

# Syllabus ART 4391 - 001 and 5391 - 001

## Murals, Martyrs and the Macabre: Mexican Revolutionary Art (Topics in Art)

Spring 2021 HYBRID Tues. 9:30 – 10:50 am Room: ARC, room 112

**Associate Professor: Dr. Elizabeth Lisot** Office: ARC-116 Phone (903) 566-7484  
Office Hours: Tues. 12:30 to 1:30 pm, by appointment and arranged Zoom meeting.  
Phone (903) 566-7484, email: [elisot@uttyler.edu](mailto:elisot@uttyler.edu). The preferred method to contact Dr. Lisot is via email.

**PLEASE BE AWARE THAT THERE WILL BE SOCIAL DISTANCING AND OTHER PROTOCOLS, SUCH AS REQUIRED WEARING OF MASKS INDOORS, REQUIRED DUE TO COVID-19. SEE: “Procedures for Fall 2020 Return” for procedures, protocols and updates:**

<https://www.uttyler.edu/reboot/>

For Coronavirus Precautionary Information, see: <https://www.uttyler.edu/coronavirus/>

**DO NOT COME TO CLASS IF YOU ARE ILL.** If you suspect you have Covid-19, notify the university: <https://covid.uttyler.edu/> & get tested.

Please be aware that if a student (or instructor) in the class tests positive for Covid 19, then it is possible that the course will have to move online for at least 2 weeks, or even for the entire semester.

### **Important Covid-19 Information for Classrooms and Laboratories**

Students are required to wear face masks covering their nose and mouth, and follow social distancing guidelines, at all times in public settings (including classrooms and laboratories), as specified by [Procedures for Fall 2020 Return to Normal Operations](#). The UT Tyler community of Patriots views adoption of these practices consistent with its [Honor Code](#) and a sign of good citizenship and respectful care of fellow classmates, faculty, and staff.

Students who are feeling ill or experiencing symptoms such as sneezing, coughing, or a higher than normal temperature will be excused from class and should stay at home and may join the class remotely. Students who have difficulty adhering to the Covid-19 safety policies for health reasons are also encouraged to join the class remotely. Students needing additional accommodations may contact the Office of Student Accessibility and Resources at University Center 3150, or call (903) 566-7079 or email [saroffice@uttyler.edu](mailto:saroffice@uttyler.edu).

### **Recording of Class Sessions**

Class sessions may be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.

**COURSE DESCRIPTION:** In this course we will explore artworks made before, during and after the Mexican Revolution (1910- 1920). Artists of the Muralist Movement combined influences from artists who preceded them, as well as iconography from Mexico’s indigenous ancestry; they formed a national identity with their art. Muralists used the walls of government buildings, universities, libraries, palaces, and other public buildings to portray the suffering of Mexicans past and present, sometimes in intensely gory detail. Mexican revolutionary art served didactic and inspirational functions; in contemporary times it has moved beyond walls to incorporate popular culture. We will examine its history as well as its post-modern adaptations. The course covers works by José Guadalupe Posada, Diego Rivera, José Clemente Orozco, David Alfaro Siqueiros, Frida Kahlo, and the women of Chiapas who make Zapatista dolls.

**COURSE OBJECTIVES:** to gain a knowledge of Mexican Revolutionary art and its cultural and historical context. Students will develop written and oral communications skills through discussions, PowerPoint presentations and writing assignments. Students will choose one subject/ artist/ work of art upon which they will write their research paper. This course is intended to develop critical thinking skills.

Student Learning Outcomes are as follows:

**UNDERGRADUATES:**

**CRITICAL WRITING:** Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.

**CRITICAL THINKING:** Students will be able to demonstrate extemporaneous critical thinking about works of art.

**HISTORICAL IDENTIFICATION:** Students will be able to identify major art styles and movements over the course of human history (the Renaissance period).

**SYNTHESIZE KNOWLEDGE:** Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

**ANALYSIS OF ART HISTORICAL THEORY:** Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view. (This will be done in your research paper when addressing current scholarship in the field.)

**ANALYZE WORKS:** Students will be able to write a formal analysis of a work of art as part of a research paper.

**GRADUATE STUDENTS:**

**CRITICAL THINKING:** Students will demonstrate critical thinking about works of art.

**SYNTHESIZE KNOWLEDGE:** Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.

**CRITICAL WRITING:** Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.

**APPLY SCHOLARSHIP:** Students will write research papers that integrate contemporary scholarship into their own assessment of art and art history.

**ANALYZE SCHOLARSHIP:** Students will review literature and analyze scholarly methodology as part of the thesis project.

**ORAL PROFIECIENCY:** Students will present their original scholarship as part of the requirements for art history courses.

