

ENGL 2323: English Literature from 1780 to the Present Spring 2021

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Office Hours: Tuesday and Thursday afternoons by appointment

Class Meeting Information:

We will meet via Zoom with Palestine students at 9:20 AM (for school business and attendance) on Tuesdays and Thursdays. Longview will join at 9:30 AM. If you are unable to attend, you need to email me by 2:30 PM on the day of your absence to request the Zoom recording.

Meeting ID: 948 4339 9335
Passcode: 043547

Required Textbooks:

- *The Norton Anthology of English Literature Vol. D., E., F.* Greenblatt. Norton.
ISBN: 9780393913019. 9th Edition

Note

Per the U.T. Tyler syllabus policy, “The information contained in the course syllabus, other than the grading criteria and absence and make-up policies, may be subject to change with reasonable advance notice as long as the change is without prejudice to the students.” *KBuckland*

Course Description

This sophomore level survey course will explore the Romantic, Victorian, and Twentieth Century periods of English literature. To facilitate a complete understanding of the writings and poetry, we study the historical events that coincide and inform the texts such as the French Revolution, the Industrial Revolution, the rise and fall of the British Empire, world wars, and approaches to social concerns such as class, ethnicity, and gender within literary discourse.

Learning Outcomes

- Become familiar with English literature written between 1780 and the present in terms of specific movements, genres, authors, and styles.
- Understand differences and draw connections between different historical periods and cultural communities that are represented in English literature.
- Heighten skills of critical thinking based on textual analysis.
- Improve ability to effectively communicate ideas orally and in writing.
- Gain awareness of personal responsibility and social responsibility as they apply to and are reflected in literature and in interactions with others in the classroom. These outcomes will

be demonstrated in a series of in-class group discussions, short writing assignments, quizzes, and examinations that will include questions requiring both objective responses and substantive essay responses.

Grade Computation:	Point Value:
Essay Exams	60%
• Romantic Era Essay Exam —20%	
• Victorian Era Essay Exam—20%	
• Modern Era Essay Exam (Final Exam)-20%	
Discussion Board Posts/Engagement	20%
(6) Quizzes	10%
Literary Knowledge Essay	<u>10%</u>
	100%

Grading

To compute the final course grade, the following point totals are assigned to the standard letter grades of A through F.

A=90-100 points

B=80-89 points

C=70-79 points

D=60-69 points

F=59 points and below

Essay Exams

A comprehensive essay exam will be given over each era upon completion of study. The exams make up 60% of this course grade. Each major exam is worth 20% to comprise this grade course total.

Quizzes

There are six total quizzes that will be given; two for each era. Four of the quizzes are composed of fifteen objective questions and two are discussion board questions that I use for quizzes. They are to be used as markers for reading completion and comprehension, as well as study guides for each major exam. Make-up quizzes are not permitted unless there is documented proof of a medical emergency. Quizzes will be over readings, lectures, and video assignments.

Literary Assessment Committee Essay

The short writing assignment is designed to assess your literary analysis and competence.

Essay Exam and Essay Formatting

All essays and written assignments will be completed in MLA formatting which requires a 12-point font in Times New Roman, double spaced, 1” margins, a heading that starts on page two, and a Works Cited page. Use

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_formatting_and_style_guide.html for formatting your work.

Participation:

It is imperative that students log in regularly to stay informed and ensure successful completion of the course. Due to the intensive reading and lecture schedule, missing class assignments greatly affects a student’s chance of success, so please stay abreast of all discussion board posts, quizzes, and exams. Please see page five of the syllabus for information regarding religious or school sponsored absences.

Late Work:

I will not accept any late work unless there are extenuating circumstances. Be sure to communicate with me ahead of deadlines if there will be a problem. Also, waiting until the last minute nearly guarantees that there will be a crisis.

Dishonesty and Cheating

The nature of an online course allows for the use of books and notes during quizzes and exams. **Please be aware that I *do not* allow for collusion with other students regarding quizzes or exams.** Additionally, every single writing assignment will be submitted through Unicheck to check for plagiarism, which will result in the grade of zero. For further information regarding academic dishonesty, please see pages five and six of the syllabus.

UNIVERSITY POLICIES AND ADDITIONAL INFORMATION THAT MUST APPEAR IN EACH COURSE SYLLABUS

UT Tyler Honor Code

Every member of the UT Tyler community joins together to embrace: Honor and integrity that will not allow me to lie, cheat, or steal, nor to accept the actions of those who do.

Students Rights and Responsibilities

To know and understand the policies that affect your rights and responsibilities as a student at UT Tyler, please follow this link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>

Campus Carry

We respect the right and privacy of students 21 and over who are duly licensed to carry concealed weapons in this class. License holders are expected to behave responsibly and keep a handgun secure and concealed. More information is available at

<http://www.uttyler.edu/about/campus-carry/index.php>

UT Tyler a Tobacco-Free University

All forms of tobacco will not be permitted on the UT Tyler main campus, branch campuses, and any property owned by UT Tyler. This applies to all members of the University community, including students, faculty, staff, University affiliates, contractors, and visitors.

