



## Syllabus | ENGL 1301: College Composition I

Course/Section: ENGL 1301-.066 and .T066

Class Dates: August 25 - December 13 (Fall

Format: Online/Asynchronous

2025)

---

### Instructor Information

Name: Professor Chastadee Bailey  
Email: Cchain@uttyler.edu  
Phone: NA  
Office Hours: M: 11:00am - 1:00pm; W: 12:00pm - 1:00pm;  
or by appointment  
Office Location: Zoom

---

### Course Overview

(Three semester credit hours): Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. To earn credit, this course must be completed with a "C" or better. Prerequisite: A satisfactory score on the Texas Success Initiative (TSI) test or successful completion of a developmental writing course.

---

### Course Learning Outcomes

In this course, students will strengthen their abilities in the following areas:

- Demonstrate knowledge of individual and collaborative writing processes
- Develop ideas with appropriate support and attribution
- Write in a style appropriate to audience and purpose
- Read, reflect, and respond critically to a variety of texts
- Use Edited American English in academic essays

---

### Required Text(s) and Materials

- All course reading will be provided by the instructor and made accessible in Canvas.
- Students will need access to internet and a computer.

---

### Important Dates

First Class Day: **Monday, August 25**  
Census Date/Last Day to Drop without Record: **September 8**  
Mid-Term Grades Due: **October 20**  
Last Day to Drop a Course: **November 3**  
Last Class Day: **Friday, December 5**  
Final Exam: **N/A**  
Final Grades due: **Tuesday, December 16 by 12:00pm**

---

### Assignments Overview

Assignments	Percentage
Writing Project 1 - Critical Reading	15%
Writing Project 2 - Informative Summary	15%
Writing Project 3 - Rhetorical Analysis	20%
Writing Project 4 - Professional Community Issue Report	35%
Engagement/Other	15%
<b>Total</b>	<b>100%</b>

**Note:** Students cannot pass the course if they fail to submit any of the major writing projects.

---

## Grading Scale

A = 90 - 100

B = 80 - 89

C = 70 - 79

D = 60 - 69

F = 59 and below

---

## Instructor's Course Policies

**Class Attendance:** As this is an online course, attendance is demonstrated by participation in the class discussion forums. **Failure to participate in class discussion forums will result in an absence for the week. More than 3 absences will result in automatic failure of the course.** If you have extenuating circumstances that may affect participation in class, please communicate with me so that we can discuss options.

**Revisions:** You may rewrite and revise any paper (except the last project) for a potential **one letter grade improvement**. You must email me your revised papers. All revised papers for a potential higher grade must include a cover memo in which you list and discuss, in detail, the changes that you made and why you made those changes. Changes that are not annotated/discussed will not be used to evaluate an assignment for a potential higher grade. All revisions are due within **one week** of getting your graded paper back.

**Late Work:** Please turn in all work by the due date. **Late assignments will be docked 10% for each day over the due date the assignments are late. Late assignments will not be accepted after the third day and may not be rewritten for a grade higher than a 70.** Engagement work (discussions, short writing assignments, group work activities, peer reviews, writing journals, etc.) cannot be revised or submitted after the due date.

## Extra Credit Assignments

I do not give work for extra credit. Improving one's grade average requires improving performance on regular assignments. However, students who visit the campus Writing Center (in person or online) will earn **5 extra credit points** per paper. In order to receive credit, you must ask your tutor to send me a confirmation email with the date of visit and assignment name. Throughout the semester you can receive a maximum of 20 extra credit points for visiting the writing center. I strongly encourage students worried about grades to meet with me personally, or via zoom, to discuss their concerns.

**Canvas:** All your assignments will be submitted to Canvas. If you cannot log into Canvas, contact the Office of Digital Learning via phone at **903-566-6200** or via e-mail at **canvas@uttyler.edu**. You may have difficulty viewing my feedback on your papers in Canvas if using a cell phone—you'll need to use a laptop or PC to view all my feedback in Canvas without problems.

**E-mail:** E-mail is my preferred method of communication. Generally, I make an effort to reply to email inquiries within 24 hours, unless you email during the weekend. Please check your email once a day, as I send out regular reminders about assignment due dates. **Please include your course title and section in your email title.**

---

## Use of Artificial Intelligence

**I expect all work students submit for this course to be their own.** I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, I expressly forbid using ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

Note: UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

---

## UT Tyler Policies and Information

See "University Policies and Information" in the course Canvas shell.

## Student Resources

See "Student Resources" in the course Canvas shell.

