



# Heather Hepler

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## PROFESSIONAL SUMMARY

Student-centered Associate Professor with expertise in Creative Writing and Literature. Offering a twenty-year background supporting students, developing instructional plans, and engaging coursework grounded in strong pedagogy and results-based teaching techniques. Commended for student engagement, retention, and professional development.

## SKILLS

- Creative Writing
- Composition
- Technology-based Curriculum Development
- Strong communication skills
- Literature
- Instructional Design
- Curriculum Creation and Development
- Class instruction

## PUBLICATIONS

Books

*We Were Beautiful* (novel). Harper Collins, New York, New York, April 2019.

*Frosted Kisses* (novel). Scholastic. New York, New York, October 2015

*Love? Maybe.* (novel). Dial. New York, New York, January 2012.

*The Cupcake Queen* (novel). Dutton. New York, New York, October 2009.

*Jars of Glass* (novel). Dutton. New York, New York, October 2008.

*Dream Factory* (novel). Dutton. New York, New York, May 2007.

*Scrambled Eggs at Midnight* (novel). Dutton. New York, New York, May 2006.

Short Stories

“I Am Not Your Happiness.” *Southwest Review*. Spring 2005.

Non-fiction

“Herzog: An Exploration.” *Cincinnati Review*. Winter 2005.

## WORK HISTORY

### INSTRUCTOR

01/2025 to CURRENT

#### The University of Texas at Tyler | Tyler, TX

- Modify curriculum to focus on expected outcomes.
- Instruct composition, rhetoric, and research skills.
- Focus on student engagement and learning.

### INSTRUCTOR

01/2025 to 5/2025

#### Bridgewater College | Bridgewater, VA

- Instruct Writing Short Fiction.
- Design course to reflect learning outcomes.

- Create recursive lesson plans that focused on theory and application.

**INSTRUCTOR**

08/2024 to CURRENT

**Rhode Island School of Design | Providence, RI**

- Create Children's Book Writing curriculum.
- Focus on integration of learning technology with learning objectives.
- Manage different learning pathways across genre and format.

**INSTRUCTOR**

04/2022 to CURRENT

**Southern New Hampshire University | Manchester, NH**

- Instruct various classes in the SNHU MFA Program, including Editing and Coaching, Plot Development, Finding and Reaching Your Audience, Copy and Content Writing, Final Thesis, Finding Your Voice, Teaching Writing, and Writing for Young Adults.
- Help students to find their voice, their genre, and their audience.
- Lead students in advanced creative writing techniques such as world-building, plot development, character creation, and scene construction.
- Assist students in exploring opportunities in creative writing and related fields, including publication, editing, mentoring, and teaching.

**ASSOCIATE ADJUNCT PROFESSOR**

03/2005 to CURRENT

**The University of Maine | Machias, ME**

- Instruct Advanced, Intermediate, and Beginning Creative Writing, including fiction, creative nonfiction, graphic novels, and game design.
- Instruct Contemporary Literature, Special Topics in Literature, Children's Literature, Young Adult Literature, and Composition I and II.
- Help students to develop and demonstrate broad, integrative, and specialized knowledge, essential habits of mind, communicative fluency, and effective problem-solving skills.
- Mentor students, including directing research projects, or senior thesis projects, as well as advising on career paths, degree requirements, and post-graduate education options.

**REVIEWER/COPY WRITER**

01/2001 to 06/2019

**Kirkus Reviews**

- Reviewed children's books, young adult books, and materials for *Kirkus Reviews*.
- Wrote promotional copy for new novels, chapter books, and picture books.

**INSTRUCTOR**

01/2010 to 05/2017

**The University of Texas at Tyler | Tyler, TX**

- Evaluated and revised lesson plans and course content to achieve student-centered learning.
- Instructed Composition I and II courses for undergraduates.
- Instructed Teaching Creative Writing to graduate students.

**INSTRUCTOR**

01/2000 to 05/2009

	<b>CCOnline   Ridgecrest, CA</b>	
	<ul style="list-style-type: none"> <li>Instructed online courses for faculty seeking the Certificate in Online Instruction and other technology courses for students and faculty throughout the California Community College Consortium.</li> </ul>	
<b>REVIEWER</b>		<i>03/1999 to 05/2007</i>
<b>VOYA – Voice of Youth Advocates</b>		
	<ul style="list-style-type: none"> <li>Review young adult books and materials.</li> </ul>	
<b>REVIEWER</b>		<i>04/2001 to 06/2005</i>
<b>Publisher's Weekly</b>		
	<ul style="list-style-type: none"> <li>Review fiction, including novels and short story collections.</li> </ul>	
<b>DISTANCE EDUCATION COORDINATOR</b>		<i>10/2001 to 01/2005</i>
<b>The University of Maine at Machias</b>		
	<ul style="list-style-type: none"> <li>Oversaw the development and daily operation of the distance education courses and facilities at the University of Maine at Machias.</li> <li>Developed and presented workshops relating to the technology and pedagogy of distance education.</li> <li>Developed and implemented a strategic plan for the university's distance education offerings.</li> <li>Assisted faculty, staff, and students in the development of distance courses, programs, and services.</li> </ul>	
<b>INSTRUCTIONAL MEDIA DESIGN SPECIALIST</b>		<i>10/1999 to 01/2001</i>
<b>Cerro Coso Community College</b>		
	<ul style="list-style-type: none"> <li>Assisted faculty and staff of the 35 community colleges throughout the state of California in the development of online courses, course materials, and programs</li> <li>Researched and evaluated online educational hardware, software, policies, and procedures</li> <li>Developed and presented workshops and online tutorials on online course content development and related web-based multimedia technologies for faculty and staff</li> </ul>	
<b>EDUCATION</b>		
<b>Masters of Fine Arts   Creative Writing</b>		<i>12/2004</i>
<b>The University of Southern Maine, Gorham, ME</b>		
<b>Master of Library and Information Science   Library Science</b>		<i>08/1999</i>
<b>University of North Texas, Denton, Texas</b>		
<b>Bachelor of Arts   Psychology</b>		<i>12/1994</i>
<b>University of Nevada - Reno, Reno, NV</b>		