

# Syllabus ART 5371 –Graduate Practicum Internship – Fall 2024

## University of Texas at Tyler Department of Art and Art History

Associate Professor of Art History: **Dr. Elizabeth Lisot** Phone (903) 566-7484

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For Coronavirus Precautionary Information, see: <https://www.uttyler.edu/coronavirus/>

**DO NOT GO TO YOUR INTERNSHIP IF YOU ARE ILL.** CONTACT YOUR SUPERVISOR AT THE TYLER MUSEUM OF ART (903) 595-1001 AND ALSO DR. LISOT ([elisot@uttyler.edu](mailto:elisot@uttyler.edu))

### **COURSE DESCRIPTION:**

**8 – 16 Week internship course**

**10 – 15 hours a week internship practicum at an off-campus location such as The Tyler Museum or Art, other museum, art gallery or research facility. The internship may be paid or unpaid.**

**Course is by instructor consent and must be approved by the Department of Art + Art History Chair and by a field supervisor at the off-campus site.**

**The course is credit/ no credit - 3 hours graduate elective credit (may be repeated once, or taken concurrently.)**

**Course Prerequisites:** consent of instructor

### **GRADUATE STUDENT LEARNING OUTCOMES:**

- I. **HISTORICAL IDENTIFICATION:** Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, & important trends throughout various historical periods of American, European, or non-Western art.
- II. **EVALUATE SCHOLARSHIP:** Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.
- III. **ANALYSIS USING ART HISTORICAL THEORY:** Students will be able to analyze works of art works from multiple theoretical perspectives.
- IV. **SCHOLARLY RESEARCH METHODS:** Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.
- V. **ORIGINAL SCHOLARLY RESEARCH:** Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

### **DESCRIPTION:**

The Internship is where a graduate student participates in practical and general training experiences in the workplace, under the direction of on an external field supervisor in conjunction with the university instructor. It is intended to give the student an opportunity to apply theory, expand knowledge, and gain experience in the museum, gallery or research fields. The internship may be taken for either three or six hours of credit. (These hours will be counted as elective credit.) The student will ordinarily be expected to spend between 10-15 hours per week on location for each three hours of credit. Student must hold a 3.0 GPA in order to apply for the internship. The course may be repeated once.

### **Enrollment Procedure**

- A. Consult with academic supervisor of the appropriate department before registration in order to define the goals and objectives of the proposed internship.
- B. Fill out the Internship Application form and create a professional c.v. in consultation with your academic supervisor.
- C. Attend an on-site interview with the field supervisor and obtain his or her signature on the Internship Application form.
- D. Complete the Internship Agreement form by obtaining the signature of the department chair. Submit the completed form to the Department of Art + Art History.
- E. Enroll for credit during the normal registration period.

### **Evaluation Process**

#### **A. Student**

1. Complete a written journal of activities during the internship period. This journal may include a summary of daily activities, skills acquired, tasks completed, insights gained, and reflections on the experience.
2. Submit a formal written report in the form of a Semester Analysis Paper (5 to 8 pages) to the academic supervisor at the completion of the internship program. Although the specific content of the paper will be determined by the student and the academic supervisor, it should include a critical evaluation of the internship as a learning experience and analysis of applied methodologies used during the practicum. It may involve assessment of an exhibition, accession work or educational tours given during the student's participation in the internship, OR The Field Supervisor may assign the development of lesson plans for artworks and exhibitions during your time as intern. These lesson plans will replace the need for a report.

#### **B. Academic Supervisor**

1. Maintain close contact with student in order to help the intern maximize the learning experience, to provide consistency, and to aid the student in the critical evaluation of the internship experience.
2. Maintain contact with the field supervisor ordinarily through at least two on site visits and/or other contacts in order to aid in the evaluation of the student performance.

#### **C. Field Supervisor**

1. Provide written evaluations of the student's on-the-job performance at the conclusion of the internship period. (Evaluations should be forwarded to the academic supervisor.)

### **Recommended Texts (do not purchase before speaking with Dr. Lisot)**

John H. Falk. *The Museum Experience Revisited*, 2nd Edition (Left Coast Press, 2012)

Barry Lord. *The Manual of Museum Exhibitions* (Altamira Press, 2001)

Nina Simon. *The Participatory Museum* (Museum 2.0, 2010)

Beverly Serrell. *Exhibit Labels: An Interpretive Approach* (Altamira Press, 1996)

## **UT Tyler Honor Code**

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

## **Students Rights and Responsibilities**

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

## **STUDENT RESOURCES AND UNIVERSITY POLICIES**

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

## **IMPORTANT DATES:**

Mon. Aug. 26, 2024	First day of classes, internship begins
Mon. Sept. 9, 2024	Census Day: last day to withdraw from class and not receive a “w” on your transcripts
Mon. Nov. 4, 2024	Last day to drop classes (no refund of tuition or fees)
Nov. 25-29, 2024	Thanksgiving Break
Fri. Dec. 6, 2024	<b><u>LAST DAY TO SUBMIT COMPLETED JOURNAL (with times and dates worked and exactly what you did that day) TO ACADEMIC SUPERVISOR (Dr. Lisot) AND SUBMIT</u></b> formal written report in the form of a Semester Analysis Paper (5 to 8 pages) to the academic supervisor (Dr. Lisot) OR submit the Lesson Plans that you made during the semester to your Academic Supervisor (Dr. Lisot)

**This syllabus is subject to change.**