**CLASS FORMAT:** Power-point illustrated lectures, class discussion of readings and images.

**COURSE PREREQUISITES:** ART 2303 and ART 2304 (Survey I & II), or instructor permission

**REQUIRED TECHNOLOGY AND PROFICIENCY:**

**Minimum Technology Requirements:** Students need access to a computer with webcam, mic, speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library. See also: “How to Succeed in Online Courses” on CANVAS in “Start Here” module.

**Minimum Student Skills:** This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to participate in Canvas Studio and/or Zoom is also required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

**CLASS FORMAT:** Hybrid course will meet once a week, unless it becomes necessary to move fully online. Power-point lectures will be given by the professor and students, as well as discussions on readings, which will be led, for the most part, by students and facilitated by the professor. Films and readings will enrich our understanding of the artists, as well as the country and times in which they lived.

**REQUIRED TEXTS:**

- Desmond Rochfort, *Mexican Muralists: Orozco, Rivera, Siqueiros*, 1993, Chronical Books, ISBN 13 978-0811819282
- Mackinley Helm, *Mexican Painters; Rivera, Orozco, Siqueiros and other artists of the Social Realist School*, 1989, Dover Publications ISBN 13-978-0486260280

**Additional reading assignments will be placed on CANVAS.**

**RECOMMENDED TEXTS (You may want to purchase one or more of these, especially if you are giving a presentation on the artist or subject, or if you need it for your research paper.)**

Diego Rivera, *My Art, My Life: An Autobiography*, Dover Publications, ISBN 13-978-0486269383

David Craven, *Art and Revolution in Latin America: 1910-1990*, Yale University Press, ISBN 13-978 0300120462

Jose Clemente Orozco, *Jose Clement Orozco: An Autobiography*, Dover Publications, ISBN 13-978 0486418193

Anthony White, *Siqueiros: Biography of a Revolutionary Artist*, Booksurge Publishers, ISBN 13-978 1439211724

Martha Zamora, *Frida Kahlo: Brush of Anguish*, Chronicle Books, ISBN 13-978-0811804851

**CANVAS:** All assignments, course calendar, grades and announcements will be posted on CANVAS. If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: [itsupport@patriots.uttyler.edu](mailto:itsupport@patriots.uttyler.edu)

**REQUIREMENTS:** **Attendance & Participation** in class or online discussions are required. You will receive an Attendance Grade, which will be 5 points for every class attended/ or if recorded lecture, watched and replied to with a comment on CANVAS. Student are required to read all assigned material and contribute to each discussion.

**Student PowerPoint Presentations on selected readings. You will sign up to present and lead class discussions on the readings. Outside research is encourage, but must be documented with citations within the PowerPoint presentation. Students will give TWO PowerPoint presentations. *Because the class is conducted in most part as a discussion, it is expected that each student will contribute fully by asking questions and/or making comments.* Remember**

that the success of this class depends on the quality of the presentations and the preparation each student does in order to be fully engaged in discussions.

**If a student is not committed to completing the readings, she, he or they should not take this class. Some students may be taking the course remotely and make their presentations as recorded video, and make comments online only.**

**IF YOU MISS YOUR ASSIGNED DATE TO PRESENT YOU WILL RECEIVE A ZERO “0” ON THE ASSIGNMENT. NO MAKE-UPS, NO LATE PRESENTATIONS, NO EXCUSES.**

**Assigned reading** should be completed **BEFORE** the discussion / lectures for which they are assigned. Course calendar with assigned readings will be posted on CANVAS.

**Discussion on Reading by Mary Coffey, “Introduction” to How Revolutionary Art Became Official Culture.** This will be a multiple post discussion demonstrating the student’s knowledge of the reading material and critical thinking about the subject.

**2 Writing Assignments:** Each student will submit TWO (2) writing assignments to the professor. The first is a critical response to an assigned reading and will be turned in on CANVAS, which checks for plagiarism. The second paper is a research paper on a topic of your choice within the subject covered in the course. Papers will be written according to the “Art History Writing Guidelines,” posted up on CANVAS. Graduate students are expected to write papers that are longer and more in-depth.

**Research Papers** **Undergraduate papers require a minimum of FIVE different sources, one must be a primary source (8 pgs). Graduate students are required to include a minimum of SEVEN sources (10-12 pgs), two should be primary. Use books and newspaper or journal articles, NOT blogs, Kahn Academy, encyclopedias or your textbooks. Make an appointment with Vandy Dubre, UTT art history librarian, to help you with your research.** If you need help identifying what a primary source is - view the lesson on “Primary and Secondary Sources” up on Canvas. Papers that do not meet the minimum page requirement will be marked down accordingly, and possibly receive an F.

