

University of Texas – Tyler

ART 4394-001 / ART 5394-001

CONTEMPORARY ISSUES (ONLINE)

Spring Semester 2021

<u>Class Location:</u>	Online
<u>Class Meeting Times:</u>	Online
<u>Instructor:</u>	Kaia L. Magnusen, Ph.D., Assistant Professor of Art History
<u>Office Location:</u>	ARC-117
<u>Instructor Contact Information:</u>	phone number: 903-566-7398 E-Mail: kmagnusen@uttyler.edu (preferred)
<u>Office Hours:</u>	Monday & Wednesday 1:00 p.m. – 2:30 p.m. or by appointment

COURSE DESCRIPTION:

ART 4394-001/ART 5394-001 is an online seminar course that investigates worldwide contemporary art from approximately 1980 to the present day. Works in a variety of media will be studied in light of critical theories and methodologies, important themes and issues, and the social, historical, and political contexts in which the art was created.

COURSE OBJECTIVES:

This course is concerned with contemporary art from approximately 1980 until the present. Through the investigation of representative artists (case studies) students will become acquainted with important concepts and critical theories related to worldwide contemporary art. Art will be situated within a historical context that addresses relevant social, cultural and political discourses. Students will also become informed about the work of contemporary artists and global venues that display contemporary art. It seeks to develop visual literacy through the analysis of works of art, and to develop critical thinking skills through lectures, video presentations, readings, writing assignments, and discussions. Critical responses, presentations, and a research paper will test students' general knowledge of information gained from class lectures and discussions and assigned texts. There will be no exams in this course. Core course SLO's are found below.

UNDERGRADUATE STUDENT LEARNING OUTCOMES:

- **CRITICAL WRITING:** Students will be able to write research papers that demonstrate a thoughtful and critical approach to analysis of a work of art.
- **CRITICAL THINKING:** Students will be able to demonstrate extemporaneous critical thinking about works of art.
- **HISTORICAL IDENTIFICATION:** Students will be able to identify major art styles, movements, and trends from the 1980s to the present day.

- **SYNTHESIZE KNOWLEDGE:** Students will be able to write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.
- **ANALYSIS OF ART HISTORICAL THEORY:** Students will be able to write a summation and critical analysis of contemporary scholarly essays in order to compare and contrast academic points of view.
- **ANALYZE WORKS:** Students will be able to write a formal analysis of a work of art as part of a research paper.

GRADUATE STUDENT LEARNING OUTCOMES:

- **CRITICAL THINKING:** Students will demonstrate critical thinking about works of art.
- **SYNTHESIZE KNOWLEDGE:** Students will write research papers that integrate history, formal analysis, and contemporary scholarship in order to develop original scholarship of their own.
- **CRITICAL WRITING:** Students will write research papers that demonstrate a thoughtful and critical approach to a work of art.
- **APPLY SCHOLARSHIP:** Students will write research papers that integrate contemporary scholarship into their own assessment of art and art history.
- **ANALYZE SCHOLARSHIP:** Students will review literature and analyze scholarly methodology as part of the thesis project.
- **ORAL PROFICIENCY:** Students will present their original scholarship as part of the requirements for art history courses.

REQUIRED TEXTS:

There is no required textbook for this class. Assigned readings will be uploaded to Canvas.

RECOMMENDED TEXTS:

David Hopkins, *After Modern Art, 1945 – 2017* (Oxford: Oxford University Press, 2018)

Linda Weintraub, Arthur C. Danto, and Thomas McEvilley, *Art on the Edge and Over: Searching for Meaning in Contemporary Society, 1970s-1990s*. (Litchfield, CT: Arts Insights, Inc., 2009).

COURSE PREREQUISITES:

ART 1301, ART 2303, ART 2304 or consent of instructor

REQUIRED TECHNOLOGY AND PROFICIENCY

Minimum Technology Requirements: Students will need access to a computer with a high-speed internet connection. IP and hardware problems are not excuses for missing deadlines and

submission of assignments. Students can access Canvas on the UT-Tyler campus in the Computer Lab and Library.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images, attach documents to emails, attach documents to emails or discussion postings, and download and upload documents to the assignment tool.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course.

