

**Ann Beebe, Ph.D.**  
Department of Literature and Languages  
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**EDUCATION:**

University of Kentucky	Ph.D. (English)
Washington State University	M.A. (English)
University of Wisconsin – Eau Claire	B.A. (English)

**PROFESSIONAL EXPERIENCE:**

- Fall 2024 to Present: Chair, Department of Literature and Languages, University of Texas at Tyler
- Fall 2023 to Present: Professor of English, Department of Literature and Languages, University of Texas at Tyler
- Spring 2022 to Fall 2024: Assistant Chair, Department of Literature and Languages, University of Texas at Tyler
- Spring 2019 to Spring 2023: Presidential Fellows Faculty Advisor
- Summer 2013 to Present: Director of Undergraduate Studies, Department of Literature and Languages, University of Texas at Tyler
- Fall 2011 – Present: Faculty Advisor, Department of Literature & Languages, University of Texas at Tyler
- January 2009 to July 2009: Interim Chair, Department of Literature & Languages University of Texas at Tyler
- August 2008 to September 2011: Graduate Advisor, Department of Literature & Languages University of Texas at Tyler
- September 2007 to Fall 2023: Associate Professor of English University of Texas at Tyler
- Fall 2001 to August 2007: Assistant Professor of English University of Texas at Tyler
- Fall 2000 to Spring 2001: Visiting Assistant Professor of English University of Maine at Farmington
- Spring 1998: Visiting Scholar/ Pre-Doctorate Appointment Indiana University (scholar exchange program with University of Kentucky)
- Fall 1994 to Spring 2000: Writing Program and English Department TA University of Kentucky
- Fall 1991 to Spring 1993: Writing Program TA Washington State University
- June 1990 to June 1991: English Instructor International Language School (Budapest, Hungary)

**PUBLICATIONS:**

**BOOKS:**

*Emily Dickinson: A Companion*. McFarland & Company, March 2022

Review: *Booklist* (May 2022): <https://www.booklistonline.com/Emily-Dickinson-A-Companion-/pid=9762891>

*Anne Bradstreet in Context: The Life and Work of a Colonial American Poet.* McFarland & Company. August 2025

### **INTERVIEWS:**

Eliza McGraw, “The best-selling Washington Writer You’ve Never Heard of.” *The Washington Post* March 3, 2016. [https://www.washingtonpost.com/lifestyle/magazine/the-best-selling-washington-writer-youve-never-heard-of/2016/03/02/ddb63ef2-b40d-11e5-a76a-0b5145e8679a\\_story.html](https://www.washingtonpost.com/lifestyle/magazine/the-best-selling-washington-writer-youve-never-heard-of/2016/03/02/ddb63ef2-b40d-11e5-a76a-0b5145e8679a_story.html)

Interview for *Emily Dickinson: A Companion* with KVUT (public radio), May 12, 2022 <https://kvut.org/61207/2022/05/12/dr-ann-beebe-interview-emily-dickinson-a-companion/> [2-parts]

Interview on the Advantages of an English Major with KVUT (public radio), March 1, 2023 <https://kvut.org/109311/2023/03/01/ann-beebe-literature-and-languages-at-ut-tyler/>

Interview on Louise Glück with KVUT (public radio), October 31, 2023. <https://kvut.org/143241/2023/10/30/ann-beebe-examining-the-life-and-work-of-nobel-prize-winning-poet-louise-gluck/>

Interview for “A Verse Reaction with Dr. Beebe” Podcast with KVUT (public radio), February 19, 2024. <https://uttylerradio.org/157959/2024/02/19/dr-ann-beebe-exploring-the-poetry-of-dickinson-hughes-and-oliver/>

### **PODCASTS:**

“A Verse Reaction with Dr. Beebe.” Nine Episodes (Series 1). Eight Special Guest Interviews. Available January 2024. [Episode 1: Introduction; Ep 2: Emily Dickinson; Ep 3: Anne Bradstreet; Ep 4: Phillis Wheatley; Ep 5: Robert Frost; Ep 6: Langston Hughes; Ep 7: Robert Lowell; Ep 8: Lucille Clifton; Ep 9: Mary Oliver]

### **REFEREED PUBLICATIONS:**

“The shot heard round the world’: The 4<sup>th</sup> of July in Emerson, Thoreau, and Whitman.” *Portrayals of the Fourth of July in American Culture and Literature*. Forthcoming in 2026.

