

Ann Beebe, Ph.D.
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EDUCATION:

University of Kentucky	Ph.D. (English)
Washington State University	M.A. (English)
University of Wisconsin – Eau Claire	B.A. (English)

PROFESSIONAL EXPERIENCE:

- Fall 2024 to Present: Chair, Department of Literature and Languages, University of Texas at Tyler
- Fall 2023 to Present: Professor of English, Department of Literature and Languages, University of Texas at Tyler
- Spring 2022 to Fall 2024: Assistant Chair, Department of Literature and Languages, University of Texas at Tyler
- Spring 2019 to Spring 2023: Presidential Fellows Faculty Advisor
- Summer 2013 to Present: Director of Undergraduate Studies, Department of Literature and Languages, University of Texas at Tyler
- Fall 2011 – Present: Faculty Advisor, Department of Literature & Languages, University of Texas at Tyler
- January 2009 to July 2009: Interim Chair, Department of Literature & Languages University of Texas at Tyler
- August 2008 to September 2011: Graduate Advisor, Department of Literature & Languages University of Texas at Tyler
- September 2007 to Fall 2023: Associate Professor of English University of Texas at Tyler
- Fall 2001 to August 2007: Assistant Professor of English University of Texas at Tyler
- Fall 2000 to Spring 2001: Visiting Assistant Professor of English University of Maine at Farmington
- Spring 1998: Visiting Scholar/ Pre-Doctorate Appointment Indiana University (scholar exchange program with University of Kentucky)
- Fall 1994 to Spring 2000: Writing Program and English Department TA University of Kentucky
- Fall 1991 to Spring 1993: Writing Program TA Washington State University
- June 1990 to June 1991: English Instructor International Language School (Budapest, Hungary)

PUBLICATIONS:

BOOKS:

Emily Dickinson: A Companion. McFarland & Company, March 2022

Review: *Booklist* (May 2022): <https://www.booklistonline.com/Emily-Dickinson-A-Companion-/pid=9762891>

Anne Bradstreet in Context: The Life and Work of a Colonial American Poet. McFarland & Company. August 2025
Review: *Midwest Book Review* (October 2025):
https://www.midwestbookreview.com/rbw/oct_25.htm#juliesummers

INTERVIEWS:

Eliza McGraw, “The best-selling Washington Writer You’ve Never Heard of.” *The Washington Post* March 3, 2016. https://www.washingtonpost.com/lifestyle/magazine/the-best-selling-washington-writer-youve-never-heard-of/2016/03/02/dbb63ef2-b40d-11e5-a76a-0b5145e8679a_story.html

Interview for *Emily Dickinson: A Companion* with KVUT (public radio), May 12, 2022
<https://kvut.org/61207/2022/05/12/dr-ann-beebe-interview-emily-dickenson-a-companion/> [2-parts]

Interview on the Advantages of an English Major with KVUT (public radio), March 1, 2023
<https://kvut.org/109311/2023/03/01/ann-beebe-literature-and-languages-at-ut-tyler/>

Interview on Louise Glück with KVUT (public radio), October 31, 2023.
<https://kvut.org/143241/2023/10/30/ann-beebe-examining-the-life-and-work-of-nobel-prize-winning-poet-louise-gluck/>

Interview for “A Verse Reaction with Dr. Beebe” Podcast with KVUT (public radio), February 19, 2024. <https://uttylerradio.org/157959/2024/02/19/dr-ann-beebe-exploring-the-poetry-of-dickinson-hughes-and-oliver/>

Interview for *Anne Bradstreet in Context* with *Ipswich Local News* (September 3, 2025) “New book sheds light on Anne Bradstreet’s Ipswich years, legacy”
<https://thelocalnews.news/2025/09/03/print-edition-september-3-2025/>

PODCASTS:

“A Verse Reaction with Dr. Beebe.” Nine Episodes (Series 1). Eight Special Guest Interviews.
Available January 2024. [Episode 1: Introduction; Ep 2: Emily Dickinson; Ep 3: Anne Bradstreet; Ep 4: Phillis Wheatley; Ep 5: Robert Frost; Ep 6: Langston Hughes; Ep 7: Robert Lowell; Ep 8: Lucille Clifton; Ep 9: Mary Oliver]

PEER REVIEWED PUBLICATIONS:

“‘The shot heard round the world’: The 4th of July in Emerson, Thoreau, and Whitman.”
Portrayals of the Fourth of July in American Culture and Literature. Forthcoming in 2026.

