

**EMILY E. COLE**  
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## ACADEMIC APPOINTMENTS

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- 2025 – **University of Texas, Tyler**, Assistant Professor  
History Department
- 2023 – 2025 **Boston College**, Visiting Assistant Professor  
History Department
- 2022 – 2023 **Harvard University**, Postdoctoral Fellow  
Edwin O. Reischauer Institute of Japanese Studies

## EDUCATION

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- Ph.D., 2022 **University of Oregon**, History  
DISSERTATION: “Re-imaging Japan: Photographing a “New Cultural Nation”  
under the Allied Occupation, 1945-1952”  
COMMITTEE: Jeffrey Hanes, Andrew Goble, Alisa Freedman, Annelise Heinz
- 2018 – 2019 **University of Tokyo**, Fulbright Scholar & International Researcher  
ADVISOR: Yoshimi Shunya
- M.A., 2015 **University of Oregon**, History  
THESIS: “Towards a New Way of Seeing: Finding Reality in Postwar Japanese  
Photography, 1945-1970”
- B.A., 2012 **University of North Texas**, International Studies, *Summa Cum Laude*

## PEER-REVIEWED PUBLICATIONS

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- 2024 “What Lay Beneath the Mushroom Cloud.” *The Asia-Pacific Journal: Japan Focus*, Vol. 22, no. 5 (May 2024) (<https://apjif.org/2024/5/cole>)
- 2020 “Photography Magazines and Cross-Cultural Encounters in Postwar Japan, 1945- 1955.” *Mutual Images Journal*, Vol. 8 (June 2020)

## WORKS IN PROGRESS

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- BOOK MANUSCRIPT  
*Photographic Encounters in Postwar Japan, 1945-1955*. Under contract with Lexington Books.

## PEER-REVIEWED ARTICLES &amp; BOOK CHAPTERS

- 2025      **Emily E. Cole** and Eric Grube, "Austria & Japan as Cultural Nations? Photography & Art in the Occupied Axis Powers, 1945-1955," accepted for the anthology *Austrian Art, Culture, and Literature of the 20<sup>th</sup>/21<sup>st</sup> Century* (Istanbul University Press). Edited by Irma Trattner, Habib Tekin, Irem Atasoy.

**TEACHING EXPERIENCE**

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## VISITING ASSISTANT PROFESSOR, BOSTON COLLEGE

Fall 2024, Fall 2023

Spring 2024, Spring 2025

Globalization I (ca. 1400-1750)

Globalization II (ca. 1750-2000)

## INSTRUCTOR OF RECORD, UNIVERSITY OF OREGON

2021 – 2022

Japan, Past and Present

## TEACHING ASSISTANT, UNIVERSITY OF OREGON

2013 – 2016; 2020 - 2022

## Military

War in the Modern World I (Alexander Dracobly)

War in the Modern World II (Alexander Dracobly)

U.S. Military History (Alexander Dracobly)

## Asia &amp; the Middle East

China, Past and Present (Bryna Goodman)

Cultures of India (Arafaat Valiani)

Japan, Past and Present (Jeffrey Hanes)

Samurai and Film (Andrew Goble)

Islamic Civilization (Sean Anthony)

## Europe &amp; US

Building the US (Hannah Cutting-Jones)

US History (Jamie Buffalino)

Modern Europe (John McCole)

Western Civilization (Randall McGowen)

## World

World History (Ryan Jones)

**PROFESSIONAL DEVELOPMENT**

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2024

**Editor**, Tiny Topic Readers

Co-editor with Dr. Bee Lehman of the Tiny Topic Reader Series, a series that provides 50-100 page (issue length) readers designed to provide material on a single topic for teachers.

- 2023      **Manuscript Workshop**  
 WORKSHOP COMMITTEE: Andrew Gordon (Harvard University), Franziska Seraphim (Boston College), Marnie Anderson (Smith College), David Odo (Harvard Art Museums)
- 2021      **Copy Editor**  
 Copy edited submissions to an anthology on time in medieval Japan that included a chapter by Simone Müller and Alexandra Ciorciaro (University of Zurich); a short case study on the same subject by Masahiro Morino (Yamaguchi University); and a short essay on time recorded in a doctor's diary by Andrew Goble (University of Oregon).
- 2017 – 2018      **K-12 East Asia Curriculum Development Assistant**, University of Oregon Center for Asian and Pacific Studies (CAPS)  
 Developed curriculum related to East Asian art, social studies, and history to assist K-12 teachers; created and maintained websites and blogs for CAPS; assisted in grant writing and research-gathering for the National Resource Center (NRC) grant; edited lecture series for online publication.
- 2012      **Japanese Language Tutor**, University of North Texas

