

**COMM 5333 Narrative Storytelling Across Media
Syllabus – Fall 2022**

CAS 102 – T/R 11:00 a.m. – 12:20 p.m.

Faculty Information

A. Dr. Marsha Little Matthews

1. CAS 229
2. Office Hours: Monday 3-4 p.m., T/R 1-2 p.m., and by appointment
3. Phone: 903-566-7099
4. E-mail: mmatthews@uttyler.edu

II. Course Description

A. A study of narrative theories and mediated storytelling techniques and how these concepts work and influence the creation and expression of stories told across various media. Students will apply narrative theory and storytelling techniques in the creation and analysis of mediated narratives.

III. Student Learning Objectives

A. Students will be able to:

1. Explain communication from a variety of communication theoretical perspectives. (Program Learning Outcome)
 - a) Demonstrate the concepts, principles, and theories of narrative and the language of storytelling through lecture, discussion, writing, critique, and production.
 - b) Produce appropriate tools, materials, and stories for various media.
2. Evaluate the communication rules, norms, listening skills, and rhetorical strategies used by people. (Program Learning Outcome)
 - a) Analyze mediated narratives, reflect that analysis through written critical thinking journals, and class discussion.
 - b) Apply critical thinking skills in class and group discussions and written assignments.

IV. Evaluation and Grade Calculation

Narrative Projects	25%
SLO 1, 2	
Analysis of Mediated Texts, Assignments, & Journals	25%
SLO 1, 2	
Paper & Presentation	25%
SLO 1, 2	
Participation & Contributions to Class Discussions	10%
SLO 1, 2	
Critique of Class Produced Narratives – Final Exam	15%
SLO 1, 2	
Total	100%

Grade Scale: A = 90-100% B = 80-89% C = 70-79% D = 60-69% F=0-59%

V. Course Requirements

A. Texts

Required

- Kern, Jonathan (2008). *Sound Reporting: The NPR Guide to Audio Journalism and Production*. Chicago: The University of Chicago Press (ISBN: 978-0-226-43178-9) (e-Book)
- Lancaster, Kurt (2013). *Video Journalism for the Web: A Practical Introduction to Documentary Storytelling*. New York: Routledge (ISBN: 978-0-415-89267-4)
- Ryan, Marie-Laure (Ed.) (2004). *Narrative Across Media: The Languages of Storytelling*. Lincoln: University of Nebraska Press (ISBN: 978-0-8032-8993-2)
- Herman, D., Manfred, J., Ryan, M. (2005). *Routledge Encyclopedia of Narrative Theory*. London: Routledge (ISBN: 978-0-415-77512-0)
- Wertz, F.J., Charmaz, K., McMullen, L.M., Josselson, R., Anderson, R., and McSpadden, E. (Eds.) (2011). *Five Ways of Doing Qualitative Analysis: Phenomenological Psychology, Grounded Theory, Discourse Analysis, Narrative Research, and Intuitive Inquiry*. New York: The Guildford Press (ISBN: 978-1-60918-142-0) (eBook)

B. Theory Paper and Presentation

C. Analysis of mediated texts

D. Narrative Projects

E. Journal assignments

F. Active participation and contributions to class discussions

G. Assignment Policy:

- Late Assignments:** Late assignments will not be accepted. Assignments are due at the beginning of the class period on the date specified.
- Assignments will be given throughout the semester. Students are responsible for all course materials, including, but not limited to, class lectures, handouts, and textbook reading assignments.
- Assignments and due dates may be changed at the instructor's discretion with fair notice to students.
- Students must complete all assignments in order to pass the course. This does not mean that merely completing all assignments guarantees the student will pass the course.
- Unless otherwise specified, assignments are due at the beginning of class.
- ALL PAPERS MUST BE TYPED OR WORD-PROCESSED USING THE FORMAT REQUIRED FOR THE ASSIGNMENT.**

