# ART 4344-060 and 5344 – 060    Medieval Art Syllabus
## Spring 2026    FULLY ONLINE COURSE – ON CANVAS

**Associate Professor of Art History: Dr. Elizabeth Lisot**
Office Hours: Tues. & Thurs, 12:30 to 1:30 pm, and by appointment. Zoom appts. are possible.
Office: ARC-116, email: elisot@uttyler.edu, **preferred contact method is via CANVAS INBOX**

**COURSE DESCRIPTION:** This class is a comprehensive overview of the art and architecture made from the early Christian era through the Middle Ages, including: Early Christian, Byzantine, Celtic, Carolingian, Anglo-Saxon, Islamic, Pilgrimage, Crusader, Romanesque & Gothic periods.

**COURSE OBJECTIVES:** to expose students to a wide variety of art and architecture created during the Middle Ages, countering the often-misinformed idea of the "Dark Ages" and to gain an appreciation of the complex theological aesthetic theories developed by various writers over the centuries. In addition, graduate students will achieve a masters-level understanding of a chosen artwork or artist. This course is intended to develop critical thinking skills through discussion and writing assignments.

**Minimum Technology Requirements:** Students need access to a computer with webcam, mic, speakers and a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab and Library.

**See also: "How to Succeed in Online Courses" on CANVAS in "Start Here" module.**

**Minimum Student Skills:** This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. The ability to participate in Canvas Studio and/or Zoom is also required.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course. Look at the links about CANVAS in the "Start Here" Module of this course for further help.

**CLASS FORMAT:** Fully online course, NON synchronous, the entire course will be on CANVAS

**COURSE PREREQUISITES:** ART 2303 (Art History Survey I) & ART 2304 (Art History Survey II), or consent of instructor.

**UNDERGRADUATE STUDENT LEARNING OUTCOMES:**

**HISTORICAL IDENTIFICATION:** Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.
**INTERPRETATION OF ARTWORKS:** Students will be able to interpret works of art from formal or conceptual perspectives.
**ANALYSIS USING ART HISTORICAL THEORY:** Students will be able to apply art historical theory to an analysis of works of art.
**SYNTHESIZE KNOWLEDGE:** Students will be able to synthesize historical knowledge to incorporate different perspectives into their scholarship.
**SCHOLARLY RESEARCH METHODS:** Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

## GRADUATE STUDENT LEARNING OUTCOMES:

**HISTORICAL IDENTIFICATION:** Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.
**EVALUATE SCHOLARSHIP:** Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.
**ANALYSIS USING ART HISTORICAL THEORY:** Students will be able to analyze works of art works from multiple theoretical perspectives.
**SCHOLARLY RESEARCH METHODS:** Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.
**ORIGINAL SCHOLARLY RESEARCH:** Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

**REQUIRED TEXTS:**

Henry Luttikhuizen and Dorothy Verkerk, *Snyder's Medieval Art,* 2nd edition,` 2006, Prentice Hall (ISBN# 978-0131929708)
https://archive.org/details/artofmiddleages0000snyd

St. John of Damascus. *Three Treatises On the Divine Images,* 2003, (ISBN# 978-0881412451)

St. Bernard of Clairvaux, *Cistercians and Cluniacs: St. Bernard's Apologia to Abbot William,* 1970, Cistercian Publications (ISBN# 978-0879071028)

**Recommended (not required) text:** Panofsky, Erwin, ed. *Abbot Suger on the Abbey Church of St. Denis and its Art Treasures,* 2nd ed, 1979, Princeton U Press (ISBN# 13 – 978-0691003146)

**CANVAS:** All assignments, course calendar, recorded lectures, discussions, quizzes, slide sheets, vocabulary, grades and announcements will be posted on CANVAS. If you need technical support, contact the UT IT department: on campus, ext. 5555, off campus, (903) 565-5555, or email: itsupport@patriots.uttyler.edu

**REQUIREMENTS:**

ASSIGNED READING: should be completed <u>before</u> the lectures, quizzes, papers or discussions for which they are assigned. Course calendar with assignments is posted on CANVAS.

ATTENDANCE AND PARTICIPATION: Viewing of the ENTIRETY of each video lecture is REQUIRED and participation in online discussions is also required. Students must make a discussion comment/ reply (sometimes more than one) in response to videos of lectures on Canvas in order to be counted as attending/participating. Students will lose points if they do not contribute to class discussions (earn a zero). The professor will either ask questions in the video lectures and students will respond to the questions, or students may respond with a relevant comment. Attendance/Participation Discussion responses are graded on a scale of 0 – 5 points, unless additional replies are required and more points are possible. The full recorded lecture must be watched in order for your replies to earn points – Canvas shows me if you watched a lecture and exactly how much you watched, so be sure to watch the entire video. Total participation grade is 20% of semester end grade.

THREE IN-DEPTH DISCUSSIONS ON LONG READINGS OR FILMS: Will count as discussion grades (not attendance). Each discussion worth 10 %, total in-depth discussions are 30% of total grade.

THREE QUIZZES: on readings or videos watched. 5% each, 15% of total grade.      NO exams

TWO PAPERS based on assigned readings: see assignment on Canvas for paper length and topic. FOOTNOTES & BIBLIOGRAPHY ARE REQURIED: Chicago Manual of Style. 10, 15 % each.

