

# Historiography

Spring 2024 – HIST 5394-001  
Tuesdays, 6:00-8:45PM – CAS 216  
3 Credit Hours

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CAS 118  
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Office Hours:  
Tuesdays, 12:30-2:00 PM  
Wednesdays, 10:00-11:30 AM  
Or by appointment

Analyzes historical writing and the philosophy of history. Considers the works of important historians and schools of thought since Herodotus.

## Description

This course is designed to introduce graduate students to the history of historical thought and familiarize students with many of the fundamental paradigms and analytical models that shape the field of history today. Students will be introduced to major theories of causation and forms of analysis currently used in the historical profession so that students can identify them in the works of others and apply them in their own research and analysis. Core readings will draw from a variety of traditions in Western Europe, North America, India, Latin America, and elsewhere, dating from the European Enlightenment to the present. This course should help students to identify the kind of historian they are or hope to become; provide analytical tools to achieve students' goals; and intellectually prepare them for wherever a graduate degree in history ultimately takes them.

## Objectives

This class will introduce graduate students to a variety of theories, conceptual frameworks, methodologies, and developments of historical thought and analysis across the “modern” practice of history (as well as explaining what’s so “modern” about “Modern Historiography”). Additionally, this course will strengthen graduate students' abilities to provide critical and original analysis of historical processes, events, and monographs. Drawing on a variety of monographs across a number of themes, subfields, and geographic regions in history, this class will sharpen graduate students' abilities in critical thinking, analysis, and writing, even while helping them to apply an understanding of historical theories and conceptual frameworks to the world, both past and present, at the local, national, and global levels. Thus, by the end of the semester:

- Students will develop critical thinking skills that reflect an ability to analyze, synthesize, and evaluate information while improving creative thinking, innovation, and inquiry.
- Students will develop communication skills that reflect the ability to develop, interpret, and express their own ideas through written, oral, and visual communication.
- Students will develop a sense of social responsibility that reflects intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in local, regional, national, and global communities.
- Students will develop a sense of personal responsibility that the ability to connect individual choices, actions, and consequences to ethical decision-making.

More specifically, in accordance with the Student Learning Outcomes as they pertain to the material in this course, the student learning outcomes will accomplish the following:

- Students will identify, understand, and differentiate major trends and schools of thought in modern historiography from the late eighteenth century to the present.
- Students will identify, understand, and differentiate the methods and goals of political, social,

cultural, and other types of historical inquiry.

- Students will differentiate and classify scholarly debates between individuals, philosophies, and schools of thought concerning historical methodology in research, analysis, and writing.
- Students will discuss and appraise the questions and debates over creating historical narratives across history.
- Students will describe, analyze, and evaluate the historiographical and conceptual questions, challenges, and issues with which scholars contend.
- Students will recognize, apply, examine, and assess the types of conceptual frameworks and theoretical tools available to historians and apply them to the students' own understanding of history, historical method, and of the world around them.

### **Required Readings**

Students are required to complete *all* of the readings for the course. As this is a graduate readings seminar, students are expected to complete around 250-400 pages of reading a week. Some weeks will be made up of articles and book excerpts; in those instances, the readings will be available on Canvas. Other weeks, we will read full books, and those required books are listed below.

Ginzburg, Carlo. *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller*. Baltimore: The Johns Hopkins University Press, 1992.

Foucault, Michel. *Discipline & Punish: The Birth of the Prison*. 2<sup>nd</sup> edition. New York: Vintage Press, 2012.

Bourdieu, Pierre. *Outline of a Theory of Practice*. Cambridge: Cambridge University Press, 1977.

Roediger, David. *How Race Survived US History: From Settlement and Slavery to the Eclipse of Post-racialism*. New York: Verso Books, 2019.

Riley, Denise. *Am I That Name: Feminism and the Category of Women in History*. Minneapolis: University of Minnesota Press, 2003.

Foucault, Michel. *The History of Sexuality, Vol. 1: An Introduction*. New York: Vintage Press, 1990.

Troillot, Michel-Rolph. *Silencing the Past: Power and the Production of History*. Boston, MA: Beacon Press, 1997.

Halbwachs, Maurice. *On Collective Memory*. Chicago: University of Chicago Press, 1992.

Conrad, Sebastian. *What Is Global History?* Princeton: Princeton University Press, 2017.

Burton, Antoinette, ed. *Archive Stories: Facts, Fictions, and the Writing of History*. Durham: Duke University Press, 2006.

Hunt, Lynn. *Writing History in the Global Era*. New York: W.W. Norton & Company, 2015.

Scott, Joan Wallach. *On the Judgement of History*. New York: Columbia University Press, 2020.

### **Suggested supplemental resources:**

Students seeking general guidelines, aides, or pointers in the broader aspects of writing and analysis for this course are welcome to consult the following works for questions of style and format.

Bentley, Michael. *Modern Historiography: An Introduction*. New York: Routledge, 1999.

Breisach, Ernst. *Historiography: Ancient, Medieval, and Modern*. Third Edition. Chicago: The University of Chicago Press, 2007.

Iggers, George G., and Q. Edward Wang. *A Global History of Modern Historiography*. Second Edition. New York: Routledge, 2016.