“Destined to be jammed”: Henry David Thoreau’s Cranberry Resistance.” *Green Memories: The Temporal and Sensory Landscapes of Plant Life in Cultural Narratives*, edited by Goutam Majhi, Barbara Gabriella Renzi, and Kaddour Chelabi. Forthcoming in 2025.

“I am afraid to be so knowing”: Crickets in the Journals of Henry David Thoreau.” *Bugs and Early Animal-Eco Literature in the Long 19<sup>th</sup> Century*, edited by Brooke Cameron and Michaela Wipond. Forthcoming in 2025.

“Clapt in that prison”: Confinement in Anne Bradstreet’s “Of the Four Ages of Man” *Narratives of Confinement in American Literature*, edited by Firuze Guzel. Forthcoming in 2025.

“‘In a corn-field number every grain’: Corn and Anne Bradstreet’s American Dream” *Food and the American Dream in American Literature*, edited by Jeff Birkenstein and Robert Hauhart. Forthcoming in 2025.

“The most hospitable of cities’: Ralph Waldo Emerson and Paris.” *American Writers in Paris: Then and Now*, edited by Ferda Asya. Palgrave MacMillian, 2025.

“‘Art has therefore its law’: Thomas Wentworth Higginson on Walt Whitman’s ‘Disfigurement’ of Literature.” *Literary Imagination* 20.3 (Fall 2024): 1-13.

“Light is the first of painters”: Ralph Waldo Emerson and the Luminism of John Frederick Kensett.” *Religion and the Arts* 23.5 (Winter 2019-2020): 467-488.

“Three Ways of Looking at a Loon: *Gavia immer* (Common Loon) in the Works of Henry David Thoreau.” *The Concord Saunterer* 27, n.s. (Winter 2019-2020): 1-23.

“‘I’d dream of feasts’: Reading Southworth’s *The Hidden Hand* as an Outlaw Narrative” *Food and Feast in Post-1800 Outlaw Narratives*. Ed. Alex Kaufman and Penny Vlagopoulos, Routledge, 2019, pp. 56-80.

“‘My flower garden has taught me that lesson’: Gardens in E.D.E.N. Southworth’s Novels” *Enchanted, Stereotyped, Civilized: Garden Narratives in Literature, Art, and Film* Ed. Feryal Cubukcu and Sabine Planka. Wurzburg, Germany: Konigshausen & Neumann, 2018. 229-245.

“‘The Elegances of the Breakfast-Table’: The Encoded Space of the Breakfast-Room in Nineteenth-Century American Novels” *The Routledge Companion to Literature and Food* Ed. Lorna Piatti-Farnell and Donna Brien. New York: Routledge, 2018. 319-328.

“‘Only surpassed by the light of Revelation’: Asher Brown Durand’s *Thanatopsis*” *Religion and the Arts* 22.1-2 (2018): 79-94.

“Common Ground: The Figure of the Female Writer in Lydia Huntley Sigourney’s *Lucy Howard’s Journal* and E. D. E. N. Southworth’s *The Bridal Eve*.” *Lydia Sigourney: Critical Essays and Cultural Views* Ed. Elizabeth Petrino and Mary Louise Kete. Amherst: University of Massachusetts Press, 2018. 143-160.

“The Red Flannel Shirt: The Dynamic Clothing Metaphor in *The Maine Woods*” *Nineteenth-Century Prose* 44.2 (Fall 2017): 177-196.

“Dickinson’s ‘I’ve known a Heaven, like a Tent—(Fr257)’” *The Explicator* 75.2 (July 2017): 125-128. [Lead author, Carol DeGrasse]

“‘I sent over these adventures’: Female Storytelling in *The Female American* and *The Widow Ranter*” *Women’s Studies* 45.7 (2016): 624-637.

“The Conversation: Ralph Waldo Emerson and Frederick Douglass” *Teaching American Literature: Theory & Practice* 8 (Fall / Winter 2016): np.