**What you should strive for in your papers:**

You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. Never use an author's words without crediting the author. Introduce the author before quoting from him/her. You should credit an author even when paraphrasing their ideas, if you do not it is plagiarism. **Graduate students must demonstrate a master's level quality of writing that integrates history, analysis and contemporary scholarship into their own assessment of art and art history. Originality of thought is required.**

**FINAL GRADE** WILL BE CALCUATED ON THESE PERCENTAGES:

| Undergraduate % of Final Grade | | Graduate % of Final Grade | |
|---|---|---|---|
| Participation (viewing & replies) | 30% | Participation (viewing & replies) | 30% |
| 3 In-depth Discussions | 30% | In-depth Discussions (longer) | 30% |
| 2 Papers | 25% | 2 Papers (longer papers) | 25% |
| 3 Quizzes | 15% | 3 Quizzes | 15% |

**GRADES**: will be posted on CANVAS. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

**EXAMS:** NO EXAMS

**CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:**

| | |
|---|---|
| A | 90-100% |
| B | 80-89% |
| C | 70-79% |
| D | 60-69% |
| F | 59% and below |

**E-MAIL POLICY:** Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

**ETIQUETTE:** be considerate in online discussions. You are free to express your opinion, but do not bully or name call. Engage in civil dialogue, whether in person or on line.

Please be sensitive to others' beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See "Manual of Policies and Procedures of Student Affairs," Ch. 6, sub-section 6-204 "Harassment":

> d. "Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation."

f. "The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. <u>An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society</u>."

## <u>ARTIFICAL INTELLIGENCE  INFORMATION & POLICY</u>

Link to UT Tyler AI Information Page: https://www.uttyler.edu/offices/digital-learning/ai/
AI usage guide: https://www.uttyler.edu/offices/digital-learning/ai/#ai_usage_guide
SIGN IN AND DO THE CANVAS AI COURSE: https://uttyler.instructure.com/courses/49857
SIGN IN TO COPILOT: https://www.uttyler.edu/digital-learning/files/bing-copilotsign-in.pdf
Co-Pilot website: Microsoft Copilot: Your AI companion

UTT is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. **You are ultimately responsible for the quality and content of the information you submit.** Misusing AI tools that violate the guidelines specified for this course (see below) is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

## AI is permitted only for <u>specific assignments</u> or situations, and <u>appropriate acknowledgment is required</u>.

This course has specific assignments where artificial intelligence (AI) tools (such as ChatGPT or Copilot) are permitted and encouraged. When AI use is permissible, it will be clearly stated in the assignment directions, and all use of AI must be appropriately acknowledged and cited. During some class assignments, we may leverage AI tools to support your learning, allow you to explore how AI tools can be used, and/or better understand their benefits and <u>limitations, INCLUDING PROBLEMS WITH HALLUCIATIONS</u>. While AI can be used as a research and writing tool, it frequently makes up information and creates FALSE sources and citations; therefore, students will be required to CHECK sources and citations to be sure they are accurate. DO NOT RELY OR TRUST THE INFORMATION AI GIVES YOU – ALWAYS DOUBLE CHECK IT.
Learning how to use AI is an emerging skill, and we will work through the limitations of these evolving systems together. However, AI will be limited to assignments where AI is a critical component of the learning activity. I will always indicate when and where the use of AI tools for this course is appropriate.

**DO NOT USE AI tools to generate answers for QUIZ or DISCUSSION questions. You can use it to create study guides, but take the quizzes and answer discussion questions on your own without AI help.** Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values. Also <u>not</u> allowed is for a student to have another person/entity do any portion of a graded assignment, which includes purchasing work from a company, hiring a person or company to complete an assignment or exam, using a previously submitted assignment and/or using AI tools

(such as ChatGPT) without acknowledgement. See section on <u>Academic Integrity</u> below for further explanation of what constitutes plagiarism.

<u>ACADEMIC INTEGRITY</u>: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Using artificial intelligence (A.I.), such as CHAT GPT (or any other AI program), is considered plagiarism if you do not acknowledge when you used it. **THIS COURSE IS INTENDED TO DEVELOP CRITICAL THINKING AND RESEARCH SKILLS – THEREFORE YOU NEED TO DO THE WORK YOURSELF!** Please consult <u>A Student Guide to Conduct and Discipline at UT Tyler</u> (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." **PLAGIARIZED PAPERS WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT! (That is any amount of plagiarism, INCLUDING A.I. generated plagiarism, SO CHECK ALL INFORMATION A.I. CREATES and be sure to cite when and where you have used AI )**

> **Plagiarize** \'pla-je-,riz *also* j - -\ *vb* **-rized**; **-riz·ing** *vt* [*plagiary*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source vi: to commit literary theft: present as new and original an idea or product derived from an existing source **- pla·gia·riz·er** *n* From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

**<u>FALSE CITATIONS ARE CONSIDERED PLAGIARISM & EARN A GRADE OF ZERO</u> FOR A PAPER. The citation must be to the correct source: with correct page numbers, author, edition and/or URL. <u>Be aware that AI often makes false citations but you will be penalized for them</u>.**

**INFORMATION ON PLAGIARISM CONTINUED:**

a.  It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. This includes artificial intelligence programs. It does not matter if it's only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it. CITE AI USE!

b.  **If you paraphrase another person's words or ideas, you still must cite them as a source.** Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)

c.  In the "Critical Response Papers" in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

**<u>STUDENT RESOURCES AND UNIVERSITY POLICIES</u>**

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

**<u>A full course calendar with updated dates, assignments and exams is posted on Canvas</u>**

Please see UT Tyler's academic calendar for all important academic deadlines and dates.

**IMPORTANT DATES**:

| | |
|---|---|
| Mon. Jan.26, 2026 | Census Day: last day to withdraw from class and not receive a "w" on your transcripts |
| March 9-13, 2026 | Spring Break |
| Mon. March 30, 2026 | Last day to drop classes (no refund of tuition or fees) |

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**A full course calendar with updated dates, assignments is posted on Canvas**

**ASSIGNMENTS WILL BE TURNED IN ON CANVAS**          **This syllabus is subject to change.**