### **Course Requirements:**

**I. Attendance and Participation** – Being an active and present learner is central to the university experience at any level, but is especially vital in a course like this one. It is in class where we will discuss, analyze, and compare and contrast important ideas, methodologies, concepts, and other materials essential to how we think about, analyze, and do history. Students are not expected to have all the answers upon

entering the class each week, but they are expected to have ideas and questions, and to raise those ideas and questions in class. Students will also be expected to be able to address directed questions to demonstrate preparedness, familiarity with the work, and critical thought. Thus, it is not enough to merely attend class; students must be active participants. Attendance and Participation are worth 15% of the student's final grade. **Two unexcused absences will result in a failing grade for Attendance and Participation.**

Please note: Participation involves courtesy. Healthy debate is both anticipated and encouraged, and the professor's classroom tends toward informality and discussion. However, disruptive behavior, disrespect towards fellow students or the professor, personal insults, or offensive language will not be tolerated and will result in a failing grade, first for the day's class, then for the attendance and participation grade, and, if such patterns continue, then for the course.

## II. Written assignments:

**1. Weekly reflections (250-300 words each):** Given this course's focus on exactly how we think about, approach, study, and "do" history, students will be required to submit a weekly reflection on the readings each week. These reflections should be brief – 250-300 words – and, as their name suggests, may be reflective, opting for a more "informal," personal journal-style prose (though still following basic grammatical and syntactical reflections). Students are not necessarily expected to have a full comprehension over the readings each week; rather, these reflections should serve as ways to work through your ideas, understandings, and thoughts on each week's topic. Questions students can address in these reflections include (but are not limited to):

- What the student thinks the main idea(s) are of the readings are, individually and collectively
- How those ideas shape the student's understanding of historiography (in the sense of the history of history)
- Areas where the student was uncertain/unclear, why, and what the student might think the scholars were trying to say or accomplish
- What the contributions of that week's readings are to historiography
- Ways the schools of thought in any given week could be applied to historical research and analysis
- Questions addressed to the professor that the student would like to see discussed in class.

Students are expected to submit these reflections **every week by 8:00AM every Tuesday**. These reflections are worth 15% of the student's final grade.

**2. Two Self-Reflective Essays (1000-1500 words each):** At the beginning and the end of the semester, students will write essays reflecting on who they are as historians, the theories, philosophies, or/and frameworks that interest and drive them, and the kind of work that they are doing or would like to do. The first self-reflective essay is due in week 2; the second self-reflective essay is due at the beginning of finals week. These reflective essays are worth 10% total (5% each) of your final grade.

**3. Three Analytical Essays (2000-2500 words each):** Through the course of the semester, students will write three analytical papers that integrate the assigned readings with other major works in that particular theoretical or methodological framework. To aid students in this endeavor, each week is built around a theme, theory, or school of thought in historical analysis, and a list of recommended readings is included below the week's assigned reading. These papers may take one of three approaches:

- A comparison and analysis of two or more readings from across the weeks, putting them in dialogue with one another to offer your own original analysis of and insights on historiographical methods and conceptual frameworks.
- A selection of one of the readings and a comparison of it with one of the related readings from that week (or from another week).

- An analysis of two or more readings that provides your own synthesis of the ideas and considers how they may be applied to a topic or subject (e.g., how understandings of collective memory can be used in the history of the Vietnam War).

These papers will be due in week 5, week 10, and week 15, and are worth 60% total (20% each) of your final grade.

### **Grades**

Based on the assignments outlined above, students' grades will be determined on the traditional grading scale (A: 90-100%; B: 80-89%; C: 70-79%; D: 60-69%; F: 0-59%) and will break down as follows:

<b>Attendance and Participation</b>	15%
<b>Weekly Reflections</b>	15%
<b>Two Self-Reflective Essays (5% each)</b>	10%
<b>Analytical Essay 1 (due week 5)</b>	20%
<b>Analytical Essay 2 (due week 10)</b>	20%
<b><u>Analytical Essay 3 (due week 15)</u></b>	<u>20%</u>
<b>TOTAL</b>	<b>100%</b>

### **Academic Integrity**

In line with university policies and procedures, **any and all cases of plagiarism or collusion will result in an automatic 0 (zero) for the assignment.** Plagiarism includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit. Collusion includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty. Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. For the full description of policies and procedures on scholastic dishonesty at UT Tyler, see <https://www.uttyler.edu/judicialaffairs/scholasticdishonesty.php>.

# Course Calendar

*Note: Readings listed under each week must be completed in time for class that week.*

## **Week 1 (1/16): Pillars of Modern Historiography**

All readings available on Canvas

Vico, Giambattista. *The New Science*. Excerpts.

Kant, Immanuel. "Idea for a Universal History from a Cosmopolitan Point of View."

Hegel, Georg W. F. *The Philosophy of History*, 1-10pp. 1-11 and 54-79. Translated by J. Sibree. Amherst, New York: Prometheus, 1991. **Read only pages 1-11 and 54-79.**

Von Ranke, Leopold. Selections from *The Secret of World History*. Roger Wines, ed. New York: Fordham University Press, 1981.

Marx, Karl. "Contribution to the Critique of Hegel's *Philosophy of Right*: Introduction." In Robert C. Tucker, ed., *The Marx-Engels Reader*. 2<sup>nd</sup> edition. New York: W. W. Norton, 1978.

Marx, Karl, and Friedrich Engels. "Premises of the Materialist Conception of History." In *The Modern Historiography Reader: Western Sources*, edited by Adam Budd, 214-218. London: Routledge, 2009.

