

University of Texas – Tyler

ART 4391.060/5391.060
NEOCLASSICISM

Spring Semester 2022

<u>Class Location:</u>	online
<u>Instructor:</u>	Kaia L. Magnusen, Ph.D., Assistant Professor of Art History
<u>Office Location:</u>	ARC-117
<u>Instructor Contact Information:</u>	phone number: 903-566-7398 E-Mail: kmagnusen@uttyler.edu
<u>Office Hours:</u>	Monday & Wednesday 1:00 p.m. – 2:30 p.m. or by appointment

COURSE DESCRIPTION:

This course examines Neoclassical and Napoleonic art and architecture in Europe and the United States. It will investigate the historical, social, cultural, and political circumstances that affected both movements. The course will primarily focus on paintings, prints, and sculpture but drawings and architecture will also be covered.

COURSE OBJECTIVES:

In this course, students will study key works of art and architecture from the Neoclassical period in both Europe and America. By engaging these works, students will develop the ability to accurately describe works of art, to place works within the proper historical context, and to attempt to explain a work's function or meaning within the context of the development of Neoclassicism. This course seeks to develop critical thinking skills through lectures, readings, writing assignments, presentations, and class discussions. Exams, article responses, presentations, and a research paper will test students' knowledge and comprehension of information gained from class lectures, discussions, and assigned texts. Core course SLO's are found below.

UNDERGRADUATE STUDENT LEARNING OUTCOMES:

- **Historical Identification:** Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.
- **Interpretation of Artworks:** Students will be able to interpret works of art from formal or conceptual perspectives.
- **Analysis Using Art Historical Theory:** Students will be able to apply art historical theory to an analysis of works of art.
- **Synthesize Knowledge:** Students will be able to synthesize historical knowledge to incorporate different perspectives into their scholarship.
- **Scholarly Research Methods:** Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

GRADUATE STUDENT LEARNING OUTCOMES:

- **Historical Identification:** Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.
- **Evaluate Scholarship:** Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.
- **Analysis Using Art Historical Theory:** Students will be able to analyze works of art works from multiple theoretical perspectives.
- **Scholarly Research Methods:** Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.
- **Original Scholarly Research:** Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

REQUIRED TEXTS:

There is no required textbook for this class. Assigned readings will be uploaded to Canvas in PDF form.

COURSE PREREQUISITES:

ART 1301, ART 2303, ART 2304 or consent of instructor

REQUIRED TECHNOLOGY AND PROFICIENCY

Minimum Technology Requirements: Students will need access to a computer with a high-speed internet connection. IP and hardware problems are not excuses for missing deadlines and submission of assignments. Students can access Canvas on the UT-Tyler campus in the Computer Lab and Library.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images, attach documents to emails, attach documents to emails or discussion postings, and download and upload documents to the assignment tool.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course.

ETIQUETTE:

Be polite, professional, and respectful with online comments. This does not mean that students cannot disagree with one another or challenge each other's ideas. Debate is encouraged but students should treat each other and the instructor with respect. No insults or name calling! Students should use evidence, facts, and logic to support their assertions.

CONTENT

During this course, students may encounter work they feel is offensive. Students are allowed to be offended, but they do not have right to violate the instructor's or fellow students' right to freedom of speech. Furthermore, being offended is not an acceptable reason to fail to perform the work of the class.

FIRST AMENDMENT

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

COURSE REQUIREMENTS:

The dates, due dates, and specific information for assigned readings, assignments, and presentations will be on a course calendar that will be posted on Canvas.

READING ASSIGNMENTS:

All reading assignments should be completed before the lectures for which they are assigned. A course calendar with assigned readings will be handed out in class (and posted on Canvas). Students are required to read all the assigned articles and to actively participate in class discussions of the readings.

ATTENDANCE AND PARTICIPATION:

Students are required to participate in online discussions by responding to presentations and videos. This is how the attendance and participation grade will be calculated. This is worth 25% of your grade. You will receive attendance/participation points, which will be calculated as ten (10) points per assignment when you reply to a discussion video or presentation.

Unless Dr. Magnusen specifies otherwise, undergraduate discussion posts must be between 150 and 200 words in order to receive full credit. Unless Dr. Magnusen specifies otherwise, graduate discussion posts must be between 200 and 250 words in order to receive full credit. “Filler” does not count towards the word count. You must write a substantive response that meets the word count in order to receive full credit.

If you do not respond, you will receive zero (0) points. If you do not respond to the discussions, you will not receive any points. Students should respond to questions asked during the video presentations by other students and by Dr. Magnusen. Students who present should answer their own questions to receive attendance points for that presentation. For artists/readings without a student presenter, students should respond to the written questions asked by Dr. Magnusen. Students are required to read all assigned material and contribute to each discussion.

