

PAUL D. STREUFERT

Department of Literature & Languages

The University of Texas at Tyler

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#### EDUCATION

Ph.D. in Comparative Literature, Purdue University, 2001

M.A. in Classics, Texas Tech University, 1995

B.A. in Classics, cum laude, Valparaiso University, 1993

#### RESEARCH INTERESTS

Comparative Drama, including Attic Tragedy, Renaissance Drama, and Twentieth-Century

American Drama

Roman Lyric and Biography

Semiotics

#### DISSERTATION

“‘Whom Will I Serve?’ History, Myth, and Dramaturgy in Representing the Other in

Aeschylus, Shakespeare, and Sam Shepard.” Under the direction of Paul Whitfield White.

## ACADEMIC POSITIONS

Director of Honors Program, The University of Texas at Tyler, Spring 2009–present

Interim Chair of the Department of Literature & Languages, The University of Texas at Tyler,  
Fall 2008–Spring 2009

Associate Professor of Literature & Languages, The University of Texas at Tyler, Fall  
2001–present

Instructor of Classics, Texas Tech University, Spring 1996 (One Semester Faculty Leave  
Replacement)

Teaching Assistant, Department of Foreign Languages and Literatures, Purdue  
University, 1997–2001

Teaching Assistant, Department of English, Purdue University, 1996–97

Teaching Assistant, Department of Foreign Languages and Literatures, Texas Tech  
University, 1993–95

## TEACHING EXPERIENCE

The University of Texas at Tyler

HNRS 1351 (World, Text, and Image I): 2009

Latin 1301 (Beginning Latin I): 2002–2007, 2009

Latin 1302 (Beginning Latin II): 2003–2008

Latin 2301 (Intermediate Latin I—Prose): 2003–2008

Latin 2302 (Intermediate Latin II—Poetry): 2004–2009

Latin 3305 (Advanced Readings in Latin): 2004, 2007

English 1301 (Composition): 2001, 2002

English 2362 (World Literature Through the Renaissance): 2002, 2003, 2004, 2005, 2007

English 2363 (World Literature Since the Renaissance): 2003

English 3340 (World Literature Through the Renaissance): 2001

English 3345 (World Literature Since the Renaissance): 2002

English 4360 (Studies in World Literature): 2004 (focus on Roman/Italian novel), 2005 (focus on Greek Tragedy), 2004 and 2005 Summers (focus on Greco-Roman Mythology), 2007 (focus on travel mythology), 2009 (focus on Roman/Italian novel)

English 4362 (Classical Literature in Translation): 2005, 2006, 2008

English 4365 (Special Topics in Literary Study): 2006 (“Staging the Supernatural”)

English 4368 (Literary Settings and Influences): 2006 (Travel Study to Roman Britain)

English 4395 (Studies in World Literature): 2002 (focus on Roman Literature), 2003 (focus on Greek Literature)

English 5370 (Studies in World Literature): 2001, 2002, 2004, 2006

#### Purdue University

Greek 101 (First Semester Attic Grammar): 1998, 1999, 2000

Greek 102 (Second Semester Attic Grammar): 1999, 2000, 2001

Latin 101 (First Semester Latin Grammar): 1997, 1998, 2000

Latin 102 (Second Semester Latin Grammar): 1998

Latin 201 (Nepos and Petronius): 1999, 2001

English 101 (Composition): 1996

English 102 (Research and Writing): 1997

Texas Tech University

Classics 3320 (“The World of Greece”): 1996

Classics 1320 (Introduction to Classical Mythology): 1994

Classics 3350 (Comparative Mythology): 1995, 1996

Latin 1401 (First Semester Latin Grammar): 1994, 1996

Latin 1402 (Second Semester Latin Grammar): 1994

Latin 2302 (Catullus): 1995, 1996

Latin 4305 (Suetonius): 1996

## PUBLICATIONS

### Books Edited:

Early Modern Academic Drama. Ed. Jonathan Walker and Paul D. Streufert. London: Ashgate, 2008. (December 2008)

### Refereed Articles:

“Christopherson at Cambridge: Greco-Catholic Ethics in the Protestant University.” Early Modern Academic Drama. Ed. Jonathan Walker and Paul D. Streufert. London: Ashgate, 2008. 80–114. (December 2008)

“Visualizing the Classics: Frank Miller’s 300 in a World Literature Course.” Approaches to Teaching the Graphic Novel. Ed. Stephen Tabachnick. New York: Modern Language Association, 2008. (December 2009)

“Was Euripides a Misogynist? Introduction, Pro and Con.” *History in Dispute: Ancient World*. Eds. Paul Allen Miller and Charles Platter. Farmington Hills: St. James, 2005. 106–113.

