

Hui Wu

Professor of English and Chair
 Department of Literature and Languages
 University of Texas at Tyler
 Tyler, TX 75799
 Office: (903) 566-7289
hwu@uttyler.edu

Education

Ph.D. in English with specialization in Rhetoric/Composition and cross-cultural studies of rhetoric and communication, Texas Christian University, 1998.

M.A. in English, Jiangxi University (Flagship Campus), China, 1982.

B.A. in English Education. Nanchang Vocational Teachers' College, China, 1980.

Professional History

Chair and Professor of English, Department of Literature and Languages, the University of Texas at Tyler, responsible for an annual budget of over 1.2 million dollars, programs in English (BA and MA), Spanish (BA), French, Japanese, Chinese, Philosophy, Religion, Asian Studies, and the Writing Center, personnel and budget management, quality enhancement and assessment, curriculum development, course staffing and scheduling, community outreach, recruitment and enrollment, retention, supervision of website design and development, globalization, etc. July 2009-present.

Director and PI, Interdisciplinary International Education Project funded by the U.S.

Department of Education, responsible for grant development and writing, reporting to the federal funding agency and higher administration, budget management, inter-college consortium program development, community and school outreach, faculty training, and program promotion, University of Central Arkansas (UCA), May 2007-June 2009.

Founding Executive Director, Confucius Institute for Arkansas, responsible for fund application, project initiatives, budget management, outreach to schools and communities, program development, supervision of website development, UCA, June 2006-June 2009.

Associate Professor, Department of Writing, College of Fine Arts and Communication, University of Central Arkansas (UCA), 2006-2009.

Assistant Professor, Department of Writing and Speech, College of Fine Arts and Communication, UCA, 2002-2006.

Lecturer, Writing Program, University of Central Arkansas, 1997-2002.

Adjunct Professor, Tarrant County Junior College, Fort Worth, TX, 1996-1997.

Adjunct Professor, Texas Christian University, 1996-1997.

Teaching Assistant, Texas Christian University, 1994-1996.

Associate Professor of English, Department of Foreign Languages, Jiangxi University (now Nanchang University), China, (promoted in 1993), 1982-1993.

Associate Chair, Department of Foreign Languages, Jiangxi University, China, responsible for program development, class staffing and scheduling, research funding, and international faculty hiring and supervision, 1987-1993.

Honors and Awards (see grants under “Funding History”)

- Distinguished Visiting Professor, University of Oklahoma Institute of Writing, Rhetoric, and Technology, 2019-on-going
- CCCC Outstanding Book Award (Edited Collection) for *Rhetoric of Whiteness*, where my writing “Black, White, and Colors in Between” serves as a chapter. 2017.
- Distinguished Guest Professor of English, Shanghai Lixin University of Commerce, China, spring 2015-spring 2018.
- “CHOICE e-Collection for Women Studies.” *PublishersRow*. Fall 2013.
- The Theresa J. Enos 25th Anniversary Award for the best article in 2009 published by *Rhetoric Review*, a journal with acceptance rate at lower than 10 percent, spring 2010.
- The 2006 Nancy Dasher Award of the College English Association of Ohio to *Calling Cards: Theory and Practice in the Study of Race, Gender, and Culture* (eds. Jacqueline J. Royster and Ann Marie M. Simpkins, State University of New York Press, 2005), in which my article “The Paradigm of Margaret Cavendish: Reading Women’s Alternative Rhetorics in a Global Context” serves as a chapter.
- Honorary Professor, East China Normal University, Shanghai (one of the top 20 universities in China), December 2008-2010.
- Honorary Professor, Nanchang University, Jiangxi, China, 2004-2008.
- Honors Society for International Scholars, Texas Christina University, 1994-1997.
- Ida Green Doctoral Fellowship, Texas Christian University, 1993-1994.

Funding History

External Funds

Director, Chinese Language Visiting Professor Program co-funded by Chinese Language Council International under the China Ministry of Education (equivalent to \$50,000/year) and UT Tyler (in-kind matching of about \$15,000/year), obtained two visiting professors in Chinese to teach UT Tyler degree-seeking students and local community members and to promote language and Asian studies programs, 2010-2011.

