

Marketable Skills for Academic Degree Programs

Degree and Major: MA/MFA in Studio Art

After completing the **MA/MFA in Studio Art** degree program at UT Tyler, the student can:

| Soft Skills: | Hard Skills: | Unique Features of Program (what separates UT Tyler's program from others) |
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| <ul style="list-style-type: none"> • Address challenging problems and issues through: creative thinking, inquiry, innovation, analysis, evaluation, and synthesis of information including numerical data or observable facts. | <ul style="list-style-type: none"> • Analyze, interpret, and criticize works of art from multiple perspectives, including formally and conceptually. | <ul style="list-style-type: none"> • Career supports throughout the entire degree program. |
| <ul style="list-style-type: none"> • Respond in an ethical manner by connecting data, behavior, choices, consequences to ethical theories. | <ul style="list-style-type: none"> • Create conceptually proficient works of art. Conceptual proficiency includes: criticizing, evaluating, and explaining works of art; developing rich and multilayered content within works of art; and relating abstract ideas and visual forms. | <ul style="list-style-type: none"> • Small class sizes and individualized instruction. |
| <ul style="list-style-type: none"> • Communicate ideas effectively through written, oral, and visual delivery modes. | <ul style="list-style-type: none"> • Contextualize an artist's aesthetic to the canon of art history and contemporary art theory. | <ul style="list-style-type: none"> • Access to state of the art facilities and equipment. |
| <ul style="list-style-type: none"> • Work effectively in teams. | <ul style="list-style-type: none"> • Document works of art for the purpose of archiving, application, and presentation. | <ul style="list-style-type: none"> • Curriculum focused on student research. |
| <ul style="list-style-type: none"> • Advance the human condition through learned international cultural competence, knowledge of civil responsibility, and a foundational knowledge of human behavior. | <ul style="list-style-type: none"> • Disseminate research, and affirm relevancy of research, through exhibition participation, including group and juried exhibitions that are regional to national in scope. | <ul style="list-style-type: none"> • Department programming focused on career preparedness. |
| | <ul style="list-style-type: none"> • Give presentations such as gallery talks and written proficiency through artist statements and thesis papers. | <ul style="list-style-type: none"> • Students are encouraged and supported in disseminating their research in exhibitions that are regional to national in scope. |
| | | <ul style="list-style-type: none"> • Students are exposed to contemporary and historic art and artists through department sponsored programming, such as annual |

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| | | bus trips to regional museum or art collection, exhibition programming, and visiting artist/scholar programming. |
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