

ANETT K. JESSOP, Ph.D.

Associate Professor of English || Department of Literature and Languages
The University of Texas at Tyler || ajessop@uttyler.edu

Research Specializations

Modernist studies; classical reception studies; Mediterranean studies; historiography; language and lexicography; American and British literatures; children's literature and pedagogy

Recent Published and Forthcoming Work

- Forthcoming, "Professing Language: Laura Riding on Literacy, Lexicography, and Social Change." In the Special Issue of *Women's Writing* journal: "Recovering Laura Riding: Poetry, Truth, Language" (2026).
- "ABCs of Reading (Laura) Riding: Modernism for Children." In *Children's Association Quarterly Journal* 50.1 (2025).
- "Gertrude Stein Off Center in Spain (1901-1916)." In *Nomadic New Women: Exile and Border-Crossing between Spain and the Americas, Early to mid-20th Century*, eds. Renée Silverman and Esther Sánchez-Pardo (Palgrave-Macmillan, November 2024).
- "Collaboration and Adaptation: Laura Riding and Robert Graves's 'Greeks and Trojans.'" *The Robert Graves Review* 1: 3 (Summer 2023).
- "'Untranslatable' women: Laura Riding's classical modernist fiction." In *The Classics in Modernist Translation*, eds. Miranda Hickman and Lynn Kozak (Bloomsbury Academic, 2019): 131-141; n. 228-230.
- "Modernist Revisionist Mythmaking: Laura Riding's Lilithian Poetics." In *Women Poets and Myth in the 20th and 21st Centuries: On Sappho's Website*, eds. Esther Sanchez-Pardo and Renée M. Silverman (Cambridge Scholars Publishing, 2018): 3-16.
- "The Classical Past and 'the history of ourselves': Laura Riding's Trojan Woman." In *Brill's Companion to Classical Receptions: International Modernism and the Avant-Garde*, eds. Adam J. Goldwyn and James Nikopoulos (Brill, 2017): 182-198.
- "Geopoetics and Historical Modernism: Gertrude Stein, Laura Riding and Robert Graves in Mallorca, 1912-1936." In *Mediterranean Modernism; Intercultural Exchange and Aesthetic Development, 1880-1945*, eds. Adam J. Goldwyn and Renée M. Silverman (Palgrave-Macmillan, 2016): 123-148. ***Awarded the South Atlantic Modern Languages Association Book Award, 2017.
- "Modernisms, Pure English and Poetry: Laura (Riding) Jackson's 'Linguistic Ultimate.'" In *Inventive Linguistics*, ed. Sandrine Sorlin (Presses Universitaires de la Méditerranée, 2010): 61-73.
- "'Come, words, away': Laura Riding's Second Life in Language." In *Vectors: Journal of Culture and Technology in a Dynamic Vernacular* (2008).

Born-Digital Publications

- Feltovich, Anne, Corey David Hotard, Anett Jessop, Emily Lord-Kambitsch, and Mary McAvoy. n.d. "Plautus Asinaria 828-947: An Annotated Bibliography." Edited by T. H. M. Gellar-Goad and Christopher Polt. *The Performance of Roman Comedy*.
- Feltovich, Anne, Corey David Hotard, Anett Jessop, Emily Lord-Kambitsch, and Mary McAvoy. n.d. "Teaching Plautus Asinaria 828-947." Edited by T. H. M. Gellar-Goad and Christopher Polt. *The Performance of Roman Comedy*.
- Breitenfeld, Sarah Brucia, Anett Jessop, Allie Pohler, Cypris Roalsvig, Anise Strong, and Emma Warhover. n.d. "Plautus Amphitruo 633-860: An Annotated Bibliography." Edited by T. H. M. Gellar-Goad and Christopher Polt. *The Performance of Roman Comedy*.
- Breitenfeld, Sarah Brucia, Anett Jessop, Allie Pohler, Cypris Roalsvig, Anise Strong, and Emma Warhover. n.d. "Teaching Plautus Amphitruo 633-860." Edited by T. H. M. Gellar-Goad and Christopher Polt. *The Performance of Roman Comedy*.

