

Catherine Elizabeth Ross, PhD.

Associate Professor of English

The University of Texas at Tyler, Department of Literature and Languages

3900 University Blvd., Tyler, Texas 75799

Phone (903) 566-7275; Fax: (903) 565-5700

cross12/16/201412/16/2014@uttyler.edu

Education

Doctor of Philosophy, British Literature; The University of Texas at Austin, 1998. Major Concentration: The Romantic Period; Minor Concentration: Science and Literature. Dissertation: *Rivals in the Public Sphere: Humphry Davy and Romantic Poets*. Dissertation Committee Chair: Dr. Theresa M. Kelley

Master of Arts in Liberal Studies, English; Wesleyan University, 1979

Bachelor of Arts, English; Mary Baldwin College, 1972

Honors and Grants:

- 2013 Founding Fellow, University of Texas System Academy of Distinguished Teachers; winner, Outstanding Faculty Award, Alpha Chi Omega, UTT. University of Texas at Tyler Provost's Fellow
- 2012 Winner, Outstanding Faculty Award, Alpha Chi Omega, UTT
- 2011 Winner Regents' Outstanding Teaching Award, University of Texas System; White Fellowship for Teaching Excellence; Minnie Stevens Piper Foundation Excellence in Teaching Nominee.
- 2010 Selected participant, National Endowment for the Humanities Summer Seminar: Romantic Aesthetics, University of Nebraska, Lincoln.
- 2009 Winner, Outstanding Faculty Award, Alpha Chi Omega, UTT
- 2006 Nominee, Piper-White Fellowship Award, UT Tyler.
- 2005 Appointed to represent Tyler, TX, in the "Honors Edition" of the Empire Who's Who Among Executive and Professional Women in Education
- 2004 Research and Travel Grant from the University of Texas at Tyler College of Arts and Sciences for work in the British Library and the Royal Institution, London, and travel to the Coleridge Conference, Cannington, England. Nominee, UT Tyler Excellence in Teaching Award. Nominated to Who's Who Among America's Teachers by student Amanda Klinger
- 2002 Nominee, UTT Faculty Teaching Award
- 2001 Winner, Outstanding Faculty Award, Alpha Chi Omega, UTT
- 2000 Junior Faculty Summer Research and Writing Grant, UTT
- 1999 Winner, Outstanding Doctoral Dissertation Prize, The University of Texas at Austin. Nominee of University of Texas at Austin for CGS/UMI Distinguished Dissertation Award in the field of Humanities and Fine Arts. Winner, summer research stipend, UT Tyler. Winner, \$500 travel stipend from Wood Library-Museum of Anesthesiology, Park Ridge, Illinois.
- 1996 Finalist, Hairston Award for Teaching Excellence, Division of Rhetoric and Composition, UT Austin
- 1995 Mellon Fellowship, UT Austin
- 1994 *Winner*, Graduate Student Teaching Award, Dept. of English, UT Austin
- 1993 Assistant Director, Division of Rhetoric and Composition, UT Austin

Teaching Experience

- 2003–Present: Associate Professor of English, The University of Texas at Tyler.
- 1998–Present: Assistant Professor of English, The University of Texas at Tyler
- 1992–1997: Assistant Instructor of English, The University of Texas at Austin
- 1990–1992: Teaching Assistant, Dept. of English, The University of Texas at Austin
- 1980–1990: English teacher, grades 7–12, including Advanced Placement, The Episcopal School of Dallas, Texas; University- Liggett School, Grosse Pointe, Michigan

