

Policy Statement for English 2323:

Survey of British Literature from The Romantics to the Present



Professor Catherine Ross



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Fall 2025

August 26, 2025 to December 11, 2025

Tuesday/Thursday 9:30 AM to 1-:50 PM

RBN 2011

Mobile phone: 903-520-5492 (if you use this to text, please identify yourself in the message)

Office: CAS 242

Office hours: Tuesday/Thursday 12:30 to 3:00 PM, and by appointment

COURSE OVERVIEW:

Then we will read a selection of canonical poems from the Romantic, Victorian, and Modernist periods. We will also study *North and South*, a "bildungsroman" (novel of coming of age) and "condition of England" novel by Elizabeth Gaskell, which explores the lives and times of two fascinating protagonists: Margaret Hale and John Thornton.

To help the class understand and appreciate the world in which these characters lived, each student will research and produce a pictorial essay based on a list of topics such as the English class system, education in the 19th century, conventional marriage and courtship behaviors, religious beliefs, 19th century economics, and the Industrial Revolution. Students will also write a Critical Thinking/ Ethical Reasoning paper, based on the novel.

This course asks you to engage in a wide range of high-level cognitive and interpretive learning skills, but above all to engage and participate in a lively manner.

STUDENT LEARNING OUTCOMES

Among the skills that students can develop more fully in this course are:

- Close reading and textual analysis
- Historical and cultural literacy
- Synthesis and interdisciplinary thinking
- Patience and intellectual stamina
- Argumentation and persuasive expression or writing
- Empathy
- Ethical reasoning

I also supply students with a Learning and Life Skills Self-Assessment document, which I ask you to use on the first day of class and again at midterm, and after you take the final exam.

REQUIRED TEXTBOOKS AND READINGS

Please be sure you use the Norton Critical edition of the novel, as assignments are keyed to this edition's pagination. Total estimated cost for the course: \$22. A new book is @ \$22; used paperbacks in good condition can cost as little as \$11. The library can supply you with digital version of the novel for free, but it will not be the Norton Critical Edition.

Poetry collection supplied by the professor

North and South, by Elizabeth Gaskell, Norton Critical Edition, edited by Alan Shelston,
ISBN: 978-0-393-979078-4

RECOMMENDED RESOURCES

Project GutenbergLinks to an external site.

Links to an external site.HathiTrust Digital LibraryLinks to an external site.

Internet ArchiveLinks to an external site.

IMAGE LIBRARY LINK (coming)

SPECIAL COURSE NOTES:

Research training with Ms. Dubre (online tutorials, research consult)

Use the Writing Center to improve your Pictorial Research Essay and your Critical Thinking/Ethical Reasoning essay.

COURSE STRUCTURE

Daily reading assignments with Class Preparation Assignments (reading guides, with questions, to use in class)

Daily reading quiz, first ten minutes of class

Guiding comments or brief lecture

In-class group work using the CPA

End of day Discussion Boards on Canvas: students are required to comment on each day's group work by the end of the class day (11:30 PM)

Large group discussion

TIPS FOR SUCCESS IN THIS COURSE

- Do your work
- Show up and participate

- Manage your time
- Manage your stress
- Use the Canvas website
- Ask for help

GRADED COURSE REQUIREMENTS and GRADING STRUCTURE

Research Project 15%

Follow-up Assignments: 5%

Critical Thinking/ Ethical Reasoning Project 10%

Daily Readings with written "Class Preparation Assignments" (CPAs:) 20%

Daily Group Work, Discussion Boards, Attendance: 20%

Daily Quizzes: 20%

Final Exam 10%

LATE WORK AND MAKE-UPS

All work is due on the announced deadlines. Because there are so many quizzes and CPAs, if you miss one, you may not make it up (FYI: missing one or two will not damage your average). You may, however, drop your three lowest scores at the end of the term. If you have a reasonable explanation for turning in your project deliverables late, I will do my best to accommodate you, but please do not make a habit of missing deadlines.

ATTENDANCE

Employers will tell you that showing up is 90% of professional success. Get in the habit of showing up, even if you are not fully prepared. Missing class means missing graded work, so unexcused absences automatically lower your final course grade. If you are traveling for university-sponsored events, and have documentation to that effect, or if you have a serious family emergency, the missed work will not count against you. However, you will be expected to keep up with the reading.