“Destined to be *jammed*”: Henry David Thoreau’s Cranberry Resistance.” *Green Memories: The Temporal and Sensory Landscapes of Plant Life in Cultural Narratives*, edited by Goutam Majhi, Barbara Gabriella Renzi, and Kaddour Chelabi. Forthcoming in 2026.

“I am afraid to be so knowing”: Crickets in the Journals of Henry David Thoreau.” *Bugs and Early Animal-Eco Literature in the Long 19th Century*, edited by Brooke Cameron and Michaela Wipond. Forthcoming in 2026.

“In a corn-field number every grain”: Corn and Anne Bradstreet’s American Dream” *Food and the American Dream in American Literature*, edited by Jeff Birkenstein and Robert Hauhart. Forthcoming in 2026.

“The most hospitable of cities”: Ralph Waldo Emerson and Paris.” *American Writers in Paris: Then and Now*, edited by Ferda Asya. Palgrave MacMillian, 2026, pp. 39-63.

“Clapt in that prison”: Confinement in Anne Bradstreet’s “Of the Four Ages of Man” *Narratives of Confinement in American Literature*, edited by Firuze Guzel. De Gruyter, 2025, pp. 19-34.

“Art has therefore its law”: Thomas Wentworth Higginson on Walt Whitman’s ‘Disfigurement’ of Literature.” *Literary Imagination* 20.3 (Fall 2024): 1-13.

“Light is the first of painters”: Ralph Waldo Emerson and the Luminism of John Frederick Kensett.” *Religion and the Arts* 23.5 (Winter 2019-2020): 467-488.

“Three Ways of Looking at a Loon: *Gavia immer* (Common Loon) in the Works of Henry David Thoreau.” *The Concord Saunterer* 27, n.s. (Winter 2019-2020): 1-23.

“I’d dream of feasts”: Reading Southworth’s *The Hidden Hand* as an Outlaw Narrative” *Food and Feast in Post-1800 Outlaw Narratives*. Ed. Alex Kaufman and Penny Vlagopoulos, Routledge, 2019, pp. 56-80.

“My flower garden has taught me that lesson”: Gardens in E.D.E.N. Southworth’s Novels” *Enchanted, Stereotyped, Civilized: Garden Narratives in Literature, Art, and Film* Ed. Feryal Cubukcu and Sabine Planka. Wurzburg, Germany: Konigshausen & Neumann, 2018. 229-245.

“The Elegances of the Breakfast-Table”: The Encoded Space of the Breakfast-Room in Nineteenth-Century American Novels” *The Routledge Companion to Literature and Food* Ed. Lorna Piatti-Farnell and Donna Brien. New York: Routledge, 2018. 319-328.

“Only surpassed by the light of Revelation”: Asher Brown Durand’s *Thanatopsis*” *Religion and the Arts* 22.1-2 (2018): 79-94.

“Common Ground: The Figure of the Female Writer in Lydia Huntley Sigourney’s *Lucy Howard’s Journal* and E. D. E. N. Southworth’s *The Bridal Eve*.” *Lydia Sigourney: Critical Essays and Cultural Views* Ed. Elizabeth Petrino and Mary Louise Kete. Amherst: University of Massachusetts Press, 2018. 143-160.

“The Red Flannel Shirt: The Dynamic Clothing Metaphor in *The Maine Woods*” *Nineteenth-Century Prose* 44.2 (Fall 2017): 177-196.

“Dickinson’s ‘I’ve known a Heaven, like a Tent—‘(Fr257)” *The Explicator* 75.2 (July 2017): 125-128. [Lead author, Carol DeGrasse]

“I sent over these adventures’: Female Storytelling in *The Female American* and *The Widow Ranter*” *Women’s Studies* 45.7 (2016): 624-637.

