

**University of Texas at Tyler**  
**HIST 4360-060**  
African History I  
**Fall 2021**

Dr. Mickie Koster  
Email: mkoster@uttyler.edu  
Office Hours: By Appointment

Times:  
Sec# 001  
Class Location: Online

### **Introduction & Objectives**

Welcome to History 4360!! This course introduces African history, culture, and society. This class provides an overview of African history before 1885. It introduces students to the historical and cultural developments of African Society. The objective of the class is to provide students with the skills to think about and understand the complexity of Africa, its people, and history. The course weaves in political, economic, social, and cultural developments over time. By the end of the class, students will:

- Acquire a conceptual framework for the study of early African history, including theoretical constructs, and its historiographical issues
- Trace the movement of people and cultures overtime while uncovering themes that shape modern Africa
- Obtain the skills to be able to think, process and communicate on African history and historical themes
- Understand the historical links in early African history with present day events in Africa and the World.
- Understand the foundations of African history

### **History 4360 Learning Outcomes**

- Identify key events, people, institutions, and trends in the history of the making of early African history and culture
- Describe the critical interactions among the African cultures and the world before 1885
- Explain the role of economic, political and cultural factors in the development of human society
- Compare and contrast the development of major African cultures after before 1885
- Assess the impact of the historical development of the early African past on contemporary African and world issues
- Evaluate the impact of structures like gender, religion, education, tradition, science, art and literature in comparative perspectives

### **Required Readings** (All are required and needed at the beginning of the class unless indicated)

1. Falola, Toyin. *Africa: African History Before 1885*. (Durham: Carolina Academic Press) 1e, Vol 1. 2000. ISBN: 0-89089-768-9.
2. Falola, Toyin. *Africa: African Cultures and Societies Before 1885*. (Durham: Carolina Academic Press) 1e, Vol 2. 2000. ISBN: 0-89089-769-7.
3. Thorton, John K. *The Kongolese Saint Anthony: Dona Betriz Kimpa Vita and the Antonian Movement, 1684-1706*. (Cambridge: Cambridge University Press) 1e, 1998. ISBN – 0-521-59649-1

### **Contact/ Communication**

All communications should be emailed to me directly or feel free to visit me at my office. You will need to check your online system email and system on a regular basis throughout the course to receive announcements, assignments, lectures, and other items.

### **Technology**

This course is supported by Canvas online System. You may need to occasionally use the online System to access materials. Therefore, make sure you have had an opportunity to learn and get familiar with the online system before the beginning of the class. If you have any problems using the Canvas online System, contact the technical support available to you **immediately** to get help. Also take advantage of the online resources available to you as a supplement to your textbook.

### **Academic Integrity:**

Cheating, plagiarism, or collusion will result in a grade of "F" for this class. I will enforce this policy for all examinations and assignments. For definitions of "cheating," "plagiarism," and "collusion," see "Academic Integrity" in the *Catalog*. Failure to properly cite an author you have quoted or paraphrased will result in a grade of "F." You MUST use your own words.

### **Course Requirements & Evaluations**

All assignments are due on or before the due date. No late papers or work. However, in the event of emergency situations, email me as soon as possible in order to make alternative arrangements.

**Participation = 10%** Participation, Discussion, ethnic presentation

**Case Problem Analysis = 30%** (10% each; 3 total) Details Announced

**Book Analysis = 10%** Analyze book, *The Kongolesse Saint Anthony*

**Quiz Assignments = 30%** (10% each, 3 total) Details to be announced in class

**Current Event Past to Present Paper Presentation = 20%** Details to be announced in class

**Total = 100%**

**GRADE SCALE:** It is your responsibility to keep up with your class average. Please learn how to calculate your average. You are responsible for withdrawing from the class.

A = 90-100

B = 89-80

C = 79-70

D = 69-60

F = 59 & BELOW

### BOOK ANALYSIS ASSIGNMENT

Read assigned book. Analyze book in a 2-3 page ESSAY (not bullet points, so make sure you have a clear introduction, body, and conclusion) based on the questions provided below. Answer each question. Grade based on your ability to address each point. If you are unable to find material on a specific point clearly articulate this in your analysis and explain. Check syllabus for due dates. No late work.