ACADEMIC HONESTY

I call your attention to the UT Tyler Honor Code, which reads as follows:

“Every member of the UT Tyler community joins together to embrace the following code: Honor and integrity will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.”

Also, on our Canvas site you will find the university’s official statement on “Student Standards of Academic Conduct.” It provides explicit definitions of all forms of academic dishonesty. Please be familiar with these standards, you will be held responsible for observing them.

STATEMENT ON ARTIFICIAL INTELLIGENCE

AI is changing our world, and no one is entirely sure how to manage its many resources. Professionals from lawyer and physicians to accountants are using it as a tool, much the way we use spell check and calculators. I have a ChatGPT Premium account (\$20 a month) and use it often, but I ALWAYS review and curate anything I get from this tool. I have even created an AI TA for students in this class, which you will find very, very useful! But using AI to do your thinking is a dumb move: it wastes your money and prevents you from developing intellectually. Some assignments in this course permit using artificial intelligence tools, such as ChatGPT or Copilot. I will note in the assignment description where and how you may use AI. Please note that all use of AI must be appropriately acknowledged and cited, just as you do with books or articles that you reference in your writing. Don't use AI-generated language in place of your own words. Do your own thinking and writing. Use AI to double check, to help you sort out a problem.

STUDENT RESOURCES

<https://www.uttyler.edu/current-students/>

REQUIRED LINKS AND UNIVERSITY POLICIES

<https://www.uttyler.edu/policies.php>

CALENDAR of TOPICS, READINGS and DUE DATES (SYLLABUS)

ENGL 2323: British Literature—Romanticism to the Present

Fall 2025 | T/Th 9:00–10:20 AM | RBN 2011

Dr. Ross

Weeks begin on Mondays and end on Sundays. Discussion Board postings are due Sunday night. Students should have their completed CPAs accessible during class—laptops or phones are acceptable—for group discussions.

Week 1: August 25–31

Tuesday: Byron, “When We Two Parted”; overview of poetry and first project

Homework: Complete Self-Assessment (keep one copy, submit hard copy to Dr. Ross). Begin library tutorials. Read Blake’s “Introduction” to Songs of Innocence, “Introduction” to Songs of Experience, and “The Clod and the Pebble.” Use the CPA. Make an appointment with Dr. Ross to discuss your project.

Canvas Discussion Board: Week 1 Learning in College, Dr. Chew’s Video #1

Thursday: Ms. Dubre visits class. Turn in hard copy of Self-Assessment. Quiz and discussion of Blake poems

Homework: Read Blake’s “The Lamb,” “The Tyger,” “The Divine Image,” and “The Human Abstract.” Continue library tutorials. Schedule appointment with Dr. Ross if not already done.

Week 2: September 1–7

Tuesday: Quiz and discussion of Blake’s second group of poems

Homework: Read Shelley’s “Ozymandias,” “Men of England,” and Keats’ “On First Looking into Chapman’s Homer” and “When I Have Fears.”

Canvas Discussion Board: Week 2 Learning in College, Dr. Chew’s Video #2

Thursday: Quiz and discussion of Shelley and Keats

Homework: Scansion exercise on lines from “The Divine Image,” “Ozymandias,” and “When I Have Fears.” Continue library tutorials. Make Yellow Slip appointment with Ms. Dubre.

Week 3: September 8–14

Tuesday: Quiz, discussion of Wordsworth’s “I Wandered Lonely as a Cloud”

Homework: Read “We Are Seven” and first stanza of “Tintern Abbey.” CPA.

Thursday: Quiz, discussion of “We Are Seven” and “Tintern Abbey”

Homework: Finish “Tintern Abbey.” Meet with Ms. Dubre if not yet done.

Canvas Discussion Board: Week 3 Learning in College, Dr. Chew video

Week 4: September 15–21

Tuesday: Quiz and wrap-up on “Tintern Abbey”

Homework: Read and listen to Coleridge’s *The Rime of the Ancient Mariner*. CPA.

Thursday: Quiz and discussion of *Rime*

Homework: Re-read Parts 5–7. Continue project planning and research.