CONTENT

During this course, students may encounter work they feel is offensive. Students are allowed to be offended but they do not have right to violate the instructor's or fellow students' right to freedom of speech. Furthermore, being offended is not an acceptable reason to fail to perform the work of the class.

FIRST AMENDMENT

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

COURSE REQUIREMENTS:

The dates, due dates, and specific information for assigned readings, assignments, and presentations will be on a course calendar that will be posted on Canvas.

ATTENDANCE AND PARTICIPATION:

Students are required to participate in online discussions by responding to presentations and videos. This is how the attendance and participation grade will be calculated. This is worth 20% of your grade. You will receive attendance/participation points, which will be calculated as ten (10) points per assignment when you reply to a discussion video or presentation. If you do not respond, you will receive zero (0) points. If you do not respond to the discussions, you will not receive any points. Students should respond to questions asked during the video presentations by other students and by Dr. Magnusen. Students who present should answer their own questions to receive attendance points for that presentation. For artists/readings without a student presenter, students should respond to the written questions asked by Dr. Magnusen. Students are required to read all assigned material and contribute to each discussion.

READING ASSIGNMENTS:

All reading assignments should be completed before the lectures for which they are assigned. A course calendar with assigned readings is available on Canvas. Students are required to read all the assigned articles and to actively participate in discussions of the readings. Videos (interviews, documentaries, artist talks) may supplement the assigned readings and these should also be viewed before the lectures for which they are assigned.

EXAMINATIONS:

There will be no examinations in this course.

MODULES AND QUIZZES (UNDERGRADUATE & GRADUATE)

Undergraduate and graduate students will complete three modules on Canvas. These modules relate to the following topics: Primary vs. Secondary Sources; Citations; Plagiarism. After completing each module, students will take a quiz on important information addressed in the module. These quizzes will be taken online via Canvas. Students will have until 11:59 p.m. on Sunday, 14 February to complete the modules and quizzes. Late modules and late quizzes will not be accepted. Students will have one attempt at each module.

TWO PRESENTATIONS (UNDERGRADUATE) & THREE PRESENTATIONS & GRADUATE):

Undergraduate students will give two (2) PowerPoint presentations on selected artists. Graduate students will give three (3) PowerPoint presentations on selected artists. A guidelines sheet may be found on Canvas.

The first week of class, students should email Dr. Magnusen with their preferences for the presentations. Students should look at the numbered names on the Course Calendar and choose three artists/readings and two/back up artists/readings. The artists/readings will be assigned on a “first come, first served” basis so try to email Dr. Magnusen sooner rather than later.

Students should conduct research on the artists they select/are assigned. At least one article appears on the Course Calendar for each artist. However, reading this one article will provide enough information for the presentation.

In each presentation, the student will briefly summarize the artist’s biography. Then, the students will discuss works by the artist from the time period in question. If appropriate, the student may also briefly discuss the artist’s work made after the time period in question. For instance, if an artist is included in a section on the 1980s, the student should specifically focus on work made by the artist during that time period but the student may also include a few of the artist’s works from the 1990s and 2000s, if relevant. Students are permitted to critique the artists’ work but they must do so in a well-reasoned, articulate manner.

Each of the two (2) undergraduate presentations must be at least twenty (20) minutes long but they should not be longer than twenty-five (25) minutes. For each presentation, students should embed two (2) discussion questions in a slide. The student who presents should do a discussion post in which he/she responds to the questions he/she asked in the presentation. The other students will also respond to the questions in their discussion posts.

Each of the three (3) graduate presentations must be at least twenty-five (25) minutes long but they should not be longer than thirty (30) minutes. For each presentation, students should embed two (2) discussion questions in a slide. The student who presents should do a discussion post in which he/she responds to the questions he/she asked in the presentation. The other students will also respond to the questions in their discussion posts.