Nietzsche, Friedrich. "On the Uses and Disadvantages of History for Life." In *Untimely Meditations*. Edited by Daniel Breazeale. Translated by R. J. Hollingdale. Cambridge: Cambridge University Press, 1997.

Nietzsche, Friedrich. Preface to *Genealogy of Morals*. Translated by Walter Kaufmann and R. J. Hollingdale. New York: Vintage Books, 1969.

Croce, Benedetto. Selections from *History: Its Theory and Practice*. Translated by Douglas Ainslie. New York: Russel & Russel, 1960.

## Related Readings

Adorno, Theodor W. "Aspects of Hegel's Philosophy" and "Skoteinos, or How to Read Hegel." In *Hegel: Three Studies*. Translated by Sherry Weber Nicholsen. Cambridge, MA: The MIT Press, 1993.

Althusser, Louis, Étienne Balibar, Roger Establet, Pierre Macherey, and Jacques Rancière. *Reading Capital: The Complete Edition*. Translated by Ben Brewster and David Fernbach. London: Verso Books, 2015.

Balibar, Étienne. *The Philosophy of Marx*. Translated by Chris Turner. London: Verso Books, 2017.

Cohen, Sande. "Nietzsche and Us: Last Readers." In *History Out of Joint: Essays on the Use and Abuse of History*. Baltimore: The Johns Hopkins University Press, 2006.

Foucault, Michel. "Nietzsche, Genealogy, History." In Michel Foucault, *Language, Counter-Memory, Practice: Selected Essays and Interviews*. Donald F. Bouchard, ed. Translated by Donald F. Bouchard and Sherry Simon. Ithaca, NY: Cornell University Press, 1977.

White, Hayden. *Metahistory: The Historical Imagination in the Nineteenth Century*. Baltimore: The Johns Hopkins University Press, 1975.

## **Week 2 (1/23): The Approach of Social Science and of Cultural Analysis**

**First Self-Reflective Essay Due by 6:00 PM on Tuesday, January 23**

All readings available on Canvas

Mill, John Stuart. "The Historical Method." In *The Modern Historiography Reader: Western Sources*, edited by Adam Budd, 207-213. London: Routledge, 2009.

Durkheim, Émile. "History, Function, and Cause." In *The Modern Historiography Reader: Western Sources*, edited by Adam Budd, 219-220. London: Routledge, 2009.

Dilthey, Wilhelm. "Human Life: Lived and Rethought," and "Construction of the Historical World." In *The Modern Historiography Reader: Western Sources*, edited by Adam Budd, 221-222. London: Routledge, 2009.

- Weber, Max. "On the Concept of Sociology and the 'Meaning' of Social Conduct." In *The Modern Historiography Reader: Western Sources*, edited by Adam Budd, 224-227 London: Routledge, 2009.
- Schumpeter, Joseph. "On the Concept of Social Value." *The Quarterly Journal of Economics*, 23:2 (1909), 213-232.
- Geertz, Clifford. Chapters 1, 14, and 15 from *The Interpretation of Cultures: Selected Essays*. New York: Basic Books, 1973.
- Levi-Strauss, Claude. "Social Structure." In *Anthropology Today: Selections*. Sol Tax, ed. Chicago: The University of Chicago Press, 1962.
- Sahlins, Marshal. "Other Times, Other Customs: The Anthropology of History." *American Anthropologist* 85:3 (1983): 517-544.

### Related Readings

- Axel, Brian, ed. *From the Margins: Historical Anthropology and Its Futures*. Durham: Duke University Press, 2002.
- Clifford, James. "On Ethnographic Authority." *Representations* 2 (Spring 1983): 118-146.
- Eley, Geoff. *A Crooked Line*. Ann Arbor: University of Michigan Press, 2005.
- Geertz, Clifford. *The Interpretation of Cultures: Selected Essays*. New York: Basic Books, 1973.
- Hunt, Lynn, ed. *The New Cultural History*. Berkeley: University of California Press, 1989.
- Kern, Stephen. *The Culture of Time and Space, 1880-1918*. Cambridge, MA: Harvard University Press, 1983.
- Levi, Giovanni. "On Microhistory." In *New Perspectives on Historical Writing*, ed. Peter Burke: 97-119. College Park: Pennsylvania State University Press, 2001.
- Medick, Hans. "Missionaries in the Row Boat? Ethnological Ways of Knowing as a Challenge to Social History." *Comparative Studies in Society and History* 29:1 (January 1987): 76-98.
- Roth, Guenther. "History and Sociology in the Work of Max Weber." *British Journal of Sociology* 27:3 (1976): 306-316.
- Sewell, William H. "Geertz, Cultural Systems, and History: From Synchrony to Transformation." *Representations* 59 (Summer 1997): 35-55.
- \_\_\_\_\_. "A Theory of Structure: Duality, Agency, and Transformation." *The American Journal of Sociology* 98:1 (1992): 1-29.

### **Week 3 (1/30): Historical Scope – from the *Longue Duree* to Microhistory**

- Braudel, Fernand. "History and the Social Sciences: The *Longue Duree*." In *On History*: 25-55. Chicago: University of Chicago Press, 1980. [Available on Canvas]
- Ginzburg, Carlo. *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller*. Translated by John Tedeschi and Anne C. Tedeschi. Baltimore: The Johns Hopkins University Press, 2013.

