

## LINKS

- <http://heatherhepler.com>

PROFESSIONAL  
SUMMARY

Student-centered Associate Professor with expertise in Creative Writing and Literature. Offering a twenty-year background supporting students, developing instructional plans, and engaging coursework grounded in strong pedagogy and results-based teaching techniques. Commended for student engagement, retention, and professional development.

## SKILLS

Teaching creative writing, literature,  
and composition  
Instructional Design

Technology-based Curriculum  
Development  
Curriculum Creation and Development

## WORK HISTORY

**Instructor** • *Rhode Island School of Design Continuing Education*  
Providence, RI • August 2024 to Current

- Instruct Children's Book Writing

**Instructor** • *Southern New Hampshire University*  
Manchester NH • April 2022 to Current

- Instruct various classes in the SNHU MFA Program, including Editing and Coaching, Plot Development, Finding and Reaching Your Audience, Copy and Content Writing, Final Thesis, Finding Your Voice, Teaching Writing, and Writing for Young Adults.
- Help students to find their voice, their genre, and their audience.
- Lead students in advanced creative writing techniques such as world-building, plot development, character creation, and scene construction.
- Assist students in exploring opportunities in creative writing and related fields, including publication, editing, mentoring, and teaching.

**Associate Adjunct Professor** • *The University of Maine*  
Machias, ME • March 2005 to Current

- Instruct Advanced, Intermediate, and Beginning Creative Writing, including fiction, creative nonfiction, graphic novels, and game design. Instruct Contemporary Literature, Special Topics in Literature, Children's Literature, Young Adult Literature, and Composition I and II,
- Help students to develop and demonstrate broad, integrative, and specialized knowledge, essential habits of mind, communicative fluency, and effective problem-solving skills.
- Mentor students, including directing research, projects, or senior thesis projects, as well as advising on career paths, degree requirements, and post-graduate education options.

**Instructor** • *University of Texas at Tyler*  
Tyler, TX • January 2010 to May 2017

- Evaluated and revised lesson plans and course content to achieve student-centered learning.
- Instructed Composition I and II courses for undergraduates.
- Instructed Teaching Creative Writing to graduate students.

**Reviewer/Copy Writer • *Kirkus Reviews***

January 2001 to June 2019

- Reviewed children's books, young adult books, and materials for Kirkus Reviews.
- Wrote promotional copy for new novels, chapter books, and picture books.

**Instructor • *CCOnline***

Ridgecrest, CA • January 2000 to May 2009

- Instructed online courses for faculty seeking the Certificate in Online Instruction and other technology courses for students and faculty throughout the California Community College system.

**Reviewer • *VOYA – Voice of Youth Advocates Reviewer***

March 1999 to May 2007

- Review young adult books and materials.

**Reviewer • *Publisher's Weekly***

April 2001 to June 2005

- Review fiction, including novels and short story collections.

**Distance Education Coordinator • *the University of Maine at Machias***

October 2001 to January 2005

- Oversee the development and daily operation of the distance education courses and facilities at the University of Maine at Machias.
- Develop and present workshops relating to the technology and pedagogy of distance education.
- Develop and implement a strategic plan for the university's distance education offerings.
- Assist faculty, staff, and students in the development of distance courses, programs, and services.

**Instructional Media Design Specialist • *Cerro Coso Community College***

October 1999 to January 2001

- Assist faculty and staff of the 35 community colleges throughout the state of California in the development of online courses, course materials, and programs.
- Research and evaluate online educational hardware, software, policies, and procedures.
- Develop and present workshops and online tutorials on online course content development and related web-based multimedia technologies for faculty and staff.

**EDUCATION**

**Master of Fine Arts - Creative Writing • *University of Southern Maine***

Gorham, ME • 12/2004

**Master of Library and Information Science - Library Science • *University of North Texas***

Denton, Texas • 08/1999

**Bachelor of Arts - Psychology • *University of Nevada - Reno***

Reno, NV • 12/1994

**PUBLICATIONS**

**Books**

*We Were Beautiful* (novel). Harper Collins, New York, New York, April 2019.

*Frosted Kisses* (novel). Scholastic. New York, New York, October 2015

*Love? Maybe.* (novel). Dial. New York, New York, January 2012.

*The Cupcake Queen* (novel). Dutton. New York, New York, October 2009.

*Jars of Glass* (novel). Dutton. New York, New York, October 2008.

*Dream Factory* (novel). Dutton. New York, New York, May 2007.

*Scrambled Eggs at Midnight* (novel). Dutton. New York, New York, May 2006.

Short Stories

"I Am Not Your Happiness." *Southwest Review*. Spring 2005.

Non-fiction

"Herzog: An Exploration." *Cincinnati Review*. Winter 2005.