University Courses Taught

ENGL 306	Rhetoric and Composition (UT Austin)
ENGL 316	British Literature Survey (UT Austin)
UNIV 1300	Freshman Seminar (UT Tyler)
ENGL 1301	Grammar and Composition I (UT Tyler)
ENGL 1302	Grammar and Composition II (UT Tyler)
HNRS 1352	World, Text, and Image: Freshman Honors Seminar
ENGL 2310	Literature of Science and Medicine
ENGL 2323	English Lit from 1780 to the Present
ENGL 3308	Writing Literary Analysis and Interpretation
ENGL 3390	Advanced Composition
ENGL 4320	The Romantic Period
ENGL 4325	The Victorian Period
ENGL 4335	The English Novel
ENGL 4365	19 th -Century British Women's Writing
ENGL 4380	Aristotle to Burke: The History of Rhetoric
ENGL 4397	Senior Seminar: Wordsworth and Coleridge
ENGL 4397	Senior Seminar: Constructions of Masculinity in 19 th -Century British Fiction
ENGL 4397	Senior Seminar: Poetry
ENGL 5323	Studies in Romanticism
ENGL 5325	Studies in Victorian Literature
ENGL 5386	Studies in the History of Rhetoric
ENGL 5390	Studies in Rhetoric and Composition
ENGL 5395,96	Thesis committee or director (numerous students)

Scholarly Work in Progress:

Book project, tentatively titled *Fitting Them for the Scenes of Life: British Learning 1760-1840* (title derived from John Jebb's *Remarks upon the Present Mode of Education in the University of Cambridge*, 1773). This book examines in detail the ways in which male writers of the British Romantic period were educated at public schools and university colleges and speculates about how their educational experiences contributed to their remarkable productivity and aesthetic choices. The book comments as well upon what educators in the 21st century might learn from the Romantics' curricula and practices. Five of six chapters are completed. A second volume on the education of woman, dissenters, and members of the working class is planned.

Refereed Publications and Invited Book Reviews

- “New Views into the Mind of the Romantics: The Educational Debate over Classic vs. “Modern” Curricula. *Romanticism and Knowledge*. Eds. Stefanie Fricke, Felicitas Meifert-Menhard and Katharina Pink. (Trier: WVT, 2015).
- “Educational Prose of the Romantic Period,” *Blackwell's Encyclopedia of Romanticism*. 2013
- Invited review: Alice Jenkins, editor. *Michael Faraday's Mental Exercises: An Artisan Essay Circle in Regency London. The Wordsworth Circle*. Spring 2011
- “‘Trying all things’-- Romantic Polymathy and the Legacies of a Rhetorical Education” forthcoming at *Texas Studies in Literature and Languages*. Winter 2011.
- “Assessing the Integration of Embedded Metacognitive Strategies in College Subjects for Improved Learning Outcomes: A New Model of Learning Activity,” w/ Katherine Pang (2011) *The Journal of Effective Teaching*, 10(1)
- Invited review: Jackson, Noel. *Science and Sensation in Romantic Poetry* (CUP, 2008). *The Eighteenth Century Theory and Interpretation*. Summer 2011
- “‘Restore me to Reality’: Revisiting Coleridge's Figure of ‘My Pensive Sara’.” *The Coleridge Bulletin*. New Series 24 (NS). Winter 2005. 74-82.
- “‘Twin Labourers and Heirs of the Same Hopes’: The Professional Rivalry of Humphry Davy and William Wordsworth,” Chapter 1 in *Romantic Science: The Literary Forms of Natural History*. Ed. Noah I. Heringman (Albany: SUNY Press, 2003).

- “How the public successes of a poetic scientist—Humphry Davy (1778-1829)—changed English literature,” in *Proceedings of the International Society for the History of Anesthesia*, Vol. XXX, *Excerpta Medica International Congress Series* (Amsterdam: Elsevier Science, Spring 2003).
- “Coleridge’s ‘The Eolian Harp’.” *The Explicator*, Fall 2002. 17-20.
- “Browning’s ‘Porphyria’s Lover’,” *The Explicator*, Vol. 60, No. 2, Winter 2001. 68-72.
- “‘Twin Labourers and Heirs of the Same Hopes’: Humphry Davy and Romantic Poets.” *The History of Anaesthesia Society Proceedings*. Vol. 25, 2000.