### Related Readings

- Bloch, Marc. *The Historian's Craft: Reflections on the Nature and Uses of History and the Techniques of the Methods of Those Who Write It*. New York: Vintage Press, 1964.
- Braudel, Fernand. *The Structures of Everyday Life: Civilization and Capitalism 15<sup>th</sup>-18<sup>th</sup> Century*. Volume I. New York: Harper & Row, 1982.
- Burke, Peter. *The French Historical Revolution: The Annales School, 1929-1989*. Second Revised Edition. Stanford: Stanford University Press, 2015.
- Le Goff, Jacques. *Time, Work, and Culture in the Middle Ages*. 2<sup>nd</sup> Edition. Chicago: University of Chicago Press, 1982.
- Sewell, Jr., William H. "Marc Bloch and the Logic of Comparative History." *History and Theory* 6:2 (1967): 208-218.
- Stirling, Katherine. "Rereading Marc Bloch: The Life and Works of a Visionary Modernist." *History*

*Compass* 5:2 (2007): 525-538.

Zemon Davis, Natalie. *Fiction in the Archives: Pardon Tales and Their Tellers in Sixteenth-Century France*. Stanford: Stanford University Press, 1990.

#### **Week 4 (2/6): The Question of Historical Agency – Top-Down and Bottom-Up**

All readings available on Canvas

- Gramsci, Antonio. Selections from *The Gramsci Reader: Selected Writings, 1916-1935*. David Forgacs, ed. New York: New York University Press, 2000.
- Lears, T.J. Jackson. "The Concept of Cultural Hegemony: Problems and Possibilities." *American Historical Review* 90:3 (June 1985): 567-593.
- Sayer, Derek. "Everyday Forms of State Formation: Some Dissident Remarks on 'Hegemony.'" In *Everyday Forms of State Formation: Revolution and the Negotiation of Rule in Modern Mexico*, eds. Gilbert M. Joseph and Daniel Nugent: 367-377. Durham: Duke University Press, 1994.
- Skocpol, Theda. "Bringing the State Back In: Strategies of Analysis in Current Research." In Peter B. Evans, Dietrich Rueschemeyer, & Theda Skocpol, eds., *Bringing the State Back In*. Cambridge: Cambridge University Press, 1985: 3-43.
- Scott, James C. Introduction and Chapter 1 from *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed*. New Haven: Yale University Press, 1998.
- Thompson, E.P. "The Moral Economy of the English Crowd in the Eighteenth Century." From *The Essential E.P. Thompson*. Dorothy Thompson, ed. New York: The New Press, 2001.
- de Certeau, Michel de Certeau. *The Practice of Everyday Life*. Chapters 7 and 9. Translated by Steven F. Rendall. 2<sup>nd</sup> edition. Berkeley: University of California Press, 1984.

#### Related Readings

- Agamben, Giorgio. *State of Exception*. Translated by Kevin Attell. Chicago: The University of Chicago Press, 2005.
- Althusser, Louis. *On the Reproduction of Capitalism: Ideology and Ideological State Apparatuses*. Trans. by G.M. Goshgarian. New York: Verso Books, 2014.
- Anderson, Perry. *The Antimonies of Antonio Gramsci*. London: Verso Books, 2017.
- Anderson, Perry. *The H-Word: The Peripeteia of Hegemony*. London: Verso Books, 2017.
- Balibar, Étienne, and Immanuel Wallerstein. *Race, Nation, Class: Ambiguous Identities*. New York: Verso Books, 1991.
- Beasley-Murray, Jon. *Post-Hegemony: Political Theory and Latin America*. Minneapolis: University of Minnesota Press, 2010.
- Bhabha, Homi K. "DissemiNation: Time, narrative, and the margins of the modern nation." In *The Location of Culture*: 199-244. London: Routledge, 1994.
- Butler, Judith, and Gayatri Chakravorty Spivak. *Who Sings the Nation-State?: Language, Politics, Belonging*. London: Seagull Books, 2007.
- Crehan, Kate. *Gramsci's Common Sense: Inequality and Its Narratives*. Durham: Duke University Press, 2016.
- Dyrberg, Torben Bech. *The Circular Structure of Power: Politics, Identity, Community*. New York: Verso Books, 1997.
- Evans, Richard J. "Causation in History." In *In Defense of History*. New York: W.W. Norton and Company, 1999.
- Foucault, Michel. *Security, Territory, Population: Lectures at the Collège de France, 1977-1978*. Michel Senellart, ed. Translated by Graham Burchell. New York: Picador, 2004.
- \_\_\_\_\_. "Society Must Be Defended": *Lectures at the Collège de France, 1975-1976*. Mauro Bertani and Alessandro Fontana, eds. Translated by David Macey. New York: Picador, 2003.
- Gramsci, Antonio. *Pre-Prison Writings*. Richard Bellamy, ed. Cambridge: Cambridge University Press,

