



ENGL 1301: College Composition I Syllabus

Course/Section: ENGL 1301-067

Class Dates: August 25 - December 13 (Fall 2025)

Format: Online/Asynchronous

Instructor Information

Name: Jonahs Kneitly M.A.
Email: jkneitly@uttyler.edu
Office Hours: M: 11:00am - 12:00pm; WF: 2:00pm - 3:00pm;
or by appointment
Office Location: Zoom Room: [Zoom Room Link](#)

Course Description per the Texas Higher Education Coordinating Board Lower Course Guide Manual

ENGL 1301 Composition I

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

To earn credit, this course must be completed with a "D" or better.

Prerequisite: A satisfactory score on the Texas Success Initiative (TSI) test or successful completion of a developmental writing course.

Course Learning Outcomes per the Texas Higher Education Coordinating Board Lower Course Guide Manual

Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative writing processes.
- Develop ideas with appropriate support and attribution.
- Write in a style appropriate to audience and purpose.
- Read, reflect, and respond critically to a variety of texts.
- Use Edited American English in academic essays.

Required Text(s) and Materials

- All course reading will be provided by the instructor and made accessible in Canvas. This content is best when viewed/read on a personal computer or laptop. Cellphone screens may not provide the best viewing or interactions.

Important Dates

First Class Day: **Monday, August 25**

Census Date/Last Day to Drop without Record: **September 8**

Mid-Term Grades Due: **October 20**

Last Day to Drop a Course: **November 3**

Last Class Day: **Friday, December 5**

Final Exam: **N/A; The Final Revised Draft of the PCI Report is due December 8 at 11:59 pm. AT THAT TIME, THE SUBMISSION PORTAL WILL CLOSE. NO SUBMISSIONS OR WORK WILL BE ACCEPTED AFTER THIS POINT.**

Final Grades due: **Tuesday, December 16 at 12:00pm**

Assignments Overview

Assignments	Percentage
Writing Project 1 - Critical Reading	15%
Writing Project 2 - Informative Summary	15%
Writing Project 3 - Rhetorical Analysis	20%
Writing Project 4 - Professional Community Issue Report	35%
Engagement/Other To earn full points: Students must submit all assignments on time. All work must display critical involvement with the prompt and with the student's writing process. During collaborative and other interpersonal work, students must interact fully and respectfully. Absences will reduce your engagement score by 10%. See the policy for Class Attendance below.	10%
Literacy Lesson Modules (Complete at least three.)	5%
Total	100%

Note: Students cannot pass the course if they fail to submit OR earn an F for any of the major writing projects.

Grading Scale

A = 90 - 100

B = 80 - 89

C = 70 - 79

D = 60 – 69 (You must score a D or higher to receive credit for this course)

F = 59 and below

Instructor's Course Policies

Class Attendance: As this is an online course, attendance is demonstrated by participation in the class discussion forums and by submitting each assignment **IN THE ORDER ASSIGNED**. Failure to participate in class discussion forums and/or skipping assignments will result in an absence for the week. More than 3 absences will result in automatic failure of the course. If you have extenuating circumstances that may affect participation in class, please communicate with me **as soon as possible** so that we can discuss options.

Revisions: A core premise of this course is that effective writing is the product of a process of brainstorming, drafting, and revisiting our initial drafts for ways to improve it. As such, for this course, you will revise all of your major writing projects after receiving my feedback as well as any feedback received from your peers. To access notes concerning your submission, access the marginal comments through the Grades page *and* read the notes attached to the Rubric. Submission Comments are the most BASIC notes I will give. These notes are the least helpful for revising your submission as they will rarely be focused on specific writing or stylistic moments in the text.

Late Work: Please turn in all work by the due date. Late assignments will be docked 10% for each day passed the due date. Canvas automatically applies this late policy. With that in mind, a submission that is 5 minutes late is the same as a submission that is 11 hours late. Do not skip assignments. Submit assignments in the order they are assigned. Skipped assignments will be awarded a 0 (Zero). This grade is also applied automatically by Canvas. If you feel you received a Zero grade in error, reach out to me ASAP to discuss.

Canvas: All your assignments must be submitted through Canvas. I will not accept assignments through email. If you cannot log into Canvas, contact the Office of Digital Learning via phone at **903-566-6200** or via e-mail at **canvas@uttyler.edu**. Planning for technological issues is *your* responsibility. You may have difficulty viewing feedback in Canvas if using a cell phone—you'll need to use a laptop or PC to view all my feedback in Canvas without problems.

E-mail: E-mail is my preferred method of communication. I check my email multiple times each day. Generally, I will respond to emails by the end of day (EOD) *the day after I receive the email*. In other words, an email received on Monday will be answered by EOD Tuesday. I will make every effort to respond to emails received between 2 p.m. Friday and 8 a.m. Monday by EOD Monday. Though I may respond to emails after 5 p.m., on the day received, or on weekends, this does NOT mean that I will always be available during those times. Please check your email once a day, as I send out regular reminders about assignment due dates and issues.

Office Hours: My office hours are listed in the syllabus header along with the link to my Zoom room. If you have issues joining the room, email me as I will be monitoring my emails as well as Zoom during those times. Other Zoom hours can be arranged **in advance** through email. Any request for a special Zoom meeting must be *approved and arranged* AT LEAST 24 hours in advance.