Forms of tobacco not permitted include cigarettes, cigars, pipes, water pipes (hookah), bidis, kreteks, electronic cigarettes, smokeless tobacco, snuff, chewing tobacco, and all other tobacco products.

There are several cessation programs available to students looking to quit smoking, including counseling, quit lines, and group support. For more information on cessation programs please visit www.uttyler.edu/tobacco-free

Grade Replacement/Forgiveness and Census Date Policies

Students repeating a course for grade forgiveness (grade replacement) must file a Grade Replacement Contract with the Enrollment Services Center (ADM 230) on or before the Census Date of the semester in which the course will be repeated. Grade Replacement Contracts are available in the Enrollment Services Center or at <http://www.uttyler.edu/registrar> Each semester's Census Date can be found on the Contract itself, on the Academic Calendar, or in the information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated grade being used to calculate your overall grade point average. Undergraduates are eligible to exercise grade replacement for only three course repeats during their career at UT Tyler; graduates are eligible for two grade replacements. Full policy details are printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions of which students need to be aware. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade)
- Being reinstated or re-enrolled in classes after being dropped for non-payment
- Completing the process for tuition exemptions or waivers through Financial Aid

State-Mandated Course Drop Policy

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule,

a dropped course is any course that is dropped after the census date (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

Student Accessibility and Resources

In accordance with Section 504 of the Rehabilitation Act, Americans with Disabilities Act (ADA) and the ADA Amendments Act (ADAAA) the University offers accommodations to students with learning, physical and/or psychiatric disabilities. If you have a disability, including non-visible disabilities such as chronic diseases, learning disabilities, head injury, PTSD or ADHD, or you have a history of modifications or accommodations in a previous educational environment you are encouraged to contact the Student Accessibility and Resources (SAR) office and schedule an interview with the Accessibility Case Manager/ADA Coordinator, Cynthia Lowery Staples. If you are unsure if the above criteria applies to you, but have questions or concerns please contact the SAR office. For more information or to set up an appointment please visit the SAR office located in the University Center, Room 3150 or call 903.566.7079. You may also send an email to cstaples@uttyler.edu

Student Absence due to Religious Observance

Students who anticipate being absent from class due to a religious observance are requested to inform the instructor of such absences by the second class meeting of the semester.

Student Absence for University-Sponsored Events and Activities

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

Social Security and FERPA Statement

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.

Emergency Exits and Evacuation

Everyone is required to exit the building when a fire alarm goes off. Follow your instructor's directions regarding the appropriate exit. If you require assistance during an evacuation, inform your instructor in the first week of class. Do not re-enter the building unless given permission by University Police, Fire department, or Fire Prevention Services.

Student Standards of Academic Conduct

Disciplinary proceedings may be initiated against any student who engages in scholastic dishonesty, including, but not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking

an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

i. "Cheating" includes, but is not limited to:

- copying from another student's test paper;
- using, during a test, materials not authorized by the person giving the test;
- failure to comply with instructions given by the person administering the test;
- possession during a test of materials which are not authorized by the person giving the test, such as class notes or specifically designed "crib notes". The presence of textbooks constitutes a violation if they have been specifically prohibited by the person administering the test;
- using, buying, stealing, transporting, or soliciting in whole or part the contents of an unadministered test, test key, homework solution, or computer program;
- collaborating with or seeking aid from another student during a test or other assignment without authority;
- discussing the contents of an examination with another student who will take the examination;
- divulging the contents of an examination, for the purpose of preserving questions for use by another, when the instructor has designated that the examination is not to be removed from the examination room or not to be returned or to be kept by the student;
- substituting for another person, or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- paying or offering money or other valuable thing to, or coercing another person to obtain an unadministered test, test key, homework solution, or computer program or information about an unadministered test, test key, home solution or computer program;
- falsifying research data, laboratory reports, and/or other academic work offered for credit;
- taking, keeping, misplacing, or damaging the property of The University of Texas at Tyler, or of another, if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct; and
- misrepresenting facts, including providing false grades or resumes, for the purpose of obtaining an academic or financial benefit or injuring another student academically or financially.

ii. "Plagiarism" includes, but is not limited to, the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the submission of it as one's own academic work offered for credit.

iii. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.

iv. All written work that is submitted will be subject to review by SafeAssign™, available on Canvas.