“The Conversation: Ralph Waldo Emerson and Frederick Douglass” *Teaching American Literature: Theory & Practice* 8 (Fall / Winter 2016): np.

“Phillis Wheatley’s ‘To the Rev. Dr. Thomas Amory.’” *The Explicator* 73.3 (2015): 229-234.

“The sacred heart of the nation’: E. D. E. N. Southworth’s Civil War Washington” *Washington History* 27.1 (Fall 2015): 27-39.

“Pinning Pyrotechnics and Phrenology: Using Pinterest to Teach Nineteenth-Century American Novels” *Teaching American Literature: Theory and Practice* 6.3/4 (Fall / Winter 2014): 1-15.

“Hybrid Text / Hybrid Course: Teaching the Genres of *Walden* to a Hybrid Course” *Thoreau Society Bulletin* 285 (Spring 2014): 11-13.

“God permits the tares to grow’: E. D. E. N. Southworth in Great Britain.” *American Writers in Europe: 1850 to the Present*. Ed. Ferda Asya. New York: Palgrave MacMillan, 2013. 31-53.

“Edward Taylor’s ‘Meditation 2.14.’” *The Explicator* 69.4 (Oct-Dec 2011): 171-174.

“Edward Taylor’s ‘Meditation 2.65.’” *The Explicator* 68.1 (January-March 2010): 1-4.

“Edward Taylor’s ‘Meditation 2.56.’” *The Explicator* 66.2 (Winter 2008): 75-78.

“Emily Dickinson’s ‘Immortal is an Ample Word.’” *The Explicator* 65.1 (Fall 2006): 36-39.

“Denise Levertov’s ‘Making Peace.’” *The Explicator* 63.3 (Spring 2005): 176-179.

“Marianne Wiggins.” *Dictionary of Literary Biography: American Short Story Writers since 1945* (5th series). Ed. Patrick Meanor & Richard E. Lee Detroit: Thomson Gale Publications, 2007. 311-317.

“Marianne Moore’s ‘Virginia Britannia’.” *The Explicator* 62.1 (Fall 2003): 26-29.

“Elizabeth Stuart Phelps (1815-1852).” *Writers of the American Renaissance: An A to Z Guide*. Ed. Denise D. Knight. Westport, CT: Greenwood Press, 2003. 292-299.

“Becoming a Surrogate Brother: Lizzie Hardin’s Civil War Diary.” *Border States* Volume 13 (2001): 34-43.

INVITED PRESENTATION:

Keynote Speaker, Emily Dickinson Birthday Celebration
Lone Star College Montgomery (Conroe, TX)
December 2025

Courier of Montgomery County:

<https://www.yourconroenews.com/neighborhood/moco/events/article/30th-annual-emily-dickinson-celebration-21208383.php>

CONFERENCE PRESENTATIONS:

- “And it’s Commerce . . . Of Spice”: Dickinson’s Spice Metaphors
EDIS Dickinson & Ecologies Conference
Wenshan, Japan and Online (June 2025)
- “I love you it’s ruining my life’: The White Dresses of Emily Dickinson and Taylor Swift”
NEPCA (Northeast Popular Culture Association)
Nichols College, Dudley, MA (October 2024)
- ”For there shall be no darksome night”: Anne Bradstreet’s Sunshine and Shadow”
Darkness in the American Imagination (PopMeC Association for US Popular Culture Studies)
Great Britain – Virtual Conference (September 2023)
- “Living Virtues Speak”: Anne Bradstreet’s “Roaring Verse” for Queen Elizabeth.”
Society of Early Americanists
Baltimore (June 2023)
- “The 'loving Hind' and 'wounded Deer': Deer in the Poetry of Anne Bradstreet and Emily Dickinson.”
Animals in American Popular Imagination (PopMeC and AACCP)
Great Britain – Virtual Conference (September 2022)
- “Will no one guide a little boat’: Emily Dickinson and Thomas Cole
PAMLA Conference
Las Vegas (November 2021)
- “Bachelors in Washington Irving and Kate Chopin: Heroes, Saints, or Outlaws”
Louisiana Studies Conference
Virtual Conference (September 2021)
- “I put myself back in the narrative’: *Hamilton* and Early American Literature”
Popular Culture Association Conference
Philadelphia, PA (April 2020 – Conference cancelled COVID-19)
- “Geraniums and Gentians: The Herbariums of Henry David Thoreau & Emily Dickinson”
Thoreau Society Annual Gathering
Concord, MA (July 2019)
- “Light is the first of painters”: Ralph Waldo Emerson and the Luminism of John Frederick Kensett
American Literature Association Conference
San Francisco, CA (May 2018)
- “My flower garden has taught me that lesson’: Gardens in E.D.E.N. Southworth’s Novels”
ALA Symposium
New Orleans, LA (September 2017)
- “This was a dangerous game to play’: Subverting War Games in Sedgwick’s *Hope Leslie*.”
American Literature Association Conference
Boston, MA (May 2017)

