ART 2304-001 Syllabus Art History Survey II: Renaissance to Contemporary

Spring 2026   Tues. and Thurs. 11:00 am – 12:20 pm   Room: ARC, room 114

Associate Professor: Dr. Elizabeth Lisot   email: elisot@uttyler.edu

Office Hours: Tues. & Thurs. 12:30 to 1:30 pm, by appointment or zoom, Office: ARC-116
Preferred contact method is via Canvas inbox
T.A.: Daedalus Boney, contact via Canvas or email: jboney2@patriots.uttyler.edu

COURSE DESCRIPTION: Art 2304 is a face-to-face introductory survey course focusing on artworks from the Renaissance, Baroque, Rococo, Neoclassical, 19th and 20th Century periods to Contemporary, primarily examining works from Europe and the Americas. The iconography, stylistic development, cultural and historical context of various sculptures, paintings, prints, architecture, videos and installations will be studied, as well as their function and meaning within society.

COURSE OBJECTIVES: This course aims to provide a chronological account of the history of art. It seeks to develop visual literacy through the analysis of works of art, and to develop critical thinking skills through lectures, readings, writing assignments and class discussions. Three examinations will test the student's general knowledge of information gained from class lectures and text. There are two papers, a group project and an attendance and participation grade.

Core Course Student Learning Outcomes are: by the end of this course students should be able to…

- **THINK CRITICALLY**: Critical thinking skills include (but are not limited to) creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
    - Students will learn to critically analyze works of art and architecture from the Pre-Historic to the Late Medieval period. They will learn how to analyze form (composition, technique, color, light/shadow) to determine how these elements work together to create meaning in art and architecture. Critical thinking skills will be assessed through two short papers and quiz questions.

- **COMMUNICATE ABOUT ART USING ART HISTORICAL METHODOLOOGIES**: Communication skills include (but are not limited to) effective development, interpretation and extemporaneous expression of ideas through written and oral communication.
    - Students will analyze works of art, current scholarship, and contemporary methodologies through assigned readings and class discussion. Students will be assessed through quiz questions.

- **WORK IN TEAMS**: Teamwork skills include (but are not limited to) the ability to consider different points of view and work effectively with others to support a shared purpose or goal.
    - Students will be organized into groups to prepare and present an online exhibition of sculpture in order to compare and contrast works of art and demonstrate an understanding of formal elements and historical context. Teamwork skills will be assessed through the group project and self / peer assessment.

- **BE SOCIALLY RESPONSIBLE BY UNDERSTANDING ART WITHIN CULTURAL AND HISTORICAL CONTEXTS**: Social responsibility skills include (but are not limited to) intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. Students will recognize the historical/cultural importance of objects, buildings, or place and the necessity of preservation.
    - Students will develop a knowledge base of multiple cultures and understand how ethnic, racial, cultural, and gender issues are present within works of art. Students will be assessed through class discussion and quiz (exam) questions.

REQUIRED TEXT:
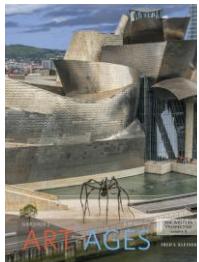
Fred S. Kleiner, ***Gardner's Art through the Ages: The Western Perspective***, **15th ed., Vol. II** (Boston: Wadsworth Cengage Learning, 2017). ISBN-10: 1305645057 / ISBN-13: 978-1305645059 You can buy/rent the textbook (a digital version is available through the bookstore), or buy it with access to the online website, which has study aides such as flashcards. *You may buy an older edition of the textbook, but the assigned pages for reading may be different. Link to UTT Bookstore: https://www.bkstr.com/uttylerstore/shop/textbooks-and-course-materials

CLASS FORMAT: F2F - Power-point illustrated lectures, class discussion of readings and images. If you are ill or have an emergency situation, contact either Dr. Lisot or the TA to let them know why you will not be in class. There are some recordings of old lectures available online that you can watch and reply to questions to earn participation credit; however, this is only to be used if you are unable to attend class in person for a day or so and must be cleared with Dr. Lisot first.

COURSE PREREQUISITES: None

REQUIRED TECHNOLOGY AND PROFICIENCY:

Minimum Technology Requirements: Students need access to a computer with speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. Use of AThe ability to participate in Canvas Studio or Zoom may also be required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

Recording of Class Sessions
Class sessions may be recorded by the instructor for use by students enrolled in this course. Recordings that contain personally identifiable information or other information subject to FERPA shall not be shared with individuals not enrolled in this course unless appropriate consent is obtained from all relevant students. Class recordings are reserved only for the use of students enrolled in the course and only for educational purposes. Course recordings should not be shared outside of the course in any form without express permission.

