

Curriculum Vitae

David Strong, Ph.D.
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Education

- 1995 Ph.D., Indiana University at Bloomington
- 1990 Medieval Studies Certificate, Indiana University at Bloomington
- 1988 M.A., Indiana University at Bloomington
- 1985 B.A., Dominican University

Academic Professional Experience

- 2014-present Professor, Department of Literature and Languages, The University of Texas at Tyler. Responsibilities include teaching all undergraduate and graduate levels of medieval and Renaissance literature as well as composition. Chair and/or serve on departmental and university committees.
- 2006-2014 Associate Professor, Department of Literature and Languages, The University of Texas at Tyler. Responsibilities include teaching all undergraduate and graduate levels of medieval and Renaissance literature as well as composition. Chair and/or serve on departmental and university committees.
- 2000-2006 Assistant Professor, Department of Literature and Languages, The University of Texas at Tyler. Responsibilities included teaching lower-division survey courses and upper-division courses in Shakespeare and Chaucer. Served on departmental and university committees. Lead undergraduate English advisor.
- 1998-2000 Instructor, English Department, Winona State University in Minnesota. Responsibilities included teaching first-year composition and serving as Chair of the Composition Program.
- 1996-1998 Editorial Assistant, Hamline University School of Law, St. Paul, MN.

Revised the Education volume of West's Federal Practice Manual. This volume identifies and analyzes the statutory authorization for those federal administrative programs that provide funding for all levels of education and different types of learning institutions.

- 1995-1996 Visiting Assistant Professor, Gonzaga University in Spokane, Washington. Responsibilities included teaching literary appreciation and medieval literature courses.
- 1993-1995 Part-Time Instructor, Indiana University at Bloomington. Responsibilities included teaching writing-intensive literary survey courses.
- 1987-1993 Associate Instructor, Indiana University at Bloomington. Responsibilities included teaching an array of composition and technical writing courses.

Scholarly Contributions

Books

The Bond of Empathy in Medieval and Early Modern Literature (Kalamazoo, MI: Medieval Institute Publications, 2022).

The Philosophy of Piers Plowman: The Ethics and Epistemology of Love in late Medieval Thought (New York: Palgrave Macmillan, 2017).

Articles

"Fledgling Parents," *Life & Land* (2023), 84-7.

"Edith Stein's Example: Putting Empathy into Praxis," *Journal of Philosophy, Culture, and Religion* (2020).

"John Donne: Neuroscience and the Experience of Empathy," *Critical Approaches to Literature: Psychological* (2017), 119-34.

"The Natural Rights Exerted in Shakespeare's Bed-Tricks," *Philosophy and Literature* 42 (2017).

"Amis and Amiloun: An Individuating Will," *Medievalia et Humanistica: Studies in Medieval and Renaissance Culture* 42 (2016), 43-60

"The Pilgrim's Intuitive Cognition in *Pèlerinage de la view humaine*," *Quidditas* 35 (2014), 210-29. [Winner of the Delno C. West Award for the most distinguished article given by a senior scholar.]

"Mariana's Casuistry in *Measure for Measure*," *Notes & Queries* 60 (2013), 423-7.

“Would Christ Use A Smartphone?: Finding Purpose in a 21st Century Classroom,” *Momentum* (2013), 126-8.

“Three Books,” *Full of Crow* (2012),
www.fullofcrow.com/fiction/archivedstories/712strong/

“Memory’s Touch,” *Linguistic Erosion* (2012),
www.linguisticerosion.com/2012/08/memorys-touch.html

“Mede’s Right to Marry: A Consideration of Medieval Natural Law,” *Medieval Perspectives* 21 (2007), 154-73.

“Illumination of the Intellect: Franciscan Sermons and *Piers Plowman*,” *Speculum Sermonis*, Eds. Georgiana Donavin, Cary Nederman, and Richard Utz (Turnhout, Belgium: Brepols, 2005): 197-209.

“Titus’ Big Screen Debut,” *Academic Exchange Quarterly*, 8.1 (2004), 165-9.

“The Questions Asked, The Answers Given: Langland, Scotus, and Ockham,” *The Chaucer Review*, 38.3 (2004), 255-75.

“Supra-Natural Creation in Dunbar’s ‘The Goldyn Targe,’” *Philological Quarterly* 82.2 (2003), 149-63.

“Overcoming Marginalization: Promoting Active Learning by Teaching the Technique and Theory of Margin Notes” in *Teacher Commentary on Student Papers: Conventions, Beliefs, and Practices*, ed. Ode Ogede (London: Bergin & Garvey, 2002): 21-8.