#### SERVICE TO THE PROFESSION

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- 2024      **Graphic Design**, Tiny Topic Readers  
 Contributed the graphic design to the Tiny Topic Readers series.
- 2015 – 2016      **Nomad Mentorship Program**, University of Oregon  
 Mentored an undergraduate student in the process of researching, writing, and presenting a research paper.
- 2014 – 2015      **History Guild Co-President**, University of Oregon History Department

#### INVITED TALKS AND LECTURES

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- 2025      “Powerpointing for History,” Boston College
- 2024      “The Subjective Reality of Nagano Shigeichi’s *Dream Age*,” presented at the “Sustainability in Japan,” annual meeting for the Association for Social Sciences of Japan Research, German-Japanese Center, Berlin
- 2024      “Landscapes with Life,” work-in-progress talk, Boston College
- 2023      “Reading Images: An Historian’s Approach,” Boston College
- 2022      “Capturing a “New Cultural Nation”: Photography and Japan in the Early Postwar Era,” Japan Forum, Edwin O. Reischauer Institute of Japanese Studies, Harvard University

- 2019 “Excuse Me, Will You Take My Picture? Juggling and Cross-Cultural Encounters in Tokyo,” TEDXFulbrightTokyo, Tokyo, Japan ([link](#))
- 2014 – 2015 “Evolutionary Trends in Japanese Castle Architecture,” University of Oregon (guest lecture presented on four separate occasions)

#### CONFERENCE PRESENTATIONS

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- 2025 “Sunday Photographers in Early Postwar Japan,” Histories of East Asian “Amateur” Media Practices, Harvard University
- 2024 “Nagano Shigeichi and the *Dream Age* of Japan’s Era of High-Speed Growth,” Japan: Pre-Modern, Modern, Contemporary, The Bucharest University of Economic Studies (online)
- 2024 Panel Organizer: “Shifting Perspectives in Transwar Japanese Visual Culture,” Asian Studies Conference Japan, Sophia University. Panelists include Kyle Peters (Chinese University Hong Kong), Jasmin Rückert (Heinrich-Heine-Universität Düsseldorf, and Shih-cheng Huang (SOAS University of London). Panel Chair and Discussant is Ayelet Zohar (Tel Aviv University)
- 2024 “Postwar Photostories: Natori Yōnosuke and the Weekly Sun News,” Asian Studies Conference Japan, Sophia University
- 2024 “Photography Magazines and Cross-Cultural Exchange in Early Postwar Japan,” New England Historical Association, Saint Anselm College
- 2021 “Photographing the Ruins: A U.S. Marine’s View of Japan in 1945,” COTCA Conference, University of Nottingham (Online)
- 2019 “Photographic Encounters during the Allied Occupation of Japan,” Mutual Images Workshop, University of Vigo, Pontevedra, Spain
- 2018 “Reality Erased, Reality Confronted: Photography during the Allied Occupation of Japan,” COTCA Conference, University of Nottingham, England
- 2017 “Life in the Ruins: Photography During the Allied Occupation of Japan (1945-1952),” Japan Foundation Summer Institute, Hayama-machi, Japan
- 2016 “Consuming American Culture through Images in Early Japanese Postwar Photography Magazines,” Asian Studies on the Pacific Coast Conference, University of California at Northridge
- 2015 “From Propaganda to Realism: Photographing the ‘Absolutely Unstaged’ in Occupied Tokyo,” Japan and Korean Mediascapes Conference, University of Oregon

- 2015 “Occupied City: Photography, Realism, and the Ruins of Tokyo,” Graduate Student Colloquium, University of Washington
- 2014 “Occupied City: Visualizing Tokyo’s Postwar Reality,” History Graduate Student Conference, University of Oregon

#### **HONORS AND AWARDS**

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- 2021 Leah Kirker Memorial Award for Outstanding Teaching, University of Oregon History Department
- 2020 Thomas T. Turner Memorial Prize for Outstanding Achievement, University of Oregon History Department
- 2018 Fulbright Graduate Research Fellows Award
- 2018 Yokohama Inter-City University Nippon Fellows Program (Declined)
- 2018 University of Oregon, Foreign Language Area Scholarship Fellowship (Declined)
- 2018 Twentieth-Century Japanese Research Award, University of Maryland
- 2017 Japan Foundation Summer Institute
- 2016 Foreign Language Area Scholarship Fellowship (Summer), University of Oregon
- 2015 Foreign Language Area Scholarship Fellowship (Academic Year), University of Oregon
- 2015 CAPS Small Professional Grant for Graduate Students, University of Oregon
- 2014 Terasaki Research Travel Grant, University of Southern California
- 2011 Japanese National Honor Society, University of North Texas

#### **PROFESSIONAL ASSOCIATIONS**

American Historical Association; Association for Asian Studies; Modern Japan History Association