present at the beginning of the class period for which the reading(s) is/are assigned. A guidelines sheet will be uploaded to Canvas.

For undergraduate students, each article response presentation must be a minimum of ten (10) minutes long. The time allotted for questions does not count as part of this ten minutes.

Two (2) graduate presentations will cover articles assigned to the class. On the first day of class, graduate students will select numbers that correspond with articles. Graduate students will draw two numbers, one for each presentation. The reading presentations may cover one article or, if the articles are short, two articles.

Article response presentations will include the use of images via PowerPoint. At the beginning of class, students should turn in a hard copy of their slides. Students will introduce the author of the article(s) and explain/summarize the main points/arguments of the article(s) in question. Students will also offer an informed critique of the articles. Students will also respond to questions about the articles from their fellow students. Students should be prepared to present at the beginning of the class period for which the reading(s) is/are assigned. A guidelines sheet will be uploaded to Canvas.

For graduate students, each article response presentation must be a minimum of ten (10) minutes long. The time allotted for questions does not count as part of this fifteen minutes.

Undergraduate and graduate students who present should be prepared to answer questions about their presentations. Students who are not presenting that day should be prepared to actively engage in a scholarly discussion about the material. Failure to engage in class discussions or to ask questions will negatively affect students' grades.

**\*LATE PRESENTATIONS ARE NOT PERMITTED.\*** If you are absent the day on which you are scheduled to present, you will receive a zero (0). You will not be allowed to give a make-up presentation.

**FOUR WRITING ASSIGNMENTS (UNDERGRADUATE)/**  
**FIVE WRITING ASSIGNMENTS (GRADUATE):**

All written assignments are to be turned in as typed, hard copy papers and are due at the beginning of class on the due date. All written assignments must also be submitted to Turn It In via Canvas prior to class on the days on which the assignments are due. Students will submit both a hard copy of each written assignment to the instructor and an electronic copy of the assignment to Turn It In.

**Critical Response Paper(s)**

Undergraduate students will submit one (1) critical response to the assigned reading on which they present. The specific dates of the assigned readings are listed on the course calendar. These readings will be posted on Canvas.

The critical response papers are to be turned in as typed, hard copy papers and are due at the beginning of class on the due dates. Students should also upload their Critical Response papers to Turn It In on Canvas by the beginning of class on which the paper is due.

A guidelines sheet will be uploaded to Canvas. The critical reading responses should follow these guidelines exactly. For undergraduate students, the critical response papers must be a minimum of three (3) full pages, double-spaced. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Papers that do not meet the length requirements will NOT be accepted. 2 ½ pages does not equal 3 pages. Undergraduate student critical response papers must be at least 3 full pages. No exceptions

Papers must have a cover page. This cover page should include the name of the class, the professor's name, and the student's name. This information should not be repeated on the first page of text. The cover page does not count towards the page count of the paper.

Graduate students will submit two (2) critical responses to the assigned readings on which they present. The specific dates of the assigned readings are listed on the course calendar. These readings will be posted on Canvas. All written assignments are to be turned in as typed, hard copy papers and are due at the beginning of class on the due date. Students should also upload their Critical Response papers to Turn It In on Canvas by the beginning of class on which the paper is due.

The critical response papers are to be turned in as typed, hard copy papers and are due at the beginning of class on the due dates. A guidelines sheet will be uploaded to Canvas. The critical reading responses should follow these guidelines exactly. For graduate students, the critical response papers must be a minimum of four (4) full pages, double-spaced. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Papers that do not meet the length requirements will NOT be accepted. 3 ½ pages does not equal 4 pages. Graduate student critical response papers must be at least 4 full pages. No exceptions

Papers must have a cover page. This cover page should include the name of the class, the professor's name, and the student's name. This information should not be repeated on the first page of text. The cover page does not count towards the page count of the paper.

AND

### **ONE Museum Assignment**

Undergraduate and graduate students will submit an assignment pertaining to a class trip to a museum. For this assignment, students will address works of modern art from the time period covered in class. This paper must be a minimum of three (3) full pages, double-spaced for undergraduates and a minimum of four (4) full pages, double spaced for graduate students. Papers that do not meet the length requirements will NOT be accepted. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Ten (10) points will be deducted if the margins are incorrect. A detailed guidelines sheet will be uploaded to Canvas.

