

# June Oh

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3900 University Blvd  
240 College of Arts and Sciences  
Department of Literature and Language  
The University of Texas at Tyler  
Tyler, TX 75799

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## EDUCATION

### **Ph.D., English Literature** (2022)

Michigan State University

Dissertation: “The Aging Mind and Body in Eighteenth-Century British Literature and Culture, 1680-1830.”

Committee: Dr. Natalie Phillips, Dr. Judith Stoddart, Dr. Devoney Looser, Dr. Zarena Aslami, Dr. Mark Waddell

*Certificate* Digital Humanities, College Teaching, QuiLL

### **M.A., English Literature and Language** (2014)

Konkuk University, South Korea

### **B.A., English Literature & Language**, Minor in Philosophy, Summa Cum Laude (2012)

Konkuk University, Seoul, South Korea

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## EMPLOYMENT HISTORY

### **Assistant Professor** in English and Digital Studies

The University of Texas at Tyler (2022-Present)

**Fixed-Term Instructor** in English, **Teaching Assistant** in English, Integrative Studies in the Arts & Humanities, Department of Writing, Rhetoric, and Cultures, **DH Research Assistant**  
Michigan State University (2016-22)

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## RESEARCH AND TEACHING INTERESTS

18C literature; interdisciplinary research; age and aging; health humanities; digital humanities; digital writing/literary culture; Modern Korean literature

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## CURRICULUM DEVELOPMENT

**New Minor:** Collaborated with Drs. Hui Wi and Matthew Kelly to develop the Digital Storytelling and Interactive Design minor (approved, 2024 Spring).

**Graduate Certificate:** Developing a new graduate certificate, tentatively titled “AI Literacy & Writing” (Spring 2025).

**Course Update:** Revised ENGL4374 Public Writing with Technology, integrating GenAI technologies.

**Course Development:** Designed three new courses, ENGL3363 Digital Storytelling Based on Literature (approved); ENGL5561 Studies in Digital Narrative Design (returned); ENGL6301 Literature of Medicine and Health (approved).

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## PUBLICATIONS

### Under Review:

Oh, June. “The Gothic Reproduction in K-Webtoons.” *Gothic Studies*, Edinburgh University Press. 2026.

Oh, June. “Beyond Independence and With Care: Reimagining Older Adults’ Digital Agency with a Granfluencer.” Submitted to *Journal of Aging and Later Life*. 2026. Forthcoming.

### In Progress:

Oh, June. “With ‘No Progress at All’: Aging Crusoe and His Stories.” Target journal: *Studies in the Novel*, Johns Hopkins University Press, 2027.

Oh, June. “Turning Literary Texts into Numbers?: Close-Reading and Digital Humanities in English Classroom.” Target journal: *Digital Humanities Quarterly*.

### Published:

2024 Oh, June. “Grandma Detectives in Korea: Old Women Against the Crime of the ‘Silver Market.’” *Clues*, McFarland & Co, vol. 42, no. 2, 2024, pp. 70-84.

Oh, June. “Aging Fathers and the Changing Family Dynamic in South Korean Webtoons.” In *The Asian Family in Literature and Film: Changing Perceptions*. Palgrave Macmillan, 2024, pp. 557-577.

Oh, June. “The ‘Angry (Digital) Silver’ in South Korea: The Rhetoric Around Older Adults’ Digital Media Literacy.” *The Gerontologist*, Oxford University Press, vol. 64, issue 2, Feb. 2024, doi:10.1093/geront/gnad092.

Brandt, Marisa, June Oh, and Yukyung Lyla Bae. “First Year-Writing for STEM Students: Promoting Awareness Between Writing and Science.” *Composition Studies*, vol. 21, no. 1, Spring 2024, pp. 103-116.