Director and PI, Title VI grant by the U.S. Department of Education to develop interdisciplinary international studies and foreign language education at UCA, funded \$166,339, 2007-2009.

Director and PI, “Projects in 2008” for Confucius Institute of Arkansas, funded \$99,243, University of Central Arkansas, fall 2008.

Founder and PI, UCA Confucius Institute, awarded \$100,000 by the Office of Chinese Language Council International, Beijing, spring 2007.

Freeman Fellowship, “Freeman Institute on Japan Studies,” Tokai University, Hawaii, \$5,600.00, May 21-June 11, 2006.

Faculty development fund, “Infusing Asia into the Curriculum,” National Endowment for the Humanities and Central Washington University, \$3,500, spring 2003.

Faculty development fund, “Africa as Practice, China as Practice,” National Endowment for the Humanities and University of Hawai’i, \$1,500, spring 2000.

Faculty development fund, “Infusing India into the Undergraduate Curriculum,” University of Texas at Austin, \$2,500, spring 2000.

Research grant, Center for East Asian Studies, University of Kansas, \$350, spring 1998.

Internal Funds

Innovative Curriculum Award, University of Texas at Tyler, spring 2019, \$5,000.

Research Grant, University of Texas at Tyler, summer 2010, awarded \$7,500.

Proposal Writer and Program Developer, "Chinese language program development" at the University of Minnesota, Twin Cities, funded by UCA Instructional Development Center, \$2,000, September 2006.

Sabbatical leave for research, fall 2006.

Summer research grant, "China's First Treatise on Persuasion," UCA Research Council, \$3,100, 2006.

Research grant, "Post-Mao Women Writers and Socio-Economic Changes in China since the 1980s," University Research Council, UCA, \$3,889.22, spring 2005.

Research grant, "Writings of Student Internees at Japanese-American Relocation Centers in Arkansas," University Research Council, UCA, (with Dr. Stephanie Vanderslice), \$1,437, spring 2004.

Faculty development fund, "Cultures of Authority in Asian Practice," National Endowment for the Humanities and UCA, \$500, spring 2001.

Summer research grant, UCA Research Council, \$2,600, fall 2001.

Summer research grant, UCA Research Council, \$2,600, fall 2000.

Summer research grant, UCA Research Council, \$2,309, fall 1999.

Research grant, "On the Rhetoric of Post-Mao Chinese Female Writers," UCA Research Council, \$3,050, summer 1999.

Research Areas

- Comparative studies of communication and writing with an Asian focus
- Transnational studies of feminist rhetorics with China focus
- Feminist rhetorical theory and methodology
- Critical translation
- Historical research in rhetoric, writing instruction, and communication.

Guest Editor

China Media Research, Special Issue, spring 2019.

Publications

Books

Wu, Hui, trans. and ed. with commentaries by Hui Wu and C. Jan Swearingen. *Guiguzi, China's First Treatise on Rhetoric: A Critical Translation and Commentary*. Southern Illinois University Press, 2016.

Wu, Hui and Emily Standridge. *Reading and Writing about the Disciplines: A Rhetorical Approach*, Fountainhead Press, 2015.

Wu, Hui. Trans. and ed. *Once Iron Girls: Essays on Gender by Post-Mao Chinese Literary Women*, Lexington Books, 2010 (paperback and e-book in 2011).

Wu, Hui. Chinese translation of *Rhetoric and Irony: Western Literacy and Western Lies*, original by C. Jan Swearingen (Oxford University Press, 1992), Jiangxi Education Press, China, May 2004.

Book in Progress

Wu, Hui & Tarez Graban. Eds. *Alternative Sources for Rhetorical Traditions*. Contracted

with Southern Illinois University Press, anticipated publication in spring 2021.

