Syllabus

ART 4354-060 and 5354-060   <u>**Greek Art & Myth**</u>

Summer 2025   <u>**FULLY ONLINE COURSE**</u>

Associate Professor of Art History: Dr. Elizabeth Lisot

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<u>**COURSE DESCRIPTION:**</u> The course will focus on Greek art and mythology, using primary sources (both literary and from the visual arts), and their manifestation on Greek pottery and in sculpture. Locations, temples and sanctuaries will be investigated according to their function within Greek religion and myth.

<u>**COURSE OBJECTIVES:**</u> to become knowledgeable about the sources of Greek mythology, its manifestation in art and culture, and importance to the foundation of European civilization. This course is intended to develop critical thinking skills

<u>**CLASS FORMAT:**</u> FULLY ONLINE: Power-point recorded video lectures posted on Canvas by the professor and students, online Canvas discussions on presentations, readings and educational videos.

<u>**REQUIRED TECHNOLOGY AND PROFICIENCY:**</u>

Students need access to a computer with webcam, mic, speakers and a high-speed internet connection. <u>IMPORTANT: IP and hardware problems are not excuses for missed deadlines or submission of assignments. Students can access Canvas on the UT Tyler campus in the Computer Lab.</u> **See also: "How to Succeed in Online Courses" on CANVAS in the "Start Here" module.**

Minimum Student Skills: This course utilizes digital resources in Canvas. Students must know how to use Microsoft Word, PowerPoint and Canvas. Students must be able to download and upload complete files (doc, docx, or pdf) with text and images (jpeg), attach documents to emails or discussion postings, download and upload documents to the assignment tool in Canvas, and conduct online academic research. <u>The ability to record and upload video presentations in Canvas Studio and/or Zoom is required</u> because students will be assigned online presentations of reading materials and artworks. Dr. Lisot will post both written and video instructions explaining to students how to create and upload their video presentations.

<u>Be aware that not all functions of your Canvas course may be available on smart phones or tablets.</u> You must have a computer and know how to use the software to complete the course. Look at the links in CANVAS in the "Start Here" Module of this course for further help.

Student Learning Outcomes (SLOs) are as follows:
<u>**UNDERGRADUATES:**</u>

Historical Identification: Students will be able to identify historical periods and stylistic development of significant artworks from the canon of historical periods customary in Western or Non-Western traditions.
Interpretation of Artworks: Students will be able to interpret works of art from formal or conceptual perspectives.
Analysis Using Art Historical Theory: Students will be able to apply art historical theory to an analysis of works of art.
Synthesize Knowledge: Students will be able to synthesize knowledge to incorporate different perspectives into their scholarship.
Scholarly Research Methods: Students will be able to conduct basic scholarly research utilizing standards and methods of the discipline.

GRADUATE STUDENTS:

Historical Identification: Students will be able to demonstrate a mastery of historical identification, including major art styles, personal artistic styles of key artists, significant movements, and important trends throughout various historical periods of American, European, or non-Western art.
Evaluate Scholarship: Students will be able to analyze and compare theoretical methodologies and scholarly perspectives when evaluating the literature of the discipline.
Analysis Using Art Historical Theory: Students will be able to analyze works of art works from multiple theoretical perspectives.
Scholarly Research Methods: Students will be able to conduct advanced scholarly research utilizing standards and methods of the discipline.
Original Scholarly Research: Students will be able to construct inquiry-based theories that build upon existing research of the discipline to create original research.

COURSE PREREQUISITES: ART 1301, ART 2303, ART 2304 or consent of instructor

REQUIRED TEXTS:

- Richard Buxton. *The Complete World of Greek Mythology*. Thames & Hudson, 2004; **ISBN** 978-0500251218

- T.H. Carpenter. *Art and Myth in Ancient Greece,* Thames & Hudson, 2004; **ISBN** 978-0-500-20236-4 (paperback) You can purchase an older copy of this text; the page numbers are the same.

- Hesiod. *Theogony* and *Works and Days,* trans. M.L. West, Oxford University Press, 2008; **ISBN** 978- 0-19-953831-7 (paperback) You can purchase other editions, but the page numbers and translation will be different.