Papers must have a cover page. This cover page should include the name of the class, the professor's name, and the student's name. This information should not be repeated on the first page of text. The cover page does not count towards the page count of the paper.

Any sources should be cited using footnotes and a works cited page. All sources must be cited using Chicago Manual of Style. One (1) point will be taken off for each incorrect citation. Paraphrased material must still be cited. If students directly quote any material, it must be placed in quotation marks and cited. Failure to do either of these things will be considered plagiarism.

For undergraduate and graduate students, hard copies of the film review must be submitted at the beginning of class on **Monday, 11 November**. Undergraduate and graduate film reviews must be uploaded onto Turn It In on Canvas by the beginning of class on Monday, 11 November.

AND

### **ONE Research Paper Topic Proposal**

Undergraduate and graduate students will submit a proposed topic for their research papers. The topic must be approved by the professor in order for the student to conduct research for the paper. If the topic is not approved, the student must meet with the professor in order to discuss

another topic. The research paper topic proposal must be a minimum of one paragraph (three to six complete sentences) and it must contain a proposed thesis statement. Students are not required to submit a cover page with their research paper topic proposal.

For undergraduate and graduate students, the research paper topic proposal is due at the beginning of class on **Wednesday, 18 September**. Late submissions of the research paper topic proposal will not be accepted. In addition, undergraduate and graduate students must also upload their Research Paper Topic Proposal onto TurnItIn on Canvas by 6:00 p.m. on Wednesday, 18 September. If the student submits a hard copy but fails to upload the Research Paper Topic Proposal onto Canvas, ten (10) points will be deducted from the assignment. In such cases, the student has twenty-four hours to upload the assignment or ten (10) additional points will be deducted.

AND

### **ONE Research Paper**

Undergraduate and graduate students will write a research paper about modern art (in any medium) that was created during the time period covered in class. Students should analyze the chosen work(s) of art in term of how the art work is avant-garde and how is engages the discourse of modernism.

For undergraduate and graduate students, hard copies of the research paper are due **Wednesday, 4 December**. Students should also upload the Research Paper to Turn It In on Canvas by the beginning of class on Wednesday, 4 December. A guidelines sheet will be uploaded to Canvas. The research paper should follow these guidelines exactly.

For undergraduate students, the research paper must be a minimum of eight (8) to ten (10) full pages, double-spaced. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Papers that do not meet the length requirements will NOT be accepted. 7½ pages does not equal 8 pages. Undergraduate research papers must be at least eight (8) full pages. For undergraduate students, a minimum of five (5) different sources are required. One (1) of these must be a primary source. Five (5) points will be deducted if no primary source is used. Only legitimate sources may be used. Sources that are not scholarly will not be accepted. Five (5) points will be taken off for each unacceptable or missing source. Websites such as Wikipedia or personal blogs may NOT be used as sources; legitimate museum websites may be used.

For graduate students, the critical response papers must be a minimum of ten (10) to twelve (12) full pages, double-spaced. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Graduate students are expected to write papers that are longer and more in-depth. Papers that do not meet the length requirements will NOT be accepted. 9 ½ pages does not equal 10 pages. Graduate research papers must be at least ten (10) full pages. For undergraduate students, a minimum of six (6) different sources are required. Two (2) of these must be primary sources. Only legitimate sources may be used. Sources that are not scholarly will not be accepted. Five (5) points will be taken off for each unacceptable or

missing source. Websites such as Wikipedia or personal blogs may NOT be used as sources; legitimate museum websites may be used.

Papers must have a cover page. This cover page should include the name of the class, the professor's name, and the student's name. This information should not be repeated on the first page of text. The cover page does not count towards the page count of the paper.

Papers must include images. Images go after the text of the paper but before the works cited page. Images should be referenced in the text (Fig. 1) and images should be properly labeled with the figure number, the artist's name, the title of the artwork (in italics), the date the artwork was made, the medium of the artwork, the dimensions of the artwork, and the museum or collection in which the work is found. In the case of architecture, students do not need to list the dimensions and the location of the building should be listed.

Papers must have footnotes and a works cited page. All sources must be cited using Chicago Manual of Style. One (1) point will be taken off for each incorrect citation.. Paraphrased material must still be cited. If students directly quote any material, it must be placed in quotation marks and cited. Failure to do either of these things will be considered plagiarism.