Journal Articles

- Wu, Hui. Editor's introduction to special issue, "The Old, the New, and the Renewed in Comparative Studies of Chinese Rhetoric." 15.1 (2019): 1-2.
- Wu, Hui. "Yin-Yang as the Fundamental Philosophy of Chinese Rhetoric." *China Media Research*, 14.4 (2018): 46-55.
- Wu, Hui. "Trends and Dilemma in Translation: How the Mainstream Rejects Alternative Rhetorics." *Asia-Pacific Interdisciplinary Translation Studies* published by Qinghua University (China's equivalent to MIT), 4 (2017):19-31.
- Xue, Tingting and Hui Wu. Chinese Rhetoric Studies in the United States. *Contemporary Study of Rhetoric* published by Fudan University (China's equivalent to an Ivy League). 202.4 (2017): 40-50.
- Wu, Hui & C. Jan Swearingen. "Interality as Key to Deciphering Guiguzi: A Challenge to Critics." *Canadian Journal of Communication*, 41.3 (2016). 503-519.
- Wu, Hui. "An Academic Career Built on Hybrid Feminist Rhetorics: From China to the U.S." *Peitho: A Publication of Coalition of Women Scholars in the History of Rhetoric and Composition*, 13.1 (spring 2011): 4-5. <http://cwsrhc.org/wp-content/uploads/2011/07/Peitho13.1.pdf>.
- Wu, Hui. "Post-Mao Chinese Literary Women's Rhetoric Revisited: A Case for an Enlightened Feminist Rhetorical Theory," *College English*, 72.4 (2010): 406-423.
- Wu, Hui "Lost and Found in Transnation: Modern Conceptualization of Chinese Rhetoric," *Rhetoric Review* 28.2 (2009): 148-166. **Winner of the 2010 Theresa J. Enos 25th Anniversary Award for the 2009 best article in *Rhetoric Review*.**
- Wu, Hui, "Lost in Translation: The Modern Chinese Conceptualization of Rhetoric," in "The Extended CCC." *College Composition and Communication* 60:4 (2009): abstract 835-836, symposium article W87-W97.
<<http://www.ncte.org/library/NCTEFiles/Resources/Journals/CCC/0604-june09/CCC0604Symposium.pdf>>
- Wu, Hui. "Writing and Teaching behind Barbed Wire: An Exiled Composition Class in a Japanese-American Internment Camp," *College Composition and Communication* 59:2 (2007): 233-258.
- Wu, Hui. "Historical Studies of Rhetorical Women Here and There: Methodological Challenges to Dominant Interpretive Frameworks." *Rhetoric Society Quarterly* 32.1 (2002): 81-98.
- Wu, Hui. "Students' Conversations We Have Never Heard: Transparency on the Listserv." *ERIC Clearinghouse on Reading, English, and Communication Skills*. 1997. ED 406684.
- Wu, Hui. Chinese translation of "Living Memory," original by Mary Derek, Australian fiction writer, *New Horizon*, China, 47.2 (1993): 43-45.
- Wu, Hui. "Reading and Translating," *Journal of Jiangxi Translators Association*, China, spring 1990.
- Wu, Hui. "Thinking Barriers to Chinese Translators as Viewed from Chinese-English Translation," *Shanghai Journal of Translators for Science and Technology*, spring 1990.
- Wu, Hui. Chinese translation of "Some Aspects of Modern American Poetry," original by

Marius Bewley, *Journal of Jiangxi Translators Association*, November 1989.