- 1994.
- Hobsbawm, E. J. *Nations and Nationalism since 1780: Programme, Myth, Reality*. Cambridge: Cambridge University Press, 1990.
- Laclau, Ernesto, and Chantal Mouffe. *Hegemony and Socialist Strategy: Towards a Radical Democratic Politics*. Second Edition. New York: Verso Books, 2014.
- Lorey, Isabell. *State of Insecurity: Government of the Precarious*. New York: Verso Books, 2014.
- Mouffe, Chantal. *The Democratic Paradox*. New York: Verso Books, 2000.
- Piketty, Thomas. *Capital in the Twenty-First Century*. Trans. by Arthur Goldhammer. Cambridge: Harvard University Press, 2014.
- Poulantzas, Nicos. *Classes in Contemporary Capitalism*. Trans. by David Fernbach. New York: Verso Books, 1978.
- Poulantzas, Nicos. *State, Power, Socialism*. Trans. by Patrick Camiller. New York: Verso Books, 2014.
- Roseberry, William. "Hegemony and the Language of Contention." In *Everyday Forms of State Formation: Revolution and the Negotiation of Rule in Modern Mexico*, eds. Gilbert M. Joseph and Daniel Nugent: 355-366. Durham: Duke University Press, 1994.
- Scott, James C. *The Moral Economy of the Peasant: Rebellion and Subsistence in Southeast Asia*. New Haven: Yale University Press, 1977.
- Thompson, E. P. "Time, Work Discipline, and Industrial Capitalism," *Past and Present*, 38 (1967): 56-97.
- Wright, Erik Olin. *Class, Crisis, and the State*. New York: Verso Books, 1979.

### **Week 5 (2/13): The Linguistic Turn**

#### ***Analytical Essay 1 due by 8:00AM on Wednesday, February 14***

- Foucault, Michel. *Discipline & Punish: The Birth of the Prison*. 2<sup>nd</sup> edition. New York: Vintage Press, 2012.
- Derrida, Jacques. "Structure, Sign, and Play in the Discourse of the Human Sciences." In *Writing and Difference*. Translated by Alan Bass. Chicago: The University of Chicago Press, 1978. [Available on Canvas]

#### Related Readings

- Ashenden, Samantha, and David Owen, eds. *Foucault Contra Habermas*. London: Sage Publications, 1999.
- Barthes, Roland. *Elements of Semiology*. Reissue edition. New York: Hill & Wang, 1977.
- Baudrillard, Jean. *Forget Foucault*. Translated by Nicole Dufresne. Los Angeles: Semiotext(e). 2007.
- Clark, Elizabeth A. *History, Theory, Text: Historians and the Linguistic Turn*. Cambridge, MA: Harvard University Press, 2004.
- Clark, Jonathan. *Our Shadowed Present: Modernism, Postmodernism, and History*. Stanford: Stanford University Press, 2004.
- Debord, Guy. *Comments on the Society of the Spectacle*. Trans. Malcom Imrie. New York: Verso Books, 1998.
- \_\_\_\_\_. *Society of the Spectacle*. Detroit: Black & Red, 1977.
- Deleuze, Gilles. *The Logic of Sense*. Edited by Constantin V. Boundas. Trans. by Mark Lester with Charles Stivale. New York: Columbia University Press, 1990.
- Dryberg, Torben Bech. *The Circular Structure of Power: Politics, Identity, Community*. New York: Verso Books, 1997.
- Foucault, Michel. *The Archaeology of Knowledge*. Translated by A.M. Sheridan Smith. Reprint Edition. New York: Vintage, 2012.
- \_\_\_\_\_. *The Foucault Reader*. Edited by Paul Rabinow. New York: Pantheon, 1984.
- \_\_\_\_\_. *Power/Knowledge: Selected Interviews and Other Writings, 1972-1977*. Edited by Colin Gordon.



- Translated by Colin Gordon, Leo Marshall, John Mepham, and Kate Soper. New York: Vintage, 1980.
- Holdcroft, David. *Saussure: Signs, System, and Arbitrariness*. Cambridge: Cambridge University Press, 1991.
- Jameson, Fredric. *Postmodernism, or, the Cultural Logic of Late Capitalism*. Durham: Duke University Press, 1991.
- Lloyd, Christopher. "The Methodologies of Social History: A Critical Survey and Defense of Structuralism." *History and Theory* 30:2 (1991): 180-219.
- Weeks, Jeffrey. "Remembering Foucault." *Journal of the History of Sexuality* 14:1/2 (2005): 186-201.
- White, Hayden. "Foucault Decoded: Notes from Underground." In *Tropics of Discourse: Essays in Cultural Criticism*. 230-260. Baltimore: The Johns Hopkins University Press, 1978.
- Wolin, Richard. "'Modernity': The Peregrinations of a Contested Historiographical Concept." *American Historical Review* 116:3 (June 2011): 741-751.

### **Week 6 (2/20): Practice Theory**

Bourdieu, Pierre. *Outline of a Theory of Practice*. Cambridge: Cambridge University Press, 1977.

#### Related Readings

- Gorski, Philip S., ed. *Bourdieu and Historical Analysis*. Durham: Duke University Press, 2013.
- Ortner, Sherry B. "Making Gender: Toward a Feminist, Minority, Postcolonial, Subaltern, etc. Theory of Practice." In *Making Gender: The Politics and Erotics of Culture*. Boston: Beacon Press, 1996. [Available on Canvas.]

### **Week 7 (2/27): History, Race, and Nation**

- Anderson, Benedict. *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. Revised Edition. New York: Verso, 2016. Excerpts [Available on Canvas]
- Du Bois, W.E.B. "The Propaganda of History." In *Black Reconstruction in America, 1860-1880*, 711-730. New York: The Free Press, 1998. [Available on Canvas]
- Roediger, David. *How Race Survived US History: From Settlement and Slavery to the Eclipse of Post-racialism*. New York: Verso Books, 2019.