- "Teaching Leadership: Two Ideas for Sophomore-Level Classes." (with Dr. Gregory Bock)

LEAP Texas Forum
Dallas, TX (February 2017)
- "I sent over these adventures": Female Storytelling in *The Female American* and *The Widow Ranter*"

American Literature Association Conference
San Francisco, CA (May 2016)
- "The Red Flannel Shirt: The Dynamic Clothing Metaphor in *The Maine Woods*"

Annual Thoreau Gathering (Thoreau Society)
Concord, MA (July 2016)
- "Airing Our Intellects: *Walden* and the 19th-Century Travel Narrative"

American Literature Association Conference
Boston, MA (May 2015)
- "God's Eternal Ways": Phillis Wheatley and the "Angelic Train"

American Literature Symposium: God and the American Writer
San Antonio, TX (February 2015)
- "Go Crimson: The Symbolism of Harvard University in the Works of Phyllis Wheatley and Henry David Thoreau"

Annual Thoreau Gathering (Thoreau Society)
Concord, MA (July 2014)
- "Common Ground: The Figure of the Female Writer in Lydia Huntley Sigourney's *Lucy Howard's Journal* and E. D. E. N. Southworth's *The Bridal Eve*"

American Literature Association Conference
Washington, DC (May 2014)
- "Hybrid Text / Hybrid Class: Teaching the Genres of *Walden* in a Hybrid Class"

Annual Thoreau Gathering (Thoreau Society)
Concord, MA (July 2013)
- "Transatlantic Satire: Building a Dynamic and Contentious Survey Course"

College English Association
Savannah, GA (April 2013)
- "The Absent Father and the Wicked Stepfather: The Biographical Influence on the Father Figure in E. D. E. N. Southworth's Novels"

PCA / ACA Conference
Washington, DC (March 2013)
- iPACC (iPad Assisted Core Curriculum) Panelist

Texas Distance Learning Conference
Dallas, TX (April 2012)
- "A Civil War American in London: E. D. E. N. Southworth in Great Britain, 1859-1862"

NPC&AC (National Popular Culture & American Culture) Conference
Albuquerque, NM (February 2012)
- "iPads in the College Composition Classroom: A Pilot Program at the University of Texas at Tyler"

Clute Institute
New Orleans, LA (March 2011)
- "I am almost ready to yield and die": E. D. E. N. Southworth's Civil War Voice"

College English Association Conference
San Antonio, TX (March 2010)
- "The Literature Podcast at UT Tyler"

Distance Learning Conference

Tyler Junior College (June 2009)

- “The Literature Podcast at UT Tyler”

Innovations in Online Learning (IOL) Conference

Austin, TX (May 2009)

- “It was altogether a wild scene”: Washington Irving’s *A Tour of the Prairies* (1835)

College English Association Conference

St. Louis, MO (March 2008)

- “‘To Counterfeit is DEATH’: The Counterfeiter in Charles Brockden Brown’s *Arthur Mervyn and Ormond*”

