

Carolyn Marie Tilghman

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EDUCATION

Ph.D. in English, The University of Notre Dame, 2002

Concentrations: Literary Modernism, Literary Theory, Autobiographical Studies

Dissertation: "Insurgencies: Women's Autobiography and Literary Politics in British Modernism, 1889-1938"

Co-Directors: Ewa Plonowska Ziarek and Barbara J. Green

Readers: Kate Baldwin, Cyraina Johnson-Roullier, James Walton

Description: Investigates intersections between subjectivity, politics, and aesthetic practice in late nineteenth and early twentieth-century British women's autobiographies.

M.A. in English, University of Wyoming, 1993

Thesis: "In Pursuit of Theoretical Bliss: Want, Excess, and Writing the Body in Early Modern Religious Texts"

Director: Jeanne Holland

Readers: Susan Aronstein, Janice Hubbard Harris, Kristine Utterback

Description: Examines the relationship between religious orthodoxy, embodiment, and literary resistance in religious texts by the 15th century British mystic Margery Kemp and the 17th century Puritan clergyman Cotton Mather.

B.A. in Natural Science, Minor in English, University of Wyoming, 1980

Additional Professional Training

Participant, School for Criticism and Theory, Cornell University, 2001

Certificate of "Excellence in Education," Kaneb Center for Teaching and Learning, University of Notre Dame, 2001

ACADEMIC APPOINTMENTS

Associate Professor, Department of Literature and Languages, University of Texas at Tyler, 2008-Present

Assistant Professor, Department of Literature and Languages, University of Texas at Tyler, 2002-2008

Practicum Coordinator, Gender Studies Program, University of Notre Dame, Spring 2001

& Academic Year 2001-2002

Graduate Research Assistant, Department of English, University of Notre Dame, 2000-2001

Graduate Teaching Assistant, Department of English, University of Notre Dame, 1994- 2000 & 2001-2002

Adjunct Instructor, Department of English, Casper College, Casper, WY, Summer 1992

Writing Tutor, Writing Center, University of Wyoming, 1991

Graduate Teaching Assistant, Department of English, University of Wyoming, 1990-1992

Teaching & Research Interests

Late 19th and 20th Century British Literature Literary Theory

Genre Studies: autobiography and the novel Women's Studies

PUBLICATIONS

Journal Articles (refereed):

From Margin to Center: Nation, Narration, and the Body in D. H. Lawrence's 'The Prussian Officer.'" Accepted contingent upon revision by *The CEA Critic: An Official Journal of the College English Association* (6,333 words).

"The Flesh Made Word: Luce Irigaray's Rendering of the Sensible Transcendental." *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts* 11.1 (2009): 39-54.

“Unruly Desire, Domestic Authority, and Odd Coupling in D.H. Lawrence’s Women in Love.” *Women’s Studies: An Interdisciplinary Journal* 37.2 (March 2008): 89-109.

“Autobiography, Activism, and the Carceral: An Analysis of the Prison Writing of Lady Constance Lytton.” *Clio: A Journal of Literature, History and the Philosophy of History* 36.1 (Fall 2007): 69-94.

“Lewis in Contention: Identity, Anxiety, and the London Vortex.” *South Central Review: The Journal of the South Central Modern Language Association* 24.3 (Fall 2007): 2-22.

“Autobiography as Dissidence: Subjectivity, Sexuality, and the Women’s Co-operative Guild.” *Biography: An Interdisciplinary Quarterly* 26.4 (Fall 2003): 583-606.

“The Semiotics of Styrofoam Cups.” *Owen Wister Review* (Fall 1991): 68-71.

Book Reviews (invited):

Review of Juliet Flower MacCannell. *The Hysteric’s Guide to the Future Female Subject*. Minneapolis: University of Minnesota Press, 2000. *The Rocky Mountain Review of Language and Literature* 54. 2 (Fall 2000): 135-38.

Creative Work (refereed):

Poem. “Pablo’s Music.” *Owen Wister Review* (Spring 1993): 30.

CONFERENCE PAPERS

Presentations (refereed):

“Representation at the Margin of Discourse: Gender and Class Politics in Joanna Baillie’s *De Monfort*.” Accepted for presentation at the 41st Annual Conference of the College English Association. San Antonio, TX, March, 2010

“Staging Suffrage: Modern Women, Political Pageantry, and the Edwardian Theatre.” 66th Annual SCMLA Conference. Baton Rouge, LA, October 2009.

“Mina Loy: ‘The dance of [the body] among words.’” 35th Annual Conference on Literature and Culture since 1900. University of Louisville, Louisville, KY, February 2007.

“‘Because my reaction is not the usual’: An Exploration of Melancholy in *The Waves*.” 15th Annual Conference on Virginia Woolf. Lewis and Clark College, Portland, OR, June 2005.

“Wyndham Lewis and the Anxiety of Association.” 32nd Annual Conference on 20th Century Literature. University of Louisville, Louisville, KY, February 2004.

“The Subject, the Object, and Parody in *Three Guineas*.” 13th Annual Conference on Virginia Woolf. Smith College, Northampton, MS, June 2003.

“A Woolf Among the Genres.” 2nd Annual Modernist Studies Association Conference. University of Pennsylvania, Philadelphia, PA, October 2000.

“Obscure and Ordinary Lives: Virginia Woolf and the Women’s Co-operative Guild.” 10th Annual Conference on Virginia Woolf. University of Maryland at Baltimore, June 2000.