“Phillis Wheatley’s ‘To the Rev. Dr. Thomas Amory.’” *The Explicator* 73.3 (2015): 229-234.

“‘The sacred heart of the nation’: E. D. E. N. Southworth’s Civil War Washington” *Washington History* 27.1 (Fall 2015): 27-39.

“Pinning Pyrotechnics and Phrenology: Using Pinterest to Teach Nineteenth-Century American Novels” *Teaching American Literature: Theory and Practice* 6.3/4 (Fall / Winter 2014): 1-15.

“Hybrid Text / Hybrid Course: Teaching the Genres of *Walden* to a Hybrid Course” *Thoreau Society Bulletin* 285 (Spring 2014): 11-13.

“‘God permits the tares to grow’: E. D. E. N. Southworth in Great Britain.” *American Writers in Europe: 1850 to the Present*. Ed. Ferda Asya. New York: Palgrave MacMillan, 2013. 31-53.

“Edward Taylor’s ‘Meditation 2.14.’” *The Explicator* 69.4 (Oct-Dec 2011): 171-174.

“Edward Taylor’s ‘Meditation 2.65.’” *The Explicator* 68.1 (January-March 2010): 1-4.

“Edward Taylor’s ‘Meditation 2.56.’” *The Explicator* 66.2 (Winter 2008): 75-78.

“Emily Dickinson’s ‘Immortal is an Ample Word.’” *The Explicator* 65.1 (Fall 2006): 36-39.

“Denise Levertov’s ‘Making Peace.’” *The Explicator* 63.3 (Spring 2005): 176-179.

“Marianne Wiggins.” *Dictionary of Literary Biography: American Short Story Writers since 1945* (5<sup>th</sup> series). Ed. Patrick Meanor & Richard E. Lee Detroit: Thomson Gale Publications, 2007. 311-317.

“Marianne Moore’s ‘Virginia Britannia’.” *The Explicator* 62.1 (Fall 2003): 26-29.

“Elizabeth Stuart Phelps (1815-1852).” *Writers of the American Renaissance: An A to Z Guide*. Ed. Denise D. Knight. Westport, CT: Greenwood Press, 2003. 292-299.

“Becoming a Surrogate Brother: Lizzie Hardin’s Civil War Diary.” *Border States* Volume 13 (2001): 34-43.

### **CONFERENCE PRESENTATIONS:**

- “‘And it’s Commerce . . . Of Spice’: Dickinson’s Spice Metaphors  
EDIS Dickinson & Ecologies Conference  
Wenshan, Japan and Online (June 2025)
- “‘I love you it’s ruining my life’: The White Dresses of Emily Dickinson and Taylor Swift”  
NEPCA (Northeast Popular Culture Association)  
Nichols College, Dudley, MA (October 2024)
- “‘For there shall be no darksome night’: Anne Bradstreet’s Sunshine and Shadow”  
**Darkness in the American Imagination** (PopMeC Association for US Popular Culture Studies)  
Great Britain – Virtual Conference (September 2023)