Biennial International Conference of the Charles Brockden Brown Society

New Orleans, LA (November 2006)

- “‘The Madam stands for business’: The ‘Madam’ Poems of Langston Hughes”

South Central Modern Language Association

Houston, TX (October 2005)

- “Economic Terrorism in Early 19th-Century American Literature: Counterfeiting in *Ormond* and *The Pioneers*”

South Central Modern Language Association

New Orleans, LA (October 2004)

<http://www.dpo.uab.edu/~mwdevoll/amlitone.html>

- “Children of War: The Civil War Girl in Elizabeth Stuart Phelps and Louisa May Alcott”

Society for the Study of American Women Writers

Fort Worth, TX (September 2003)

- “Mostly Famine: Soldier Songs and Civil War Rations”

Nineteenth-Century Studies Association

New Orleans, LA (March 2003)

- “‘The Town’s Assertiveness’: Marianne Moore and Jamestown, Virginia,”

American Studies Association of Texas

Kerrville, TX (October 2002)

- “‘Life now filled to the horizon’: Elizabeth Stuart Phelps’s *Gates Trilogy*”

Nineteenth-Century Studies Association

Savannah, Georgia (March 2002)

- “Pocahontas PC: The 1907 Jamestown Tercentennial Exposition and Postcards of Pocahontas”

New England American Studies Association

University of New Hampshire, Manchester (April 2001)

- “‘The Art of Ogling’: Spectatorship and Control of the Gaze in *A Lady of Quality* and *His Grace of Osmonde*”

25th Annual Colloquium on Modern Literature and Film

West Virginia University (October 2000)

- “Becoming a Surrogate Brother: Lizzie Hardin’s Civil War Diary”

Kentucky-Tennessee American Studies Association

Fall Creek Falls, Tennessee (April 2000)

- “The Nation Building Spectacle of Two Civil War Funerals: New York’s Colonel Elmer E. Ellsworth and New Orleans’ Colonel Charles D. Dreux”

Nineteenth-Century Studies Association: 19th-Century Spectacles

Philadelphia, Pennsylvania (March 1999)

- “I shall never forget that sight’: Representations of Women at Slave Auctions”
South Atlantic Modern Language Association
Atlanta, Georgia (November 1998)
- “I should be his little housekeeper’: Training for Courtship and Marriage Motif in Civil War Diaries”
23rd Annual Colloquium on Literature and Film
West Virginia University (October 1998)
- “Slavery and Racial Identity” Literature of an Issue as an Alternative to the Sophomore Survey Course”
Rocky Mountain Modern Language Association
Salt Lake City, Utah (October 1998)
- “Hazel Heckman: From Weekend Naturalist to Advocate”
American Women Nature Writers
University of New England (June 1998)
- “The Drawing Master and the Female Artist: Wilke Collins’s *The Woman in White*”
Women’s Studies Conference: Women and Creativity
Marquette University (March 1998)
- “Some Profound Unraveling’: Balance and Imbalance in Tom Horton’s *An Island Out of Time*”
Twentieth-Century Literature Conference
University of Louisville (February 1998)
- “Statements made with fidelity and accuracy ought to be welcome’: The Honorable Amelia Murray’s *Letters from the United States, Cuba, and Canada*”
Snapshots from Abroad: Travel Writing Conference
University of Minnesota (November 1997)

HONORS:

- Nominated for Career Champion Award from UTT Career Services, Spring 2024
- Crystal Quill Award for Research, UT Tyler, Spring 2019
- Nominated for Service Award, UT Tyler, Spring 2018 and Spring 2019
- Alpha Chi Outstanding Professor in College of Arts & Sciences – UT Tyler, 2015 and 2017
- Nominated for Chancellor’s / White Teaching Fellowship – UT Tyler, Spring 2014
- Nominated for Chancellor’s / White Teaching Fellowship – UT Tyler, Spring 2012
- Nominated for Chancellor’s / White Teaching Fellowship – UT Tyler, Spring 2011
- Nominated for Chancellor’s / White Teaching Fellowship – UT Tyler, Spring 2010
- Provost’s Excellence in Teaching Award – UT Tyler, 2008-2009
- UT Tyler Nominee for the Regent’s Teaching Award (Tenured Category) – Spring 2009
- Nominated for Chancellor’s Award for Teaching Innovation – UT Tyler, Spring 2008
- Nominated for Chancellor’s Award for Teaching Innovation – UT Tyler, Spring 2007
- White Fellowship for Teaching Excellence – UT Tyler, Spring 2006
- Nominated for Excellence in Teaching Award – UT Tyler, Spring 2006
- Nominated for Excellence in Teaching Award – UT Tyler, Spring 2005
- Nominated for Excellence in Teaching Award – UT Tyler, Spring 2004
- Nominated for Excellence in Teaching Award – UT Tyler, Spring 2003
- Nominated for Excellence in Teaching Award – UT Tyler, Spring 2002
- Chancellor’s Award for Teaching – University of Kentucky, Spring 2000

COURSES TAUGHT at The University of Texas at Tyler:

1. ENGL 1301 – Composition I
2. ENGL 1302 – Composition II
3. ENGL 2350 – American Literature Survey
4. ENGL 2362 – World Literature Survey: Transatlantic Literature
5. ENGL 2370 – Reading American Leadership
6. ENGL 3308 – Writing Literary Analysis and Interpretation
7. ENGL 4341 – American Genres
 - 20th Century American Novels
 - History of American Short Stories
 - American Short Story Collections
 - Thoreau’s Creative Nonfiction
 - 19th Century Short Stories
 - Civil War Poetry and Political Cartoons
 - Early American Sermons & Essays
 - Poetry: Emily Dickinson
 - Prosody & Scansion
8. ENGL 4345 – American Literature Through the Romantics
9. ENGL 4348 – American Renaissance
10. ENGL 4355 – American Twentieth-Century Literature
11. ENGL 4365 – Special Topics in Literary Study
 - Harlem Renaissance
 - American Renaissance
 - 19th-Century American Literature & Visual Arts
12. ENGL 4397 – Senior Seminar
 - Civil War Literature
 - Emily Dickinson
 - Robert Frost
 - Early American Novels
 - The Hamilton Effect: The Revolutionary Era in Song, Letters, and Speeches
 - Sentimental & Domestic Novels, 1850-1869
13. ENGL 4399 – Independent Study
14. ENGL 5199 – Independent Study
15. ENGL 5340 – Masters of American Literature
 - Wallace Stevens & Marianne Moore
 - Sentimental Novelists of the 1850s
 - Washington Irving
 - Robert Frost
 - Thoreau’s Creative Nonfiction
 - Phillis Wheatley
 - Emily Dickinson
 - Walt Whitman
 - Nathaniel Hawthorne & John Updike
 - Henry David Thoreau & Robert Frost
 - Phillis Wheatley & Lucille Clifton
 - Anne Bradstreet & Mary Oliver
16. ENGL 5346 – American Literature through the Romantics
17. ENGL 5348 – American Renaissance

18. ENGL 5397 – Integrated Guided Study (MA Exams & Graduate Portfolio Course)
19. ENGL 5395 & 5396 – Thesis
20. ENGL 5399 – Independent Study
21. UNIV 1000 – Freshman Year Experience (old version)
22. UNIV 1000 – Freshman Success Seminar (new program – 2023)
23. HONORS Contract Courses
24. UNIV 1005 – Freshman Presidential Fellows (Academic Success Skills)
25. UNIV 2005 – Sophomore Presidential Fellows (Career Preparation)
26. UNIV 3005 – Junior Presidential Fellows (Post-Graduation Professionalism & Financial Literacy)

EDITORIAL WORK:

Creator and Editor, *The Ductile Anchor*; new name – *Between the Lines* Newsletter for the Department of Literature and Languages, (Fall 2015 – present; 14 issues to date) Department Website: <http://www.uttyler.edu/litlang/> [Newsletters under “Newsletters” – to left of screen]

Creator and Editor, Newsletter for Presidential Fellows (Spring 2019 – Spring 2023; 3 issues)