



course name: ART 4193 Art History Senior Thesis

course section: 001

## INSTRUCTOR INFORMATION

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office hours: Monday and Wednesday, 12:30–2:00 pm in ARC 117 and by appointment

## COURSE DESCRIPTION

This course serves as the capstone for all students pursuing a B.A. in Art with a concentration in Art History. Students will select a thesis topic in consultation with an art history faculty advisor, who will supervise the thesis.

## COURSE OVERVIEW

Over the course of the semester the student is expected to complete a final 15-page thesis with images, footnotes, and bibliography. Once the final thesis has faculty approval, students then edit the thesis down to 10 pages for a public thesis presentation, accompanied by a PowerPoint. The quality expected of the paper and presentation is the highest level and should demonstrate a strong proficiency in art historical methodologies of research, interpretation, and oral communication.

## BA STUDENT LEARNING OUTCOMES

- **Historical Identification:** Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.
- **Interpretation of Artworks:** Students will be able to interpret works of art from formal or conceptual perspectives.
- **Analysis Using Art Historical Theory:** Students will be able to apply art historical theory to an analysis of works of art.
- **Synthesize Knowledge:** Students will be able to synthesize knowledge to incorporate different perspectives into their scholarship.

- **Scholarly Research Methods:** Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

### REQUIRED TEXTS

Course texts will be determined by the bibliography created by student and approved by the faculty.

### FINAL GRADE

The faculty supervisor determines the final grade based upon the quality of the final thesis (60%), presentation (30%) and whether the student turns in drafts, thesis, and presentation on time as scheduled (10%).

### COURSE REQUIREMENTS

1. The course requires the student to create a calendar to meet with the supervisor and turn in all required drafts, final papers, and presentation on time.
2. The course requires that the student write a 15-page thesis paper with footnotes, bibliography and labeled images. Use of primary sources is encouraged.
3. The student will edit the 15-page thesis to 10 pages to read at an oral presentation.
4. Student will create a PowerPoint to show in conjunction with the reading of the 10-page paper at a semester end presentation.
5. The course is 1 hour of undergraduate credit. Successful completion is required for graduation with the B.A. in Art with a concentration in Art History.

### COURSE POLICIES

Submission of Work: All written assignments will be turned in on Canvas.

Late Work Policy: If drafts and/or completed thesis is not turned in on time students may not pass the course and not graduate.

E-mail Policy: If you have a question or would like to set up an appointment, please email me or, preferably, send me a message via Inbox in Canvas. All e-mails and Canvas messages should be addressed to Dr. Matuszak, who will respond to e-mails as quickly as possible.

UT Tyler Honor Code: Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Academic Integrity: All cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Using artificial intelligence (A.I.), such as CHAT GPT (or any other AI chatbot), is considered plagiarism as it is not your own work. **DO NOT USE A.I.! THIS COURSE IS INTENDED TO DEVELOP CRITICAL THINKING AND RESEARCH SKILLS – THEREFORE YOU NEED TO DO THE WORK YOURSELF!** Please consult Subchapter 8-800. Student Standards of Conduct in [Manual of Policies and Procedures for Student Affairs, Chapter 8. Student Conduct and Discipline](#) for university regulations regarding academic dishonesty. Subchapter 8-800:

b. “Academic Dishonesty” includes, but is not limited to: cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable, in whole or in part, to another person without giving sufficient credit, taking an examination for another person, falsifying academic records, and any act designed to give unfair academic advantage to the student (such as, but not limited to: submission of essentially the same written assignment for two courses without the prior permission of the instructor, providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment), or the attempt to commit such an act.

**Plagiarize** \ˈpla-je-,riz also j - \ vb -rized; -riz-ing vt [*plagiar*]: to steal and pass off (the ideas or words of another) as one's own: use (a created production) without crediting the source vi: to commit literary theft: present as new and original an idea or product derived from an existing source - **pla-gia-riz-er** *n* From *Webster's New Collegiate Dictionary* 9<sup>th</sup> ed, (Springfield, Ma: Merriam 1981), 870.

It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. It does not matter if it is only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.

If you paraphrase another person's words or ideas, you still must cite them as a source. Do not put a paraphrase in quotes, but be sure to give the author's name, the text, and the page where you found the idea. For citing sources use [The Chicago Manual of Style: Notes and Bibliography system](#).

Student Resources and University Policies: Please see the “Student Resources and Universities Policies Module” on our Canvas course for links to the full list of student resources and university policies.

## **COURSE CALENDAR**

All dates for draft submissions, final thesis (15 pgs.), presentation paper (10 pgs.) and PowerPoint will be determined by student and faculty advisor in a meeting at the beginning of the semester. Failure to meet deadlines may result in a failure of the course.

Please see [UT Tyler's academic calendar](#) for all important academic deadlines and dates.