**What you should strive for in your papers:**

You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author’s words without crediting the author. Introduce the author in your paper before quoting from him/her. You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism.

**NO LATE PAPERS ACCEPTED.**

**YOUR FINAL GRADE WILL BE CALCULATED ON THESE PERCENTAGES:**

**Undergraduate % of Final Grade**

|   |     |
|---|-----|
| Attendance & Participation              | 20% |
| 1 <sup>ST</sup> PowerPoint Presentation | 20% |
| 2 <sup>nd</sup> PowerPoint Presentation | 20% |
| Critical Response Paper (3-4 pages)     | 10% |
| Online Discussion - Coffey Reading      | 10% |
| Research Paper (8 pgs.)                 | 20% |

**Graduate % of Final Grade**

|   |     |
|---|-----|
| Attendance & Participation              | 20% |
| 1 <sup>ST</sup> PowerPoint Presentation | 20% |
| 2 <sup>nd</sup> PowerPoint Presentation | 20% |
| Critical Response Paper (4-5 pages)     | 10% |
| Online Discussion - Coffey Reading      | 10% |
| Research (10-12 pgs.)                   | 20% |

**GRADES:** will be posted on CANVAS and written on returned papers. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

### **CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:**

|   |         |
|---|---------|
| A | 90-100% |
| B | 80-89%  |
| C | 70-79%  |
| D | 60-69%  |
| F | 0-59%   |

**E-MAIL POLICY:** Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

**ETIQUETTE:** NO LAPTOP COMPUTERS, IPADS, CELL PHONES ALLOWED TO BE ON DURING CLASS. (If you are unable to take notes by hand you must speak with Dr. Lisot to get permission to bring a laptop, Ipad or Tablet.) Turn off all cell phones during class. Students are expected to be attentive to the lectures and not engage in unnecessary chatter or texting. Students who continually talk while the professor is lecturing will be asked to leave. You are free to express your opinion, but do not bully or name call. Engage in civil dialogue, whether in person or on line.

Please be sensitive to others' beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See "Manual of Policies and Procedures of Student Affairs," Ch. 6, sub-section 6-204 "Harassment":

d. "Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation."

f. "The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society."

**ACADEMIC INTEGRITY:** all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." **PLAGIARIZED PAPERS (any amount) WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT**

**Plagiarize** \ˈplɑ-jē-,rɪz also j - -\ *vb* **-rized; -riz·ing** *vt* [*plagiary*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·riz·er** *n* From: *Webster's New Collegiate Dictionary 9th ed.*, (Springfield, Ma: Merriam 1981), 870.

## **INFORMATION ON PLAGIARISM CONTINUED:**

- a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.
- b. If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)
- c. In the "Critical Response Papers" in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

### **UT Tyler Honor Code**

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

### **Students Rights and Responsibilities**

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

### **Campus Carry**

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>

### **UT Tyler a Tobacco-Free University**

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors. Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products. There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit [www.uttyler.edu/tobacco-free](http://www.uttyler.edu/tobacco-free).

### **Grade Replacement/Forgiveness and Census Date Policies**

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. (For Fall, the Census Date is Sept. 12.) Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date (see exact date below) is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

### **State-Mandated Course Drop Policy**

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

### **Disability/Accessibility Services**

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Texas at Tyler offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including a non-visible diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director of Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.uttyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

### **Student Absence due to Religious Observance**

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester. Revised 05/17 Student Absence for University-Sponsored Events and Activities If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

### **Social Security and FERPA Statement**

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

### **Emergency Exits and Evacuation**

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor’s directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

### **Student Standards of Academic Conduct**

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

- i. “Cheating” includes, but is not limited to:
- copying from another student’s test paper;
  - using, during a test, materials not authorized by the person giving the test;
  - failure to comply with instructions given by the person administering the test;
  - possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
  - using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
  - collaborating with or seeking aid from another student during a test or other assignment without authority;
    - discussing the contents of an examination with another student who will take the examination;
    - divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
    - substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
    - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
    - falsifying research data, laboratory reports, and/or other academic work offered for credit;
    - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
    - misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work and the submission of it as one’s own academic work offered for credit.
- iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- iv. All written work that is submitted will be subject to review by plagiarism software. UT Tyler

### **Resources for Students**

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

### **A course calendar with reading assignments will be posted on CANVAS.**

### **IMPORTANT DATES:**

- Mon. Jan. 25, 2021                      Census Day: last day to withdraw from class and not receive a “w” on your transcript
- Mon. March 29, 2021                      Last day to drop classes (no refund of tuition or fees)

### **This syllabus is subject to change.**