- “Living Virtues Speak”: Anne Bradstreet’s “Roaring Verse” for Queen Elizabeth.”  
**Society of Early Americanists**  
Baltimore (June 2023)
- "The 'loving Hind' and 'wounded Deer': Deer in the Poetry of Anne Bradstreet and Emily Dickinson."  
**Animals in American Popular Imagination (PopMeC and AACCP)**  
Great Britain – Virtual Conference (September 2022)
- “‘Will no one guide a little boat’: Emily Dickinson and Thomas Cole  
**PAMLA Conference**  
Las Vegas (November 2021)
- “Bachelors in Washington Irving and Kate Chopin: Heroes, Saints, or Outlaws”  
**Louisiana Studies Conference**  
Virtual Conference (September 2021)
- “‘I put myself back in the narrative’: *Hamilton* and Early American Literature”  
**Popular Culture Association Conference**  
Philadelphia, PA (April 2020 – Conference cancelled COVID-19)
- “Geraniums and Gentians: The Herbariums of Henry David Thoreau & Emily Dickinson”  
**Thoreau Society Annual Gathering**  
Concord, MA (July 2019)
- “Light is the first of painters”: Ralph Waldo Emerson and the Luminism of John Frederick Kensett  
**American Literature Association Conference**  
San Francisco, CA (May 2018)
- “‘My flower garden has taught me that lesson’: Gardens in E.D.E.N. Southworth’s Novels”  
**ALA Symposium**  
New Orleans, LA (September 2017)
- “‘This was a dangerous game to play’: Subverting War Games in Sedgwick’s *Hope Leslie*.”  
**American Literature Association Conference**  
Boston, MA (May 2017)
- "Teaching Leadership: Two Ideas for Sophomore-Level Classes." (with Dr. Gregory Bock)  
**LEAP Texas Forum**  
Dallas, TX (February 2017)
- “I sent over these adventures”: Female Storytelling in *The Female American* and *The Widow Ranter*”  
**American Literature Association Conference**  
San Francisco, CA (May 2016)
- “The Red Flannel Shirt: The Dynamic Clothing Metaphor in *The Maine Woods*”  
**Annual Thoreau Gathering (Thoreau Society)**  
Concord, MA (July 2016)
- “Airing Our Intellects: *Walden* and the 19<sup>th</sup>-Century Travel Narrative”  
**American Literature Association Conference**  
Boston, MA (May 2015)
- “God’s Eternal Ways”: Phillis Wheatley and the “Angelic Train”  
**American Literature Symposium: God and the American Writer**

- San Antonio, TX (February 2015)

▪ “Go Crimson: The Symbolism of Harvard University in the Works of Phyllis Wheatley and Henry David Thoreau”  
**Annual Thoreau Gathering (Thoreau Society)**  
 Concord, MA (July 2014)
- “Common Ground: The Figure of the Female Writer in Lydia Huntley Sigourney’s *Lucy Howard’s Journal* and E. D. E. N. Southworth’s *The Bridal Eve*”  
**American Literature Association Conference**  
 Washington, DC (May 2014)
- “Hybrid Text / Hybrid Class: Teaching the Genres of *Walden* in a Hybrid Class”  
**Annual Thoreau Gathering (Thoreau Society)**  
 Concord, MA (July 2013)
- “Transatlantic Satire: Building a Dynamic and Contentious Survey Course”  
**College English Association**  
 Savannah, GA (April 2013)
- “The Absent Father and the Wicked Stepfather: The Biographical Influence on the Father Figure in E. D. E. N. Southworth’s Novels”  
**PCA / ACA Conference**  
 Washington, DC (March 2013)
- iPACC (iPad Assisted Core Curriculum) Panelist  
**Texas Distance Learning Conference**  
 Dallas, TX (April 2012)
- “A Civil War American in London: E. D. E. N. Southworth in Great Britain, 1859-1862”  
**NPC&AC (National Popular Culture & American Culture) Conference**  
 Albuquerque, NM (February 2012)
- “iPads in the College Composition Classroom: A Pilot Program at the University of Texas at Tyler”  
**Clute Institute**  
 New Orleans, LA (March 2011)
- “‘I am almost ready to yield and die’: E. D. E. N. Southworth’s Civil War Voice”  
**College English Association Conference**  
 San Antonio, TX (March 2010)
- “The Literature Podcast at UT Tyler”  
**Distance Learning Conference**  
 Tyler Junior College (June 2009)
- “The Literature Podcast at UT Tyler”  
**Innovations in Online Learning (IOL) Conference**  
 Austin, TX (May 2009)
- “It was altogether a wild scene”: Washington Irving’s *A Tour of the Prairies* (1835)  
**College English Association Conference**  
 St. Louis, MO (March 2008)
- “‘To Counterfeit is DEATH’: The Counterfeiter in Charles Brockden Brown’s *Arthur Mervyn* and *Ormond*”  
**Biennial International Conference of the Charles Brockden Brown Society**  
 New Orleans, LA (November 2006)
- “‘The Madam stands for business’: The ‘Madam’ Poems of Langston Hughes”  
**South Central Modern Language Association**  
 Houston, TX (October 2005)