Students must upload their presentation by noon (12:00 p.m.) on the day on which they are scheduled to present. (See the Course Calendar for the specific dates for each artist/reading.) Students should submit their presentations on time so the other students are able to view and respond in timely manner. If the presentation is more than twenty-four (24) hours late, the student will receive a zero (0) on the assignment. There are numerous technical issues that may arise, so students are advised to start working on their presentations and to avoid waiting until the late minute to upload them. Be advised that it takes time for the videos to upload and render so waiting until 11:59 a.m. to begin uploading your presentation would be unwise.

Students should upload a PDF of their slides under Assignments. Students will embed their videos in the discussion post that corresponds with each artist. More detailed instructions about how to do this may be found on Canvas.

The success of the course depends on the quality of the presentations and on the amount of preparation the students do for the presentation and discussions. Discussion is crucial to the class so students are expected to contribute by responding to the questions and making comments.

FOUR WRITING ASSIGNMENTS (UNDERGRADUATE & GRADUATE):

Undergraduate and graduate students will submit a total of four (4) writing assignments.

AND

TWO Critical Response Papers (UNDERGRADUATE & GRADUATE)

Undergraduate and graduate students will submit two (2) critical responses paper. A guidelines sheet may be found on Canvas. The critical reading responses should follow these guidelines exactly.

Undergraduate and graduate Critical Response Papers must have a cover page. This cover page should include the name of the class, the professor's name, and the student's name.

This information should not be repeated on the first page of text. The cover page does not count towards the page count of the paper.

For undergraduate students, the critical response paper must be a minimum of three (3) full pages, double-spaced. Papers that do not meet the length requirements will not be accepted. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Papers that do not meet the length requirements will not be accepted.

For graduate students, the critical response paper must be a minimum of four (4) full pages, double-spaced. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Papers that do not meet the length requirements will not be accepted.

Critical Response Paper #1 must be submitted to Unicheck on Canvas by 11:59 p.m. on Sunday, 7 February.

Critical Response Paper #2 must be uploaded onto Unicheck on Canvas by 11:59 p.m. on Sunday, 4 April.

The details of the film/video and/or articles to which students will respond for each response may be found on the guidelines sheet on Canvas.

AND

ONE Research Paper Topic Proposal (UNDERGRADUATE & GRADUATE)

Undergraduate and graduate students will submit a proposed topic for their research papers. The topic must address the art of a legitimate contemporary artist. (Do not select an artist on DeviantArt, etc.) If you are told not to write your paper on an artist, do not write your paper on that person; select someone else.

The topic must be approved by the professor in order for the student to conduct research for the paper. If the topic is not approved, the student must meet with the professor in order to discuss another topic.

The research paper topic proposal must be a minimum of one paragraph (three to six complete sentences) and it must contain a proposed thesis statement. Students are not required to submit a cover page with their research paper topic proposal.

The Research Paper Topic Proposal must be uploaded onto Unicheck on Canvas by 11:59 p.m. on Sunday, 7 March. Late submissions of the research paper topic proposal will not be accepted.

AND

ONE Research Paper on a Contemporary Artist (UNDERGRADUATE & GRADUATE)

Undergraduate and graduate students will write a research paper on a legitimate contemporary artist. Students may but are not required to compare the work of two artists. Students may write on an artist we did not cover in class but students should adhere to the time period of 1980 to present day. A guidelines sheet may be found on Canvas. The research paper should follow these guidelines exactly.

Undergraduate and graduate students, must upload their Research Papers onto Unicheck on Canvas by 11:59 p.m. on **Sunday, 25 April**.

For undergraduate students, the research paper must be a minimum of eight (8) full pages, double-spaced. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Papers that do not meet the length requirements will not be accepted. Undergraduate research papers must be at least eight (8) full pages. For the research paper, a minimum of five (5) different sources are required. For undergraduate papers, one (1) must be a primary source. Five (5) points will be deducted for each missing or unacceptable source. Five (5) points will be deducted if no primary source is used.