Reference Book Articles

- “Forugh Farrokhzad,” Companion to 20th-Century World Poetry, ed. R. Victoria Arana. Facts on File, Inc., 2007.
- “Nima Yushij,” Companion to 20th-Century World Poetry, ed. R. Victoria Arana. Facts on File, Inc., 2007.
- “Laura (Riding) Jackson,” Encyclopedia of American Literature, ed. Jay Parini. Oxford University Press, 2004.
- “Mina Loy,” Encyclopedia of American Literature, ed. Jay Parini. Oxford University Press, 2004.
- “Sandra McPherson,” Contemporary American Women Poets. Greenwood Press, 2002.

Book Reviews

- Review of DeMaagd, Allyson C. *Dissensuous Modernism: Women Writers, the Senses, and Technology*. H-Sci-Med-Tech, H-Net Reviews. October, 2022.

Notes

- “‘All You Need is Love?’ The Robert Graves Society Panel at the 2024 MLA,” coauthored by Anett K. Jessop and Michael Joseph. The Robert Graves Review. Vol 1, No. 4 (Summer 2024).
<https://robertgravesreview.org/essay.php?essay=469&tab=6>

Conference Proceedings Publications

- “Laura (Riding) Jackson in the Twenty-First Century,” in published proceedings, Cornell University. Invited for the Nottingham Trent University, UK, electronic archive, 2012.

Work In Progress and Under Contract

- Remediating Antiquity in Modernism: Laura Riding and Robert Graves Restaging of the Trojan War*

Creative Publications

- Creative writing, arts reviews, and artwork have appeared in *The Agassiz Review*, *The New Art Examiner*, *Magazine of the Minneapolis Institute of Art*, *The Minnesota Daily*, *The Lake Street Review*, *Jaw Magazine*, *ArtPolice*, *Berlitz*, *Una/Duessa*, *Loonfeather*, *Minnesota Women’s Press*, *Sacramento Poetry Now*, *Aufgabe*.

Recent Grants, Fellowships, And Recognitions

- Nominated by UT Tyler, 2024 National Endowment for the Humanities Summer Stipend Award
- National Endowment for the Humanities Summer Institute: “The Performance of Roman Comedy” (July-August 2023), Boston College, MA
- Faculty Developmental Leave Award, UT Tyler Office of Research & Scholarship (Spring 2023)
- National Endowment for the Humanities Summer Institute: “Making Modernism: Literature, Dance, and Visual Culture in Chicago, 1893-1955” (July-August 2022), Newberry Library
- New Faculty Grant Award, UT Tyler Internal Grants Program (2021-2022)
- Office of Research and Scholarship International Conference Travel Award, UT Tyler (2018)
- Nominated, “Best Mentor Award,” UTT Honors Lyceum Student Research Showcase (2018)
- College of Arts and Sciences’ Deans and Department Conference Travel Award (2017)

Select Presentations And Panel Organization

- Nomadic New Women* Roundtable, South Atlantic Modern Language Association (SAMLA) Conference, Atlanta, GA, November 2025
- “‘To Bring the Dead to Life’: The Ghost Archive, Fabulation, and Recovery,” PAMLA Conference, San Francisco, CA, November 2025

“Historiography as Story: Robert Graves and Laura Riding’s ‘Greeks and Trojans.’” Conference of the Classical Association/Classical Association of Scotland, University of St Andrews, July 2025.

“Inhabiting History: Robert & Laura in Mallorca,” First International Seminar || ROBERT GRAVES: Life, Poetry, and Poems, Università degli Studi di Napoli Parthenope, May 2025

Co-organizer and Presider (with Michael Joseph, Rutgers), *(Re)Marking the Invisible in the Work of Robert Graves*, The Robert Graves Society, Modern Language Association Annual Convention, New Orleans, January 2025.

“ReMediating Antiquities: Transhistorical Fabulations,” Modernism and Film Stream, Modernist Studies Association, Chicago, November 2024.

