

**FULLY ONLINE COURSE – ACCESSED ON CANVAS**

**Instructor:** Elizabeth Lisot-Nelson, Ph.D., Associate Professor of Art History  
**Office Location:** ARC-116  
**Instructor Contact Information:** USE THE CANVAS INBOX (preferred method of contact)  
E-Mail: [elisot@uttyler.edu](mailto:elisot@uttyler.edu)  
**Office Hours:** By appointment online, available for zoom meetings



Pablo Picasso, *Guernica*, 1937, oil on canvas, Museo Reina Sofia, Madrid

**COURSE DESCRIPTION:**

ART 1301.060 is an fully online non-synchronous introductory course that explores the world of art. Students will develop a fundamental knowledge of vocabulary, media, and art techniques that will ultimately inform the observation, classification, and understanding of artwork from various cultures. Through a thematic and cultural approach, students will become familiar with historical and contemporary artists and their artworks. By the end of the course students should be able to explain why art is an important and integral aspect of our culture and society.

**COURSE OBJECTIVES:**

This course aims to provide students with an introduction to art and art history. It intends to cultivate visual literacy through online PowerPoint lectures, videos, readings, online assignments, group discussions, written assignments, quizzes, and exams via Canvas. Although this course is entirely online, it is important that a positive learning environment and community is established. As a result, students will not only value the opinions of peers, but also develop a deeper understanding of and appreciation for the arts. Core course SLO's are found below.

By the end of this course, students should be able to:

## STUDENT LEARNING OUTCOMES:

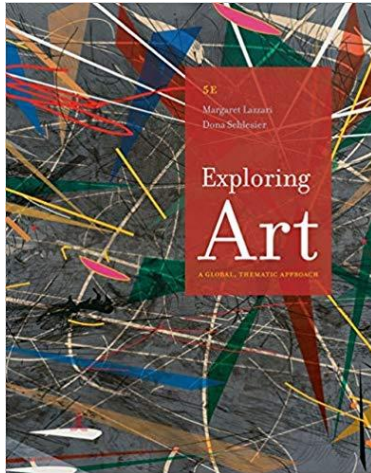
- **THINK CRITICALLY:** Critical thinking skills include (but are not limited to) creative thinking, innovation, inquiry and analysis, the evaluation and synthesis of information.
- **COMMUNICATE ABOUT ART:** Communication skills include (but are not limited to) the effective development, interpretation and expression of ideas through written, oral, and visual communication.
- **WORK IN TEAMS:** Teamwork skills include (but are not limited to) the ability to consider different points of view and to work effectively with others to achieve a common goal.
- **BE SOCIALLY RESPONSIBLE BY UNDERSTANDING ART WITHIN CULTURAL AND HISTORICAL CONTEXTS:** Social responsibility skills include (but are not limited to) recognizing the historical importance of an object, building, or place and the necessity of its preservation and developing intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

## REQUIRED TEXT:

Margaret Lazzari and Dona Schlesier. *Exploring Art, A Global, Thematic Approach*, 5th Edition  
Boston: Cengage Learning, 2015.

ISBN-10: 9781285858166

ISBN-13: 978-1285858166



Copies of chapters 1 - 4 are up on Canvas in the “Getting Started” module, in case it takes a while for your book to arrive; however, you must get the textbook to pass the course as the assignments, quizzes and exams are based upon readings in the book. You may rent this textbook.

## COURSE PREREQUISITES:

There are no prerequisites for this course.

## CANVAS:

All material required to complete this course is available through Canvas: including syllabus, course calendar, modules, assignments, guided questions, group discussions, quizzes, and exams.

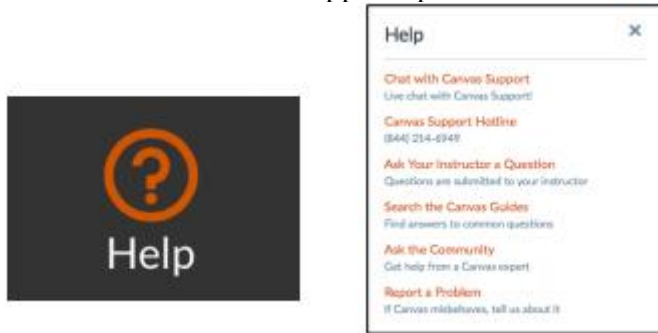
Students should do the following:

- Maintain a level of professionalism and respect for instructor, classmates, and course content.
- Make sure they are able to login to the course on Canvas using their UT Tyler username and password.