- “Economic Terrorism in Early 19<sup>th</sup>-Century American Literature: Counterfeiting in *Ormond* and *The Pioneers*”  
**South Central Modern Language Association**  
 New Orleans, LA (October 2004)  
<http://www.dpo.uab.edu/~mwdevoll/amlitone.html>
- “Children of War: The Civil War Girl in Elizabeth Stuart Phelps and Louisa May Alcott”  
**Society for the Study of American Women Writers**  
 Fort Worth, TX (September 2003)
- “Mostly Famine: Soldier Songs and Civil War Rations”  
**Nineteenth-Century Studies Association**  
 New Orleans, LA (March 2003)
- “‘The Town’s Assertiveness’: Marianne Moore and Jamestown, Virginia,”  
**American Studies Association of Texas**  
 Kerrville, TX (October 2002)
- “‘Life now filled to the horizon’: Elizabeth Stuart Phelps’s *Gates* Trilogy”  
**Nineteenth-Century Studies Association**  
 Savannah, Georgia (March 2002)
- “Pocahontas PC: The 1907 Jamestown Tercentennial Exposition and Postcards of Pocahontas”  
**New England American Studies Association**  
 University of New Hampshire, Manchester (April 2001)
- “‘The Art of Ogling’: Spectatorship and Control of the Gaze in *A Lady of Quality* and *His Grace of Osmonde*”  
**25<sup>th</sup> Annual Colloquium on Modern Literature and Film**  
 West Virginia University (October 2000)
- “Becoming a Surrogate Brother: Lizzie Hardin’s Civil War Diary”  
**Kentucky-Tennessee American Studies Association**  
 Fall Creek Falls, Tennessee (April 2000)
- “The Nation Building Spectacle of Two Civil War Funerals: New York’s Colonel Elmer E. Ellsworth and New Orleans’ Colonel Charles D. Dreux”  
**Nineteenth-Century Studies Association: 19<sup>th</sup>-Century Spectacles**  
 Philadelphia, Pennsylvania (March 1999)
- “‘I shall never forget that sight’: Representations of Women at Slave Auctions”  
**South Atlantic Modern Language Association**  
 Atlanta, Georgia (November 1998)
- “‘I should be his little housekeeper’: Training for Courtship and Marriage Motif in Civil War Diaries”  
**23<sup>rd</sup> Annual Colloquium on Literature and Film**  
 West Virginia University (October 1998)
- “Slavery and Racial Identity” Literature of an Issue as an Alternative to the Sophomore Survey Course”  
**Rocky Mountain Modern Language Association**  
 Salt Lake City, Utah (October 1998)
- “Hazel Heckman: From Weekend Naturalist to Advocate”  
**American Women Nature Writers**  
 University of New England (June 1998)
- “The Drawing Master and the Female Artist: Wilke Collins’s *The Woman in White*”

### **Women's Studies Conference: Women and Creativity**

Marquette University (March 1998)

- “‘Some Profound Unraveling’: Balance and Imbalance in Tom Horton’s *An Island Out of Time*”

### **Twentieth-Century Literature Conference**

University of Louisville (February 1998)

- “‘Statements made with fidelity and accuracy ought to be welcome’: The Honorable Amelia Murray’s *Letters from the United States, Cuba, and Canada*”

### **Snapshots from Abroad: Travel Writing Conference**

University of Minnesota (November 1997)