- Apollodorus. *The Library of Greek Mythology*, trans. Robin Hard, Oxford University Press, 2008: **ISBN** 978-0199536320 (paperback)

- Homer. *The Essential Homer (The Iliad* & *Odyssey*, abridged) trans. Stanley Lombardo, Hackett Classics, 2000; **ISBN** 978-0872205406 (paperback)

   GRADUATE STUDENTS ONLY ART 5354: buy the following in addition to the above:

- John Pedley. *Sanctuaries and the Sacred in the Ancient Greek World*, Cambridge University Press, 2005; **ISBN** 978-0521006354 (paperback) You can buy this used for much less.

RECOMMENDED TEXTS:

Any additional reading assignments outside required texts will be placed on Canvas but you may want to purchase these texts (or borrow them from a library) as they will be useful for your research paper.

- Andrew Clark, May Elston, Mary Louise Hart. *Understanding Greek Vases: A Guide to Terms, Styles, and Techniques*, Getty Publications, 2002; **ISBN** 978-0-89236-599-9 **HIGHLY RECOMMENDED**

- Cliff Notes *Homer's The Iliad*, 2000, **ISBN**: 978-0764585869 (Purchase any year/edition of Cliff Notes, Sparknotes or Monarch Notes.) **HIGHLY RECOMMENDED**

- Cliff Notes *Homer's The Odyssey*, 2000, **ISBN**: 978-0764585999 (Purchase any year/edition of Cliff Notes, Sparknotes or Monarch Notes.) **HIGHLY RECOMMENDED**

- Malcom Day. *100 Characters from Classical Mythology: Discover the Fascinating Stories of the Greek and Roman Deities*, Barron's Educational Series, 2007: **ISBN** 978-0764160066

YOUR **FINAL GRADE** WILL BE CALCUATED ON THESE PERCENTAGES:

Undergraduate % of Final Grade		**Graduate % of Final Grade**	
Attendance &Participation	30%	Attendance &Participation	30%
1ST PowerPoint Presentation	20%	1ST PowerPoint Presentation	20%
2nd PowerPoint Presentation	20%	2nd PowerPoint Presentation	20%
3rd PowerPoint Presentation	20%	3rd PowerPoint Presentation	20%
Short Paper (3-4 pages)	10%	Short Paper (4 pages)	10%

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GRADES: will be posted on Blackboard and written on returned papers. Students are responsible to check online to be sure that their grades have posted and are correct. If a grade is missing that means that the professor did not receive your work. Contact Dr. Lisot immediately if you think there is an error.

CONVERSION CHART FROM PERCENTAGES TO LETTER GRADES:

A	90-100%		D	60-69%
B	80-89%		F	0-59%
C	70-79%			

REQUIREMENTS: Attendance & Participation online discussions responding to presentations are required. You must watch the entire video presentation. Dr. Lisot can see your viewing time on Canvas and will adjust your grade accordingly if you do not view the entire presentation. The attendance / participation grade is worth a considerable part of your grade (30%). You will receive attendance/participation points, which will be calculated as 5 points per assignment (more if there are multiple posts required). When you reply to a discussion video or presentation you earn points; however, points will be deducted if you do not watch the entire presentation. In particular, students should respond to questions asked during the video presentations by other students. **The student who makes and posts the presentation must go back and respond to what the viewing students' post in order to earn their participation grade for assignment.** On occasion, students will be required to post a response and then respond to other students' posts.

Students are required to read all assigned material and contribute to each discussion.

Student PowerPoint Presentations on selected art works and/or myths, gods and goddesses. Students will give THREE PowerPoint presentations; Length is approx. 15 - 20 mins each. You will email Dr. Lisot with your preferences for presentations (SEE COURSE CALENDAR FOR CHOICES). Choose at least nine that you are interested in doing. YOU MUST CHOOSE AT LEAST ONE THAT IS IN THE FIRST TWO WEEKS OF THE COURSE. Presentations will be based upon the readings and should include at least ONE embedded discussion question. Outside research is encouraged, but must be documented with citations on the PowerPoint slide where discussed and on the "Works Cited" page. *Because the class is conducted in most part as a discussion, it is expected that each student*

will contribute <u>fully</u> by responding to questions and making comments. **The student who makes and posts the presentation must GO BACK AND RESPOND to what the viewing students' post in order to earn their participation grade for assignment.**

