

**Syllabus**  
**MCOM 2307 Section 060**  
**Spring 2026**

Instructor: Dr. Terry L. Britt (Ph.D. 2018, University of Missouri School of Journalism)

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(The best way to contact me is by email.)

Office Hours: Tu 2-3 p.m., W 10 a.m.-noon, and by appointment or online via Zoom

**Note: Syllabus is subject to change. Any changes will be posted under “Announcements” on the class Canvas site and by email through Canvas.**

Course Overview: Examines the relationship between mass communication processes and both the individual and society; their influence on knowledge, attitudes, and behavior. In addition, this course explores interrelationship between social, economic, political, and cultural change and media outlets.

**Student Learning Outcomes:**

By the end of this course, students will be able to:

**1. Competency: Critical thinking**

- a) Develop an understanding of current and historical mass media structures and their various impacts upon society and culture.
- b) Identify characteristics of various media platforms.
- c) Demonstrate proficiency in writing, including basic grammar and style, from prompts distributed by the instructor and relevant to the content of the course.

**2. Competency: Analysis and Systematic Inquiry**

a) Research and Evaluation

- i. Conduct research and evaluate information by methods appropriate to public relations/integrated communication or multimedia journalism professions.
  - ii. Students will be able to demonstrate an understanding of the history and roles of professionals and institutions in shaping the field of mass and mediated communication.
- b) Legal and Ethical Principles

- i. Demonstrate an understanding of and be able to apply the First Amendment and other legal principles for public relations/integrated communication and/or multimedia journalism
- ii. Recognize what constitutes libel, appropriation, intrusion, false light, and publicity

about private facts.

iii. Demonstrate an understanding of professional ethical principles and issues for public relations/integrated communication and/or multimedia journalism.

iv. Demonstrate an understanding of ethical behavior in mass media industries.

### **3. Competency: Mediated Presentation**

a) Apply theories in the use and presentation of images and information using tools and technologies appropriate for public relations/integrated communication or multimedia journalism.

b) Identify the different formats used in the various media covered.

### **Required Textbooks and Readings:**

1. Lule, J. (2022). Understanding Media and Culture in the 2020s: An Introduction to Mass Communication v3.0 (3rd ed.). FlatWorld - VitalSource eBooks.  
<https://bookshelf.vitalsource.com/books/9781453339152>
2. Other reading assignments as distributed by the instructor.

### **Recommended Media:**

UT Tyler students can register for free full access to the New York Times online: Go to <https://nytimesineducation.com/access-nyt/> and search for University of Texas at Tyler in the dropdown menu.

Amusing Ourselves to Death (book) by Neil Postman

Understanding Media (book) by Marshall McLuhan

1) Final Exam: The final exam will be posted on Canvas and will be available from Monday, April 27, at 8 a.m. through Friday, May 1, at 11:59 p.m. **Please note you will have a two-hour time limit to complete the exam once you begin.**

2) I strongly recommend you back up electronic notes, assignment files, and other important content to (A) your device's onboard storage, (B) a removable storage device (portable hard drive, USB flash drive), and (C) a cloud-based storage account like Dropbox, iCloud, or Microsoft OneDrive.

### **Assignments and weights/point values**

1. Online participation	15%
2. Quizzes	15%
3. Course activities	20%
4. Response writings	25%
5. Final Exam	25%

### **Grading Scale:**

- A 90% or greater
- B 80-89%
- C 70-79%
- D 60-69%
- F below 60%

Note: Department of Communication majors must pass all MCOM courses with a grade of “C” or higher in order to receive credit toward the degree.

**Late Work and Make-Up Exams:** Assignments will be accepted up to three days past the due date at a penalty of 10 points per day late. No late assignments will be accepted beyond three days past the due date and will be scored with a zero. If you have extenuating circumstances that make you unable to submit course assignments by the due date, please contact me as soon as possible to discuss the matter.

No make-up dates will be offered on the final exam.

**Attendance Policy:** As this is a fully online course, you are expected to keep current with all readings and assignments as outlined in the schedule. If there is a situation preventing you from doing this (e.g. internet access issues, extended electrical outage), please contact me as quickly as possible.

#### **Graded Course Requirements Information:**

Graded assignments for this course are as follows, with the weighted total for that group in parentheses:

**Attendance and Participation (15%): Starts Saturday, Jan. 17** – This is to accurately measure your involvement and contribution to this course, as well to help me determine whether you are keeping pace with assigned readings. Attendance is expected for each class session; class participation credit can be earned in one of two ways:

1. I will offer two online discussion sessions via Zoom each week, the first on Wednesdays from 2-3 p.m. and the second on Thursdays from 10:30-11:30 a.m. You need only participate in one of the two sessions each week if you choose this participation option.

OR

2. Post at least three (3) fully developed and relevant comments, discussion points, or responses on the course’s weekly Discussion Board sections on Canvas. These posts need to be far more than whether you agree or disagree with someone about something; explain why or offer a vivid description of your own experiences with the topic at hand. Off-topic posts will not be counted for participation credit. **Note: The**

**discussion boards are for use by students enrolled in this course only and are not for any kind of off-topic debate or promotion of goods or services. Abuse or misuse of the discussion boards or posting of content that violates university academic conduct standards is subject to disciplinary action.**

Discussion boards for each week will open at 8 a.m. each Saturday and close the following Friday night at 11:59 p.m. (Covers SLOs 1a, 1b, 2a, and 2b)