Book Chapters

- Wu, Hui. "Reinventing Yin-Yang to Teach Rhetoric to Women." *Re-Inventing Rhetoric Scholarship*. Edited by Roxanne Mountfort and David Tell. Parlor Press, forthcoming fall 2019.
- Wu, Hui. Beginning section of "Voices from the CCCC Asian/Asian American Caucus." In *Building a Community, Having a Home*. Eds. Jennifer Sano-Franchini et al. Parlor Press, 2017.
- Wu, Hui. "Black, White, and Colors in Between: Haunting Whiteness in Feminist Studies." In *Rhetoric of Whiteness: Post-Racial Hauntings in Popular Culture, Social Media, and Education*. Southern Illinois University Press, January 2017, 197-200. **Winner of the 2018 CCCC Outstanding Book Award (Edited Collection).**
- Wu, Hui. "Comparative Rhetoric." In *The Present State of Scholarship in Historical and Contemporary Rhetoric* (Vol. Winfred B. Horner and Lynee Gaillet). University of Missouri Press. 2010.
- Wu, Hui. "Historical Studies of Rhetorical Women Here and There: Methodological Challenges to Dominant Interpretive Frameworks." reprinted in *Walking and Talking Feminist Rhetorics*, eds. Lindal Buchanan and Katherine Ryan, West Lafayette, IN: Parlor Press, 2010.
- Wu, Hui. "The Paradigm of Margaret Cavendish: Reading Women's Rhetorics in a Global Context," in *Calling Cards: Theory and Practice in Studies of Race, Gender, and Culture* edited by Jacqueline Jones Royster and Ann Marie Mann Simpkins, State University of New York Press, March 2005. 171-185, **winner of the 2006 Nancy Dasher Award of the College English Association of Ohio.**
- Wu, Hui. "The Feminist Rhetoric of Post-Mao Chinese Writers: A Perspective from the Rhetorical Situation," in *Alternative Rhetorics* edited by Laura Gray-Rosendale and Sibylle Gruber. State University of New York Press, 2001. 219-234.
- Wu, Hui, "The Enthymeme Examined from the Chinese Value System," in *Making and Unmaking the Prospects for Rhetoric* edited by Theresa Enos and Richard McNabb. Manwah, New Jersey: Lawrence Erlbaum Associates, 1997. 115-122.

Accepted

- Wu, Hui. "From Oratory to Writing: An Overview of Chinese Classical Rhetoric (500 BCE-220 CE)" *The Routledge Handbook of Comparative Rhetoric*. Ed. Keith Lloyd, anticipated publication in spring 2020.
- Wu, Hui and Emily Standridge. "Renewing Feminist Perspectives on Women WPAs' Service and Leadership." In *Women's Way of Making*. Ed. Shelly Rose. (20 ms pages). University of Colorado Press, Forthcoming fall 2019.

Book Reviews

- Wu, Hui. "Review of Presumed Incompetence: The Intersections of Race and Class for Women in Academia" edited by Gabriella Gutiérrez y Muhs et al. *Peitho: A Publication of Coalition of Women Scholars in the History of Rhetoric and Composition*. 15.2 (Spring/Summer 2013): 80-83. <http://cwsrhrc.org/peitho-issues/Peitho15.2.pdf>.

- Wu, Hui. "Review of *the Cultural Economy of Falun Gong in China* by Xiao Ming, University of South Carolina Press. *Rhetoric Review* (31.1): 2012. 92-95.
- Wu, Hui, "Review of *Reading Chinese Fortune Cookie*" by LuMing Mao, Utah State University Press, *Composition Studies* 35.1 (2007):129-132.
- Wu, Hui. Review of *Women in the Chinese Enlightenment: Oral and Textual Histories*, Wang Zheng. *China Review International* Spring (2001): 257-260.

Other Publications

- Wu, Hui. "Challenges from the Margin, Again: An *Enlightened* Feminist Rhetorical Theory for Research and Teaching," Invited blog for "CCCC Conversation on Diversity" short run in July 2011.
- Wu, Hui. Bibliographer, "Comparative Rhetoric" *The Present State of Scholarship in Historical and Contemporary Rhetoric*, ed. Winfred B. Horner and Lynee Gaillet, University of Missouri Press, 2010.
- Wu, Hui. "Challenges from the Margin: Diverse Feminist Theories for Diverse Women," Invited blog for "CCCC Conversation on Diversity" available at <<http://cccc-blog.blogspot.com/2009/01/challenges-from-margin-diverse-feminist.html>>. January 2009.
- Wu, Hui. Contribution to the "Directors' Forum," *Journal of Confucius Institute*, December 2008.
- Wu, Hui. "A Comment on 'Historical Studies and Postmodernism: Re-Reading Aspasia of Miletus'," *College English* 63:1 (2000): 109-112.