QUIZZES AND EXAMINATIONS:

There will be three quizzes, which will be taken via online via Canvas. Late quizzes will not be accepted. Students will have one attempt at each quiz.

There will be no examinations in this course. There will be no final exams.

MODULES AND QUIZZES

Undergraduate and graduate students will complete three modules on Canvas. These modules relate to the following topics: Primary vs. Secondary Sources; Citations; Plagiarism. After

completing each module, students will take a quiz on important information addressed in the module. These quizzes will be taken online via Canvas. Late modules and late quizzes will not be accepted. Students will have one attempt at each module.

TWO WRITING ASSIGNMENTS (UNDERGRADUATE & GRADUATE):

ONE Research Paper Topic Proposal (UNDERGRADUATE & GRADUATE)

Undergraduate and graduate students will submit a proposed topic for their research papers. The topic must address Neoclassical art.

The topic must be approved by the professor in order for the student to conduct research for the paper. If the topic is not approved, the student must meet with the professor in order to discuss another topic. Dr. Magnusen will write feedback on each proposed topic. You are strongly advised to read and follow her feedback.

The research paper topic proposal must be a minimum of one paragraph (three to six complete sentences) and it must contain a proposed thesis statement. Students are not required to submit a cover page with their research paper topic proposal. Late submissions of the research paper topic proposal will not be accepted.

ONE Research Paper

For undergraduate students, the research paper must be a minimum of eight (8) full pages, double-spaced. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Papers that do not meet the length requirements will not be accepted. Undergraduate research papers must be at least eight (8) full pages. For the research paper, a minimum of five (5) different sources are required. For undergraduate papers, one (1) must be a primary source. Five (5) points will be deducted for each missing or unacceptable source. Five (5) points will be deducted if no primary source is used.

For graduate students, the critical response papers must be a minimum of ten (10) to twelve (12) full pages, double-spaced. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Graduate students are expected to write papers that are longer and more in-depth. Papers that do not meet the length requirements will not be accepted. Graduate research papers must be at least ten (10) full pages. No exceptions. For the research paper, a minimum of six (6) different sources are required. For graduate papers, two (2) sources must be primary sources.

Sources must be cited using Chicago Manual of Style. Students must use footnotes and must include a works cited page. Websites such as Wikipedia or personal blogs may NOT be used as sources.

Papers must have a cover page. This cover page should include the name of the class, the professor's name, and the student's name. This information should not be repeated on the first page of text. The cover page does not count towards the page count of the paper.

Papers must include images. Images should be labeled with the proper figure number and with the correct identifying information. Images must be labeled as follows: artist's name, title of the work, date of the work, dimensions of the work, location of the work.

Late papers will not be accepted.

DO NOT PLAGIARIZE. ANYONE CAUGHT PLAGIARIZING WILL AUTOMATICALLY RECEIVE A ZERO (0) ON THE ASSIGNMENT.

Important Formatting Note

If students use programs other than Word, such as Pages or GoogleDocs, their papers must still conform to the above guidelines. Programs other than Word tend to have formatting issues that result in documents to not conforming to the Word template (and, thus, to the above requirements) when printed out. Thus, students must make sure that, when printed out, their papers are still meet the above requirements for each paper. Papers must meet minimum page requirements. Papers must be double-spaced. Font must be Times New Roman in size 12. Margins must be 1-inch on all four sides. Students must be aware of these issues and take them into account when writing and printing out papers.

Expectations for the papers:

Student papers will be graded both for content and for grammar. Students should proofread their papers to ensure grammatical correctness and coherence of thought. Papers must contain a thesis statement and supporting arguments. Students' papers should contain original ideas, opinions, and arguments. Students should not simply quote or paraphrase the research of other scholars.

Footnotes and a works cited page are mandatory. Failure to properly cite authors is considered plagiarism. Students must not reference another author's work without citing that author. If you paraphrase an author, students must cite this author or it is plagiarism.

Graduate students must demonstrate a master's level quality of writing and art historical research and analysis. Graduate papers must incorporate formal analysis, history, contemporary scholarship, and proper methodological considerations while also integrating students' own assessment of art and art history. Proper citations are mandatory.

For citations, students MUST use Chicago Manual of Style. All papers, including Critical Response Papers, must have footnotes and a works cited page. Papers will be marked down for incorrect citations. Students may consult the following websites for assistance with proper citations:

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html and

https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmoss_formatting_and_style_guide/books.html

SUBMISSION OF ASSIGNMENTS:

Students should submit all written assignments as Word documents or as PDFs. Students will upload electronic copies to Unicheck, a plagiarism checker, on Canvas. Late assignments will not be accepted.