“Spectral Others: Theatrical Ghosts as the Negotiation of Alterity in Aeschylus and Shakespeare.” *Intertexts* 8.1 (Spring 2004): 77–93.

“The Liar, The Forger, The Actor: The Idea of Author in Eco’s *Rose and Island*.” *Romance Languages Annual* 11 (1999): 380–84.

“The Revolving Western: American Guilt and the Tragically Greek in Sam Shepard’s *Silent Tongue*” *American Drama*. *American Drama* 8.2 (Spring 1999): 27–41.

(published in substantially different form as “A Note on Sophoclean Tendencies: Sam Shepard’s *Silent Tongue*” in pages 33–38 of James M. Palmer and Laura Wilson eds. *Negotiating Space Crossing Borders: Working Papers from Purdue University’s First Graduate Studies Symposium of Foreign Languages and Literatures and the Program in Comparative Literature*, [West Lafayette, 1999]).

Notes/Reviews/Encyclopedia Entries:

“John Proctor.” *Student’s Companion to Literary Characters*. Columbia: Manly, 2006.

“Nero Wolfe.” *Student’s Companion to Literary Characters*. Columbia: Manly, 2006.

“Sam Shepard.” *Twentieth Century North American Drama Collection*, Alexander Street Press, 2004.

“Nikos Kazantzakis.” *Encyclopedia of Life Writing*. Ed. Margaretta Jolly. London: Fitzroy Dearborn, 2000. 519–20.

“Suetonius.” *Encyclopedia of Life Writing*. Ed. Margaretta Jolly. London: Fitzroy Dearborn, 2000. 850–52.

Review of *Four Greek Plays*, by Kenneth McLeish. *Scholia Reviews* 9 (2000): 41.

## PANELS CHAIRED/PAPERS DELIVERED

“Translating Euripides for the Stage or How to Cry in Trojan.” The Center for Classical, Medieval, and Renaissance Studies Conference, Tyler, Texas, March 2005.

“Staging Pagan Rome: Sejanus and Jack Pulman’s I, Claudius.” The 25th Southwest Texas American Culture Association/Popular Culture Association Conference, San Antonio, Texas, April 2004.

“Spectral Others: Theatrical Ghosts as the Negotiation of Alterity in Aeschylus and Shakespeare.” The 27th Comparative Drama Conference, Columbus, Ohio, April 2003.

“Christopherson at Cambridge: Greco-Catholic Ethics in the Protestant University.” The 37th International Congress on Medieval Studies, Kalamazoo, Michigan, May 2002.

“Womb Envy: Old Women and the Poet in Tibullus Book One.” Classical Association of the Middle West and South, 98th Annual Meeting, Austin, Texas, April 2002.

“Patriarchy’s Barometer: Signs of Power and Nature in Shakespeare’s Macbeth.” The Ohio Shakespeare Conference, Toledo, Ohio, March 2001.

Chair of the Modern Drama Panel for South Central Modern Language Association 57th Annual Convention, San Antonio, Texas, November 2000. “Albee Teaching and Teaching Albee: Approaching the Plays.”

Chair for Second Annual Graduate Student Symposium in Foreign Languages and Literatures and the Program in Comparative Literature, Purdue University, West Lafayette, Indiana, February 2000. “Unexpected Connections.”

“‘The Best of the Persians’: The Ghost as Heroic Other in Early Aeschylean Drama.” The Committee for the Advancement of Early Studies, 31st Annual Interdisciplinary Conference, Muncie, Indiana, October 2000.

“‘The Way to Put a Prince in Blood’: Depravity, Vice and Blasphemy in Ben Jonson’s

Sejanus.” South Central Modern Language Association, 56th Annual Convention, Memphis, Tennessee, October 1999.

“The Liar, the Forger, the Actor: The Idea of ‘Author’ in *The Name of the Rose* and *The Island of the Day Before*.” Eleventh Annual Purdue University Conference on Romance Languages, Literatures and Film, West Lafayette, Indiana, October 1999.

“Pedagogy and Playing: Dis-Entangling the Educational Models in John Christopherson’s *Jephthah*.” Southwest Wisconsin Medieval and Renaissance Conference, Platteville, Wisconsin, September 1999.

“The Wages of Sin: The Tourist as Imperialist in Tennessee Williams and Sam Shepard.” South Central Modern Language Association, 55th Annual Convention, New Orleans, November 1998.