Keynote/Featured Speeches

- Invited Speaker**, Rotary Club, Tyler, TX. "What Humanities Can Do for the Global Economy." to be held in Hollytree Golf Club, Tyler, TX. October, 2019.
- Distinguished Lecture**, "Indigenous Sources to Map World Rhetorics: The Yin-Yang Paradigm." University of Oklahoma, April 2019.
- Invited Speaker**, "History of Western Studies of Chinese Rhetoric," International Scholars Forum, Shanghai Normal University, China, December 2016.
- Invited Speaker**, "Reassessing China's First Treatise on Rhetoric, *Guiguzi*, International Scholars Forum, Shanghai Normal University, China, December 2016.
- Featured Speaker**, "Negotiating Culture: Rhetorical Conversations." Invited by the English Department, Texas Christian University, Fort Worth, TX. April 2013.
- Panelist on Supersession**, "How Women's Rhetorical History Shapes Our Rhetorical Present/Presence" Rhetoric Society of America Conference, May 2012.
- Speaker on Featured Session**, "New Directions from Feminist Rhetorical Studies: Charting the Future of Rhetoric, Composition, and Literacy Studies," Conference on College Composition and Communication (CCCC), Atlanta, April 2011.
- Speaker on Featured Panel**, "An Academic Career Built on Hybrid Feminist Rhetorics: From China to the U.S.," Coalition of Women Scholars in Rhetoric and Composition, CCCC, Atlanta, April 2011.
- Keynote Speaker**, "Chinese Concept of Human", the Asian Studies Speech Series, University of Arkansas at Fayetteville, November 19, 2009.

- Keynote Speaker**, “The Guigusian Philosophy of Rhetoric: China’s First Treatise on Persuasion,” Discourse Studies Symposium, Texas A&M University, College Station, TX, March 2008.
- Featured Speaker**, “Whose Feminism Is It?” Conference of Coalition of Women Scholars in Rhetoric and Composition, Little Rock, AR, October 2007.
- Speaker on Featured Session (and session organizer)**, “Lost in Translation: Modern Chinese Conceptualization of Rhetoric,” CCCC, New York, March 2007.
- Speaker on Featured Session**, Saturday Featured Session led by Duane Roen, “Mentoring Stories,” CCCC, New York, March 2007.
- Keynote Speaker**, “Second Symposium on China,” Arkansas International Center, University of Arkansas at Little Rock, fall 2004.
- Featured Speaker**, "Cross-Cultural Talk about a History of Her Own," Special Event, Coalition of Women Scholars in Rhetoric and Composition, CCCC, Denver, March 2001.
- Invited Speaker**, "Bringing the Asian Text into the Classroom: Problems and Prospect," the Asian/Asian American Caucus, a special interest group at CCCC, Atlanta, 1999.

Presentations since 2005

- Wu, Hui. “Recovery of Rhetorical Instruction by and for Women in Ancient China.” International Society for the History of Rhetoric, New Orleans, LA, July 2019.
- Wu, Hui. “Broking Power and Space through Yin-Yang Rhetoric.” Pittsburgh, PA, March 2019.
- Wu, Hui. “Yin-Yang as the Philosophical Foundation for Chinese Rhetoric.” Rhetoric Society of America Conference, Minneapolis, June 2018.
- Wu, Hui. “Implications of Yin-Yang to Teaching Invention across the Cultures” Conference for College Composition and Communication. Kansas City, March 2018.
- Wu, Hui. “Space as Key to Deciphering China’s First Treatise on Rhetoric.” International Society for the History of Rhetoric. London, UK. July 2017.
- Wu, Hui. “Professional Communication: An American Perspective.” Shanghai Lixin University of Commerce, January 2018.
- Wu, Hui. “Hiring and Promotion of American University Faculty.” Faculty Symposium, Shanghai Lixin University of Commerce and Finance, December 2017.
- Wu, Hui, “Foundation and Approaches for the English Essay: Decoding Western Thinking Modes,” Shanghai Lixin University of Commerce, December 2016.
- Wu, Hui, “Tenure System and Faculty Hiring Process at U.S. Universities.” Faculty Workshop, Shanghai Lixin Univ. of Commerce Faculty Conference. Shanghai. May 2016.
- Wu, Hui. “Intersecting Asian/American Rhetorical Studies and Feminisms: Histories, Visions, and Collaborative Actions.” Conference for College Composition and Communication. Houston: TX. April 2016.
- Wu, Hui. Workshop on Women's Work. Conference on College Composition and Communication. Houston, TX: April 2016.
- Wu, Hui. “New Pedagogies in a Writing Classroom.” Shanghai Lixin Univ. of Commerce Faculty Conference. Shanghai. December 2015.