7. Multiple pages must be stapled or paper clipped together. It is your responsibility to see this is accomplished.
- H. **Late Assignments:** Late assignments will not be accepted. Assignments are due at the beginning of the class period on the date specified.
- I. **Course Withdrawal:** The last date to withdraw from one or more classes is **Nov. 4, 2022.**
- J. **Final Examination Date:** **Tuesday, Dec. 6, 2022.**
- K. **Attendance and Tardiness Policy:** Students are expected to attend class. **Four** absences are allowed – this includes illness, university-sponsored activities, etc. A **fifth** absence will **lower the final grade by 5 percentage points**. The **seventh** absence will **lower the grade by 10 percentage points (example: if your final grade is 85, with seven absences your posted grade will be 75 or “C”**. See the current UT Tyler catalog for the university’s policy on student responsibility for missed classes and assignments. Be familiar with the university’s drop policy. Students who anticipate being absent from class due to religious observance or university-sponsored activities should inform the instructor by the second class meeting. **Students over 15 minutes late are considered absent. If a student must be absent the day an exam or presentation is scheduled, he/she must notify the instructor before class time. No make-up tests or presentations will be allowed if the instructor is not given a legitimate excuse before the time of the exam or presentation**
- L. **Electronic Devices:** Turn off all electronic devices including cell phones and MP3 players. Allowing a cell phone or other device to ring during class is rude and disrupts class. No text messaging or checking the time on your cell phone during class. Keep these devices in your back pack during class.
- M. **Use of Computers in Class:** Do not use computers during class for reading/writing e-mail, surfing the Web, playing games, working on assignments for other classes, or writing letters. You may use a laptop computer only for taking class notes. If you use your laptop for any other purpose, I will require you to immediately close the computer
- N. **Academic Honesty Policy:** Students will adhere to the highest standards of academic honesty. Anyone caught cheating will earn a “0” for that assignment and will be subject to academic and disciplinary action. Plagiarism (the use of written and oral words or ideas of another person, including another student, without the expressed acknowledgment of the speaker’s or writer’s indebtedness to that person) will not be tolerated. This includes the use of papers or other materials previously submitted to instructors in other classes, as well as video and audio recordings. Students caught plagiarizing will fail this class and be subject to academic and disciplinary action.

COURSE SCHEDULE – FALL 2022

Week/Day	Date	Category	What	Due	Day Due	Date Due
Week 1						
Tuesday	8/23/22					
		Topic	Syllabus & Schedule Overview/Expectations RadioLab Behind the Scenes & TED Radio Hour: What are the Clues to a Good Story" (View in class - 11:30 a.m.)			
		Assignments	Everyone: Sound Reporting - Ch 1 - Sound & Stories - p. 1-7 Ch 2 - Fairness - p. 8-24 Grad Students: Narrative Across Media - Introduction.pdf	Due	Thursday	8/25/22
			EVERYONE: Journal Entry #1		Sunday, 11:59 p.m.	8/28/22
			EVERYONE: Journal Entry #1 Discussion		Wed., 11:59 p.m.	8/31/22
Thursday	8/25/22					
		Due:	Everyone: Sound Reporting - Ch 1 & 2 Grad Students: Narrative Across Media.pdf			
		Topic	Narrative - What Is Narrative? Sound Reporting - Chapters 2 & 2			
		Assignments	Everyone: Video Journalism - Ch 1 - Differences in Style - p. 6-13 Case Study #1: <i>Girl Poet Takes on the Taliban with Her Pen</i> - Video Case Study #2: <i>Class Dismissed in Swat Valley</i> - Video Interlude: On Backpack Journalism - p. 14-15	Due	Tuesday, by 11 a.m.	8/30/22
Week 2						

Week/Day	Date	Category	What	Due	Day Due	Date Due
Sunday	8/28/22	Due	Journal Entry 1 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 8/31			
Tuesday	8/30/22					
		Topic:	Narrative Introduction continued Video Journalism - Chp 1 Case Study 1 & 2			
		Assignments	EVERYONE: Video Journalism: Case Study #1 and #2 Write an analysis - comparing and contrasting the styles used in "Girl Poet Takes on the Taliban with Her Pen" and "Class Dismissed in Swat Valley"	Due	Mon., by 11:59 p.m.	9/5/22
			EVERYONE: Listen/Watch and be prepared to discuss in class and in your Journal Entry #2 the following: TED Radio Hours: What Makes a Good Story? TED Radio Hour: How Do You Find a Story in a Painting? Finding Emily - RadioLab Ira Glass on Storytelling - Part 1 (see Canvas for links)"		Thurs, by 11 a.m.	9/1/22
			UNDERGRUATES: ---Quiz - Narrative Lecture ---Available Monday, 9/5/22 ---Due: Saturday, 9/10/22, by 11:59 p.m. ---THIS IS A TIMED QUIZ		Sat., by 11:59 p.m.	
			EVERYONE: Journal Entry #2		Sunday, 11:59 p.m.	9/4/22
			EVERYONE: Journal Entry #2 Discussion		Wed., 11:59 p.m.	9/7/22
Wednesday	8/31/22	Due:	Participation in Journal Entry #1 Discussion by 11:59 p.m.			