“Modernity-Antiquity and the Case for Invention,” *International Symposium || Emerging Perspectives in H.D.’s Hellenic Modernity and the Future of New Modernist Studies*, Aristotle University of Thessaloniki, Greece, May 2024.

Co-organizer and Presider (with Michael Joseph, Rutgers), *Robert Graves and The ‘60s: “All You Need is Love”?*, Modern Language Association Annual Convention, Philadelphia, January 2024.

Co-moderator, with Kristin Bluemel (Wayne D. McMurray Endowed Chair in the Humanities, Monmouth University), “You Work Where?”: The Meaning of Research at Teaching Universities and Colleges,” Modernist Studies Association Convention, Brooklyn, NY, October 2023.

Co-organizer, with Esther Sánchez-Pardo (Universidad Complutense de Madrid), *Comparative Women’s Poetries and Poetics: In Search of Transnational Interrelations in Women Poets’ and Critics’ Work*, American Comparative Literature Association Convention, Chicago, IL, March 2023.

“*Reinventing the Enemy’s Language: Joy Harjo’s Indigenous Poetics*,” for *Comparative Women’s Poetries and Poetics: In Search of Transnational Interrelations in Women Poets’ and Critics’ Work*, American Comparative Literature Association Convention, Chicago, IL, March 2023.

“Modernist Girls’ Schooling for Street Smarts,” *Streetwise: Children’s Literature and Culture in the Modern City*, Special Session of the Children’s Literature Association/Modernist Studies Association, Modern Language Association Annual Convention, San Francisco, January 2023.

Co-organizer and Presider (with Michael Joseph, Rutgers), *Regenerating Graves: Media Adaptations of the Work and Thought of Robert Graves*, Modern Language Association Annual Convention, San Francisco, January 2023. (Covid Deferred from 2022)

“Adaptation and Collaboration: Laura Riding and Robert Graves’ ‘Greeks and Trojans,’” Fifteenth International Robert Graves Conference, Palma de Mallorca, Spain, July 2022.

“Modernist Revisionist Mythmaking,” *Reclaiming Women’s Voices from History and Myth to Confront the Present Moment*, American Comparative Literature Association Annual Conference, Montreal, April 2021.

Robert Graves Society Annual Meeting and Research Presentations, London (and online), October 2020.

“Modernism for Girls: Laura Riding’s Primers,” *Reading As Revolution*, The Feminist inter/ Modernist Association Annual Conference: Feminist Revolutions: Literature, History, Fine Arts, Cultural Studies, 1870-1970, Loyola University, Chicago, April 2020. (Conference Cancelled Covid)

“A Lilithian Poetics,” *Unfolding the Untold: New Stories from Old Parables*, American Comparative Literature Association Annual Conference, Chicago, March 2020. (Conference Cancelled Covid)

“Complex Displacements: From Oedipus to Jocasta in Modernist Appropriations,” *Psychoanalysis in the Vernacular: Global Modernisms and the Question of Difference Seminar*, American Comparative Literature Association Conference, Georgetown University, Washington DC, March 2019.

“The Island as Chronotope: Gertrude Stein, Laura Riding and Robert Graves Compose Mallorca, 1912–1936,” 14th International Robert Graves Conference, Palma de Mallorca, Spain, July 2018.

“Geopoetics and Modernists in Mallorca,” *Women, Trauma, and Exile*, American Comparative Literature Association Annual Conference, Universiteit Utrecht, The Netherlands, July 2017.

“The Classical Past and the ‘history of ourselves’: Laura Riding’s Trojan Woman,” Classics in Modernist Translation Conference, McGill University, Montreal, Quebec, April-May, 2016.

“‘With wonderfilled eyes devouring the words’: Engaging Undergraduates in Digital Humanities through

Historic Journal Transcriptions,” Rare Books and Manuscripts Section of the Association of College and Research Libraries Annual Conference, Oakland/Berkeley, CA, June 2015.