- 2022 Oh, June, et al. "Contested Language and the Study of Later Life." *Age, Culture, Humanities*, vol. 6, 2022, doi:10.7146/ageculturehumanities.v6i.133353.
- 2021 Oh, June. "Aging Faces and Gowland's Lotion in Austen's Persuasion." *Age, Culture, Humanities*. no. 5, 2021. doi: 10.17613/ak58-eg17.
- 2014 Oh, June Young., Hye-Soo Lee. "Performativity in Moll Flanders: Autonomy and Relationship." *British and American Fiction*, vol. 21, no. 2, 2014, pp. 157-180.
- 2013 Oh, June Young., Hyun Sook Huh. "Discontinuous Self: The Significance of Dickinson's Poetic Persona." *Studies in Modern British and American Poetry*, vol. 19, no. 2, 2013, pp. 129-155.
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## PRESENTATIONS

- 2026 "A Woman Aging in the Eighteenth-Century: A Comparative Look," Huntington Library Conference, CA, Upcoming, March 2026. Invited Panelist.
- "The 'Bungling' @KoreaGrandma: Granfluencers, Technology, and Performances of Un/Successful Aging." University of Southern Denmark, Upcoming, 2026. Invited speech.
- 2025 "The Problem with Aging and the Novel," American Society of Eighteenth-Century Studies (ASECS), virtual, Mar. 2025.
- "A Reflection on Interdisciplinary Language in Age and Aging Studies," Modern Language Association (MLA), New Orleans, Jan. 2025. Invited panelist.
- 2024 "The (Un)Mixable Practices in the English Literature Classroom: Close Reading and Making Numbers," MLA, Philadelphia, Jan. 2024.
- 2022 "Turning Texts into Numbers?: Analyzing Spatial Representations of Characters with an ArcGIS Project," ASECS, St. Louis, Mar. 2022.
- "Her Digital Presence: Narratives of Aging and Technology of 'Granfluencers,'" North American Network of Aging Studies (NANAS), virtual, Oct. 2022.
- "Publication 101," Writing and Pedagogy Research Workshop, Michigan State University, virtual, Mar. 2022. Invited panelist.
- "Using Student Assignments for Qualitative Data Analysis: Formative Learning Outcome Assessment and Curriculum Development." Invited workshop leader, The Scholarship of Undergraduate Teaching and Learning, Michigan State University, East Lansing, MI, Dec. 2022.
- 2021 "The Literary History of Aging Bodymind and the Question of Racist Aging." North American Network in Aging Studies, virtual, Nov. 2021.
- "@korea\_grandma: The Comic Trendy Digital Old." National Women's Studies Association (NWSA), virtual, Nov. 2021.

- “The Old Robinson Crusoes.” American Society of Eighteenth-Century Studies, virtual, Apr. 2021.
- “Eating Brains: Memory and the ‘Undead.’” Popular Culture Association, virtual, May 2021.
- 2020 “The Angry Digital Silver in the Pandemic.” NANAS, virtual, Nov. 2020.
- 2020 “‘The pestilential kisses’: Sexuality and Aged Masculinity in Fanny Hill.” International Conference on Gender Studies, London, UK, Feb. 2020.
- 2019 “‘[A]ll lines and wrinkles, nine grey hairs of a side’: Gowland’s Lotion, Medically Aged Faces, and Individualism.” Narratives of Ageing in the Nineteenth Century, Lincoln, UK, July 2019.
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## TEACHING EXPERIENCE

### Instructor

#### The University of Texas at Tyler

- 2022-Present *Department of Literature and Language*  
 ENGL5397 Guided Integrated Study  
 ENGL5391 Technical/Scientific Writing  
 ENGL5370 World Literature  
 ENGL5368 Literary Settings and Influences  
 ENGL5362 Data and Documentation Design  
 ENGL4399 Independent Study  
 ENGL4374 Text, Tech, and Humanities  
 ENGL4373 Public Writing with Technology  
 ENGL4360 World Literature  
 ENGL3363 Digital Storytelling Based on Literature  
 ENGL2362 World Literature Through the Renaissance  
 ENGL1302 College Composition 2  
 ENGL1301 College Composition 1  
 ENGL1200 College Composition Lab  
 ENGL0300 College Composition Supplemental Instruction

#### Michigan State University

- 2020-21 *Department of English*  
*Women’s and Gender & Sexuality Studies*  
 ENG323 Women Writers (Online asynchronous)  
 ENG280 Intro to Literary Theory (Online synchronous)  
 ENG210 Intro to Literary Studies (Online synchronous)
- 2018-19 *Department of Writing, Rhetoric, and Culture*  
 WRA101 First-Year Writing (In-person)