Week/Day	Date	Category	What	Due	Day Due	Date Due
Thursday	9/1/22					
		Topic	TED Radio Hour: What Makes a Good Story? TED Radio Hour: How Do You Find a Story in a Painting? Finding Emily - RadioLab Ira Glass on Storytelling - Part 1			
		Assignments	EVERLYONE: Video Journalism - Readings Chapter 2 - " <i>Finding a Story and Shaping the Structure</i> " - " <i>Nurses Needed</i> " by Bill Gentle - Case Study - " <i>The Recession-Proof Artist</i> " by Jigar Mehta Chapter 3 - <i>Shooting the Image</i> - Case Study 1 - " <i>Naracorridos and Nightlife in Mexicali</i> " - Case Study 2 - " <i>Crisis in Darfur Expands: Testimonials</i> " Interlude: Short Video Documentaries	Due	Tues. by 11 a.m.	9/6/22
			Graduate Students - Choose 2 theories from the list provided. Write a paper following the assignment instructions. You will teach the theory on the date the paper is due.			
Week 3						
Sunday	9/4/22	DUE	Journal Entry #2 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 9/7/22			
Monday	9/5/22	DUE	Analysis - Compare/Contrast " <i>Girl Poet Takes on the Taliban with Her Pen</i> " and " <i>Class Dismissed in Swat Valley</i> "			
			UNDERGRADUATES - NARRATIVE QUIZ OPENS			
Tuesday	9/6/22					

Week/Day	Date	Category	What	Due	Day Due	Date Due
		Topic	Discussion of Video Journalism readings Character & Story Structure Documentary Journalism Style Differences			
		Assignments	EVERLYONE: Video Journalism - Readings Chapter 4 - Conducting Interviews & Writing the Script: A Workshop with "Icarus Refried: A Pro-Creative Process" - Interlude: The Most Important Journalists		Thurs., by 11 a.m.	9/8/22
			EVERYONE: Journal Entry #3		Sunday, 11:59 p.m.	9/11/22
			EVERYONE: Journal Entry #3 Discussion		Wed., 11:59 p.m.	9/14/22
		DUE	Participation in Journal Entry #2 Discussion by 11:59 p.m.			
Wednesday	9/7/22					
Thursday	9/8/22					
		Topic	Discussion growing out of assigned readings, videos, and Journal Entry #2. Interview a Stranger: - Listening Out Loud interviewing technique - The preliminary interview. - Practice Theory/Concept Presentations Finding stories - interviews.			
		Assignments	EVERYONE: Interview a Stranger - Follow the instructions in <i>Video Journalism</i> ----- <i>Worksheet Exercise- Interview a Stranger p. 33</i> ----- <i>Worksheet for Character & Story Development p. 34</i> Upload both to the Canvas Assignment	Due	Mon., by 11:59 p.m.	9/26/22

Week/Day	Date	Category	What	Due	Day Due	Date Due
			EVERYONE: Video/Audio - on Canvas --- Ted Radio Hour: How Do Book Covers Tell their Own Story? --- Ira Glass: Ira Glass on Storytelling - Part 2 --- RadioLab: Stochasticity (Episode) - A Lucky Wind (Story)	Due	Thurs., 11 a.m.	9/15/22
Saturday	9/10/22		DUE: UNDERGRADUATES - NARRATIVE QUIZ			
Week 4						
Sunday	9/11/22		Journal Entry #3 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 9/14/22)			
Tuesday	9/13/22					
		Topic	Grad Students - Theory Paper and Theory Presentations ---Conversational Storytelling ---Frame Theory			
		Assignments	EVERYONE: SOUND REPORTING --- Chp 4 - Reporting - p. 39-72 --- Chp 5 - Field Producing - p. 73-91			
			UNDERGRADUATES: Opens WED. 9/21 and Closes FRI. 9/23 at 11:59 p.m. - TIMED QUIZ ---CONVERSATIONAL STORYTELLING QUIZ ---FRAME THEORY QUIZ SEPARATE QUIZZES		Fri. by 11:59 p.m.	9/23/22
			EVERYONE: Journal Entry #4 Include this week's readings		Sunday, 11:59 p.m.	9/18/22
			EVERYONE: Journal Entry #4 Discussion		Wed., 11:59 p.m.	9/21/22
Wednesday	9/14/22	DUE	Participation in Journal Entry #3 Discussion by 11:59 p.m.			