- Make sure they have access to Adobe Acrobat Reader (PDF), Flash Media Player, Microsoft Word, and PowerPoint (or PowerPoint Viewer).
- Read the syllabus.
- Read the course calendar.
- Familiarize themselves with the netiquette guidelines for online interactions.
- Familiarize themselves with the course content on Canvas.

### **TECHNICAL SUPPORT:**

Canvas offers 24/7 Support on the Student Canvas Dashboard under the Help icon. There, students will find a list of various support options:



\*If students have trouble logging into Canvas, they should contact UT Tyler IT Support:

- Off Campus - (903) 565-5555
- On Campus - Ext. 5555
- [itsupport@patriots.uttyler.edu](mailto:itsupport@patriots.uttyler.edu)

### **REQUIRED TECHNOLOGY AND PROFICIENCY**

Minimum Technology Requirements: Students will need access to a computer with a high-speed internet connection. IMPORTANT: IP and hardware problems are not excuses for missing deadlines and submission of assignments. Students can access Canvas on the UT-Tyler campus in the Computer Lab and Library.

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images, attach documents to emails, and download and upload documents to the assignment tool.

Be aware that not all functions of your Canvas course may be available on smart phones or tablets. You must have a computer and know the software to complete the course.

### **COURSE CALENDAR:**

A link to the course calendar can be found on the Home page. Students may also use the Calendar feature on Canvas to find due dates for assignments, quizzes, writing and research assignments, group project, and exams.

### **IMPORTANT DATES:**

|                     |                                                                                       |
|---------------------|---------------------------------------------------------------------------------------|
| Thurs. June 5, 2025 | Census Day: last day to withdraw from class and not receive a “w” on your transcripts |
| Tues. June 24, 2025 | Last day to drop classes (no refund of tuition or fees)                               |

## **COURSE REQUIREMENTS:**

### **ATTENDANCE & PARTICIPATION:**

Active participation in class is required. Intro to Art is an online course. Attendance is marked based on students' participation in online assignments, quizzes, and exams.

### **ONLINE ASSIGNMENTS:**

There will be ten online assignments throughout the semester. Assignments will be short response entries, guided questions, and quizzes that expand on weekly content. Online Assignments will be worth 20 – 80 points each and together will total 35% of the final grade.

### **MULTIPLE CHAPTER QUIZZES**

There will be four “Multiple Chapter” quizzes, and one Chapter Quiz on Food & Art. These quizzes are designed to ensure comprehension of course content of multiple chapters/ reading content and help in preparation for the exams. Quizzes are worth 50 points each.

### **EXAMS:**

There will be four exams. The final, fourth exam will NOT be cumulative. There will be absolutely no late submissions, make-ups, or re-takes. A missed exam will automatically lower the student's final grade by 10%, a full grade.

Exams will cover vocabulary and concepts covered in the readings, lectures, additional handouts, and online assignments. Exam format will be multiple choice, short answer, and essay. Exams are worth 100 points each.

No Final Exam

### **OPTIONAL BONUS QUESTIONS:**

There are TWO Optional Bonus Questions, which students may choose to do to add possible points to exams. Answering these bonus questions in a thoughtful manner can help raise your grade; be sure to follow the instructions carefully to get full points. A.I. or plagiarism earns zero points.

### **ONLINE ETIQUETTE (Netiquette):**

**Failing to follow the Netiquette guidelines in any aspect of this course will result in an F in the class irrespective of the grade achieved in exams or other assignments in the course.\***

### **LATE SUBMISSION POLICY:**

### **\* LATE ASSIGNMENTS, QUIZZES, AND EXAMS WILL NOT BE ACCEPTED.\***

All assignments, quizzes, and exams have a due date and must be submitted by 11:59 p.m. HOWEVER, THERE IS A GRACE PERIOD TO TURN IN BY SUNDAY OF THE WEEK DUE BY 11:59 PM. (ON FRIDAY FOR WEEK 5) If a student is hospitalized or has emergency extenuating circumstances that interfere with turning work in when due, contact the professor

immediately. You will be required to submit proof to be considered for an extension. Extensions are typically not given except for extreme circumstances.