For graduate students, the critical response papers must be a minimum of ten (10) to twelve (12) full pages, double-spaced. The font must be Times New Roman in size 12. The margins must be 1-inch on all four sides. Graduate students are expected to write papers that are longer and more in-depth. Papers that do not meet the length requirements will not be accepted. Graduate research papers must be at least ten (10) full pages. No exceptions. For the research paper, a minimum of six (6) different sources are required. For graduate papers, two (2) sources must be primary sources.

Sources must be cited using Chicago Manual of Style. Students must use footnotes and must include a works cited page. Websites such as Wikipedia or personal blogs may **NOT** be used as sources.

Papers must have a cover page. This cover page should include the name of the class, the professor's name, and the student's name. This information should not be repeated on the first page of text. The cover page does not count towards the page count of the paper.

Papers must include images. Images should be labeled with the proper figure number and with the correct identifying information. Images must be labeled as follows: artist's name, title of the work, date of the work, dimensions of the work, location of the work.

Late papers will not be accepted.

****DO NOT PLAGIARIZE. ANYONE CAUGHT PLAGIARIZING WILL AUTOMATICALLY RECEIVE A ZERO (0) ON THE ASSIGNMENT. ****

Important Formatting Note

If students use programs other than Word, such as Pages or GoogleDocs, their papers must still conform to the above guidelines. Programs other than Word tend to have formatting issues that result in documents to not conforming to the Word template (and, thus, to the above requirements) when printed out. Thus, students must make sure that, when printed out, their papers are still meet the above requirements for each paper. Papers must meet minimum page requirements. Papers must be double-spaced. Font must be Times New Roman in size 12. Margins must be 1-inch on all four sides. Students must be aware of these issues and take them into account when writing and printing out papers.

Expectations for the papers:

Student papers will be graded both for content and for grammar. Students should proofread their papers to ensure grammatical correctness and coherence of thought. Papers must contain a thesis statement and supporting arguments. Students' papers should contain original ideas, opinions, and arguments. Students should not simply quote or paraphrase the research of other scholars.

Footnotes and a works cited page are mandatory. Failure to properly cite authors is considered plagiarism. Students must not reference another author's work without citing that author. If you paraphrase an author, students must cite this author or it is plagiarism.

Graduate students must demonstrate a master's level quality of writing and art historical research and analysis. Graduate papers must incorporate formal analysis, history, contemporary scholarship, and proper methodological considerations while also integrating students' own assessment of art and art history. Proper citations are mandatory.

For citations, students MUST use Chicago Manual of Style. All papers, including Critical Response Papers, must have footnotes and a works cited page. Papers will be marked down for incorrect citations. Students may consult the following websites for assistance with proper citations:

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html and

https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/cmos_formatting_and_style_guide/books.html

SUBMISSION OF ASSIGNMENTS

Students will upload electronic copies on Canvas in the safe-assign drop box, which checks for plagiarism. Late assignments will not be accepted. Do not e-mail any assignments to the professor. No papers will be accepted via email. A course calendar with reading, assignments due dates, and presentation due dates may be found on Canvas.

Anyone caught plagiarizing will automatically receive a zero (0) on the assignment.

IMPORTANT FORMATTING NOTE

If students use programs other than Word, such as Pages or GoogleDocs, their papers must still conform to the above guidelines. Programs other than Word tend to have formatting issues that result in documents to not conforming to the Word template (and, thus, to the above requirements) when printed out. Thus, students must make sure that, when printed out, their papers are still meet the above requirements for each paper. Papers must meet minimum page requirements. Papers must be double-spaced. Font must be Times New Roman in size 12. Margins must be 1-inch on all four sides. Students must be aware of these issues and take them into account when writing and printing out papers.