ARTIFICAL INTELLIGENCE INFORMATION & POLICY

Link to UT Tyler AI Information Page: https://www.uttyler.edu/offices/digital-learning/ai/
AI usage guide: https://www.uttyler.edu/offices/digital-learning/ai/#ai_usage_guide
SIGN IN AND DO THE CANVAS AI COURSE: https://uttyler.instructure.com/courses/49857
SIGN IN TO COPILOT: https://www.uttyler.edu/digital-learning/files/bing-copilotsign-in.pdf
Co-Pilot website: Microsoft Copilot: Your AI companion

UTT is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. **You are ultimately responsible for the quality and content of the information you submit.** Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

AI is permitted only for <u>specific assignments</u> or situations, and <u>appropriate acknowledgment is required</u>.

This course has specific assignments where artificial intelligence (AI) tools (such as ChatGPT or Copilot) are permitted and encouraged. When AI use is permissible, it will be clearly stated in the assignment directions, and all use of AI must be appropriately acknowledged and cited. During some class assignments, we may leverage AI tools to support your learning, allow you to explore how AI tools can be used, and/or better understand their benefits and <u>limitations, INCLUDING PROBLEMS WITH HALLUCIATIONS</u>. While AI can be used as a research and writing tool, it frequently makes up information and creates FALSE sources and citations; therefore, students will be required to CHECK sources and citations to be sure they are accurate. DO NOT RELY OR TRUST THE INFORMATION AI GIVES YOU – ALWAYS DOUBLE CHECK IT.
Learning how to use AI is an emerging skill, and we will work through the limitations of these evolving systems together. However, AI will be limited to assignments where AI is a critical component of the learning activity. I will always indicate when and where the use of AI tools for this course is appropriate.

Refrain from using AI tools to generate answers for exam questions. You can use it to create study guides, but take the exams on your own without AI help. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values. Also <u>not</u> allowed is for a student to have another person/entity do any portion of a graded assignment, which includes purchasing work from a company, hiring a person or company to complete an assignment or exam, using a previously submitted assignment and/or using AI tools (such as ChatGPT) without acknowledgement. See section on <u>Academic Integrity</u> below for further explanation of what constitutes plagiarism.

<u>**COURSE REQUIREMENTS**</u>:
ATTENDANCE AND PARTICIPATION in class discussions are required. In the event of an absence the student is responsible for obtaining class lecture notes from a classmate. You will receive a participation grade, which is 10% of the total grade. The professor may ask questions in class on assigned readings. Attendance in this course is mandatory. Excessive tardiness will count as absenteeism. **Each absence count off 5 points out of total attendance grade**. See "Class Format" above for further info.

READING ASSIGNMENTS: should be completed <u>before</u> the lectures for which they are assigned. A course calendar with assigned readings will be posted on Canvas. Be prepared to discuss the readings in class.

EXAMINATIONS: There will be three examinations (each worth 15 % of the final grade), consisting of

image identification and/ or comparisons, multiple choice questions and an essay. Students are required to memorize the following ID information for artworks: (1) title, (2) artist/architect/patron, (3) date, (4) period (Renaissance, Baroque, Impressionism, etc., (5) materials, and (6) location (if in situ). The exam may have essay questions as well. Exams will be taken online on Canvas and are open book and open notes. Each examination will cover only the material since the previous exam (in other words, no cumulative exams or final). Instructions for the exam will be posted on Canvas. A slide list of images covered will be posted on Canvas for each exam. See course calendar for dates of the exams. <u>Please read any professor comments on your exams in order to improve for the next exam.</u>

TWO PAPERS: Both papers will be a Formal Analysis <u>Compare and Contrast Paper of two works.</u> however, the first paper (2 pages, double spaced, cited using Chicago Manual of Style formatting with footnotes and bibliography) with compare artworks <u>chosen by Dr. Lisot</u>; You will write the paper using AI (Co-Pilot or other artificial intelligence program) and partner with another student to check the accuracy of what AI generated, including descriptions of artworks, quotes, sources, citations and bibliography (10% of final grade). The second paper will be a longer <u>Compare and Contrast Paper using two artworks of YOUR CHOICE</u> (one Renaissance and the other Baroque, chosen from class Slide List #1 and/or #2); guidelines will be provided, 6 pages, double spaced, cited using Chicago Manual of Style formatting with footnotes and bibliography (20% of final grade). All papers will be uploaded on Canvas.

GROUP PROJECT: A group project will be assigned to create a replica of a 19th Century painting (Neo-Classical, Realist, Impressionist, Post-Impressionist, etc.), photograph it and submit the photo to Dr. Lisot before class on day it is due. Students must complete a self-assessment to receive credit. **This project will require your group to meet outside of class time.** (15%)

SUBMISSION OF ASSIGNMENTS: Students must keep electronic copies of all assignments. Students will upload papers on Canvas, which checks for plagiarism. Do not e-mail assignments to the professor.