### **GRADING POLICY:**

Students will be evaluated by performance on graded assignments as follows:

#### **Percentage of Final Grade**

| Assignment                            | Percent of Final Grade |
|---------------------------------------|------------------------|
| 10 - Online Assignments               | 35%                    |
| 5 - Multiple Chapter/ Chapter Quizzes | 25%                    |
| 4 - Exams                             | 40%                    |

Grades will be posted on Canvas. Students are responsible for checking online to ensure that their grades have posted and are correct.

### **CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:**

| Letter Grade | Numerical Score |
|--------------|-----------------|
| A            | 90 - 100        |
| B            | 80 - 89         |
| C            | 70 - 79         |
| D            | 60 - 69         |
| F            | 59 and below    |

### **E-MAIL POLICY:**

Students may direct questions to the professor via Canvas Inbox or her University email address. Emails are a form of professional correspondence. Be polite and respectful.

- All e-mails and Canvas Inbox messages should be addressed to Dr. Lisot, who will respond to emails in a timely fashion. However, this does not mean one should expect an instantaneous reply; the professor will respond as quickly as possible.
- Dr. Lisot will check and respond to emails during the work week, Monday through Friday, 9:00 a.m. – 5:00 p.m. Please allow 24 hours for a response.
- Please use formal email etiquette when contacting the professor (Dear Dr. Lisot...)
- Students should identify themselves and the class in their emails.
- Emails should include a subject. If there is no subject, the email may be classified as spam.
- Do not use slang/text-message language in the email as they can create misunderstandings.
- Students should only use their UT Tyler email address or Canvas via Inbox feature.
- Students should check the Syllabus or Course Calendar on Canvas before sending an email.
- Students should not comment on a specific assignment, quiz, or exam within Canvas because it will not receive a response.

If students have questions or concerns, they should directly contact instructor via appropriate avenues listed above.

Students should ensure they are able to receive emails via Canvas. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

Students who have questions or concerns about grades may visit the professor during office hours or make an appointment.

### **\*ETIQUETTE:**

Be polite, professional, and respectful with online comments. This does not mean that students cannot disagree with one another or challenge each other's ideas. Debate is encouraged but students should treat each other with respect. No insults or name calling! Students should use evidence, facts, and logic to support their assertions.

### **ACADEMIC INTEGRITY:**

DO NOT USE AI – NO chatbot, no Grammarly, NO ARTIFICIAL INTELLIGENCE AT ALL! All cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Please consult [A Student Guide to Conduct and Discipline at UT Tyler](#) (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: “3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.”

- i. “Cheating” includes, but is not limited to:
  - Using A.I. to answer quiz/exam answer questions;
  - Using google to answer quiz/exam answer questions;
  - copying from another student's test;
  - using, during a test, materials not authorized by the person giving the test;
  - failure to comply with instructions given by the person administering the test;
  - possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed “crib notes”. The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
  - using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
  - collaborating with or seeking aid from another student during a test or other assignment without authority;
  - discussing the contents of an examination with another student who will take the examination;
  - divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructors has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;

- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
  - paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
  - falsifying research data, laboratory reports, and/or other academic work offered for credit;
  - taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and • misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.
- ii. “Plagiarism” includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another’s work (including A.I.) and the submission of it as one’s own academic work offered for credit.
  - iii. “Collusion” includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
  - iv. All written work that is submitted will be subject to review by plagiarism and AI detector software.

Students must always cite their sources. Copying any material from a book, newspaper, journal, website, or any printed source without citing the source is considered plagiarism. Students must not under any circumstances simply copy any material word for word or copy and paste the material. Even copying one sentence is unacceptable. Sources must be cited.

**\*\*DO NOT PLAGIARIZE. ANYONE CAUGHT PLAGIARIZING WILL AUTOMATICALLY RECEIVE A ZERO (0) ON THE ASSIGNMENT. \*\***

If students paraphrase another individual’s words or idea, this must be cited or it is considered plagiarism. The paraphrased material does not need to be in quotation marks but the author and source must be properly cited.

### **UNIVERSITY COVID-19 POLICY**

Please read and follow the procedures for Summer 2025, which can be found here:

<https://www.uttyler.edu/coronavirus/>

### **STUDENT RESOURCES AND UNIVERSITY POLICIES**

Please see the Getting Started Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

### **A full course calendar with updated dates, assignments and exams is posted on Canvas**

Please see UT Tyler’s academic calendar for all important academic deadlines and dates. There are no required fieldtrips for this course.

**This syllabus is subject to change.**