### Teaching Assistant

#### Michigan State University

- 2016-19 *Integrative Studies in the Arts and Humanities*

IAH202 Europe and the World, Summer 2019 (Hybrid)  
IAH209 Art, the Visual & Culture: “Dangerous Art,” Spring 2018 (In-person)  
IAH207 Literature, Cultures, Identities, Fall 2017 (In-person)  
IAH241E Art, History, Film: “Art, Artists, and the Movies,” Spring 2017 (In-person)  
IAH241E Creative Processes: “Authenticity,” Fall 2016 (Hybrid)

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## INTERDISCIPLINARY PROJECTS

2022-Present    “‘Late Styles’: Examining The Association Between Old Age and the Change of Styles in Poetry Through Coh-Metrix.”

A study that examines the concept of “late style” that is often used to describe works of art and literature produced in the artists’ later life. This study uses Coh-Metrix, a web-based software system that analyzes linguistic traits, in order to examine the existence of distinctive linguistic styles of old age. With a team of researchers led by cognitive psychologist Dr. Moongee Jeon at Konkuk University Seoul, in South Korea, the study brings together literary historian and traditional textual analysis technique with computational methods of corpus linguistics. This study will analyze a series of poems written by Jonathan Swift, an eighteenth-century writer who scholars retrospectively diagnose with a type of Alzheimer’s Disease. The goals with this project are twofold: 1) to address and find answers to broader questions about the relationship between old age and virtuosity and 2) to call attention to the impulse to generalize creative works under a homogenous framework of old age that continues to persist in the intellectual landscape of the twenty-first century.

2019-2024    “Assessing the Development of Critical Science Literacy and Responsible Scientific Identity Through a First-Year Writing Course for STEM Undergraduates.”

Worked as a fellow conducting two main projects: 1. Curriculum design: developing a college-wide first-year writing program for STEM undergraduates with five collaborative writing projects and weekly guest speaker series intended to foster critical scientific literacy and an understanding of science as culturally situated, 2. Student development: assessing students’ sense of belonging and student development in writing skills through a formative and summative assessment analysis of student writings, reflection papers, and pre-/post-survey. First essay will be submitted to *Engage STS* by the end of Spring 2022. Funded by Scholarship for Undergraduate Teaching and Learning, MSU Graduate School, IRB approved (2020-2023). In collaboration with Dr. Marisa Brandt. [Research result published in 2024.](#)

2016-2022    “[Monster Map: Spatial Representation of Gendered ‘Monsters.’](#)”

A digital humanities project that investigates the correlation between gender of “monster” characters and their spatial representation in literature. Using ArcGIS, an online geographic information server software that visualizes and analyzes geographical and spatial information, this project maps, visualizes, and analyzes locations of monster sightings, the distance travelled, and the movements of the monsters. Through humanities-based computational method, this project explores 1) the monsters’ spatial representation, 2) the relation between the level of monstrosity and their spatial representation, and 3) the role of gender for the monsters’ geographical representation.

The project developed a rubric for “the monstrosity level” as well as “the sympathy scale” by using textual analysis and humanities-based computation coding. The corpus data consists of a total of thirty monster characters from eighteenth-century to nineteenth-century gothic and horror literature including the creature (*Frankenstein*, Shelley), Dracula (*Dracula*, Stoker), Arab (*The Beetle*, Marsh), and Lois (“Lois the Witch,” Gaskell). The spatial data analysis demonstrates a highly gendered pattern in characters’ average distance traveled and level of monstrosity. For instance, female monsters/ghosts demonstrate about only tenth of the distance travelled than male monsters with higher level of monstrosity. Conducted in collaboration with three undergraduate students and developed further individually. Advised by Dr. Ellen McCallum and Ed Schools. Currently in the process of converting data for public access through *Esri ArcGIS Storymap*.

2019-20 Digital Humanities Research Assistant

Worked as part of [Humanities Commons](#) and *MSU Commons* Rollout Team. Primary duties involved working for Dr. Kathleen Fitzpatrick. Recruited to continue work during summer. In charge of user enrollment management and CORE deposit management; collaborated in the Community Engagement Project, “MSU Commons for Educators”; collaborated in *Global Digital Humanities Symposium* Documentation Project for COVID-19.