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Footnotes and a works cited page are mandatory. Failure to properly cite authors is considered plagiarism. Students must not reference another author's work without citing that author. If you paraphrase an author, students must cite this author or it is plagiarism.

Graduate students must demonstrate a master's level quality of writing and art historical research and analysis. Graduate papers must incorporate formal analysis, history, contemporary scholarship, and proper methodological considerations while also integrating students' own assessment of art and art history. Proper citations are mandatory.

Footnotes and a works cited page are mandatory and must adhere to the Chicago Manual of Style. Failure to properly cite authors is considered plagiarism. Students must not reference another author's work without citing that author. If an author is paraphrased, students must cite this author or it is plagiarism.

For citations, students **MUST** use Chicago Manual of Style. All papers, including Critical Response Papers, must have footnotes and a works cited page. Student papers will be marked down for incorrect citations. Students may consult the following websites for assistance with proper citations:

<http://www.chicagomanualofstyle.org/home.html>

and

<https://owl.english.purdue.edu/owl/resource/717/01/>

SUBMISSION OF ASSIGNMENTS:

Students must upload electronic copies of their written assignments to Unicheck on Canvas. Late assignments will not be accepted.

Presentations must be uploaded to Canvas by noon on the days specified on the Course Calendar. PDFs of the presentations should be uploaded under Assignments by noon on the day the student presents.

A course calendar with reading, assignments due dates, and presentation due dates may be found on Canvas.

GRADING POLICY:

Students will be evaluated by performance on graded assignments as follows:

Undergraduate Percentage of Final Grade

Assignment	Percent of Final Grade
Primary vs. Secondary Sources Module & Quiz	2%
Citations and Formatting Module & Quiz	2%
Plagiarism and Copyright Module & Quiz	2%
Artist Presentation #1 (PowerPoint – 20 minutes)	15%
Artist Presentation #2 (PowerPoint – 20minutes)	15%
Critical Response Paper #1 (minimum 4 pages)	10%
Critical Response Paper #2 (minimum 4 pages)	10%
Research Paper Topic Proposal	9%
Research Paper (minimum 10 – 12 pages)	15%
Attendance & Participation	20%

Graduate Percentage of Final Grade

Assignment	Percent of Final Grade
Primary vs. Secondary Sources Module & Quiz	2%
Citations and Formatting Module & Quiz	2%
Plagiarism and Copyright Module & Quiz	2%
Artist Presentation #1 (PowerPoint – 25 minutes)	10%
Artist Presentation #2 (PowerPoint – 25 minutes)	10%
Artist Presentation #3 (PowerPoint – 25 minutes)	10%
Critical Response Paper #1 (minimum 4 pages)	10%
Critical Response Paper #2 (minimum 4 pages)	10%
Research Paper Topic Proposal	9%
Research Paper (minimum 10 – 12 pages)	15%
Attendance & Participation	20%

Grades will be posted on Canvas. Students are responsible for checking online to ensure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Magnusen immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

Letter Grade	Numerical Score
A	90 - 100
B	80 - 89
C	70 - 79
D	60 - 69
F	59 and below

E-MAIL POLICY:

Students may direct questions to the professor via her University email address. Emails are a form of professional correspondence. Be polite and respectful.

Students should ensure they are able to receive emails via Canvas. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

Students who have questions or concerns about grades may visit the professor during office hours or make an appointment to speak with her in person or via Zoom.

- All e-mails should be addressed to Dr. Magnusen, who will respond to emails in a timely fashion. However, this does not mean one should expect an instantaneous reply; the professor will respond as quickly as possible.
- Dr. Magnusen will check and respond to emails during the work week, Monday through Friday, 9:00 a.m. – 5:00 p.m. Please allow 24 hours for a response.
- Please use formal email etiquette when contacting the professor.
- Students should identify themselves and the class in their emails.
- Emails should include a subject. If there is no subject, the email may be classified as spam.
- Do not use slang/text-message language in the email as they can create misunderstandings.
- Students should only use their UT Tyler email address or Canvas via Inbox feature.
- Students should check the Syllabus or Course Calendar on Canvas before sending an email.