Do not e-mail any assignments to the professor. No papers will be accepted via email. A course calendar with reading, assignments due dates, and presentation due dates may be found on Canvas.

GRADING POLICY:

Students will be evaluated by performance on graded assignments as follows:

Undergraduate Percentage of Final Grade

Assignment	Percent of Final Grade
Primary vs. Secondary Sources Module & Quiz	5%
Citations and Formatting Module & Quiz	5%
Plagiarism and Copyright Module & Quiz	5%
Quiz #1	10%
Quiz #2	10%
Quiz #3	10%
Research Paper Topic Proposal	12%
Research Paper (minimum 8-10 pages)	18%
Attendance & Participation	25%

Graduate Percentage of Final Grade

Assignment	Percent of Final Grade
Primary vs. Secondary Sources Module & Quiz	5%
Citations and Formatting Module & Quiz	5%
Plagiarism and Copyright Module & Quiz	5%
Quiz #1	10%
Quiz #2	10%
Quiz #3	10%
Research Paper Topic Proposal	12%
Research Paper (minimum 8-10 pages)	18%
Attendance & Participation	25%

Grades will be posted on Canvas and written on returned papers. Students are responsible for checking online to ensure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Magnusen immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

Letter Grade	Numerical Score
A	90 - 100
B	80 - 89
C	70 - 79
D	60 - 69
F	59 and below

E-MAIL POLICY:

Students may direct questions to the professor via her University email address. Emails are a form of professional correspondence. Be polite and respectful.

Students should ensure they are able to receive emails via Canvas. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

Students who have questions or concerns about grades may visit the professor during office hours or make an appointment to speak with her in person or via Zoom.

- All e-mails should be addressed to Dr. Magnusen, who will respond to emails in a timely fashion. However, this does not mean one should expect an instantaneous reply; the professor will respond as quickly as possible.
- Dr. Magnusen will check and respond to emails during the work week, Monday through Friday, 9:00 a.m. – 5:00 p.m. Please allow 24 hours for a response.
- Please use formal email etiquette when contacting the professor.
- Students should identify themselves and the class in their emails.
- Emails should include a subject. If there is no subject, the email may be classified as spam.
- Do not use slang/text-message language in the email as they can create misunderstandings.
- Students should only use their UT Tyler email address or Canvas via Inbox feature.
- Students should check the Syllabus or Course Calendar on Canvas before sending an email.

UT TYLER HONOR CODE:

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

STUDENT STANDARDS OF ACADEMIC CONDUCT

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

- i. “Cheating” includes, but is not limited to:
 - copying from another student’s test paper;
 - using, during a test, materials not authorized by the person giving the test;
 - failure to comply with instructions given by the person administering the test;
 - possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
 - using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;

- collaborating with or seeking aid from another student during a test or other assignment without authority;
 - discussing the contents of an examination with another student who will take the examination;
 - divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
 - substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
 - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
 - falsifying research data, laboratory reports, and/or other academic work offered for credit;
 - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
 - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
- iii. iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. iv. All written work that is submitted will be subject to review by plagiarism software.

PLAGIARISM

Plagiarize \ˈplɑː-jeɪ-,rɪz also j - -\ *vb* **-rized; -riz·ing** *vt* [*plagiary*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·riz·er** *n*

From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

Students must always cite their sources. Copying any material from a book, newspaper, journal, website, or any printed source without citing the source. Students must not under any circumstances simply copy any material word for word or copy and paste the material. Even copying one sentence is unacceptable. If you use a source, you must place it in quotes and cite the source.

If students paraphrase another individual’s words or idea, this must be cited or it is considered plagiarism. The paraphrased material does not need to be in quotation marks but the author and source must be properly cited.

DO NOT PLAGIARIZE. ANYONE CAUGHT PLAGIARIZING WILL AUTOMATICALLY RECEIVE A ZERO (0) ON THE ASSIGNMENT.

UTT STUDENT RESOURCES AND UNIVERSITY POLICIES AND INFORMATION

Please see the Syllabus Module in Canvas for the UTT Student Resources and University Policies and Information.

This syllabus is subject to change.

IMPORTANT DATES:

Mon. Jan. 10, 2022	Classes begin
Mon. Jan. 24, 2022	Census Day: last day to withdraw from class and not receive a “w” on your transcript
Mon. March 28, 2022	Last day to drop classes (no refund of tuition or fees)
Fri. April 22, 2022	LAST DAY OF CLASSES