Remember that the success of this class depends on the quality of the presentations and the preparation each student does in order to be fully engaged in discussions. **If you are not committed to completing the readings, do not take this class. Presentations are 20% each of your total grade.**

<mark>**BE SURE TO SUBMIT YOUR PRESENTION BY 9 am on DATE ASSIGNED SO THAT OTHER STUDENTS CAN VIEW AND RESPOND TO YOUR PRESENTATION BY THE DUE DATE time of 11:59 pm FOR RESPONSES. YOU WILL RECEIVE A ZERO "0" ON THE ASSIGNMENT IF THE PRESENTATION IS MORE THAN A DAY LATE. IT IS BETTER TO START WORKING ON IT EARLY AND DO A TRIAL RUN UPLOADING YOUR PRESENTATION ON CANVAS. THERE ARE NUMEROUS TECHICAL ISSUES YOU MAY FACE. IT TAKES TIME FOR THE VIDEOS TO UPLOAD AND RENDER.**</mark>

<u>Assigned reading</u> should be completed <u>BEFORE</u> the discussion / presentation for which they are assigned. Course calendar with assigned readings will be posted on CANVAS.

<u>Introductory Video:</u> As part of your attendance and participation grade you will be required to upload a short (5 mins) video introducing yourself to the class. Instructions are up on Canvas.

<u>Discussions on movie and readings</u>: There will be group discussions on the film, Troy, which will be worth 10 points each. It is the first weeks' assignment, and consists of a two-parts (four posts).

<u>One Writing Assignment:</u> Each student will submit one writing assignment uploaded on CANVAS. The paper is a critical response to the movie Troy, comparing it to assigned readings. Research on the authors of the readings is required and must be included in the paper and be cited in footnotes and bibliography. All papers will be checked for plagiarism and A.I. on Canvas. In order to avoid plagiarism charges, and reduced points, papers will be written according to Chicago Manual of Style, also explained in the "Art History Writing Guidelines," posted up on CANVAS. There is also a Lesson on How to Format Art History Papers that you should do before writing the first paper. A link to the Chicago Manual of Style website is in the Writing Instructions module on Canvas. Graduate students are expected to write papers that are <u>longer</u> and <u>more in-depth</u>. Graduate students must demonstrate a master's level quality of writing that integrates history, formal analysis and contemporary scholarship into their own assessment of the subject. Originality of thought is required.

<u>PLAGIARIZED AND A.I. PAPERS WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT</u>

What everyone should strive for in your papers:
You are required to demonstrate an understanding of the readings and concepts discussed in class. Your papers must contain your own ideas and opinions. Use quotes sparingly. <u>Never use an author's words without crediting the author</u>. Introduce the author <u>before</u> quoting from him/her, and citing the exact page number for the quote in a footnote. **You MUST credit an author in a footnote even when paraphrasing their ideas, if you do not it is plagiarism and may earn a zero on the paper.** See: Chicago Manual of Style. **<u>http://www.chicagomanualofstyle.org/home.html</u>**

<u>SUBMISSION OF ASSIGNMENTS:</u> Assignments are due at 11:59 pm on the date due. Students will upload an electronic version (in MSWord) of their paper on Canvas, which checks for plagiarism and A.I. Please do not e-mail assignments to the professor unless instructed.

<u>E-MAIL POLICY:</u> Please feel free to e-mail me if you have a question, would like to set up an appointment, etc. All e-mails should be addressed to Dr. Lisot, who will respond to e-mails as quickly as

possible. Please note that grades are not sent to students via e-mail (this includes the final grade for the course). Grades are posted on Canvas.

ETIQUETTE: Please be considerate of your professor and other students. You are free to express your opinion, but do not bully or name call. Engage in civil dialogue.