#### Related Readings

- Balibar, Étienne, and Immanuel Wallerstein. *Race, Nation, Class: Ambiguous Identities*. London: Verso Books, 1991.
- Browne, Simone. *Dark Matters: On the Surveillance of Blackness*. Durham: Duke University Press, 2015.
- Collins, Patricia Hill. *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*. New York: Routledge, 2008.
- Fanon, Frantz. *Black Skin, White Masks*. New York: Grove Press, 2008.
- \_\_\_\_\_. *The Wretched of the Earth*. New York: Grove Press, 2005.
- Gilroy, Paul. *Against Race: Imagining Political Culture beyond the Color Line*. Cambridge, MA: Belknap Press, 2002.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double-Consciousness*. Cambridge, MA: Harvard University Press, 1993.
- Gilroy, Paul. *There Ain't No Black in the Union Jack*. New York: Routledge, 2002.
- Jacobson, Matthew Frye. *Whiteness of a Different Color: European Immigrants and the Alchemy of Race*. Cambridge, MA: Harvard University Press, 1999.
- Mills, Charles W. *The Racial Contract*. Ithaca, NY: Cornell University Press, 1999.
- Roediger, David. *The Wages of Whiteness: Race and the Making of the American Working Class*. New York: Verso, 2007.

## Week 8 (3/5): Postcolonial Criticism and Subaltern Studies

### All readings available on Canvas

- Guha, Ranajit. "The Prose of Counterinsurgency." In *Selected Subaltern Studies*, Ranajit Guha, ed: 45-88. Oxford: Oxford University Press, 1988.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" In Cary Nelson and Lawrence Grossley, eds. *Marxism and the Interpretation of Culture*: 271-313. Urbana: University of Illinois Press, 1988.
- Bhabha, Homi K. "The Postcolonial and the Postmodern: The question of agency." In *The Location of Culture*: 245-282. London: Routledge, 1994.
- Guha, Ranajit. "Chandra's Death." In *A Subaltern Studies Reader – 1986-1995*. Ranajit Guha, ed.: 34-62. Minneapolis, MN: University of Minnesota Press, 1997.
- Chakrabarty, Dipesh. "Postcoloniality and the Artifice of History: Who Speaks for 'Indian' Pasts?" In *A Subaltern Studies Reader – 1986-1995*. Ranajit Guha, ed.: 263-294. Minneapolis, MN: University of Minnesota Press, 1997.
- Grandin, Greg. "Can the Subaltern Be Seen? Photography and the Affects of Nationalism." *Hispanic American Historical Review* 84:1 (2004): 83-111.
- Mallon, Florencia E. "The Promise and Dilemma of Subaltern Studies: Perspectives from Latin American History." *American Historical Review* 99:5 (1994): 1491-1515.

### Related Readings

- Bhabha, Homi K. "Of Mimicry and Men: The Ambivalence of Colonial Discourse." *October* 28 – Discipleship: A Special Issue on Psycho Analysis (1984): 125-133.
- Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. New Edition. Princeton: Princeton University Press, 2007.
- Chatterjee, Partha. *The Nation and Its Fragments: Colonial and Postcolonial Histories*. Princeton: Princeton University Press, 1993.
- Chaturvedi, Vinayak, ed. *Mapping Subaltern Studies and the Postcolonial*. London: Verso Books, 2012.
- Chibber, Vivek. "Making sense of postcolonial theory: a response to Gayatri Chakravorty Spivak." *Cambridge Review of International Affairs*, October 2014: pp. 617-624.
- \_\_\_\_\_. *Postcolonial Theory and the Specter of Capital*. New York: Verso Books, 2013.
- Guha, Ranajit, ed. *A Subaltern Studies Reader, 1986-1995*. Minneapolis: University of Minnesota Press, 1997.
- Klor de Alva, J. Jorge. "The Postcolonization of the (Latin) American Experience: A Reconsideration of 'Colonialism,' 'Postcolonialism,' and 'Mestizaje'." In *After Colonialism: Imperial Histories and Postcolonial Displacements*, edited by Gyan Prakash: 241-275. Princeton: Princeton University Press, 1995.
- Mingolo, Walter F. "Coloniality of Power and Subalternity." In *The Latin American Subaltern Studies Reader*, Ileana Rodríguez, ed.: 424-444. Durham: Duke University Press, 2001.
- Morris, Rosalind C., ed. *Can the Subaltern Speak? Reflections on the History of an Idea*. New York: Columbia University Press, 2010.
- Said, Edward W. *Orientalism*. New York: Vintage Books, 1979.
- Scott, James C. *Weapons of the Weak: Everyday Forms of Peasant Resistance*. New Haven: Yale University Press, 1985.
- Spivak, Gayatri Chakravorty. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Cambridge, MA: Harvard University Press, 1999.
- \_\_\_\_\_. "Subaltern Studies: Deconstructing Historiography." In Ranajit Guha and Gayatri Chakravorty Spivak, eds. *Selected Subaltern Studies*. New York: Oxford University Press, 1988.
- Warren, Rosie, ed. *The Debate on Postcolonial Theory and the Specter of Capital*. London: Verso Books, 2017.