---

## Course Calendar

**Note:** This schedule may change with reasonable advance notice, per university policy.

Week	Topics/Activities	Assignments Due
<b>Unit 1: Critical Reading</b>		
<b>Week 1</b> August 25-31	<ul style="list-style-type: none"><li>• Introduction to Course</li><li>• Overview of Unit 1</li><li>• Annotating for Critical Reading</li></ul>	<b>Due Wednesday</b> (August 27) <ul style="list-style-type: none"><li>• Discussion Post: Self Introductions</li></ul> <b>Due Friday</b> (August 29) <ul style="list-style-type: none"><li>• Information Literacy Pretest (IL)</li><li>• Critical Reading (IL)</li></ul>
<b>Week 2</b> September 1-7	<ul style="list-style-type: none"><li>• Explicit v Implicit Central Message</li><li>• Claims and Evidence</li><li>• Author's Tone</li></ul>	<b>Due Wednesday</b> (September 3) <ul style="list-style-type: none"><li>• Discussion Post: "Why We Crave Horror Films," by Stephen King</li></ul>
<b>Week 3</b> September 8-14	<ul style="list-style-type: none"><li>• Reflection Strategies</li><li>• "Reflective Writing and the Revision Process" (Giles)</li></ul>	<b>Due Wednesday</b> (September 10) <ul style="list-style-type: none"><li>• Discussion Post: The Impact of Module 1 Readings</li></ul> <b>Due Friday</b> (September 12) <ul style="list-style-type: none"><li>• Plagiarism and Copyright (IL)</li><li>• Critical Reading Annotations and Reflection</li></ul>
<b>Unit 2: Informative Summary</b>		
<b>Week 4</b> September 15-21	<ul style="list-style-type: none"><li>• Overview of Unit 2</li><li>• OnCourse Videos: "Introduction to the Writing Process"; "Writing Summaries"</li><li>• Summarizing Handout</li></ul>	<b>Due Wednesday</b> (September 17) <ul style="list-style-type: none"><li>• Discussion Post: "It's In Our Genes," by Carolyn Stonehill</li></ul>
<b>Week 5</b> September 22-28	<ul style="list-style-type: none"><li>• OnCourse Video: "Integrating Quotations"</li><li>• Signal Phrases Handout</li><li>• "Sh*tty First Drafts" (Lamott)</li></ul>	<b>Due Wednesday</b> (September 24) Discussion Post: "How Unit 1 has impacted your abilities in Unit 2" <b>Due Friday</b> (September 26) <ul style="list-style-type: none"><li>• Informative Summary - First Draft</li></ul>

<b>Week 6</b> September 29 - October 5	<ul style="list-style-type: none"> <li>OnCourse Videos: "The Revision Process"; "Introduction to the Peer Review Workshop"</li> <li>"Best Practices for Peer Review"</li> </ul>	<b>Due Wednesday</b> (October 1) <ul style="list-style-type: none"> <li>Discussion Post: The Impact of Module 2 on Peer Review</li> <li>Peer Feedback (Informative Summary)</li> </ul> <b>Due Friday</b> (October 3) <ul style="list-style-type: none"> <li>Informative Summary - Revised Draft</li> </ul>
<b>Unit 3: Rhetorical Analysis</b>		
<b>Week 7</b> October 6-12	<ul style="list-style-type: none"> <li>Overview of Unit 3</li> <li>OnCourse Video: "Analyzing a Text"</li> <li>Rhetorical Strategies</li> </ul>	<b>Due Wednesday</b> (October 8) <ul style="list-style-type: none"> <li>Discussion Post: "Wealth Is What You Don't See," by Morgan Housel</li> </ul>
<b>Week 8</b> October 12-19	<ul style="list-style-type: none"> <li>OnCourse Video: "Active and Passive Voice in Writing"</li> <li>"Backpacks vs. Briefcases" (Carroll)</li> <li>Transitions Handout</li> </ul>	<b>Due Wednesday</b> (October 15) Discussion Post: The Impact of Module 3 Readings  <b>Due Friday</b> (October 17) <ul style="list-style-type: none"> <li>Rhetorical Analysis - First Draft</li> </ul>
<b>Week 9</b> October 20-26	<ul style="list-style-type: none"> <li>Peer Feedback and Revising</li> </ul>	<b>Due Wednesday</b> (October 22) <ul style="list-style-type: none"> <li>Peer Feedback (Rhetorical Analysis)</li> </ul> <b>Due Friday</b> (October 24) <ul style="list-style-type: none"> <li>Rhetorical Analysis - Revised Draft</li> </ul>
<b>Unit 4: PCI Report</b>		
<b>Week 10</b> October 27- November 2	<ul style="list-style-type: none"> <li>Overview of Unit 4</li> <li>OnCourse Videos: "Writing with Purpose"; "Understanding Context"</li> <li>Lesson: Finding Sources</li> </ul>	<b>Due Wednesday</b> (October 29) <ul style="list-style-type: none"> <li>Discussion Post Wk 10</li> <li>Website Evaluation: Currency (IL)</li> <li>Website Evaluation: Relevance (IL)</li> </ul> <b>Due Friday</b> (October 31) <ul style="list-style-type: none"> <li>Proposal (PCI Report)</li> </ul>
<b>Week 11</b> November 3-9	<ul style="list-style-type: none"> <li>Creating an Annotated Bibliography</li> <li>"Sample Annotated Bibliography" Handout</li> </ul>	<b>Due Wednesday</b> (November 5) <ul style="list-style-type: none"> <li>Discussion Post Wk 11</li> </ul> <b>Due Friday</b> (November 7) <ul style="list-style-type: none"> <li>Annotated Bibliography (PCI Report)</li> </ul>
<b>Week 12</b>	<ul style="list-style-type: none"> <li>OnCourse Video: "Thesis"</li> </ul>	<b>Due Wednesday</b> (November 12)

November 10-16	Statements: Turning a Question into a Claim”	<ul style="list-style-type: none"> <li>• Discussion Post: Outline (PCI Report)</li> </ul>
<b>Week 13</b> November 17-23	<ul style="list-style-type: none"> <li>• Drafting PCI Report</li> </ul>	<b>Due Wednesday</b> (November 19) <ul style="list-style-type: none"> <li>• Discussion Post Wk 13</li> </ul> <b>Due Friday</b> (November 21) First Draft - PCI Report
<b>Week 14</b> November 24-30	<b>No Class</b> Thanksgiving Holiday	
<b>Week 15</b> December 1-7	<ul style="list-style-type: none"> <li>• Revising PCI Report</li> </ul>	<b>Due Wednesday</b> (December 3) <ul style="list-style-type: none"> <li>• Peer Feedback (PCI Report)</li> </ul>
<b>Final Exam Week</b>		
<b>Week 16</b> December 8-5		<b>Due Monday</b> (December 8) <ul style="list-style-type: none"> <li>• Revised Draft - PCI Report</li> </ul>