ACADEMIC INTEGRITY:

All cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult [A Student Guide to Conduct and Discipline at UT Tyler](#) (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials

that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.”

Plagiarize \ˈpla-jē-,rīz also j - -\ *vb* **-rized; -rizing** *vt* [*plagiary*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source *vi*: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla·gia·riz·er** *n*

From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

Students must always cite their sources. Copying any material from a book, newspaper, journal, website, or any printed source without citing the source. Students must not under any circumstances simply copy any material word for word or copy and paste the material. Even copying one sentence is unacceptable. If you use a source, you must place it in quotes and cite the source.

If students paraphrase another individual's words or idea, this must be cited or it is considered plagiarism. The paraphrased material does not need to be in quotation marks but the author and source must be properly cited.

DO NOT PLAGIARIZE. ANYONE CAUGHT PLAGIARIZING WILL AUTOMATICALLY RECEIVE A ZERO (0) ON THE ASSIGNMENT.

UT TYLER HONOR CODE

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

STUDENTS RIGHTS AND RESPONSIBILITIES:

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www2.uttyler.edu/wellness/rightsresponsibilities.php>

GRADE REPLACEMENT / FORGIVENESS AND CENSUS DATE POLICIES:

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are

eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a “W” grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

STATE-MANDATED COURSE DROP POLICY:

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date). Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

IMPORTANT COVID-19 INFORMATION FOR CLASSROOMS AND LABORATORIES

Students are required to wear face masks covering their nose and mouth, and follow social distancing guidelines, at all times in public settings (including classrooms and laboratories), as specified by [Procedures for Fall 2020 Return to Normal Operations](#). The UT Tyler community of Patriots views adoption of these practices consistent with its [Honor Code](#) and a sign of good citizenship and respectful care of fellow classmates, faculty, and staff.

Students who are feeling ill or experiencing symptoms such as sneezing, coughing, or a higher than normal temperature will be excused from class and should stay at home and may join the class remotely. Students who have difficulty adhering to the Covid-19 safety policies for health reasons are also encouraged to join the class remotely. Students needing additional accommodations may contact the Office of Student Accessibility and Resources at University Center 3150, or call (903) 566-7079 or email saroffice@uttyler.edu.

RECORDING OF CLASS SESSIONS

Class sessions may be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students

enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.

DISABILITY SERVICES:

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University of Tyler at Texas offers accommodations to students with learning, physical and/or psychological disabilities. If you have a disability, including non-visible a diagnosis such as a learning disorder, chronic illness, TBI, PTSD, ADHD, or you have a history of modifications or accommodations in a previous educational environment, you are encouraged to visit <https://hood.accessiblelearning.com/UTTyler> and fill out the New Student application. The Student Accessibility and Resources (SAR) office will contact you when your application has been submitted and an appointment with Cynthia Lowery, Assistant Director Student Services/ADA Coordinator. For more information, including filling out an application for services, please visit the SAR webpage at <http://www.utt Tyler.edu/disabilityservices>, the SAR office located in the University Center, # 3150 or call 903.566.7079.

STUDENT ABSENCE DUE TO RELIGIOUS OBSERVANCE:

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

STUDENT ABSENCE FOR UNIVERSITY-SPONSORED EVENTS AND ACTIVITIES:

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

SOCIAL SECURITY AND FERPA STATEMENT:

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

EMERGENCY EXITS AND EVACUATION:

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

CAMPUS CARRY:

We respect the right and privacy of students who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed.

More information is available at <http://www.uttyler.edu/about/campus-carry/index.php>.

TOBACCO

UT Tyler a Tobacco-Free University:

- All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.
- Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quitlines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free.

UT TYLER RESOURCES FOR STUDENTS

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

This syllabus is subject to change.