Young, Robert. *Postcolonialism: An Historical Introduction*. Malden, MA: Blackwell Publishing, 2001.

**Week 9 (3/12) – Spring Break [No class meeting this week]**

**Week 10 (3/19): Gender, Sexuality, and History**

***Analytical Essay 2 Due by 8:00 AM on Wednesday, March 20***

Riley, Denise. *Am I That Name: Feminism and the Category of Women in History*. Minneapolis: University of Minnesota Press, 2003.

Scott, Joan W. “Gender: A Useful Category of Analysis.” *American Historical Review* 91:5 (1986): 1053-1075. [Available on Canvas]

Downs, Laura Lee. “If ‘Woman’ is Just an Empty Category, Then Why Am I Afraid to Walk Alone at Night? Identity Politics Meets the Postmodern Subject.” *Comparative Studies in Society and History* 35:2 (1993): 414-437. [Available on Canvas]

Swedberg, Sarah. “Teaching Women’s History: I Offered Social History, They Took Away Heroes.” *History Compass* 2:1 (2004): 1-7. [Available on Canvas]

Gutmann, Matthew. “Trafficking in Men: The Anthropology of Masculinity.” *Annual Review of Anthropology* 26 (1997): 385-409. [Available on Canvas]

Walkowitz, Judith R. “Jack the Ripper and the Myth of Male Violence.” *Feminist Studies* 8:3 (1982): 543-574. [Available on Canvas]

Foucault, Michel. *The History of Sexuality, Vol. I: An Introduction*. New York: Vintage Books, 1990.

Rubin, Gayle S. “Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality.” In Henry Abelove, Michele Aina Barale and David M. Halperin, eds. *The Lesbian and Gay Studies Reader*. New York: Routledge, 1993. [Available on Canvas.]

Related Readings

Arondekar, Anjali. “Without a Trace: Sexuality and the Colonial Archive.” *Journal of the History of Sexuality* 14:1/2 (2005): 10-27.

Buffington, Robert M., Eithne Luibhéid, and Donna J. Guy, eds. *A Global History of Sexuality: The Modern Era*. New York: Wiley-Blackwell, 2014.

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Second Edition. New York: Routledge, 2007.

Connell, R. W. *Gender and Power: Society, the Person, and Sexual Politics*. Stanford: Stanford University Press, 1987.

Dreger, Alice Domurat. *Hermaphrodites and the Medical Invention of Sex*. Cambridge: Harvard University Press, 2000.

Fausto-Sterling, Anne. *Myths of Gender: Biological Theories about Women and Men*. New York: Basic Books, 1992.

\_\_\_\_\_. *Sex/Gender: Biology in a Social World*. New York: Routledge, 2012.

\_\_\_\_\_. *Sexing the Body: Gender Politics and the Construction of Sexuality*. New York: Basic Books, 2000.

Foucault, Michel. *The History of Sexuality, Volume II: The Use of Pleasure*. Translated by Robert Hurley. New York: Vintage Books, 1990.

\_\_\_\_\_. *The History of Sexuality, Volume III: The Care of the Self*. Translated by Robert Hurley. New York: Vintage Books, 1990.

Kuefler, Matthew, ed. *The History of Sexuality Sourcebook*. Toronto: University of Toronto Press, 2007.

Scott, Joan Wallach. *Gender and the Politics of History*. 30<sup>th</sup> Anniversary Edition. New York: Columbia University Press, 2018.

Seidman, Steven. *The Social Construction of Sexuality*. New York: W.W. Norton & Company, 2003.

Smith, Bonnie G. *The Gender of History: Men, Women, and Historical Practice*. Cambridge, MA: Harvard

University Press, 1998.  
Warnke, Georgia. *Debating Sex and Gender*. Oxford: Oxford University Press, 2010.

### **Week 11 (3/26): Memory and History**

Halbwachs, Maurice. *On Collective Memory*. Edited and translated by Lewis A. Coser. Chicago: University of Chicago Press, 1992.  
Portelli, Alessandro. *The Death of Luigi Trastulli and Other Stories*. Chapter 3. Albany, NY: State University of New York Press, 1991. [Available on Canvas]

#### Related Readings

Anderson, Gail, ed. *Reinventing the Museum: The Evolving Conversation on the Paradigm Shift*. New York: AltaMira Press, 2012.  
Huysen, Andreas. *Present Pasts: Urban Palimpsests and the Politics of Memory*. Stanford: Stanford University Press, 2003.  
Judt, Tony. *The Memory Chalet*. New York: Penguin Press, 2010.  
Nora, Pierre, ed. *Realms of Memory*. 3 volumes. New York: Columbia University Press, 1996-1998.  
Perks, Robert, and Alistair Thomson, eds. *The Oral History Reader*. 2<sup>nd</sup> edition. London: Routledge, 2006.  
Ricoeur, Paul. *Memory, History, Forgetting*. Translated by Kathleen Blamey & David Pellauer. Chicago: University of Chicago Press, 2004.  
Ritchie, Donald A. *Doing Oral History*. Third Edition. Oxford: Oxford University Press, 2015.  
Rosenzweig, Roy, and David Thelen. *The Presence of the Past: Popular Uses of History in American Life*. New York: Columbia University Press, 2000.  
Rossington, Michael, and Anne Whitehead, eds. *Theories of Memory: A Reader*. Baltimore: The Johns Hopkins University Press, 2007.  
Stern, Steve J. *Remembering Pinochet's Chile: On the Eve of London 1998*. Durham: Duke University Press, 2006.

