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## **Education**

Doctor of Philosophy, Spanish (Romance Languages)  
The University of New Mexico, 1997.  
Major Concentration in 20<sup>th</sup> Century Spanish American Literature  
Minor Concentration in Spanish Peninsular Literature  
*Dissertation: Critical Aspects of Irony, Parody, and Satire in Recent  
Narrative Works of R.H. Moreno-Durán.*  
Dissertation Committee Chair: Dr. Dick Gerdes

Master of Arts, Spanish  
Fresno State University, Fresno, California, 1992.

## **Experience**

2002-Present  
Associate Professor of Spanish  
The University of Texas at Tyler

1997-2002  
Assistant Professor of Spanish  
The University of Texas at Tyler

1996-97  
Lecturer in Spanish  
The University of Texas at Tyler

Summer 1996  
Acting Lower-Division Coordinator of Spanish  
University of New Mexico

1993-96

Teaching Assistant in Spanish  
The University of New Mexico

1992

Teaching Assistant in Spanish  
Fresno State University  
Fresno, California

### **Courses Taught**

SPAN 2311	Intermediate Spanish I
SPAN 2312	Intermediate Spanish II
SPAN 3301	Grammar, Conversation, and Composition: I
SPAN 3302	Grammar, Conversation, and Composition: II
SPAN 3335	Writing Proficiency in Spanish
SPAN 3345	Introduction to Hispanic Literature
SPAN 3350	Survey of Spanish Literature to 1700
SPAN 3335	Survey of Spanish Literature Since 1700
SPAN 4310	Advanced Grammar
SPAN 4331	Hispanic Culture and Civilization
SPAN 4360	Special Studies in Spanish Literature and Language
SPAN 4364	Colonial Latin-American Literature
SPAN 4365	Modern Latin-American Literature
SPAN 4668	Field Study in Spanish
SPAN 4370	Spanish American Short Story
SPAN 4385	Spanish for Oral Proficiency
SPAN 4390	Contemporary Spanish American Novel
SPAN 4397	Senior Seminar
SPAN 5301	Medical Spanish I
SPAN 5302	Medical Spanish II
ENGL 4360	Topics in World Literature

### **Travel Study**

I have led a travel/study course (SPAN 4668) to México and Costa Rica in the summers of 2000, 2002, 2005, and 2007, 2013, 2014, 2015, 2016, 2017, 2018, and 2019 thus providing my students with the invaluable (and I would say indispensable) experience of living and studying in a Spanish-speaking country.

## Refereed Publications

“Elements of Hauntology in *Delirio* by Laura Restrepo and *Los amantes de Todos los Santos* by Juan Gabriel Vásquez” *Confluencia*; 2023, 39(1): 29-42.

“Love in Gabriel García Márquez’s *Crónica de una muerte anunciada*”. *Hispanic Journal*, 2017.

“Madness and Exorcism in Gabriel García Márquez’s *Del amor y otros demonios*”. Hispanófila; 2011 May; 162: 79-90.

“Metaphor and Repetition in Fernando Vallejo’s *La virgin de los sicarios*” Crítica Hispánica ; 2010; 32(1) 151-165.

“The Development of Subjectivity in Fanny Buitrago’s *Señora de la miel*.” Hispanic Journal 25 (2004): 131-43.

“R.H. Moreno-Durán y la narrativa colombiana actual” en Literatura y Cultura. Narrativa colombiana del siglo XX. Eds. Jaramillo, María Mercedes, et al. Vol. 2. Bogotá: Ministerio de Cultura de Colombia, 2000. 116-36.

“Irony, Reality, and Satire: R. H. Moreno-Durán’s Metropolitanas.” Confluencia 15.1 (1999): 80-89.

“Novelística y Sociedad: El Cristo de espaldas de Eduardo Caballero Caldeón.” Proceeding of the Laura Jackson Conference: The Politics of the Written Word in the Americas. Baylor University. Waco, Texas: 1999. 155-59.

Rodríguez, Alfred, Stephen Tisinger, Gregory Utley. “La Creatividad de Cervantes en ‘El cuento de Leandra.’” Cervantes 15 (1995): 84-89.

## Non-Refereed Publications:

Rev. of Asedios a Julio Ramón Ribeyro. by César Ferreira and Ismael P. Márquez. Revista de Estudios Hispánicos 32 (1998): 442-43.

## Conferences

2025 The Annual Conference of the Midwestern Modern Language Association  
Marquette University, Milwaukee, Wisconsin  
“Repetition and Hope in *Cien años de soledad* by Gabriel García Márquez”

2025 The 78<sup>th</sup> Kentucky Foreign Language Conference  
“Memory, Trauma, and Identity in the Narrative of María Luisa Bombal”

2024, 2022, 2021, 2021, 2021, 2021, 2021, 2013-2019  
Cincinnati Conference on Romance and Arabic Languages  
University of Cincinnati  
Presented on various topics.

2012 *The 65<sup>th</sup> Kentucky Foreign Language Conference*  
“Rosario Tijeras and the Female Bildungsroman”

2008 *The 61<sup>st</sup> Kentucky Foreign Language Conference*  
The University of Kentucky  
“Happiness and the Second-Self in the Narrative of María Luisa Bombal and Isabel Allende.”

2006 *The 59<sup>th</sup> Kentucky Foreign Language Conference*  
The University of Kentucky  
“Metaphor as Violence in *La virgin de los sicarios*.”