- Wu, Hui. "Women WPAs' Ways of Making as Public Leaders through Service." Feminisms and Rhetorics Conference. Arizona State University, Tempe, AZ: Coalition of Women Scholars in Rhetoric and Composition. October 2015.
- Wu, Hui. "Research, Publication, and Tenure at American Universities." College of Foreign Languages Faculty Workshop. Shanghai, China: Shanghai Lixin Univ. of Commerce. May 2015.
- Wu, Hui. "Writing Assignment Design for FYC Curriculum Development" on panel of "Taking Risks to Shift Paradigms of Writing Assignment Design." Conference on College Composition and Communication. (*Acceptance rate at 30%*), Tampa, FL, March 2015.
- Wu, Hui. As respondent, "Asian/Asian American Scholarship in Rhetoric and Composition: Risks and Rewards (Sponsored by the Asian/Asian American Caucus)." Conference on College Composition and Communication, Tampa, FL, March 2015.
- Wu, Hui. "Opening English Sources to WAC: Reading and Writing about the Disciplines in Freshman Composition." Conference on College Composition and Communication. <http://ncte.connectedcommunity.org/resources/viewdocument/?DocumentKey=45a3d26b-2e07-46e7-8f37-cb032ab031b9> (*Acceptance rate at 30%*), Indianapolis, IN, March 2014.
- Wu, Hui. "Transnational Feminist Rhetoric for Pedagogical Innovation." Conference on Feminisms and Rhetorics, Coalition of Women Scholars in Rhetoric and Composition, Stanford University, San Francisco, CA, October 2013.
- Wu, Hui. "Feminist Rhetoric for pedagogical Innovation" 2013 Feminisms and Rhetorics Conference, Stanford University, September 2013.
- Wu, Hui. "Reassessing China's First Book on Rhetoric—*Guiguzi*," Conference of International Society for the History of Rhetoric, Chicago, July 2013.
- Wu, Hui. "A Globalized Feminist Perspective on Theoretical and pedagogical Innovations" part of the panel of "Next Step? Response to Royster and Kirsch's Feminist Rhetorical Practices." Las Vegas, March 2013.
- Wu, Hui. "Trends and Dilemmas in Translating Women across Cultures." The Asian-Pacific Forum on Translation and Intercultural Studies, Portland, OR, October 2012.
- Wu, Hui. "iPad-Assisted Core Curriculum (iPACC) at UT Tyler" in collaboration with the UT Tyler Instructional Design Office, 2012 Text Distance Learning Association Conference, Dallas, April 2012.
- Wu, Hui. "A Renewed Reading of China's First Treatise on Rhetoric, *Guiguzi*," Conference of International Society for the History of Rhetoric, Bologna, Italy, July 2011.
- Wu, Hui. "Transforming Crises into Opportunities: Redirecting Composition amid Globalization." Conference on college Composition and Communication (CCCC), Louisville, March 2010.
- Wu, Hui. "The Divinely-Endowed Persuader: The *Dao*, Providence, and Energies in China's First Book on Rhetoric, *Guiguzi*," Conference of International Society for the History of Rhetoric, McGill University, Montreal, Quebec, Canada, July 2009.
- Wu, Hui. "Critical Language Competence through Immersion and Outreach to Secondary Education," delivered at Title VI 50th Anniversary Conference, Washington D.C., March 2009.
- Wu, Hui. "Changing the Reality of Research in Chinese Rhetoric," Conference on College Composition and Communication (CCCC), New Orleans, April 2008.