**\*\*DO NOT PLAGIARIZE. ANYONE CAUGHT PLAGIARIZING WILL AUTOMATICALLY RECEIVE A ZERO (0) ON THE ASSIGNMENT. \*\***

Paraphrased material must still be cited. If students directly quote any material, it must be placed in quotation marks and cited. Failure to do either of these things will be considered plagiarism.

**\* LATE PAPERS WILL NOT BE ACCEPTED.\***

**\*IMPORTANT FORMATTING NOTE\***

If students use programs other than Word, such as Pages or GoogleDocs, their papers must still conform to the above guidelines. Programs other than Word tend to have formatting issues that result in documents to not conforming to the Word template (and, thus, to the above requirements) when printed out. Thus, students must make sure that, when printed out, their papers are still meet the above requirements for each paper. Papers must meet minimum page requirements. Papers must be double-spaced. Font must be Times New Roman in size 12. Margins must be 1-inch on all four sides. Students must be aware of these issues and take them into account when writing and printing out papers.

### **Expectations for the papers:**

Student papers will be graded both for content and for grammar. Students should proofread their papers to ensure grammatical correctness and coherence of thought. Papers must contain a thesis statement and supporting arguments. Students' papers should contain original ideas, opinions, and arguments. Students should not simply quote or paraphrase the research of other scholars.



Graduate students must demonstrate a master's level quality of writing and art historical research and analysis. Graduate papers must incorporate formal analysis, history, contemporary scholarship, and proper methodological considerations while also integrating students' own assessment of art and art history.

Footnotes and a works cited page are mandatory and must adhere to the Chicago Manual of Style. Failure to properly cite authors is considered plagiarism. Students must not reference another author's work without citing that author. If an author is paraphrased, students must cite this author or it is plagiarism.

For citations, students **MUST** use Chicago Manual of Style. All papers, including Critical Response Papers, must have footnotes and a works cited page. Student papers will be marked down for incorrect citations. Students may consult the following websites for assistance with proper citations: [https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-1.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html) and [https://owl.purdue.edu/owl/research\\_and\\_citation/chicago\\_manual\\_17th\\_edition/cmos\\_formatting\\_and\\_style\\_guide/books.html](https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guide/books.html)

### **SUBMISSION OF ASSIGNMENTS:**

Students are expected to turn a hard copy of all assignments in to the professor. Students should also upload all written assignments into Turn It In on Canvas by the beginning of class on the day the assignments are due. Late assignments will NOT be accepted. Hard copies of papers must be turned in at the beginning of class on the date on which they are due. Please do not e-mail any assignments to the professor. No papers will be accepted via email.

A course calendar with readings, assignments, and presentation due dates will be uploaded to Canvas.

### **GRADING POLICY:**

Students will be evaluated by performance on graded assignments as follows:

#### **Undergraduate Percentage of Final Grade**

Assignment	Percent of Final Grade
Introduction to Research Module & Quiz	6.5%
Primary vs. Secondary Sources Module & Quiz	6.5%
Citations Modules & Quiz	6.5%
Plagiarism Module & Quiz	6.5%
Critical Response Presentation (10 minutes)	14%
Critical Response Paper (minimum 3 pages)	14%
Museum Assignment (minimum 3 pages)	12%
Research Paper Topic Proposal	8%
Research Paper (8 –10 pages)	16%

Attendance & Participation	10%
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### **Graduate Percentage of Final Grade**

Assignment	Percent of Final Grade
Introduction to Research Module & Quiz	4%
Primary vs. Secondary Sources Module & Quiz	4%
Citations Modules & Quiz	4%
Plagiarism Module & Quiz	4%
Critical Response Presentation #1 (10 minutes)	12%
Critical Response Paper #1 (minimum 4 pages)	12%
Critical Response Presentation #2 (10 minutes)	12%
Critical Response Paper #2 (minimum 4 pages)	12%
Museum Assignment (minimum 4 pages)	9%
Research Paper Topic Proposal	6%
Research Paper (10 –12 pages)	14%
Attendance & Participation	7%

Grades will be posted on Canvas and written on returned papers. Students are responsible for checking online to ensure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Magnusen immediately if you think there is an error.