Canvas Discussion Board: Week 4 Learning in College, Dr. Chew video

Week 5: September 22–28

Tuesday: Quiz and wrap-up on *Rime*

Homework: Draft bibliography and project plan. Complete Bibliographies and Project Plans

Thursday: Introduction to Tennyson’s *The Lady of Shalott*

Homework: Read *The Lady of Shalott*. Bibliographies and Project Plans due Tuesday, Sept. 30

Canvas Discussion Board: Week 5 Learning in College, Dr. Chew video

Week 6: September 29–October 5

Tuesday: Bibliographies and Project Plans due. Quiz and discussion of *The Lady of Shalott*.

Intro to Barrett Browning’s *Sonnets from the Portuguese*, Sonnet I

Homework: Read *Sonnets VII, XXI, and XXXII*.

Thursday: Quiz and discussion of EBB’s sonnets. Intro to Robert Browning’s “*My Last Duchess*”

Homework: Read “*My Last Duchess*.”

Canvas Discussion Board: Week 6 Learning in College

Week 7: October 6–12

Tuesday: Discussion of “*My Last Duchess*”

Homework: Read Christina Rossetti’s *Goblin Market*, CPA.

Thursday: Discussion of *Goblin Market*

Homework: Finalize and post projects by Sunday night. Complete and turn in Midterm Skills Self-Assessment (keep one copy for your files).

Week 8: October 13–19

Tuesday: Introduction to the Ethical Reasoning Project; student project highlights

Homework: Read *North and South Vol. I*, Chs. 1-5. View and assess at least two peer projects. Schedule your after-action meeting with Dr. Ross.

Thursday: Quiz and discussion over North and South Vol. I, Chs. 6-10
 Homework: Read Vol. I, Chs. 11-17. View and assess two more student projects.

Week 9: October 20–26

Tuesday: Quiz and discussion over Vol. I, Chs. 11-16
 Homework: Read Vol. I, Chs. 17-22.
 Canvas Discussion Board: Briefly explain two ethical theories that interest you or align with your thinking.
 Thursday: Quiz and discussion over Vol. I, Chaps. 17-22
 Homework: Read Vol. I, Chaps. 23-Vol. II, Chap. 2. Decide which ethical theory you will use for your project.

Week 10: October 27–November 2

Tuesday: Quiz and discussion over Vol. I, Chaps 23-Vol. II, Chap. 2
 Homework: Read Vol. II, Chaps. 3-8.
 Canvas Discussion Board: Write at least two sentences about the single ethical theory that best reflects your own values.
 Thursday: Quiz and discussion over Vol. II, Chaps 3-8
 Homework: Read Vol. II, Chaps. 9-14. Write paragraph one of your ethical reasoning paper. Submit it by Sunday, November 2.

Week 11: November 3–9

Tuesday: Class feedback on paragraph one. Quiz and discussion over Vol. II, Chaps. 9-14
 Homework: Read Vol. II, Chaps 15-19
 Thursday: Quiz and discussion over Vol. II, Chaps. 15-19
 Homework: Read Vol. II, Chaps. 20-24. Draft paragraph two of your ethical reasoning paper.

Week 12: November 10–16

Tuesday: Quiz and discussion over Vol. II, Chaps. 20-24
 Homework: Read Vol. II, Chaps 25-27. Revise and post paragraph two.
 Thursday: Quiz and discussion over Vol. II, Chaps. 25-27.
 Homework: Draft paragraph three connecting your ethical theory to a modern situation.
 Canvas Discussion Board post due.

Week 13: November 17–23

Tuesday: Share examples from paragraph three. Discussion. Review of Prosody, introduction to “Modernist” poetry

Homework: Read “Snow” and “As Kingfishers Catch Fire.” Make an appointment with the Writing Center to review your full essay draft.

Thursday: Quiz and discussion of “Snow” and “As Kingfishers Catch Fire”

Homework: Read “Talking in Bed.” Draft paragraph four of your ethical reasoning essay.

THANKSGIVING BREAK: November 24–30

WEEK 14: DEC 1-7

Tuesday: Quiz and discussion of “Talking in Bed.” Introduction to Anne Carson’s “Hero”

Homework: Read “Hero.” Complete stitched draft of your ethical reasoning essay. Make sure you've visited the Writing Center.

Thursday: In-class peer reviews. Read your paper aloud to your partner

Homework: Finalize and polish your ethical reasoning essay. Submit it by Monday, December 1.

Week 15: 8-14

Exam will be December 9th