- Wu, Hui. "Chinese Rhetoric as a Writing Tradition," CCCC, Chicago, March 2006.
- Wu, Hui. "China's First Book on Persuasion by the Master of Ghost Valley (400-300 BCE)," presented by Dr. Jan Swearingen, Rhetoric Society of America, Memphis, May 2006.
- Wu, Hui. "History and Translation as Practice: Chinese and Western Rhetoric and Literacy in Connection," Conference of the International Society for the History of Rhetoric, Los Angeles, July 2005.
- Wu, Hui, "Teaching Writing in Arkansas Japanese-American Concentration Camps in WWII," CCCC, San Francisco, March 2005.

Selected Leadership and Grant Development Activities

- National Endowment for the Humanities Workshop, conducted by the NEH director, Texas Tech University, April 2018.
- Department Chairs' Workshops, "Positive Academic Leadership" and "Leading from the Middle," National Chairs' Conference, Austin, February 4-7, 2014.
- Department Chairs' Workshop, University of Texas System, August 13-14, 2013.
- "Chairing the Academic Department: A Workshop for Department Chairs and Deans" by American Council on Education, Austin, TX, November 4-7, 2010.
- Workshops for Title VI awardees on aligning academic programs with national interests, globalization and security, regional interests by the Woodrow Wilson International Center and the International Education Programs Service, US Department of Education, Title VI 50th Anniversary Conference, Washington DC, March 19-21, 2009.
- Workshops for Title VI awardees on grant management, student global learning opportunities, and fund raising by the International Education Programs Service, US Department of Education, New York, February 15-18, 2009.
- Grant opportunity workshops by US Department of Defense and US Department of Education, Washington DC, April 2008.
- Workshops for Title VI awardees on federal post-award regulations, grant development, global education for healthcare professionals by the International Education Programs Service, US Department of Education, San Francisco, March 26-29, 2008.
- Grant development and writing workshops by David Bauer, author of *The "How To" Grants Manual*, fall 2003 and fall 2006.
- Grant workshops by the Office of Sponsored Research, University of Central Arkansas, each year, 1998-2002.

Professional Service History

National Service

- Guest Editor**, Special section of journal of *China Media Research*, spring issue, 2019.
- Member**, Advisory Board, iTEP International Test of English Proficiency, 2019-present.
- Member**, Committee on Winfred B. Horner Outstanding Book Award, Coalition of Women Scholars in History of Rhetoric and Composition, spring 2013-present.
- Member**, Committee on K Welch Best Article Award Selection Committee, Coalition of Women Scholars in the History of Rhetoric and Communication Spring 2013 - Spring 2014