“The Revolving Western: American Guilt and the Tragically Greek in Sam Shepard’s *Silent Tongue*.” The Purdue University Graduate Studies Symposium of Foreign Languages and Literatures and the Program in Comparative Literature, West Lafayette, November 1998.

“The Revolving Western: American Guilt and the Tragically Greek in Sam Shepard’s *Silent Tongue*.” British Comparative Literature Association, 8th Annual Convention, Lancaster, England, July 1998.

#### ACADEMIC/PROFESSIONAL AWARDS/GRANTS

George F. Hamm Chair in Arts and Humanities, The University of Texas at Tyler, 2008–2010

Alpha Chi National Honors Society Outstanding Faculty Member of the College of Arts and Sciences, The University of Texas at Tyler, 2004, 2005

Invited participant in Liberty Fund Conference “Freedom, Power, and Political Upheaval in Republican Rome,” Newport Beach, California, 2004.

Nominated for the University of Texas at Tyler Excellence in Teaching Award, Spring 2003, 2004, 2007, 2008.

The University of Texas at Tyler's Presidential Faculty-Student Summer Research Grant, Summer 2002. Developed a new translation of Euripides' Iphigenia at Aulis with student actors.

The University of Texas at Tyler's Junior Faculty Summer Research Stipend, Summer 2002.

The Novus Prize for "'The Best of the Persians': The Ghost as Heroic Other in Early Aeschylean Drama." The Committee for the Advancement of Early Studies, October 2000.

Purdue Research Foundation Summer Research Grant, Summer 1999, 2000.

The Purdue University Graduate Student Award for Outstanding Teaching, Spring, 1999.

The A.H. Ismail Interdisciplinary Program Doctoral Research Travel Award, 1998:

Funding to support travel to deliver "The Revolving Western: American Guilt and the Tragically Greek in Sam Shepard's Silent Tongue" at the British Comparative Literature Association's 8th Annual Convention, Lancaster, England, July 1998.

#### ACADEMIC SERVICE

Freshman Book Committee, 2008–2009

Quality Enhancement Plan (QEP) Committee, 2008–2010

The University of Texas at Tyler Faculty Senate—Alternate Senator, 2005–06; Junior Senator, 2006–07; Senator-at-Large, 2007–2008.

Chair, Alpha-Omega Luncheon Committee, 2005

The University of Texas at Tyler Faculty-Library Committee, 2003–06, Chair 2004–05

Library liaison between the Department of Literature and Languages and the UT-Tyler University Library, 2003–05

Search Committee for the Department of Literature and Languages, Fall 2001, 2003, 2004, 2005,

2007

Faculty Advisor, Eta Sigma Phi (Classics Honors Fraternity), 2007–present

Faculty Advisor, Praesides Linguae Mortuae (UT-Tyler Latin Club), 2002–present

Proofreader for Anthony Higgins's *Constructing the 'Criollo' Archive: Subjects of Knowledge in the 'Bibliotheca Mexicana' and the 'Rusticatio Mexicana'* for the Purdue University Press, April, 2000

Faculty Advisor, Purdue Classical Network (Undergraduate Classics Organization), 1998–99

#### STAGED PRODUCTIONS

Euripides, *Ion*, in development with the George Fox University Theater Department, Newberg, Oregon. Anticipated production, fall 2010, from my own translation.

Euripides, *Bakkhai*, in development with the Vaudeville Mews Theatre Company of Des Moines, Iowa, from my own translation.

Euripides, *Iphigenia at Aulis*, performed by Old Soul Productions, Tyler, Texas, August 2005, from my own translation.

Euripides, *Trojan Women*, performed by George Fox University Theater, Newberg, Oregon, November 2004, from my own translation. Additionally, attended production at GFU as an invited guest. Conducted talks with classes, actors, and audience at GFU. November 3–5th, 2004.

Euripides, *The Trojan Women*, directed performance by the South Plains Shakespeare Company, Lubbock, Texas, November 1994, from my own translation.

Euripides, *Bakkhai*, directed performance at Valparaiso University, April 1993, from my own translation.

## PROFESSIONAL ORGANIZATIONS

The American Philological Association

The Modern Language Association

## LETTERS OF REFERENCE

John T. Kirby, Professor of Classics and Comparative Literature, Purdue University

Michael Kumpf, Professor of Classics, Valparaiso University

David H. J. Larmour, Professor of Classics and Comparative Literature; Chair,  
Department of Classics, Texas Tech University

Paul Allen Miller, Professor of Classics and Chair, Department of Comparative  
Literature, University of South Carolina