### **HONORS:**

- Nominated for Career Champion Award from UTT Career Services, Spring 2024
- Crystal Quill Award for Research, UT Tyler, Spring 2019
- Nominated for Service Award, UT Tyler, Spring 2018 and Spring 2019
- Alpha Chi Outstanding Professor in College of Arts & Sciences – UT Tyler, 2015 and 2017
- Nominated for Chancellor’s / White Teaching Fellowship – UT Tyler, Spring 2014
- Nominated for Chancellor’s / White Teaching Fellowship – UT Tyler, Spring 2012
- Nominated for Chancellor’s / White Teaching Fellowship – UT Tyler, Spring 2011
- Nominated for Chancellor’s / White Teaching Fellowship – UT Tyler, Spring 2010
- Provost’s Excellence in Teaching Award – UT Tyler, 2008-2009
- UT Tyler Nominee for the Regent’s Teaching Award (Tenured Category) – Spring 2009
- Nominated for Chancellor’s Award for Teaching Innovation – UT Tyler, Spring 2008
- Nominated for Chancellor’s Award for Teaching Innovation – UT Tyler, Spring 2007
- White Fellowship for Teaching Excellence – UT Tyler, Spring 2006
- Nominated for Excellence in Teaching Award – UT Tyler, Spring 2006
- Nominated for Excellence in Teaching Award – UT Tyler, Spring 2005
- Nominated for Excellence in Teaching Award – UT Tyler, Spring 2004
- Nominated for Excellence in Teaching Award – UT Tyler, Spring 2003
- Nominated for Excellence in Teaching Award – UT Tyler, Spring 2002
- Chancellor’s Award for Teaching – University of Kentucky, Spring 2000

### **COURSES TAUGHT at The University of Texas at Tyler:**

1. ENGL 1301 – Composition I
2. ENGL 1302 – Composition II
3. ENGL 2350 – American Literature Survey
4. ENGL 2362 – World Literature Survey: Transatlantic Literature
5. ENGL 2370 – Reading American Leadership
6. ENGL 3308 – Writing Literary Analysis and Interpretation
7. ENGL 4341 – American Genres
  - 20<sup>th</sup> Century American Novels
  - History of American Short Stories
  - American Short Story Collections
  - Thoreau’s Creative Nonfiction
  - 19<sup>th</sup> Century Short Stories
  - Civil War Poetry and Political Cartoons
  - Early American Sermons & Essays
  - Poetry: Emily Dickinson



- Prosody & Scansion
8. ENGL 4345 – American Literature Through the Romantics
  9. ENGL 4348 – American Renaissance
  10. ENGL 4355 – American Twentieth-Century Literature
  11. ENGL 4365 – Special Topics in Literary Study
    - Harlem Renaissance
    - American Renaissance
    - 19th-Century American Literature & Visual Arts
  12. ENGL 4397 – Senior Seminar
    - Civil War Literature
    - Emily Dickinson
    - Robert Frost
    - Early American Novels
    - The Hamilton Effect: The Revolutionary Era in Song, Letters, and Speeches
    - Sentimental & Domestic Novels, 1850-1869
  13. ENGL 4399 – Independent Study
  14. ENGL 5199 – Independent Study
  15. ENGL 5340 – Masters of American Literature
    - Wallace Stevens & Marianne Moore
    - Sentimental Novelists of the 1850s
    - Washington Irving
    - Robert Frost
    - Thoreau's Creative Nonfiction
    - Phillis Wheatley
    - Emily Dickinson
    - Walt Whitman
    - Nathaniel Hawthorne & John Updike
    - Henry David Thoreau & Robert Frost
    - Phillis Wheatley & Lucille Clifton
    - Anne Bradstreet & Mary Oliver
  16. ENGL 5346 – American Literature through the Romantics
  17. ENGL 5348 – American Renaissance
  18. ENGL 5397 – Integrated Guided Study (MA Exams & Graduate Portfolio Course)
  19. ENGL 5395 & 5396 – Thesis
  20. ENGL 5399 – Independent Study
  21. UNIV 1000 – Freshman Year Experience (old version)
  22. UNIV 1000 – Freshman Success Seminar (new program – 2023)
  23. HONORS Contract Courses
  24. UNIV 1005 – Freshman Presidential Fellows (Academic Success Skills)
  25. UNIV 2005 – Sophomore Presidential Fellows (Career Preparation)
  26. UNIV 3005 – Junior Presidential Fellows (Post-Graduation Professionalism & Financial Literacy)

### **EDITORIAL WORK:**

Creator and Editor, *The Ductile Anchor*; new name – *Between the Lines* Newsletter for the Department of Literature and Languages, (Fall 2015 – present; 14 issues to date) Department Website: <http://www.uttlyer.edu/litlang/> [Newsletters under “Newsletters” – to left of screen]

Creator and Editor, Newsletter for Presidential Fellows (Spring 2019 – Spring 2023; 3 issues)