- Reviewer of Proposals**, Conference on College Composition and Communication, spring 2012 – Present
- Reviewer for presses:** Modern Language Association Publication, Ohio State University, Southern Illinois University, Longman, Lexington, Prentice Hall, McGraw Hill, St. Martin's,
- Reviewer for journals:** *College Composition and Communication*, *Philosophy and Rhetoric*, *Journal of Intercultural Communication Research*, *Peitho*, *China Media Research*, 2006-present.
- Title VI External Evaluator and Report Writer**, appointed by the U.S. Department of Education, evaluated the International Education project of University of Arkansas at Fayetteville funded, fall 2009 & fall 2017.
- Member**, Advisory Board, Coalition of Women Scholars in Rhetoric and Composition, 2005-present.
- Field Reader**, for Office of Postsecondary Education, US Department of Education, 2010-2012.
- External Reviewer and Report Writer**, ESL program at the Midwestern State University, Wichita Fall, TX, February 2011.
- Annual Workshop Conductor**, “How to Balance Teaching, Research, and Service,” Special Event, the Coalition for Women Scholars in Rhetoric and Composition, Conference on College Composition and Communications (CCCC), 2006-present.
- Workshop Conductor, Greeter**, CCCC New Comers Welcome Committee, Chicago, March 2006.
- Panelist**, National Council of English Teachers Opinion Panel, 2005-2006.
- Contributor**, *Patterns in First-Year Student Writing and Teacher Response*, a national research project led by Andrea Lunsford, Stanford University, and Karen Lunsford, University of California Santa Barbara, spring 2005.
- Coordinator**, 2005 Conference of the International Society for the History of Rhetoric, Los Angeles, spring 2005.
- Candidate on Elections Slate**, the Executive Committee, Conference on College Composition and Communication (CCCC), 2004.
- Member**, CCCC Braddock Award Selection Committee (to select the best article published in 2001 *College Composition and Communication*), 2001-2002.
- Reviewer**, the 1998 Biennial Convention for the Rhetoric Society of America, reviewed paper proposals respectively on Asian rhetorics, rhetoric and composition, rhetoric of electronic discourse, and native-American and marginalized regional rhetorics, January 1998.
- Bibliographer:** *1998-1999 CCCC Bibliography of Composition and Rhetoric*, National Council of Teachers of English Press, 2000.
- Bibliographer:** *1997-1998 CCCC Bibliography of Composition and Rhetoric*, National Council of Teachers of English Press, 1999.
- State and Local Community Professional Service*
- Faculty Workshop Conductor and Leader**, three UT Tyler faculty development workshops on “Teaching with Writing,” fall 2014.
- Representative for UT Tyler**, First-Year College-Level Course Stakeholder Advisory Meeting, Texas Higher Education Coordinating Board, August 2013.

- Workshop Conductor** in collaboration with the Writing Center Director, “Our Profession/Our Community”, Stephen Austin State University Symposium on Teaching Writing, August 2013.
- Organizer and Presenter** in collaboration with the Writing Center Director and Pearson Press, faculty workshop on “Writing about the Disciplines” (English 1302), fall 2011.
- Organizer and Presenter** in collaboration with English faculty, University Freshman Book Committee, and Office of Institutional Enhancement, faculty workshop on globalizing freshman composition (English 1301), spring 2010 and spring 2011.
- Organizer and Presenter** in collaboration with Instructional Design Office and Apple Company, iPad-Assisted Core Curriculum (freshman composition and literary survey courses), spring 2011.
- Fund-Raising Speaker**, to “Friends of the Arts,” donors for the College of Arts and Sciences, UT Tyler, spring 2010.
- Committee Member**, East Texas Book Fest, 2009-2011.
- Consultant**, Arkansas Global Programs, University of Arkansas at Little Rock, 2004-2009.
- Cross-Cultural Communication Consultant**, ForMor International, Conway, AR, 2008.
- Member**, Foreign Language Framework Revision Committee, Arkansas Department of Education, wrote the standards and requirements for Chinese language education, summer-fall 2007.
- Founder**, Arkansas State College Consortium on Writing Instruction, in collaboration with Dr. David Jolliffe, Brown Chair of Literacy at U of Arkansas, Fayetteville. The organization in the making held first meeting in spring 2007. The purpose is to enhance literacy of high school and college students in Arkansas, spring 2007-2009.
- Workshop Conductor**, series in “Confucianism and Chinese Family/Values” (topics include Chinese women, education, culture, and history), a yearly teacher training project funded by Freeman Foundation, Arkansas Global Programs, 2004-2009.
- Consultant and Workshop Conductor**, Arkansas Global Programs for the “Local Chinese Cultural Heritage Project” funded by the U.S. State Department to provide orientation and training to Chinese cultural heritage professionals in the maintenance, protection, preservation, and promotion of local cultural heritage in Sichuan, China. I served as the intercultural communication consultant when the Chinese cultural heritage group came to Little Rock, AR, 2005-2006
- Trainer and Language Facilitator**, Win-Rock International Foundation, providing interpretation and training for the World Bank Delegation from China, Arkansas, September 1999.