Invited Manuscript Reviews:

For Fairleigh Dickinson University Press: *Poetic Knowing* (scientific thought in Romantic poetry) (2007)

Conferences

- 2015: Panelist, Re-defining Romanticism in the Eighteenth Century,” Annual Conference of the American Society for Eighteenth-Century Studies, March, 2016, Pittsburgh, PA.
- 2014: Invited Presenter: “The Classical Child is Father of the Romantic Man,” Annual Conference sponsored by the North Atlantic Society for the Study of Romanticism, July 2014; American University, Washington, D. C.
- 2013 Invited Presenter, “Popular Adult Lectures: Reynolds, Stewart, and Davy.” Annual Conference sponsored by the North Atlantic Society for the Study of Romanticism, August 8-11, Boston University.
Invited Presenter: “The educational debate over classic vs. ‘modern’ curricula.” Conference on “Romanticism and Knowledge,” sponsored by GER-NASSR, German Society for the Study of English Romanticism/North Atlantic Society for the Study of Romanticism joint meeting. October 10-13, Munich, Germany.
- 2010 Invited Presenter: “ ‘Trying all things:’ Philosophical Polymathy, a Condition of Possibility for the Romantic Pioneer. *International Conference on Romanticism: Pioneering Romanticism.*” October, 2010. Texas Tech University, Lubbock, TX.
- 2009 Lily Conference Presenter: “Instructional Strategies to Foster Activity-based Active Learning across Disciplines” (Spring; paper accepted, travel funding withdrawn, presentation cancelled)
- 2007 Lily Conference Presenter: “Using the *Progymnasmata* and Other Classical Pedagogies in Freshman Writing Classes”
- 2004: Invited Presenter: “‘Restore me to reality’: Revisiting the Figure of ‘My pensive Sara’.” Coleridge Conference, Cannington, UK.
- 2004: TCTELA 39th Annual Conference, Austin, Texas. “Classical Rhetoric : A Forgotten Tool for English Teachers”
- 2003: *Mystery and Meaning in the Arts*. Baylor University, Waco, Texas. Panel organizer: “Victorian Doubt.” Presenter: “Carlyle’s Baphometric Fire Baptism”
- 2002: *Local Colors: Contextualizing Teaching, Reading, and Writing*. English Association of Pennsylvania State Universities. Slippery Rock University, Slippery Rock, Pa. Paper: “The Poetry Project: teaching students who ‘hate’ poetry”
Craft, Critique, Culture. The University of Iowa, Iowa City, Iowa. Panel: “Writing in the Sciences.” Paper: “ ‘The knowledge of both the Poet and the Man of Science is pleasure’: Romantic Polymathy and Romantic Rhetoric.”
- 2001 *Fifth International Symposium on the History of Anesthesia*. School of Medicine, The University of Santiago, Santiago, Spain. Invited plenary speaker for session on “Anesthesia and the Arts.” Paper: “How the public successes of a poetic scientist —Humphry Davy (1778-1829)—changed English literature.”
- 2000 *Centers and Peripheries*, Interdisciplinary Nineteenth-Century Studies, Yale University, New Haven, Ct. Panel moderator: “Cultivating Taste.”
- 1999 *Davy Bicentenary Meeting*. Joint meeting of the History of Anaesthesia Society, UK, and the Anesthesia History Association, US, Bristol University, Bristol, England. “ ‘Twin Labourers and Heirs of the Same Hopes’: Humphry Davy and Romantic Poets.”
Conference on College Composition and Communication, Atlanta, Ga. Panel: “Public Spheres Made Visible in the Classroom and Beyond.” Paper: “Reading for Publics: Humphry Davy and Romantic Poets”

- 1998 *Conference on College Composition and Communication*, Milwaukee, Wisc. Panel: "Interrogating the Boundaries Between Writers and Authors: Rhetorical Approaches to Literature in the Writing Class." Paper: "Observations of a Double Agent: Topics Courses, Some Philosophical and Practical Concerns."
- 1995 *Conference on College Composition and Communication*, Washington, D.C. Panel: "Lived Literacies." Paper: "Teaching the Language of Science: Contributions of a 19th-century Natural Philosopher to 20th-century Discussions of Literacy, Pedagogy, and Employment."