- What is the Author's argument (what point is he/she trying to make)?
- Who is the author (Outline his background/high level)? Why is he/she qualified to write the book? 3. What is the book purpose?
- What is the layout and approach of the book?
- What sources are used? What were the primary sources if any? What were the secondary sources if any? What is the difference between primary sources and secondary sources? Look up. Primary documents are written or constructed at the time of the event (journal, map, interviews). A secondary document is other people's interpretation of the primary sources. Both types are important in history making. Explain and give specific examples of the sources used by the author in the book.
- Is the book effective? Why or Why not? Be specific.
- How does this book help explain the significance of religion in Africa?
- What do reviews say about the book (who was the reviewer)? How does book fit in with other similar books on the topic?
- How does this book fit into this class? Be specific
- Does the book enhance our understanding of World History? If so how? If not, why not? Provide a reflection.
- What was the most striking statement in the book to you? (Write out a powerful quote from the book, explain the quote, why did it strike you, how it fits with the overall purpose of the book). Cite page.
- How do you think this story is remembered? Any legacies or impacts?

### **Class Schedule and Readings**

Readings should be completed prior to each class

(Items are Subject to Change)

Week of Date	Lectures and Events	Readings (v= volume): v1- African History; v2- African Cultures (article) Key Events in African History and case studies (on canvas)	Assignments due in canvas
Aug 23	Introduction to Class/Syllabus Review What is African History and Historiography? What are the challenges of studying African history before 1885?	Syllabus V1 - Ch. 1 V2 Article – Ch. 1	
Aug 30	The Study of Africa in a Historical Perspective & The Study of Cultures  Film: Ancient Africa A History Denied <a href="https://www.youtube.com/watch?v=H6zP8zKP0uc">https://www.youtube.com/watch?v=H6zP8zKP0uc</a>	V1 - Ch. 1 V2 Article – Ch. 1 Key Events, Ch. 1	
Sept 6	The Geography of Africa, Archeology, & Intergroup Relations  African Geography (Overview): <a href="https://www.youtube.com/watch?v=lek3398Y64c">https://www.youtube.com/watch?v=lek3398Y64c</a>  Fun Clip on African Geography (10 minutes): <a href="https://www.youtube.com/watch?v=BPjQGYaBDtg">https://www.youtube.com/watch?v=BPjQGYaBDtg</a>	V1 - Ch. 2 & 3 V2 Article – Ch. 2	<b>Quiz 1 Due Sept 9</b>
Sept 13	African Ethnicity, Kinship & Social Systems	V1 - Ch. 3 V2 Article – Ch. 3	<b>Ethnic Presentation Due Sept 16</b>
Sept 20	Civilizations of the Upper Nile and North Africa <i>Case Study I: The Africa &amp; Egypt Debate</i>  Film: Origin of the Ancient Egyptians, David Basil, <a href="https://www.youtube.com/watch?v=FciCAXYWx3s&amp;list=PLA4CC6DB71819BD2A">https://www.youtube.com/watch?v=FciCAXYWx3s&amp;list=PLA4CC6DB71819BD2A</a> (9 minutes)  Film: Nubia, Lost Kingdoms of Africa, <a href="https://www.youtube.com/watch?v=EasSs1VED8w">https://www.youtube.com/watch?v=EasSs1VED8w</a>  Film: The Black Pharaohs - Nubian Pharaohs (Ancient Egypt History Documentary), <a href="https://www.youtube.com/watch?v=ykJheLEmmOU">https://www.youtube.com/watch?v=ykJheLEmmOU</a>	V1- Ch. 4 Key Events, Ch 3-6 (very short)	<b>Case Study I Due Sept 23</b>
Sept 27	Bantu Expansion and African Education <i>Case Study II: Bantu Origins and Migrations</i>  Film: Smelting of Iron in Africa <a href="https://www.youtube.com/watch?v=RuCnZCIWwpQ">https://www.youtube.com/watch?v=RuCnZCIWwpQ</a>	V1- Ch. 5 V2 Article - Ch.4 Key Events- Ch. 4	<b>Case Study II Due Sept 30</b>
Oct 4	Kingdoms of West Africa  Film: <i>West Africa, Lost Kingdom of Africa</i> <a href="https://www.youtube.com/watch?v=QW_kaUuUg8Y">https://www.youtube.com/watch?v=QW_kaUuUg8Y</a>  Film: The Kingdom of the Asante- Lost Kingdom of	V1- Ch. 6, 7 V2 Article - Ch. 5 Key Events, Ch. 9	<b>Quiz 2 Due Oct 7</b>