Academic Employment

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| 2022 - present | Associate Professor of English (Graduate Research Faculty), University of Texas at Tyler |
| 2016 - 2022 | Assistant Professor of English (Graduate Research Faculty), University of Texas at Tyler |
| 2015 - 2016 | Assistant Professor of English, University of La Verne, California |
| 2013 - 2015 | Visiting Assistant Professor of English, University of the Pacific, Stockton, California |
| 2011 - 2013 | Associate Instructor, Department of English, University of California, Davis |
| 2010 - 2011 | Lecturer, English and Linguistics, Holy Names University, Oakland, California |

Other teaching and administrative employment with Hamline University, St. Paul, MN; English Department, University of Minnesota; Student Employment Programs, Job Location and Development, and Community Service Programs, Office of Student Financial Aid, University of Minnesota

Courses Designed And Taught

Undergraduate: Lower-Division

College Writing
Introduction to Literary Genres
Introduction to Literature
Introduction to Literature and Literary Studies
Introduction to Modern Poetry
Introduction to Poetry Writing
Pacific Seminar Series: The Good Society
Writing about Literature
Writing for the Arts
Writing Practice I

Undergraduate: Upper-Division

African American Literature, 20th Century
American Experimental Modernism, 1900-1940
American Literature, 1865-present
American Realism
Beatitude: Literature of the Beat Generation
British Literature II, 1790-1914
Coming-Of-Age In America: 20th and 21st century American Novels
Content Engineering: Language and Social Media
Creative Writing I
Creative Writing II
Critical Reading and Writing
Critical Reading and Writing for Management
El Dorado: Literature of the Golden State
Feminist Theory and 20th/21st-Century American Literature
Genre: The Bildungsroman
Honors: Modernist Revolutions of the Word
Independent Study
Linguistics and the English Language
Major American Authors: Wallace Thurman and Flannery O'Connor (intracommunity critique)
Modern American English
Native American Literature

Senior Seminar: Coming of Age in America (English Major Capstone Course)
Senior Seminar: Modernist Women Writers (English Major Capstone Course)

Graduate

American Modernist Vanguard, 1900-1940
American Realist Novel
The Beat Generation
Critical Race Theory and 20th-Century African American Literature
Feminist Theory and 20th/21st-Century American Literature
Guided Integrated Study
Literary Genre: The Bildungsroman: Coming of Age in the 20th/21st Century American Novel
Modernist Women Writers
Native American Literature

UT Tyler Student Capstone Project Directorships and Committee Membership

◀ **Director**, Master's Thesis And Capstone Projects || **Total 30** (2016-2024)
◀ **Committee Member**, Master's Student Final Projects || **Total 23** (2016-2024)
◀ **Director**, Undergraduate Honors Theses, Independent Studies, Mentor for Student Publications and Conference Presentations || **Total 34** (2016-present)
◀ **Original Course Design** (in rotation) || **13** undergraduate; **8** graduate (2016-2025)

Recent Professional Service And Community Involvement

Modern Language Association Allied Organization Co-Founder, Robert Graves Society (2023-present)
Vice President of North America, The Robert Graves Society (2018-present)
Judge, Annual Northeast Texas Poetry in Schools Contest (2018-2025)
“Exploring Other Worlds,” Smith County Libraries’ creative writing workshop (2018)
External Book Manuscript Reviewer: Routledge Press, Bloomsbury Academic (2017-present)
Special Issue Reviewer, *Classical Antiquity* journal (2023)
Editorial and Advisory Board Member, *The Robert Graves Review* (2021-present)

Education

Ph.D. University of California, Davis, English
M.A. University of Minnesota, Twin Cities, Creative Writing
B.F.A. Fine Arts, Minneapolis College of Art and Design, Minnesota

Other course work completed at Denison University, OH (liberal arts requirements); University of Michigan, Ann Arbor (CIC Traveling Scholar Fellowship, Persian-Turkish Consortium, Center for Middle Eastern and North African Studies); College of St Thomas, St Paul, MN (The Management Center professional development seminars); University of Minnesota's Carlson School of Management-Industrial Relations Center (professional development certifications)