

Syllabus

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What appears below are the days of each week that class meets and notice of what we will do in class that day. Use this syllabus to plan your homework and to make your appointments for the project. You should always bring hard copies of the texts and the CPAs to class.

Week 1: Getting started, poetry and prosody

Jan. 9: Welcome, a poem by Lord Byron, and Station to Station Exercise

Jan. 11: Turn in Baseline Self-Assessment. Quiz over William Wordsworth's "I wandered lonely as a cloud" (p. 8) and "We are seven" (p. 7); discussion using CPAs, plus a metrical exercise

Jan. 13: Turn in Baseline Self-Assessment. Quiz over William Blake's "Introduction" to Songs of Innocence (p. 2), "The Lamb" (p. 4), and "The Little Black Boy" (p. 5). Discussion using CPAs. More on metrics and scansion.

Week 2: Research Projects/Presentations explained, appointments by team w/ Dr. Ross; Poetry and prosody

Jan. 16 MLK Day

Jan. 18: Introduction to the Presentation Project and Ms. Dubre in our class. Introduction to "The Rime of the Ancient Mariner" (download scan, p. 12)

Jan. 20: Quiz over "The Rime" and discussion using the CPA.

Week 3: Poetry and prosody

Jan. 23: Quiz over "Tintern Abbey"(p. 9 ff) and Discussion using the CPA.

Jan. 25: Quiz over Lyrical Ballads, discussion using the CPA.

Jan. 27: Quiz over "Charge of the Light Brigade" (p. 13 ff) and discussion using the CPA. Teams meet in class to work on presentations.

Week 4: Research and appointments with Ms. Dubre, more poetry and prosody

Jan. 30: Class meets in the library with Ms Dubre

Feb. 1: Quiz over “The Lady of Shalott” (p. 14 ff) and discussion using the CPA. Introduction to sonnets.

Feb. 3: Quiz over selected Sonnets from the Portuguese (p. 16 ff) and discussion using the CPAs.

Week 5: Poetry and research

Feb. 6: Lady of Shalott

Feb. 8: Lady of Shalott

Feb. 10: Quiz over “Charge of the Light Brigade, love sonnets by E. B. Browning in packet

Week 6: Check in w/ Dr. Ross and Ms. Dubre on your presentations; poetry.

Feb. 13: "How do I love thee?" by EBB Quiz and discussion over EBB's sonnets and "Talking in Bed" and “Hero” in packet.

Feb. 15: Quiz, discussion of "Talking in Bed" and "Hero" (in poetry packet). The rest of class time will be spent working on your presentations

Feb. 17: Meet in class to work on presentations

Week 7: Student Presentations on topics relating to North and South; Midterm Self-Assessments due on Friday.

Feb. 20: Presentations on Social Customs and Practices

Feb. 22: Presentations on Work (other than industrial work)

Feb. 24: Presentations on Industrialism and Its Effects; Midterm Self-Assessments due at the beginning of class.

Week 8: *North and South*, Chapters 1-6, pp. 7-58 (51 pp.)

Feb. 27: Introduction to *North and South*, reading critically, using plot summaries, CPAs, quizzes, etc.

Mar. 1: Quiz, discussion of Chapters I-III (p. 7-32)

Mar. 3: Quiz, discussion of Chapters IV-VI (p. 33-58)

Revised 3/13

ENGL 2323 Schedule to end of term

Week 9: North and South, Chapters 7-18, pp. 59-145 (88 pp)

Mar. 6: Quiz, discussion of Chapters 7-11 (p. 58-93) CPA for this class due before class

Mar. 8: Quiz, discussion of Chapters 12-15 (p. 93--124) CPA for this class due before class

Mar. 10: Quiz, discussion of Chapters 16-18 (p. 124-145) CPA for this class due before class

Hmwk Read Chapters 19-21, do the CPA

Spring Break: March 11-19: review your reading of North and South to chapter 21 (p. 171), do the CPA

Week 10: *North and South*

Mar. 20: Quiz, discussion of *North and South* Chapters 19-21 (p. 146-171)

Hmwk: Read *North and South* Chapters 22-24 (p. 171-194), do the CPA

Mar. 22: Quiz, discussion of *North and South* Chapters 22-24 (p. 171-194)

Hmwk: Read *North and South* Chapters 25-27 (p. 195-214), do the CPA

Mar. 24, Quiz, discussion of *North and South* Chapters 25-27

HMWK Read *North and South* Chapters 28-30 (p. 215 -246), do the CPA

Week 11: *North and South*,

Mar. 27: Quiz, discussion of *North and South* Chapters 28-30.

Hmwk: Read *North and South* Chapters 31-34 (p. 246-269), do the CPA

Mar. 29, Quiz, discussion of *North and South* Chapters 31-34

Hmwk: Read *North and South* Chapters 35-37 (p. 270- 302), do the CPA

Mar. 31, Quiz, *North and South* discussion of 35-37

Hmwk: Read *North and South* Chapters 38-40 (p. 302-334), do the CPA

Week 12: *North and South*

Apr. 3: Quiz, discussion of *North and South* Chapters 38-40

Hmwk: Read *North and South* Chapters 41-43 (p. 334-362), do the CPA

Apr. 5: Quiz, discussion of *North and South* Chapters 41-43

Hmwk: Read *North and South* Chapter 44-46 (p. 363-392), do the CPA

Apr. 7: Quiz, discussion of *North and South* Chapters 44-46

Hmwk: Read *North and South* Chapters 47-52 (p. 392-425), do the CPA

Week 13: Finish *North and South* and start modern short stories

Apr. 10, Quiz, discussion of *North and South* Chapters 47-52

Hmwk: Read, do CPA for

Apr. 12, Finish chapter lessons on *North and South*

Hmwk: Read "Funny Little Snake", do CPA

Apr. 14, Modern short stories

Hmwk: Read "We Wave and Call"

Week 14: Modern short stories

Apr. 17, Modern short stories: Quiz, discuss "We Wave and Call"

Hmwk: Work on Final Self Assessment

Apr. 19, Course wrap up and discussion.

Week 15

Apr. 24, Finals

Apr. 26, Finals Final Self-Assessment

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Apr. 28, Finals