2018, 2019 Accessibility Art Exhibit, DHLC Lab & ArtLab, MSU

An interdisciplinary community-based public-outreach project. In collaboration with [Digital Humanities & Literary Cognition Lab](#) and ArtLab on MSU. In 2018, worked to create one accessible art piece based on an analysis of multiple sensory metaphors of a scene in the graphic novel *Hellblazer* (1988) (“Sense of Self: Accessible Art and Disability Studies”). In 2019, advised three undergraduate students from my composition class to create, display, and analyze art pieces for the exhibit (“Everyday: For Disability and Autism”). All the art installations were accessible—i.e., touchable, with braille descriptions, displayed in a low-light noise-cancelled atmosphere that was previously mapped out online—for various groups of community audiences including people with disabilities, autism, visual impairment, and children.

2019 Digital Presence and Public Scholarship Fellows Program, University Outreach and Engagement, College of Arts and Letters, MSU

Participated as a fellow for an eight-week outreach program focusing on developing an online presence and engaging in public scholarship. One of twelve selected students and faculty.

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## SERVICE AND PROFESSIONAL ACTIVITY

### 2 Reviews (2025)

**Speaker (2025)** “Digital Storytelling and Literature,” *Creative Writing Club*, Speaker Series, UT Tyler, Feb. 2025.

**Organizer (2025)** Keynote speaker series of webinars and workshops for the larger membership. In collaboration with Edwin S.H. Leong Centre for Healthy Aging at The University of British Columbia, Bahama University, Trent University, and Newcastle University.

**Chair (2024)** “Digital Humanities and Inclusive Pedagogy: Collaborative Construction in Practice,” *MLA*, Pennsylvania. (Session virtual)

**Guest editor (2022)**

*Age, Culture, Humanities*, Forum: Contested Language (Co-edited with Drs. Julia Henderson and Linda Hess)

**North American Network in Aging Studies (NANAS)**

2024-2025	<i>Secretary</i>
2021-2025	<i>Chair</i> , Ad-Hoc Anti-Discrimination Task Force
2022-2024	<i>Member-at-large</i>
2020-2022	<i>Student member</i> , Governing Council

**University of Texas at Tyler**

2024	Search Committee for the Assistant Professor in Rhetoric and Writing and Writing Director
	Search Committee for the Chair in Literature and Languages
2023	Search Committee for the Assistant Professor in Digital Rhetoric and Writing
	Microcredential Learning Cohort
2022-Present	Graduate Committee
	Composition Committee
	Resource Committee
GIS Director	Melissa Clayton (Fall 2024)
GIS Director	Taylor Palacios (Fall 2024)

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**MEDIA & PRESS / DIGITAL CONTRIBUTIONS**

2024	“To Be an Outsider,” <i>Between the Lines</i> , UT Tyler Lit & Lang Department Newsletter [Interviewee; Author: Carley Wellborn]
2022	“Open Access for Teachers: A Reflection from a New Hire,” <i>Humanities Commons</i> Blog/Cross-posted at H-Net; <a href="https://team.hcommons.org/2022/11/05/open-access-for-teachers/">https://team.hcommons.org/2022/11/05/open-access-for-teachers/</a>
	“The Thing about Gowland’s Lotion with Dr. June Oh,” Podcast, <i>The Thing About Jane</i> . <a href="https://apple.co/3JgtTrg">apple.co/3JgtTrg</a>
	“Learning ‘Cultures’ in Science Through Writing,” MSU Graduate Research Podcast, <i>The Sci-Files</i> . <a href="https://impact89fm.org/111331/podcasts/the-sci-files-04-17-2022-june-oh-learning-cultures-in-science-through-writing/">impact89fm.org/111331/podcasts/the-sci-files-04-17-2022-june-oh-learning-cultures-in-science-through-writing/</a>

2021      “Humanities Commons for International Students and Scholars,” *Humanities Commons*  
Blog, <https://team.hcommons.org/2021/12/27/humanities-commons-for-international-students-and-scholars/>

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## **PROFESSIONAL ASSOCIATIONS**

American Society for Eighteenth-Century Studies  
North American Network of Aging Studies  
Alliance of Digital Humanities Organizations