Week/Day	Date	Category	What	Due	Day Due	Date Due
Thursday	9/15/22	Topic	Sound Reporting and Field Producing			
		Assignment	EVERYONE: Video Journalism: --Chp 5 - Editing for Rhythm -----Case Study: Editing for Rhythm in Travis Fox's "Redefining China's Family: Women" -----Interlude: Starting Out as a Multimedia Journalism	Due		
Week 5						
Sunday	9/18/22	DUE	Journal Entry #4 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 9/18/22			
Monday	9/19/22		Undergraduate: Conversational Storytelling Quiz by 11:59 p.m.			
Tuesday	9/20/22		NO CLASS MEETING			
Wednesday	9/21/22	DUE	Participation in Journal Entry #4 Discussion by 11:59 p.m.			
Thursday	9/22/22		NO CLASS MEETING			
Friday	9/23/22		Undergraduate: Closes 11:59 p.m. - timed - 2 quizzes ---Conversational Storytelling Quiz ---Frame Theory Quiz			
Week 6						
Monday	9/26/22	Due	Interview a Stranger Worksheet Worksheet for Character & Story Development			
Tuesday	9/27/22					

Week/Day	Date	Category	What	Due	Day Due	Date Due
		Topic	Share Interview a Stranger and Character & Story Development. Workshop ideas.			
		Assignments	EVERYONE: EVERYONE: Video Journalism: --Chapter 6 - Getting Clean Audio & Crafting a Sound Design: An Audio Workshop with Philip Bloom, Travis Fox, & Wes Pope - p. 112-122 SOUND REPORTING ---Chp 6 - Story Editing - p. 92-119	Due	Thursday	9/29/22
			EVERYONE: Journal Entry #5	Due	Sunday, 11:59 p.m.	10/2/22
			EVERYONE: Journal Entry #5 Discussion	Due	Wed., 11:59 p.m.	10/5/22
Thursday	9/29/22					
		Topic	Finding and pitching stories. RadioLab: "What Slinky Knows? Workshopping Interview Transcripts continued			
		Assignments	EVERYONE - INTERVIEW PROJECT CONTINUED ---By now you should have determined the basis narrative and potential narrative structure. You will now prepare your "pitch" and treatment. ---TREATMENT - Due Sunday, 10/2/22 by 11:59 p.m. ---PITCH -You will pitch your story in class Tues., 10/4/22		Sunday, 11:59 p.m.	10/2/22

Week/Day	Date	Category	What	Due	Day Due	Date Due
			EVERYONE: SOUND REPORTING --- Chp 12 - Producing - <i>Finding & Pitching Stories</i> --- Chp 13 - Production Ethics VIDEO/AUDIO - CANVAS ----TedRadio Hour: What are the Dangers of a Single Story? Ira Glass: Ira Glass on Storytelling - Part 3	Due	Tuesday	10/6/22
Week 7						
Sunday	10/2/22	Due	Journal Entry #5 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 10/5/22			
		Due	Interview Project Treatment - by 11:59 p.m.			
Tuesday	10/4/22					
		Topic	Interview Story Pitches			
		Assignment	EVERYONE: Preliminary Interview for Audio Project - Record your preliminary interview and transcribe the interview. - Transcription & signed Talent Release(s) are due MONDAY, 10/17/22 BY 11:59 P.M.		Mon., by 11:59 p.m.	10/17/22
			EVERYONE: Video/Audio - EVERYONE - Canvas Ira Glass: Ira Glass on Storytelling - Part 4		Tues., by 11 a.m.	10/11/22
			EVERYONE: BRING YOUR EARBUDS/AUDIO HEADSETS TO CLASS THURS. 11/6/22. BRING .AIFF OR .WAV AUDIO FILES FROM YOUR INTERVIEW PROJECT TO CLASS.		Thurs., 11 a.m.	10/6/22
			EVERYONE: Journal Entry #6		Sunday, 11:59 p.m.	10/9/22