Please be sensitive to others' beliefs and recognize that those beliefs may be different from your own. Inappropriate commentaries/statements will not be tolerated. Inappropriate behavior/comments include (but are not limited to) making discriminatory remarks against any religion, race, gender, or sexual preference, and/or making sexually explicit comments and/or jokes. Be aware that any harassment (including online) is a violation of the Student Code of Conduct. See "Manual of Policies and Procedures of Student Affairs," Ch. 6, sub-section 6-204 "Harassment":

> d. "Verbal harassment may consist of threats, insults, epithets, ridicule, personal attacks, or the categories of harassing sexual speech set forth in Series 200 of the Handbook of Operating Procedures, and is often based on the victim's appearance, personal characteristics, or group membership, including but not limited to race, color, religion, national origin, gender, age, disability, citizenship, veteran status, sexual orientation, gender identity, ideology, political views, or political affiliation."

> f. "The harassment that this section prohibits does not exhaust the category of speech that is unnecessary and inappropriate to vigorous debate in a diverse community of educated people. An essential part of higher education is to learn to separate substantive argument from personal offense, and to express even the deepest disagreements within standards of civility that reflect mutual respect, understanding, and sensitivity among the diverse population within the University and in the larger society."

ACADEMIC INTEGRITY: all cheating and/or plagiarism will be treated with the utmost severity as per UT Tyler policy. Using artificial intelligence (A.I.), such as CHAT GPT (or any other AI chatbot), is considered plagiarism as it is not your own work. **DO NOT USE A.I.! THIS COURSE IS INTENDED TO DEVELOP CRITICAL THINKING AND RESEARCH SKILLS – THEREFORE YOU NEED TO DO THE WORK YOURSELF!** Please consult A Student Guide to Conduct and Discipline at UT Tyler (available in the Office of Student Affairs) for university regulations regarding academic dishonesty: "3.22 Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts." **PLAGIARIZED PAPERS (any amount, INCLUDING A.I.) WILL RECEIVE AN AUTOMATIC ZERO "0"- NO CREDIT**

> **Plagiarize** \'pla-je-,riz *also* j - -\ *vb* **-rized**; **-riz·ing** *vt* [*plagiary*]: to steal and pass off (the ideas or words of another) as one's own : use (a created production) without crediting the source vi: to commit literary theft: present as new and original an idea or product derived from an existing source **- pla·gia·riz·er** *n* From: *Webster's New Collegiate Dictionary 9th ed*, (Springfield, Ma: Merriam 1981), 870.

FALSE CITATIONS ARE CONSIDERED PLAGIARISM & EARN A GRADE OF ZERO FOR A PAPER. The citation must be to the correct source: with correct page numbers, author, edition and/or URL. Be aware that AI often makes false citations but you will be penalized for them.

INFORMATION ON PLAGIARISM CONTINUED:

a. It is unacceptable to copy something out of a book, newspaper, journal, Internet site or any printed source without citing your source. The most blatant example of this is directly copying something word for word. This includes artificial intelligence programs. It does not matter if it's only a phrase. If it is not yours, you must either not use it or place it in quotes and reference it.

b. **If you paraphrase another person's words or ideas, you still must cite them as a source.** Do not put a paraphrase in quotes, but be sure to give the author's name, the text and the page where you found the idea. (Use normal citation format.)

c. In the "Critical Response Papers" in which all citations are from one single source given to you by the professor, you still must use Chicago Manual citation format in a footnote to cite the author. You will be required to do some outside research to find out information about the author. This source must be cited, both in the footnote and in the bibliography. Online sources also require an accession date (date you viewed it)

STUDENT RESOURCES AND UNIVERSITY POLICIES

Please see the Start Here Module or the Syllabus tab on our Canvas course for links to the full list of student resources and university policies.

A full course calendar with updated dates, assignments and exams is posted on Canvas

Please see UT Tyler's academic calendar for all important academic deadlines and dates.

IMPORTANT DATES:

Mon. June 2, 2025	Classes begin
Thurs. June 5, 2025	Census Day: last day to withdraw from class and not receive a "w" on your transcripts
Tues. June 24, 2025	Last day to drop classes (no refund of tuition or fees)
Thurs. July 3, 2025	Last Day of class

ALL ASSIGNMENTS WILL BE TURNED IN ON CANVAS

This syllabus is subject to change.