Selected Scholarly Presentations

“Lady MacBeth’s Virtue” (Shakespeare Association of America, Portland OR, 2024)

“The Epistemic Function of Experience in *King Lear*” (Sixteenth-Century Society and Conference, Minneapolis, MN, 2022).

“A Phenomenological Study of King Lear and the Fool” (Rocky Mountain Medieval and Renaissance Conference, Salt Lake City, UT, 2022).

“Man or Servant: A Phenomenological Analysis of *Othello*” (Shakespeare Association of American Conference, Virtual, 2021)

“The Interior Thought of Edith Stein’s Phenomenology,” (Christianity and Literature Conference, 2019, St. Louis, MO, 2019)

“Divine Expression of Empathy in *King Lear*” (Shakespearean Theatre Conference: Festival and Festivity, Stratford, Ontario, Canada, 2019)

“The Fraernal Bond in Chaucer’s ‘Second Nun’s Tale,’” (Christianity and Literature Conference, Portland, OR, 2018)

“The Folly of Lear and the Fool in *The Tragedy of King Lear* (Shakespeare Association of America, New Orleans, LA, 2016).

“The Ecstasy of the Mind: John Donne and Neuroscience,” (Society of Science, Literature & the Arts national Conference, Houston, TX, 2015).

“An Empathetic Hermeneutic for ‘A Nocturnal Upon St. Lucy’s Day,’” (Sixteenth Century Society and Conference, New Orleans, LA, 2014)

“John Donne and Modern Neuroscience,” (Society for Literature, Science, and the Arts, Dallas, TX, 2014).

“Allegory’s Pilgrimage to the Medieval Mind: An Intertextual Link between *Piers Plowman* and *Pelerinage de la vie humaine*,” (Rocky Mountain Medieval and Renaissance Association Conference, Denver, CO, 2014).

“Mariana’s Right to Love in *Measure for Measure*,” (Sixteenth Century Society & Conference, Cincinnati, Ohio, 2012)

“iPad-Assisted Core Curriculum (iPACC) at The University of Texas at Tyler,” (Texas Distance Learning Association, Dallas, TX, 2012)

“Donne’s Faith as Understood through the Beliefs of Duns Scotus,” (The Rocky Mountain and Renaissance Association, Salt Lake City, UT, 2011)

“‘As a Shadow, a light and body must be here’: Reading Donne Through Duns Scotus,” (59th Annual South Central Renaissance International Conference, Corpus Christi, TX, 2010)

“The Oppositional Forces of Donne’s and Crashaw’s Poetics,” (58th Annual South Central Renaissance International Conference, Hot Springs, AR, 2009)

“Mariana’s Measure for Measure,” (Shakespeare Association of America Conference, Dallas, TX 2008)

“Getting Medieval on Friendship: Literary and Philosophical Approaches” (Baylor Symposium on Faith and Culture, Waco TX, October 2007)

“Late Medieval Poetry and Franciscan Renewal” (Southeastern Conference on Christianity and Literature, New Orleans LA, March, 2007)

“Meed’s Right to Marry: A Consideration of Medieval Natural Law”
(Southeastern Medieval Association, Daytona FL, October 2005)

“Meed’s Right to Subvert Justice in *Piers Plowman*” (Texas Medieval Association Conference, Dallas TX, September 2004)

“Macbeth’s Faith in Witchcraft” (Shakespeare Association of America Conference, New Orleans LA, April 2004)

“Getting Medieval on Love” (The International Conference on College Teaching and Learning, Jacksonville FL, April 2003)

“Supra-Natural Creation in Dunbar’s ‘The Goldyn Targe’” (Exploring the Renaissance: An International Conference, New Orleans LA, March 2003)

“The Iconography of Love in Dunbar’s ‘The Goldyn Targe’” (37th International Congress on Medieval Studies, Kalamazoo MI, May 2002)

“Titus Andronicus’ Cinematic Longing for Madness” (58th Annual Conference: South Central Modern Language Association, Tulsa OK, November 2001)

“The Barn of Unity and Religious Thought in *Piers Plowman*,” (33rd Annual Conference: Rocky Mountain Medieval and Renaissance Association, Fort Collins CO, May 2001)

“The Bloody Madness of Titus Andronicus” (International Conference on Madness and Bliss, Atlanta GA, November 2000)

“Mede’s Right Both to Subvert and Sustain Justice: Langland’s Consideration of Natural Rights in Medieval Society” (34th International Congress on Medieval Studies, Kalamazoo MI, May 1999)