Use of Artificial Intelligence

Course Policy: The work submitted by students for this course will be generated by themselves. This includes all process work, drafts, brainstorming artifacts, editing, and final products. This extends to group assignments where students must collaboratively create the project. Any instance of the following constitutes a violation of UT Tyler's Honor Code: a student has another person/entity do any portion of a graded assignment, which includes purchasing work from a company, hiring a person or company to complete an assignment or exam, using a previously submitted assignment and/or using AI tools (such as ChatGPT).*

Note: UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

*Grammarly and similar tools DO count as a violation of this rule. I want to read your work, not a work presented in another voice no matter how eloquent.

UT Tyler Policies and Information

See "University Policies and Information" in the course Canvas shell.

Student Resources

See "Student Resources" in the course Canvas shell.

Course Calendar

Note: This schedule may change with reasonable advance notice, as per university policy. ALL submissions are due by 11:59 p.m. on the due date unless otherwise specified. ALL submission portals will close 3 (Three) days after the due date. After that point, **NO** work will be accepted without prior approval. Reach out ASAP if you feel your will miss a due date for any reason. Any accommodations for missed work must be in line with UT Tyler's attendance policy AND/OR approved at the instructor's discretion.

Week	Topics/Activities	Assignments Due
Unit 1: Critical Reading		

Week 1 August 25-31	<ul style="list-style-type: none"> ● Introduction to Course ● Overview of Unit 1 ● Annotating for Critical Reading 	Due Wednesday (August 27) <ul style="list-style-type: none"> ● Discussion Post: Self Introductions Due Sunday (August 31) <ul style="list-style-type: none"> ● Information Literacy Pretest (IL) ● Critical Reading (IL) ● Discussion Post Responses Due
Week 2 September 1-7	<ul style="list-style-type: none"> ● Explicit v Implicit Central Message ● Claims and Evidence ● Author's Tone 	Due Sunday (September 7) <ul style="list-style-type: none"> ● Discussion Post: "Why We Crave Horror Films," by Stephen King
Week 3 September 8-14	<ul style="list-style-type: none"> ● Reflection Strategies ● "Reflective Writing and the Revision Process" (Giles) 	Due Sunday (September 14) <ul style="list-style-type: none"> ● Plagiarism and Copyright (IL) ● Critical Reading Annotations and Reflection
Unit 2: Informative Summary		
Week 4 September 15-21	<ul style="list-style-type: none"> ● Overview of Unit 2 ● OnCourse Videos: "Introduction to the Writing Process"; "Writing Summaries" ● Summarizing Handout 	Due Sunday (September 21) <ul style="list-style-type: none"> ● Discussion Post: "It's In Our Genes," by Carolyn Stonehill
Week 5 September 22-28	<ul style="list-style-type: none"> ● OnCourse Video: "Integrating Quotations" ● Signal Phrases Handout ● "Sh*tty First Drafts" (Lamott) 	Due Sunday (September 28) <ul style="list-style-type: none"> ● Informative Summary - First Draft
Week 6 September 29 - October 5	<ul style="list-style-type: none"> ● OnCourse Videos: "The Revision Process"; "Introduction to the Peer Review Workshop" ● "Best Practices for Peer Review" 	Due Wednesday (October 1) <ul style="list-style-type: none"> ● Peer Feedback (Informative Summary) Due Sunday (October 5) <ul style="list-style-type: none"> ● Informative Summary - Revised Draft

Unit 3: Rhetorical Analysis

Week 7 October 6-12	<ul style="list-style-type: none"> Overview of Unit 3 OnCourse Video: “Analyzing a Text” Rhetorical Strategies 	Due Sunday (October 12) <ul style="list-style-type: none"> Discussion Post: “Wealth Is What You Don’t See,” by Morgan Housel
Week 8 October 12-19	<ul style="list-style-type: none"> OnCourse Video: “Active and Passive Voice in Writing” “Backpacks vs. Briefcases” (Carroll) Transitions Handout 	Due Sunday (October 19) <ul style="list-style-type: none"> Rhetorical Analysis - First Draft
Week 9 October 20-26	<ul style="list-style-type: none"> Peer Feedback and Revising 	Due Wednesday (October 22) <ul style="list-style-type: none"> Peer Feedback (Rhetorical Analysis) Due Sunday (October 26) <ul style="list-style-type: none"> Rhetorical Analysis - Revised Draft

Unit 4: PCI Report

Week 10 October 27-November 2	<ul style="list-style-type: none"> Overview of Unit 4 OnCourse Videos: “Writing with Purpose”; “Understanding Context” Lesson: Finding Sources 	Due Wednesday (October 29) <ul style="list-style-type: none"> Website Evaluation: Currency (IL) Website Evaluation: Relevance (IL) Due Sunday (November 2) <ul style="list-style-type: none"> Proposal (PCI Report)
Week 11 November 3-9	<ul style="list-style-type: none"> Creating an Annotated Bibliography “Sample Annotated Bibliography” Handout 	Due Sunday (November 9) <ul style="list-style-type: none"> Annotated Bibliography (PCI Report)
Week 12 November 10-16	<ul style="list-style-type: none"> OnCourse Video: “Thesis Statements: Turning a Question into a Claim” 	Due Sunday (November 16) <ul style="list-style-type: none"> Discussion Post: Outline (PCI Report)
Week 13 November 17-23	<ul style="list-style-type: none"> Drafting PCI Report 	Due Sunday (November 23) First Draft - PCI Report

Week 14 November 24-30	No Class Thanksgiving Holiday	
Week 15 December 1-7	<ul style="list-style-type: none"> Revising PCI Report 	Due Wednesday (December 3) <ul style="list-style-type: none"> Peer Feedback (PCI Report)
Final Exam Week		
Week 16 December 8-5		Due Monday (December 8) <ul style="list-style-type: none"> Revised Draft - PCI Report

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