**Quizzes (15%):** There will be 12 weekly online quizzes via Canvas starting Jan. 19 and ending the weekend following the final week of class starting April 20 (not including spring break week). Each of these quizzes will contain questions taken from the assigned readings and the major points and concepts from those readings. The quizzes are open-book, so you may use the textbook or notes you have made to answer each question. Late quiz submissions will not be accepted unless you have made prior arrangement with me due to an emergency, illness, or unforeseen circumstance. (Covers SLOs 1a, 1b, 2a, 2b, and 3b)

**Course Activities (20%):** About every two weeks, you'll be assigned a different course activity connected to the topic(s) we've covered in that time. These are simple assignments that are intended to help you connect with the material we're covering each week. Examples include constructing a "best-liked" list of a given type of media content, an online scavenger hunt of interesting facts, or a journal of media content you've consumed on a given day. Each of these course activities will be graded simply on completeness and timely submission; the only reason points would be deducted is for an incomplete submission (for instance, if I asked for five examples of a type of media content and the submission contains only three or four). Submission of each course activity will be via Canvas. (Covers SLOs 3a and 3b)

**Response writings (25%):** There will be four (4) short response writing assignments – essentially one per month - on a topic covered during that period. I will provide you with prompt options for your paper. Your submission should be between 500-750 words (approximately 1-2 double-spaced pages). I'll return each submission with a brief comment and grade. (Covers SLOs 1a, 1b, 1c, and 2a)

What I'm looking for in the response writings: Essentially, I want each of your response writings to be clearly connected to the prompt I will provide each week on the respective submission link. Each prompt will be connected to something from the assigned readings. You are welcome to draw from personal experience and memory in writing your response paper; comparison and contrast of examples or ideas is also a great way to knock out about 400 words of writing. Beyond that, I'd like your response writing to be well-organized along points, much like any type of essay or composition writing you would be assigned in other courses. Content and organization will account for 80% of your grade on the writing assignment, with writing mechanics (spelling, punctuation, grammar) accounting for the other 20%. I don't expect perfection each week in grammar and punctuation, but glaring mistakes like incorrect subject-

verb agreement, sentence fragments or incomplete sentences, and misspelled words (hint: use your spellcheck function on your writing before submitting) will result in points lost from the overall grade.

**Final Exam (25%):** The questions on the final exam will be a mix of multiple choice, true/false, fill-in-the-blank, and short answer questions. For short answer questions, I may ask you to list concepts or examples of something indicated in the question, or I may ask you to identify a person and briefly describe his/her importance or contributions within media. (Covers all SLOs)

### Calendar of Topics, Readings, and Due Dates

<i>Week #</i>	<i>Date</i>	<i>Class Topic</i>	<i>Readings</i>	<i>Assignments Due</i>
Week 1	Jan. 12-18	Introductions and brief course overview	None	None
Week 2		Your childhood media memories (and mine); syllabus specifics	Course syllabus	Self-introduction paragraph
	Jan. 20-25 (Jan. 19 is MLK Day)	The crossroads of media and culture	Lule, Ch. 1	None
		Convergence and personal technology	Lule, Ch. 1	Discussion session or posts (each week forward); Quiz 1 due 1/25
Week 3	Jan. 26-Feb. 1	Tik-Tok and mediated messages	Lule, Ch. 2	<b>M, Jan. 26, course census date</b>
		Media theory and research methods	Lule, Ch. 2	Quiz 2 due, 2/1; Activity 1
Week 4	Feb. 2-8	Books and publishing	Lule, Ch. 3	
		Books and publishing (cont.)	Lule, Ch. 3	Quiz 3 due 2/8; Response writing 1
Week 5	Feb. 9-15	Newspapers and print journalism	Lule, Ch. 4 and 5	
		Magazines and electronic journalism	Lule, Ch. 4 and 5	Activity 2; Quiz 4 due 2/15

Week 6	Feb. 16-22	Music	Lule, Ch. 6	
		Music – the digital revolution (cont.)	Lule, Ch. 6	Quiz 5 due 2/22
Week 7	Feb. 23-March 1	Radio: Golden age and mid-century rebirth	Lule, Ch. 7	
		Radio: Digital transition and tribulations	Lule, Ch. 7	Activity 3; Quiz 6 due 3/1
Week 8	March 2-8	History of movies and cinema	Lule, Ch. 8	
		Movies in the digital and streaming ages	Lule, Ch. 8	Response writing 2; Quiz 7 due 3/9

3/9-13	Spring break			
Week 9	March 16-22	Television	Lule, Ch. 9	
		From TV to online video	Lule, Ch. 9	Activity 4; Quiz 8 due 3/22
Week 10	March 23-29	Game On!: The rise of electronic and video games	Lule, Ch. 10	None
		Video gaming today: Multimedia online consoles; the growth of retrogaming	Lule, Ch. 10	Quiz 9 due 3/29
<b>Monday, 3/30 – Last day to withdraw from course</b>				
Week 11	March 30-April 5	Connected: The internet as social and cultural force	Lule, Ch. 11	
		Social media and AI tools	Lule, Ch. 11	Activity 5; Quiz 10 due 4/5
Week 12	April 6-12	Advertising and Public Relations	Lule, Ch. 12	

		Advertising and Public Relations (cont.)	Lule, Ch. 12	Response writing 3; Quiz 11 due 4/12
Week 13	April 13-19	Digital media and ethics	Lule, Ch. 13	
		Introduction to Media Law and Copyright	Lule, Ch. 13	Activity 6; Quiz 12 due 4/19
Week 14	April 20-26	What happens next in media?	Lule, Ch. 16	
		Final exam review sheet and online discussion	Lule, Ch. 16	Response Writing 4 due 4/26
<b>Final</b>	<b>Online via Canvas, available April 27 at 8 a.m. through May 1 at 11:59 p.m.</b>			