### **Week 12 (4/2): Narrative, Writing, and Objectivity**

Troillot, Michel-Rolph. *Silencing the Past: Power and the Production of History*. Boston, MA: Beacon Press, 1997.  
White, Hayden. "The Historical Text as Literary Artifact." In *Tropics of Discourse: Essays in Cultural Criticism*: 81-100. Baltimore: The Johns Hopkins University Press, 1978. [Available on Canvas]  
Bevir, Mark. "Objectivity in History." *History and Theory* 33:3 (October 1994): 328-344. [Available on Canvas]

#### Related Readings

Appleby, Joyce, Lynn Hunt, and Margaret Jacob. *Telling the Truth about History*. New York: W.W. Norton & Company, 1995.  
Clifford, James, and George E. Marcus. *Writing Culture: The Poetics and Politics of Ethnography*. Berkeley: University of California Press, 1986.  
Cohen, Thomas V. "Reflections on Retelling a Renaissance Murder." *History and Theory* 41:4 (2002): 7-16.  
De Certeau, Michel. *The Writing of History*. Translated by Tom Conley. New York: Columbia University Press, 1988.  
Echevarría, Roberto González. *Myth and Archive: A Theory of Latin American Narrative*. Durham: Duke University Press, 1998.  
Harlan, David. "Intellectual History and the Return of Literature." *American Historical Review* 94:3 (1989): 581-609.  
Haskell, Thomas L. "Objectivity is not Neutrality: Rhetoric vs. Practice in Peter Novick's *That Noble Dream*." *History and Theory* 29:2 (May 1990): 129-157.

- Kermode, Frank. *The Genesis of Secrecy: On the Interpretation of Narrative*. Cambridge, MA: Harvard University Press, 1980.
- LaCapra, Dominick. *Writing History, Writing Trauma*. Reprint Edition. Baltimore: The Johns Hopkins University, 2014.
- Novick, Peter. *That Noble Dream: The "Objectivity Question" and the American Historical Profession*. Cambridge: Cambridge University Press, 1988.
- Ramirez, Bruno. "Clio in Words and in Motion: Practices of Narrating the Past." *Journal of American History* 86:3 (1999): 987-1014.
- Stone, Lawrence. "The Revival of Narrative: Reflections on a New Old History." *Past and Present* 85 (November 1979): 3-24.
- Virno, Paolo. *Déjà Vu and the End of History*. New York: Verso Books, 2015.
- White, Hayden. "The Burden of History." *History and Theory* 5:2 (1966): 111-134.
- Young, Robert. *White Mythologies: Writing History and the West*. New York: Routledge, 1990.

### **Week 13 (4/9): Beyond Nation in Historical Analysis**

Conrad, Sebastian. *What Is Global History?* Princeton: Princeton University Press, 2017.

#### Related Readings

Anderson, Benedict. *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. Revised Edition. New York: Verso, 2016.

### **Week 14 (4/16): Archives and History**

Burton, Antoinette, ed. *Archive Stories: Facts, Fictions, and the Writing of History*. Durham: Duke University Press, 2006.

#### Related Readings

- Derrida, Jacques. "Archive Fever, a Freudian Impression." *Diacritics* 25:2 (1995): 9-63.
- Farge, Arlette. *The Allure of the Archives*. New Haven: Yale University, 2013.
- Hamilton, Carolyn, et. Al. *Refiguring the Archive*. Softcover Reprint. New York: Springer, 2013.
- Rosenzweig, Roy. "Scarcity or Abundance? Preserving the Past in a Digital Era." *American Historical Review* 108:3 (2003): 735-762.
- Shetty, Sandhya, and Elizabeth Jane Bellamy. "Postcolonialism's Archive Fever." *Diacritics* 103:1 (Spring 2000): 25-48.
- Steedman, Carolyn Kay. *Dust: The Archive and Cultural History*. New Brunswick, NJ: Rutgers University Press, 2002.
- \_\_\_\_\_. "Something She Called a Fever: Michelet, Derrida, and Dust." *American Historical Review* 106:5 (2001): 1159-1180.

### **Week 15 (4/23): The Historian and Society in the 21<sup>st</sup> Century**

#### ***Analytical Essay 3 due by 8:00 AM on Wednesday, April 24***

Hunt, Lynn. *Writing History in the Global Era*. New York: W.W. Norton & Company, 2015.

Scott, Joan Wallach. *On the Judgement of History*. New York: Columbia University Press, 2020.

#### Related Readings

- Gaddis, John Lewis. *The Landscape of History: How Historians Map the Past*. New York: Oxford University Press, 2004.
- Gannon, Kevin. *Radical Hope: A Teaching Manifesto*. Morgantown, WV: West Virginia University Press, 2020.
- Jenkins, Keith. *Re-Thinking History*. Third Edition. New York: Routledge, 2003.

Maza, Sarah. *Thinking About History*. Chicago: University of Chicago Press, 2017.  
Wineburg, Sam. *Historical Thinking and Other Unnatural Acts: Charting the Future of Teaching the Past*.  
Philadelphia: Temple University Press, 2001.

**Finals Week (4/30)**

***Self-Reflective Essay 2 Due by 12:00 PM on Monday, April 29***