“The Autobiography of Lady Constance Lytton: A Mobilization of the Discourse on Human Rights.” UTA Conference on the Suppression and Reassertions of the Female Principle in Human Cultures. University of Texas at Arlington, March 2000.

“From Autobiography in the Carceral City: Unruly Suffragettes and Criminal Spaces in the Writing of Constance Lytton.” “9th Annual Boundaries in Question 2000 Conference. Berkeley, CA., March 2000.

“Disclosing Identity: The Witch’s Body as Community Text in Salem, 1692.” Annual Rocky Mountain Modern Language Association Conference. Metropolitan State College of Denver, Denver, CO., October 1993.

“Appetite and Bliss: An Exploration of Margery Kempe’s Mystical Text.” Annual Rocky Mountain Medieval and Renaissance Association Conference. Northern Arizona University, Flagstaff, AZ. April 1993.

Session Chair:

Moderator. “Gazing at British History and Literature,” Session 4: A Useful Past, 5th Annual Center for Classical, Medieval, and Renaissance Studies Conference. University of Texas at Tyler, March 28, 2009.

Moderator. “Ancient to Modern,” Session 4. From Plato to Potter, 1st Annual Center for Classical, Medieval, and Renaissance Studies Conference. University of Texas at Tyler, March 26, 2005.

RESEARCH & EDITING EXPERIENCE

Staff Member, Religion and Literature, University of Notre Dame, 1994-2002

Research Assistant, Ewa Plonowska Ziarek's Book Project on Modernist Aesthetics and Politics, University of Notre Dame, 2000-2001

GRANTS & AWARDS

Nominee, University of Texas at Tyler Teaching Award, 2007

Junior Faculty Summer Research and Writing Grant, University of Texas at Tyler, 2003

Joint Faculty/Graduate Student Research Grant, Research on Modernist Aesthetics and Politics, University of Notre Dame, 2001

Grant-Writing Fellowship, University of Notre Dame Graduate School, 2001

Scholarship (one of two) to School of Criticism and Theory at Cornell University,

University of Notre Dame English Department, Summer 2001

Distinguished Pass, Dissertation Proposal Defense, November 1997

Second Place for graduate student scholarly publication, "The Semiotics of Styrofoam Cups," Rocky Mountain Collegiate Press Association, 1992

Phi Kappa Phi, 1991

COURSES TAUGHT

The University of Texas at Tyler

ENGL 1301: Grammar and Composition I

ENGL 1302: Grammar and Composition II

ENGL 2323: English Literature from 1780's to Present

ENGL 3308: Writing Literary Interpretation and Analysis

ENGL 4330: English Twentieth Century Literature (emphasis & content vary)

ENGL 4335: The English Novel (semester emphasis & content vary)

ENGL 4360: Studies in World Literature (contemporary masterpieces)

ENGL 4365: Special Topics in Literary Study (transnational contemporary literature)

ENGL 4397: Senior Seminar (Bloomsbury)

ENGL 4399: Independent Study (emphasis & content vary)

ENGL 5330: English Literature: Twentieth Century (emphasis & content vary)

ENGL 5385: Literary Theory and Criticism

ENGL 5386: The Modern Novel

ENGL 5396: Thesis Direction

ENGL 5399: Graduate Independent Study (emphasis & content vary)

The University of Notre Dame

ENGL 109: Freshman Composition

ENGL 110: First Year Composition & Literature

FYC 110: First Year Composition

ENGL 472E: Modernism/Modernity (team taught with Ewa Plonowska Ziarek)

ENGL 406M: James Joyce: Introduction to Critical Theory (team taught with Ewa Plonowska Ziarek)

GSC 497: Gender Studies Practicum (year long, senior capstone course for Gender Studies concentrators)

Casper College

ENGL 1020: Composition & Literature (2 sections)

The University of Wyoming

ENGL 1010: Freshman Composition

ENGL 1020: Composition & Literature

ACADEMIC SERVICE

The University of Texas at Tyler

Faculty Senate & University Committees

University Honor Code Sub-Committee of the Center for Ethics: Member, Spring 2009-Spring 2010

SACS English B. A. Assessment Committee: Chair, Spring 2009

SACS Sophomore Survey Assessment Committee: Member, Spring & Fall 2007

Faculty Senate: Secretary, 2005-2006

Faculty Senate: Senior Senator for History, Literature and Languages, 2005-2006

Faculty Senate: Junior Senator for History, Literature and Languages, 2004-2005

University and Faculty Governance Management Committee: Vice Chair, 2004-2005

University Core Curriculum Committee: Member, 2003-2005

Faculty Senate: Alternate Senator for History, Literature and Languages, 2003-2004

Alpha Omega Luncheon Committee for New, Promoted and Retiring Faculty: Member, 2003, 2004

College of Arts and Sciences

Curriculum Committee: Member, 2008-2011

2nd Annual Senior Etiquette Dinner: Faculty Representative for College of Arts and Sciences, 2003

Department of Literature and Languages:

Committee on Committees: Chair, 2009-2011

Graduate Committee: Member, 2009-2011

Resource Committee: Member, 2009-2011

Sophomore Literature Survey Assessment Subcommittee: Member, 2009-2011

English Faculty Search Committee for Writing Center Director Tenure Track: Chair, 2008-2009

English Faculty Search Committee for Writing/Other Field Tenure Track: Member, 2007-2008

Department of Literature and Languages Subcommittee for Re-evaluating Department Teaching Evaluations: Member, 2002-2003.

PROFESSIONAL ASSOCIATIONS

Modern Languages Association College English Association

South Central Modern Languages Association Modernist Studies Association

International Virginia Woolf Society Phi Kappa Phi