2005 *The 25<sup>th</sup> Cincinnati Conference on Romance Languages and Literatures*  
The University of Cincinnati  
“Violence and Repetition in Fernando Vallejo’s *La virgin de los sicarios*.”

2002 *The 22<sup>nd</sup> Cincinnati Conference on Romance Languages and Literatures*  
The University of Cincinnati  
“The Crisis of the Self in Fanny Buitrago’s *Señora de la mil*.”

2001 *The 54<sup>th</sup> Kentucky Foreign Language Conference*  
The University of Kentucky  
“El mal con ojos de Criollo: *El Carnero* de Juan Rodríguez Freile”

2000 *One Thousand Years of Iberian Literature.*  
The University of New Mexico  
“La plaza del diamante de Mercè Rodoreda: una historia de triunfo personal.”

1999 *The Laura Jackson Conference: The Politics of the Written Word in the Americas*. Baylor University, Waco, Texas.  
“Novelística y sociedad: El Cristo de espaldas de Eduardo Caballero Calderón.”

1998 *19<sup>th</sup> Louisiana Conference on Hispanic Language and Literatures* Louisiana State University, Baton Rouge.  
“La literatura postmoderna en Colombia.”

1997 *South Central Modern Language Association Annual Conference*. Dallas, Texas. “La obra de R. H. Moreno-Durán.”

1996 *Andean Summit*. University of Colorado, Boulder.  
“R. H. Moreno-Durán’s *Metropolitanas*.”

1995 *Latin American Women Writers*. Texas Tech University, Lubbock, Texas. “Cartucho de Nellie Campobello.”

1994 *Rocky Mountain Medieval and Renaissance Association Annual Conference*, Jackson Hole, Wyoming. “El mensaje político en La cárcel de amor de Diego de San Pedro.”

### **Editorial Review**

2021 Review the monograph *Latin American History at the Movies* for the publisher Rowan & Littlefield

2019 Reviewed the article “La subversión de la sexualidad femenina tradicional en *Señora de la miel*” for *Revista de Estudios Colombianos*

2006 Reviewed article for Revista Canadiense de Estudios Hispánicos

### **Service to the University**

#### Committee Service

2010-present Chair, Department of Literature and Languages Curriculum Committee

2006-2007 Member, University Academic Affairs Committee

2005-2006 Member, Women and Minorities Committee

2004-2005 Chair, Women and Minorities Committee

2003- Present Chair, Department of Literature and Languages Third-Year Review Committee

2003 - Present Chair, Department of Literature and Languages Tenure and Promotion Committee

2003-2004 Member, College of Arts and Sciences Tenure and Promotion Committee

2001-2002 Member, Callendar Committee

2000-2001 Member, College of Liberal Arts Curriculum Committee  
Chair: Dr. Ken Wink  
The committee considered various course and program additions, changes, and deletions. Also several travel/study courses were considered and approved.

1999-2000 Chair, Library Committee  
As chair, I led the committee in considering Vice-President Dr. Bill Baker's charge of the implementation of a digital library.

Member, School of Liberal Arts Curriculum Committee  
Chair: Dr. Marcus Stadelmann  
The committee considered various course and program additions, changes, and deletions. Also several travel/study courses were considered and approved.

1998-99 Member, of SACS Preparation Committee-Library  
Chair: Dr. Mark Kroll  
I prepared the section of the report pertaining to student and faculty opinion of library services and holdings.

1997-98 Member of the Student Services Committee  
Chair: Dr. Ken Casstevens  
Among other issues, the committee considered matters relating to the Campus Café.

Member Liberal Arts School Curriculum Committee  
Chair: Dr. Walin McArdel  
Member, School of Liberal Arts Adviser's Committee  
Chair: Dr. Vincent Falzone

University Speaker

I arranged (with the support of Dr. Roger Anderson and Dean Donna Dickerson) for the visit of nationally renowned literary critic Latin American literature and professor of Spanish, Dr. René Prieto (now Professor of Spanish at Vanderbilt

University). Dr. Prieto spoke on the Chilean novel *La última niebla* by María Luisa Bombal as part of a university-wide event during February 2001.

### **Community/University Presentations and Lectures**

Fall 2000	Faculty “Brown Bag” Presentation Junior Faculty Summer Research Stipend “The Didactic Message of <i>Cárcel de amor.</i> ”
Fall 2000	Guest Lecturer for Dr. Marcus Stadelmann Political Science Program, UT Tyler “Colombia Today”
Fall 1999	Guest Lecturer, ESL Program UT Tyler Dr. Marianthi Coroneou, Coordinator “Colombia and the Literature of Gabriel García Márquez.”
August 1998	Symposium Tyler Independent School District Special Meeting “Aspects of Spanish Grammar”
April 1997	Tyler Junior College “The Boom Novel is Spanish American Fiction.”
April 1997	UT Tyler “Brown Bag Lunch” Presentation “Recent Trends in Spanish American Fiction.”

### **Consulting**

1999: Tyler Independent School District, Tyler, Texas  
Translated several documents from Spanish to English for Bilingual Director, Janet Trump.

1999: The Caldwell Foundation, Tyler, Texas  
Edited a Spanish version of the Employee Handbook.

### **Professional Organizations**

American Association of Teachers of Spanish and Portuguese  
Modern Language Association

### **Languages**

Spanish (Fluent)  
Portuguese (Reading Knowledge)

**References:**

Available Upon Request