### **CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:**

Letter Grade	Numerical Score
A	90 - 100
B	80 - 89
C	70 - 79
D	60 - 69
F	59 and below

### **E-MAIL POLICY:**

Students may direct questions to the professor via her University email address. Feel free to email the professor if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Magnusen, who will respond to emails in a timely fashion but this does not mean one should expect an instantaneous reply; the professor will respond as quickly as possible. Be sure to identify yourself and the course if you email the instructor. Emails are a form of professional correspondence. Be polite and respectful.

Students should also ensure they are able to receive emails via Canvas. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

Students who have questions or concerns about grades may visit the professor during office hours or make an appointment. If an email requires a long response, a student may be instructed to speak with the professor in person.

### **CLASSROOM ETIQUETTE:**

NO LAPTOP COMPUTERS, IPADS, CELL PHONES ALLOWED TO BE ON DURING CLASS. (If you are unable to take notes by hand you must speak with Dr. Magnusen to get permission to bring a laptop, Ipad or Tablet.)

Turn off all cell phones during class. Students are expected to be attentive and to not engage in unnecessary chatter or texting. Do NOT text or answer your phone during class. Put your phone on silent mode or turn it off. Putting your phone on vibrate does NOT count as turning it off. Put your phone away and keep it out of sight during class. Students will be reprimanded and marked absent if they use their phones in the classroom. For the first offense, a student will be marked absent for the day. For the second offense, a student will be told to leave the classroom and will be marked absent for the day.

If there is some kind of emergency situation which requires a student to keep his or her phone on, he or she must consult with the professor prior to class and receive the professor's express permission to keep a phone on.

Do not pack up your things before the end of class. It is distracting and rude. You will not be kept late so wait until the instructor is finished.

Do not photograph or record (visual or audio) the professor. Students do not have permission to visually record or to record the audio of any lectures during or outside of class. Students do not have permission to photograph the instructor without consent.

Course material is copyrighted and may not be re-used by students without the express written consent of the professor. The professor will upload course material onto Canvas but students may not upload course material onto other websites. Students may not sell course material to any third party.

Be respectful of your instructor and your fellow students in the classroom. Inappropriate behavior in the classroom shall result, minimally, in a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

### **ACADEMIC INTEGRITY:**

All cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.”

**Plagiarize** \ˈpla-je-,riz also j - -\ *vb* **-rized; -riz-ing** *vt* [*plagiary*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·riz·er** *n*

From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.  
Students must always cite their sources. Copying any material from a book, newspaper, journal, website, or any printed source without citing the source. Students must not under any circumstances simply copy any material word for word or copy and paste the material. Even copying one sentence is unacceptable. If you use a source, you must place it in quotes and cite the source.

**\*\*DO NOT PLAGIARIZE. ANYONE CAUGHT PLAGIARIZING WILL  
+AUTOMATICALLY RECEIVE A ZERO (0) ON THE ASSIGNMENT. \*\***

If students paraphrase another individual's words or idea, this must be cited or it is considered plagiarism. The paraphrased material does not need to be in quotation marks but the author and source must be properly cited.

### **UT TYLER HONOR CODE**

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

### **STUDENTS RIGHTS AND RESPONSIBILITIES:**

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www2.uttyler.edu/wellness/rightsresponsibilities.php>

### **GRADE REPLACEMENT / FORGIVENESS AND CENSUS DATE POLICIES:**

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

### **STATE-MANDATED COURSE DROP POLICY:**

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

### **DISABILITY/ACCESSIBILITY SERVICES:**

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Tyler at Texas offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including non-visible a diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

### **STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE:**

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

### **STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES:**

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

### **SOCIAL SECURITY AND FERPA STATEMENT:**

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

### **EMERGENCY EXITS AND EVACUATION:**

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

### **CAMPUS CARRY:**

We respect the right and privacy of students who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

### **TOBACCO**

UT Tyler a Tobacco-Free University:

- All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.
- Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

The dates, due dates, and specific information for assigned readings, assignments, and presentations will be on a course calendar that will onto Canvas.

### **UT TYLER RESOURCES FOR STUDENTS**

- UT Tyler Writing Center (903.565.5995), [writingcenter@uttyler.edu](mailto:writingcenter@uttyler.edu)
- UT Tyler Tutoring Center (903.565.5964), [tutoring@uttyler.edu](mailto:tutoring@uttyler.edu)
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

**This syllabus is subject to change.**