

Art Course Rotation Schedule

Courses Typically Offered Every Fall and Spring Semester

ART 1301 Introduction to Art
ART 1306 Art and Film
ART 1312 Three-Dimensional Design
ART 2326 Beginning Sculpture
ART 2333 Beginning Printmaking
ART 2379 Beginning Ceramics
ART 3343 Jewelry and Metalsmithing
ART 3366 Intermediate Painting
ART 3379 Ceramics
ART 4192 Senior Exhibition
ART 4193 Art History Senior Thesis
ART 4337 Advanced Painting Techniques
ART 4341 Advanced Jewelry and Metalsmithing
ART 4370 Undergraduate Internship Program
ART 4371 Undergraduate Internship Practicum
ART 4376 Advanced Intaglio/Relief
ART 4379 Advanced Sculpture
ART 4380 Advanced Ceramics
ART 5370 Graduate Studio Practice
ART 5395 Thesis
ART 5396 Thesis
ART 5397 Graduate Exhibition

Courses Typically Offered Once a Year (Fall)

ART 1316 Drawing I
ART 2303 Art History Survey I
ART 3300 Composition and Design
ART 3392 Professional Art Practices

Courses Typically Offered Once a Year (Spring)

ART 1311 Two-Dimensional Design
ART 2304 Art History Survey II
ART 3320 Intermediate Life Drawing I
ART 3340 Aesthetics in Visual Learning
ART 5336 Aesthetics and Criticism

Courses Typically Offered Every Two, Three, Four Semesters, or As Needed

ART 3321 Intermediate Life Drawing II
ART 3369 Collage Theory and Practice
ART 4199-4699 Independent Study
ART 4320 Advanced Drawing
ART 4331 Aquamedia
ART 4333 Landscape Painting
ART 4338 Art Curatorial Training and Ethics

ART 4339 Exhibition Practicum
ART 4345 Renaissance Art
ART 4346 Baroque and Rococo Art
ART 4347 Nineteenth Century Art
ART 4348 Art in America
ART 4349 Twentieth Century Art
ART 4350 Early Christian and Byzantine Art
ART 4352 Women in Art
ART 4353 Egyptian Art
ART 4354 Greek Art
ART 4355 Etruscan & Roman Art
ART 4357 Critical Theory and Research Methods in Art History
ART 4368-4668 Field Study
ART 4369 Advanced Collage Theory and Practice
ART 4390 Topics in Studio Art
ART 4391 Topics in Art History
ART 4393 Degenerate Art
ART 4394 Contemporary Issues (offered every other spring)
ART 5199-5699 Independent Study
ART 5337 Theory and Research Methods in Art History
ART 5343 Graduate Studies in Greek and Roman Art
ART 5344 Graduate Studies in Medieval Art
ART 5345 Graduate Studies in Renaissance Art History
ART 5346 Graduate Studies in Baroque and Rococo Art
ART 5347 Graduate Studies in Nineteenth Century Art
ART 5348 Graduate Studies in Art in America
ART 5349 Graduate Studies in Twentieth Century Art
ART 5353 Egyptian Art
ART 5354 Greek Art
ART 5355 Etruscan and Roman Art
ART 5371 Graduate Internship Practicum
ART 5387-5687 Field Experience in Art
ART 5393 Degenerate Art
ART 5390 Selected Topics in Art
ART 5391 Graduate Topics in Art History
ART 5394 Contemporary Issues (offered every other spring)