Service:

System

- Chair-Elect, UT System Faculty Advisory Council 2015-2016
- UT System Faculty Advisory Council Committee on Academic Affairs 2012-2015

University Committees and Service

- Member, Ad Hoc Committee on Curriculum 2015
- Commissioned author (at request of the UT Tyler President): "Football at UT Tyler" Whitepaper 2012-2013
- Core Curriculum Workgroup 2012-2013
- GATE Council 2011-present
- Student Media Advisory Board, 2011-present
- Faculty Hearing Panel, 2010-11
- Cost-Containment Committee 2009-2010
- Co-writer, editor w/ Dean of College of Arts and Sciences of University Strategic Plan 2009
- Graduation and Retention Task Force 2007-2008
- Library Council 2005-2007
- Admissions/Recruitment Committee 2005-2007
- University Hearing Committee, elected 2004-2006
- Core Curriculum Committee 2000-2001, Vice Chair; 2002
- Undergraduate Curriculum Committee 2001-2004, Chair 2002-3
- Search committee first NCAA coaches at UT Tyler
- Mentor, advisor to incoming freshmen

College Committees and Service

- Founding Coordinator, UT Tyler Patriots E-Education & Research (PEER) Project (500 iPads research project) 2012-2013
- Coordinator, Core Curriculum Faculty Learning Community
- Elected member, CAS Tenure and Promotion Committee, 2005-2007; 2010-2012
- Author, Report on the Writing Center, SACS 2009
- Invited outside member, tenure and third-year review committee Depts of Art, Speech Communication
- College of Arts and Sciences Dean Search Committee 2006-2007
- Theater Program Review Committee 2005-2006
- Long-Range Planning Subcommittee on Teaching
- Undergraduate Curriculum Committee
- Delegate to NEH Technical Assistance Workshop, Washington, D.C
- Leader NEH Grant workshop for CAS faculty
- Delegate, Lilly Conference on University & College Teaching, Trinity University, San Antonio, Tx.

Faculty Senate Committees and Service

- President-Elect, 2014-2015
- Member Senate Executive Committee, 2011-12, 2014-2015
- Senator at Large, 2009-2012, 2012-2014
- Chair, Special Task Force on the Future of the University 2006
- Student Affairs Committee 2003
- Organizer, Faculty Discussion Group, *Women's Ways of Knowing*
- Alternate Senator for College of Liberal Arts 1999-2000

Department of Literature and Languages Committees and Service

- Coordinator of Undergraduate English 2012 to 2014
- Chair, Curriculum Committee, 2009-2010

Member, Committees on Composition and Graduate Studies 2009-2010
 Acting Director, UTT Writing Center January to June 2009
 Member, Dept Chair Search Committee 2008-2009
 Chair, Writing Center Director Search Committee 2007-2009
 Acting Chair, Dept. of Literature and Languages summer 2006, summer 2008
 Undergraduate English Advisor 1999-2003; 2008-present
 Graduate Advisor; founder, English Graduate Students' Association and author of EGSA Website
 2003-2008
 Chair, Theater Studies Committee 2005-2006
 Sponsor, student research travel to British Library and Coleridge Conference, UK 2004
 Member, Third Year and/or Tenure Review Committees for seven dept. members
 Member, Post Tenure Review Committee for Dr. Utley
 Member, numerous faculty search committees
 Reader/assessor for freshman writing course outcomes, UT System
 Depts respondent to TAAS II Survey, circulated by TEA
 Member Hamm Chair committee

Service to the Community

Invited commentator, Channel 56, 5 O'clock News, winter 2008-9
 Advisor to Headmaster, Bishop Gorman High School, Tyler, TX (integrating rhetorical studies into
 the English curriculum)
 Editor, on-line newsletter *Where's the Outrage* created by trauma surgeon, Dr. Errington Thompson
 2003-2005
 AAUW Girls' Mentoring Program
 Chair, Subcommittee on Adult Education, First Presbyterian Church, Tyler; organizer first annual
 Distinguished Preaching Event
 Consulting scholar for Bullard Community Library Grant Application for *Frankenstein* Tour
 Judge for various school children's essays for local TISD writing contests
 Speaker, Advanced Placement Workshop for English teachers, R. E. Lee High School, Tyler, TX
 Representative for UTT at annual Women in Tyler Luncheon
 Writing, editorial consultant for Executive Director of PATH for community information pamphlets

Professional Organizations (past and present)

Modern Language Association
 North Atlantic Society for the Study of Romanticism
 British Association of Romantic Studies
 Wordsworth Circle
 Friends of Coleridge Society
 North American Victorian Studies Association
 Society for Literature and Science
 History of Anesthesia Society, Great Britain