Week/Day	Date	Category	What	Due	Day Due	Date Due
			EVERYONE: Journal Entry #6 Discussion		Wed., 11:59 p.m.	10/12/22
Wednesday	10/5/22	Due	Participation in Journal Entry #5 Discussion by 11:59 p.m.			
Thursday	10/6/22					
		Topic	Editing Dialogue and Music. How to use Audacity audio editing software. Bring your earbuds/headset to class. Bring you .wav or .aiff project audio files			
		Assignments	Continue working on your audio narrative project.	Due	Tuesday	10/11/22
Week 8						
		Due	Journal Entry #6 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 10/12/22			
Sunday	10/9/22					
Monday	10/10/22	Due				
Tuesday	10/11/22					
		Topic	How to analyze video and/or audio narratives. Grad Student theory presentations/lessons -Visual Narrativity - - Radio Narrative -			
		Assignments	UNDERGRADUATES: Opens WED. 10/19 and Closes FRI. 10/21 at 11:59 p.m. - TIMED QUIZ ---VISUAL NARRATIVITY QUIZ ---RADIO NARRATIVE QUIZ SEPARATE QUIZZES		Fri. by 11:59 p.m.	10/21/22
			EVERYONE: Journal Entry #7		Sunday, 11:59 p.m.	10/16/22
			EVERYONE: Journal Entry #7 Discussion		Wed., 11:59 p.m.	10/19/22

Week/Day	Date	Category	What	Due	Day Due	Date Due
		Due				
Wednesday	10/12/22		Participation in Journal Entry #6 Discussion by 11:59 p.m.			
Thursday	10/13/22					
		Topic	Viewing/listening to video and/or audio narratives. How to analyze such narratives.			
		Assignments	EVERYONE - REMINDER Audio Interview Project - Preliminary Transcript Transcription and Talent Release	Due	Mon., by 11:59 p.m.	10/17/22
Week 9						
Sunday	10/16/22		Journal Entry #7 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 10/19/22)			
Monday	10/17/22		Preliminary Interview Transcript Transcription and Talent Release			
Tuesday	10/18/22					
		Topic	Workshop Interview Project Transcripts			
		Assignments	EVERYONE: Journal Entry #8		Sunday, 11:59 p.m.	10/23/22
			EVERYONE: Journal Entry #8 Discussion		Wed., 11:59 p.m.	10/26/22
		Due				
Wednesday	10/19/22		Participation in Journal Entry #7 Discussion by 11:59 p.m.			
Thursday	10/20/22					
		Topic	Workshop Interview Project Transcripts			

Week/Day	Date	Category	What	Due	Day Due	Date Due
		Assignments	EVERYONE: Final Edited Audio Interview Project due FRIDAY, OCT. 28, 2022 BY 11:59 P.M. INCLUDES FINAL SCRIPT.	Due	Fri., by 11:59 p.m.	10/28/22
			Start thinking about your final audio project.			
Friday	10/21/22		Undergraduate: Closes 11:59 p.m. - timed - 2 quizzes ---Visual Narrativity Quiz ---Radio Narrative Quiz			
Week 10						
		Due	Journal Entry #8 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 10/26/22			
Sunday	10/23/22					
Tuesday	10/25/22					
		Topic	Analysis of Mediated Texts "Miracle in 22nd Street" by <i>the New York Times</i>			
		Assignments	EVERYONE: Analyze "Miracle on 22nd Street" using the frame-by-frame worksheet to make notes. Analyze what you find and organize it by themes/topics. Write you analysis paper and support it with your findings and the theories that you have studied this semester. YOU MUST UPLOAD YOUR ANALYSIS PAPER AND THE FRAME-BY-FRAME WORKSHEET WITH ALL OF YOUR NOTATIONS FOR EACH FRAME	Due	Sat., by 11:59 p.m.	11/12/22
			EVERYONE: Journal Entry #9		Sunday, 11:59 p.m.	10/30/22
			EVERYONE: Journal Entry #9 Discussion		Wed., 11:59 p.m.	11/2/22