<u>A course calendar with exam and assignment due dates will be posted up on Canvas.</u>

<u>COURSE GRADING:</u>

FINAL GRADE WILL BE CALCUATED ON THESE PERCENTAGES:
10% of grade: <u>Participation & Attendance</u>
15% of grade: <u>Group Project – 19th Century Painting Replica</u>
10% of grade: <u>AI Compare and Contrast paper (2 pages, double spaced)</u>
20% of grade: <u>Compare and Contrast paper (6 pages, double spaced)</u>
15% of grade: <u>Exam I</u>
15% of grade: <u>Exam II</u>
15% of grade: <u>Exam III</u> This exam is <u>NOT</u> cumulative, but will be longer than Exam I and II.

Papers will be uploaded on Canvas; Group Project will be uploaded on Canvas. Exams will be taken online on Canvas and are open book, but the ability to recognize and identify artworks on the slide list is required. Grades will be posted on Canvas. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A   90-100%
B   80-89%
C   70-79%
D   60-69%

F   59% and below

E-MAIL POLICY: Please feel free to e-mail if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. **You may also message me through the Canvas inbox**. Do not respond to assignment comments on Canvas as I may not see your post. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas

IN CLASS ROOM: NO LAPTOP COMPUTERS, IPADS, CELL PHONES ALLOWED TO BE ON DURING CLASS UNLESS CLEARED BY DR. LISOT. (Speak with Dr. Lisot to get permission to use a laptop, Ipad or Tablet if you prefer taking notes on them.) Turn off and put away all cell phones during class. Students are expected to be attentive to the lectures and not engage in unnecessary chatter or texting.

ETIQUETTE: Please be considerate of your professor and other students. You are free to express your opinion, but do not bully or name call. Engage in civil dialogue.

Please be sensitive to others' beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See "Manual of Policies and Procedures of Student Affairs," Ch. 6, sub-section 6-204 "Harassment":

> d. "Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation."

> f. "The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society."

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Using artificial intelligence (A.I.), such as CHAT GPT (or any other AI program), is considered plagiarism if you do not acknowledge when you used it. **THIS COURSE IS INTENDED TO DEVELOP CRITICAL THINKING AND RESEARCH SKILLS – THEREFORE YOU NEED TO DO THE WORK YOURSELF!** Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." **PLAGIARIZED PAPERS WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT! (That is any amount of plagiarism, INCLUDING A.I. generated plagiarism, SO CHECK ALL**

INFORMATION A.I. CREATES and be sure to cite when and where you have used AI)

> **Plagiarize** \'pla-je-,riz *also* j - -\ *vb* **-rized**; **-riz·ing** *vt* [*plagiary*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source vi: to commit literary theft: present as new and original an idea or product derived from an existing source **- pla·gia·riz·er** *n* From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

FALSE CITATIONS ARE CONSIDERED PLAGIARISM & EARN A GRADE OF ZERO FOR A PAPER. The citation must be to the correct source: with correct page numbers, author, edition and/or URL. Be aware that AI often makes false citations but you will be penalized for them.

INFORMATION ON PLAGIARISM CONTINUED:

a.   It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. This includes artificial intelligence programs. It does not matter if it's only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it. CITE AI USE!

b.   **If you paraphrase another person's words or ideas, you still must cite them as a source.** Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)

c.   In the "Critical Response Papers" in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

STUDENT RESOURCES AND UNIVERSITY POLICIES

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

A full course calendar with updated dates, assignments and exams is posted on Canvas

Please see UT Tyler's academic calendar for all important academic deadlines and dates.

ONE BONUS ASSIGNMENT WILL BE AVAILABLE ON CANVAS FOR STUDENTS TO DO IF CONCERNED ABOUT FINAL GRADE – ALL STUDENTS ARE ENCOURAGED TO DO IT

PAPERS WILL BE TURNED IN ON CANVAS – NO LATE PAPERS ACCEPTED
IMPORTANT DATES:

Mon. Jan.26, 2026	Census Day: last day to withdraw from class and not receive a "w" on your transcripts
March 9-13, 2026	Spring Break
Mon. March 30, 2026	Last day to drop classes (no refund of tuition or fees)

A full course calendar with updated dates, assignments and exams is posted on Canvas

Please see UT Tyler's academic calendar for all important academic deadlines and dates.

THERE WILL BE NO MAKE-UP EXAMS. If you have a serious reason you cannot finish the exam by the scheduled date, contact Dr. Lisot asap

All dates for assigned readings and exams will be on a course calendar posted on Canvas. This syllabus is subject to change.