	Africa, <a href="https://www.youtube.com/watch?v=SOExGlwMnw4">https://www.youtube.com/watch?v=SOExGlwMnw4</a>  Film: Africa's Past: Ife and Benin Kingdom (12 <sup>th</sup> -19 <sup>th</sup> century, <a href="https://www.youtube.com/watch?v=TKG6Ei505GQ">https://www.youtube.com/watch?v=TKG6Ei505GQ</a> (optional)		
Oct 11	East African States, Kingdoms, Central Africa & Political Structures  Film: Bunyoro and Buganda: Lost Kingdoms of Africa, <a href="https://www.youtube.com/watch?v=Um8hzD-UhzE">https://www.youtube.com/watch?v=Um8hzD-UhzE</a>	V1 - Ch. 8 & 9 V2 Article – Ch. 9	
Oct 18	African Economy, Medicine, Science, and Technology	V2 Article – Ch. 10, 11, 12	
Oct 25	Islam in Africa Case Study III: Islam in Africa  Film: The Berber Kingdom of Morocco, <a href="https://www.youtube.com/watch?v=Gh8obeUSz94">https://www.youtube.com/watch?v=Gh8obeUSz94</a>	V2 Article – Ch. 5 & 7 Key Events, Ch. 8	<b>Case Study III Due Oct 28</b>
Nov 1	Christianity in Africa The Kongolesse Saint Anthony Book  Film: Ethiopia – Lost Kingdoms of Africa, <a href="https://www.youtube.com/watch?v=ivy91iqHtKY">https://www.youtube.com/watch?v=ivy91iqHtKY</a>	V1- Ch. 10 V2 – Ch. 8 Key Events, Ch. 7	<b>Book Analysis Due Nov 4</b>
Nov 8	Africa and The Atlantic Slave Trade Case Study IV: Slavery in Africa  Film: Journey Through Slavery, Africans in America, <a href="https://www.youtube.com/watch?v=ak1SIHjFBbU">https://www.youtube.com/watch?v=ak1SIHjFBbU</a> (optional)	V1- Ch. 17 & 18 Handout Key Events, Ch. 11	<b>Case Study IV Due Nov 11</b>
Nov 15	Mfecane and South Africa  The Zulu Kingdom: Lost Kingdoms of Africa, <a href="https://www.youtube.com/watch?v=2dymPV0Dmo">https://www.youtube.com/watch?v=2dymPV0Dmo</a>	V1 – Ch. 16 Key Events, Ch. 17	<b>Quiz 3 Due Nov 18</b>  <b>Extra Credit Due Nov 19</b>
Nov 22	<b>Thanksgiving Holiday</b>		
Nov 29	Pre-Colonial African Societies: From then to Now - Research Presentations & Discussion Africa and Africans Beyond 1885  Check Grades on Canvas	V2 Article – Ch. 17	<b>Current Event Paper and Presentations Due Dec 2</b>
Dec 6	Finals Week		

**Please Note the University Policies** - For more info: <http://www.uttyler.edu/academicaffairs/syllabuspolicies.pdf>

#### **Students Rights and Responsibilities**

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www2.uttyler.edu/wellness/rightsresponsibilities.php>

#### **Grade Replacement/Forgiveness and Census Date Policies**

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar>. Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

### **State-Mandated Course Drop Policy**

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

### **Disability Services**

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to [cstaples@uttyler.edu](mailto:cstaples@uttyler.edu)

### **Student Absence due to Religious Observance**

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

### **Student Absence for University-Sponsored Events and Activities**

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

### **Social Security and FERPA Statement:**

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

### **Emergency Exits and Evacuation:**

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.