Week/Day	Date	Category	What	Due	Day Due	Date Due
Wednesday	10/26/22		Participation in Journal Entry #8 Discussion by 11:59 p.m.			
Thursday	10/27/22					
		Topic	Team Audio Project #2 - RadioLab Inspired Storytelling			
		Assignments	Divide into teams. Brainstorm ideas and bring your concepts to class Tuesday for workshopping	Due	Tuesday	11/1/22
Friday	10/28/22	Due	Final Edit of Audio Project by 11:59 p.m.			
Week 11						
Sunday	10/30/22	Due	Journal Entry #9 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 11/2/22)			
Monday	10/31/22	Due				
Tuesday	11/1/22					
		Topic	Workshopping final project concepts			
		Assignments	TEAMS: Idea Pitch and Treatment - due Sunday, 11/6/22 by 11:59 p.m. - present pitch in class Tues., 11/8/22		Sunday, 11:59 p.m.	11/6/22
			EVERYONE: Journal Entry #10		Sunday, 11:59 p.m.	11/6/22
			EVERYONE: Journal Entry #10 Discussion		Wed., 11:59 p.m.	11/9/22
Wednesday	11/2/22	Due	Participation in Journal Entry #9 Discussion by 11:59 p.m.			
Thursday	11/3/22					

Week/Day	Date	Category	What	Due	Day Due	Date Due
		Topic	Workday			
		Assignments	WORK ON YOUR FINAL AUDIO PROJECT CONCEPTUALIZATION - FIND POSSIBLE STORIES AND PARTICIPANTS	Due	Sunday, by 11:59 p.m.	11/6/22
Week 12						
Sunday	11/6/22	Due	Final Audio Project Pitch and Treatment by 11:59 p.m.			
			Journal Entry #10 by 11:59 p.m. (also upload to Discussion - participate in discussion by 11:59 p.m., Wed. 11/2/22			
Tuesday	11/8/22					
		Topic	Final Audio Project Pitches			
		Assignments	Conduct preliminary interviews to determine whether there is a story and what the real story is. You will need to find 2-4 viewpoints (voices) to tell the story. Are they willing to participate? Record preliminary interviews with each of them to help you determine whether it will be a viable project. CREATE TRANSCRIPT OF THE INTERVIEWS. TURN IN ALL SIGNED TALENT RELEASES.		Monday, by 11:59 p.m.	11/14/22
Wednesday	11/9/22	Due	Participation in Journal Entry #10 Discussion by 11:59 p.m.			
Thursday	11/10/22	Topic	WORKDAY			
Saturday	11/12/22	Due	Analysis of "Miracle on 22nd Street". Upload your analysis paper and your frame-by-frame worksheet with all of your notations for each frame.			

Week/Day	Date	Category	What	Due	Day Due	Date Due
Week 13						
Monday	11/14/22		Preliminary Interviews and Talent Releases - Final Audio Project by 11:59 p.m.			
Tuesday	11/15/22					
		Topic	Discussion "Miracle on 22nd Street" Findings Final Exam Format Final Audio Project - Workshop transcripts of Final Audio Project to find the story.			
		Assignments	WORK ON FINAL AUDIO PROJECTS Transcripts, final script, signed talent releases, and audio file are all due by Wednesday, Nov. 30, at 5 p.m.		Tues, by 11:59 p.m.	11/29/22
Wednesday	11/16/22	Due	Participation in Journal Entry #11 Discussion by 11:59 p.m.			
Thursday	11/17/22					
		Topic	WORKDAY - FINAL AUDIO PROJECTS			
Week 14						
Tuesday	11/22/22		THANKSGIVING			
Thursday	11/24/22		THANKSGIVING			
Week 15						
Tuesday	11/29/22					
		Topic	WORKDAY - FINAL AUDIO PROJECTS			
		Due	Final Audio Project by 11:59 p.m. Transcripts, final script, talent releases, audio file			
Thursday	12/1/22					
		Topic	WORKDAY - FINAL EXAM - ANALYSIS OF TEAM AUDIO PROJECTS			

Week/Day	Date	Category	What	Due	Day Due	Date Due
Finals						
Thursday	12/8/22	Topic	FINAL EXAM - ANALYSIS OF TEAM AUDIO PROJECTS DUE BY 5 P.M.			
	11 A.M. - 1 P.M.					