“The Wisdom of Will’s Intellectual Folly” (30th International Congress on Medieval Studies, Kalamazoo MI, May 1995)

“Exploring the Bounds of Reason: An Examination of Langland’s Philosophical Beliefs” (28th International Congress on Medieval Studies, Kalamazoo MI, May 1993)

Select Professional Service and Book Reviews:

“Heavens of Knowledge: The Order of Sciences in Dante’s *Convivio*, *Humanities*, 2024

“Married Life in the Middle Ages,” *Sixteenth-Century Studies Journal*, 2022

“The Spiritual Dream in Late Medieval European Literature, *Humanities*, 2022

“Is Chaucer Rejecting Predestination in *Troilus and Criseyde*,” *Humanities*, 2022

“Recovering World-Welcoming Words: Language, Metaphysics, and the Voice of Nature,” *Religions*, 2021

“What is Charity? William Langland’s Answers with some Diachronic Questions,” *Religions*, 2019.

Piers Plowman and the Poetics of Enigma, Review of English Studies (University of Oxford Press, 2018)

“The Political Landscape of Amis and Amiloun,” *The Chaucer Review* (Penn State University Press, 2018)

Select Grant Activity

Recipient of OER Course Development and Implementation Grant Program, 2021-2022.

Teaching Experience

Consistently score 4.3/5.0 or higher on student evaluations.

Professor, University of Texas at Tyler, (2000-present)

ENGL 1301 Grammar & Composition

ENGL 1302 Grammar & Composition

ENGL 2310 Literary Appreciation

ENGL 2322 British Literature to the 1780’s

ENGL 2323 British Literature from the 1780’s to the present

ENGL 2362 World Literature Through the Renaissance

ENGL 3390 Advanced Writing

ENGL 4199 The Law of Love

ENGL 4300 Old and Middle English Literature

ENGL 4305 Renaissance Poetry and Prose, excluding Shakespeare

ENGL 4310 Shakespeare

ENGL 4315 Restoration and Eighteenth Century Literature

ENGL 4365 Medieval Love and Literature

ENGL 4365 Arthurian Literature

ENGL 4365 The Art of Courtly Love

ENGL 4397 Senior Seminar

ENGL 5305 Chaucer and Middle English Literature

ENGL 5310 Masters of English Literature

ENGL 5315 Studies in the English Renaissance

ENGL 5320 Shakespeare

ENGL 5321 Neoclassical Literature
PHIL 3302 Medieval and Renaissance Philosophy
UNIV 1300 Freshman Seminar—Rock Music’s Impact upon America

Teaching Innovation

Creating More Equitable and Effective Open Resources: Embedding student and instructor supports in existing open materials (2021-22)

This series consists of six facilitated, highly interactive, synchronous sessions with prep work and application in between. The content addresses students’ classroom experience in courses using openly available materials. It also addresses improving usability for instructors who adopt your materials in the future.

Excellence in Teaching & Innovation Level One and Two Certification (2015-17)

Attended workshops on the various facets of online education, such as multimedia content and digital literacies, and collaborated with an instructional designer to create a series of graduate courses in medieval and Renaissance British Literature.

Staying Connected Online Core Initiative (Department of Academic Transformation, 2015)

Worked with the specialists in online pedagogy and instructional design to fashion an online course that fulfills the student learning outcomes of the university’s core curriculum. As a result, Engl 2322, “English Literature to the 1780s,” is now available online for any student in the state of Texas.

iPad-Assisted Core Curriculum (iPACC) at the Texas Distance Learning Association (Dallas, TX 2012)

Discussed the implementation of liquid textbooks in literature survey courses.

Faculty/Student Contract Course (UT-Tyler’s Honors Department, 2012 & 2016)

Worked with Honors students Levi Herrera and Sam Stevens to draft and complete a scholarly research paper. The topic examined the influence of moderate realism’s perception of happiness and its applicability to seventeenth-century metaphysical poetry. Also, worked with Sydney Wilson to write a research paper on Shakespeare’s *King Lear*, which she submitted for a course grade and then delivered at a student conference.

Pilot Program Instructor (University of Texas System, 2009-2011)

Texas College and Career Readiness Initiative requires course modification and implementation of specific curriculum assignments. These writing tasks are designed to prepare a student to succeed—without remediation—in university credit-bearing general education courses. My specific charge is to assess the

effectiveness of these curriculum changes in the lower-division world survey courses.