UT Tyler Resources for Students

- UT Tyler Writing Center (903.565.5995), writingcenter@uttyler.edu
- UT Tyler Tutoring Center (903.565.5964), tutoring@uttyler.edu
- The Mathematics Learning Center, RBN 4021, this is the open access computer lab for math students, with tutors on duty to assist students who are enrolled in early-career courses.
- UT Tyler Counseling Center (903.566.7254)

English 2323 Reading Schedule Spring 2021

****This is a tentative reading and assignment schedule and subject to change.****

Romantic Reading Schedule First Generation Poets

Week 1 (January 11-15)

1. Read “The Romantic Period Introduction” pp. 3-30 in your Norton Textbook D [Test Questions for the Quiz AND Exam will come from this information. Read closely!]
2. **Watch these Videos:**
 - [What caused the French Revolution? - Tom Mullaney \(Links to an external site.\)](#)[Links to an external site.](#) This is a TED ED talk and is about 5 minutes. Please watch this to give you an idea of what you are going to delve into with the second video. It is helpful to have a brief idea of what you are about to study.
 - Crash Course “The French Revolution” https://youtu.be/5fJl_ZX9110

Week 2 (January 19-22)

1. “Spirit of the Age” pp. 183-203
 - a. **Please use this material to answer the Discussion Board question titled “Spirit of the Age.”**
 - Richard Price “*From A Discourse on the Love of Our Country*” pp. 184-187
 - Edmund Burke “*From Reflections on the Revolution in France*” pp.187-194
 - Mary Wollstonecraft “*From A Vindication of the Rights of Men*” pp.194-199
 - Thomas Paine “*From Rights of Man*” pp. 199-203

2. Balladry and Ballad Revivals pp. 31-32
- The Daemon Lover pp. 37-39

Women Writers:

3. Anna Letitia Barbauld pg. 39-40
- The Mouse Petition pg. 40-41
 - The Rights of Women pg. 46-48
 - To A Little Invisible Being 49-50
4. Charlotte Smith pp. 53-54
- From Elegiac Sonnets**
- To Sleep pp. 54-55
 - To Night pg. 55
 - On Being Cautioned... pg. 56
5. Mary Robinson pp. 77-79
- January 1795 pp. 79-80
 - To the Poet Coleridge pg. 86
6. The Slave Trade and the Literature of Abolition pp. 88-89
- William Cowper pg. 95-96 and "A Negro's Complaint" pp. 96-98

Week 3 (January 25-29)

Read:

- William Blake pp. 112-116
- From Songs of Innocence and Experience pp. 118-135

Watch:

William Blake's Printing Process 8:10 YouTube

[William Blake's printing process \(Links to an external site.\)](#)Links to an external site.

William Wordsworth 270-272

- We Are Seven pg. 278
- Lines Written in Early Spring
- Lines... "Tintern Abbey" pp. 288-292

- Preface to Lyrical Ballads pp. 292-304
- Strange Fits of Passion I have known pg. 305
- She Dwelt Among the Untrodden Ways pp. 305-306
- I Wandered Lonely as a Cloud pp. 334-335
- My Heart Leaps Up pg. 335
- Ode: Intimations of Immortality pp. 335-341
- Elegiac Stanzas pp. 343-344
- Sonnets pp. 344-348
- The Prelude 1805 Book 10th Reign of Terror pp. 391-395

Samuel Taylor Coleridge Reading List

- Biography pp. 437-39
- This Lime Tree Bower My Prison pp. 441-43
- Rime of the Ancient Mariner pp. 443-59
- Kubla Khan pp. 459-62
- Frost at Midnight pp. 477-79
- Dejection: An Ode pp. 479-83

Quiz 1 at the end of this study.

Week 4 (February 1-5)

Romantic Reading Schedule Second Generation Poets

- ***The Gothic and the Development of a Mass Readership Pp. 584-85**
- ***George Gordon, Lord Byron pp. 612-616**
- **She Walks in Beauty Like the Night pp. 617-18**
- Don Juan pg. (personal masterpiece) pp. 672-726
- Manfred pg. (Gothic text; Byronic Hero) pp. 638-672
- The Vision of Judgement pg. pp. 726-42
- **On This Day I Complete My Thirty-Sixth Year pg. pp. 742-44**
- **Letters pg. pp. 744-48**

Week 5 (February 8-12)

Read Biography of Percy Bysshe Shelley pg. 748-52 and Mary Wollstonecraft Shelley 981-83

Shelley Texts

- Mutability pg. 751
- **To Wordsworth** pg. 752
- **Mont Blanc** pg. 770-73
- **Ozymandias** pg. 776
- **Stanzas Written in Dejection** pp. 778-79
- Ode to a West Wind pp. 791-93
- **To Night** pp. 836-37
- To _____ [Music, when soft voices die] pg. 837
- **Adoniais (An elegy for John Keats)** pp. 839-54

John Keats Biography 901-03

- **On First Looking Into Chapman's Homer (read footnotes!)** pp.904
- **La Belle Dame San Merci: A Ballad** pp. 923-24
- On Fame pg. 925
- Sonnet to Sleep pg. 925
- **Ode to a Nightingale** pp. 927-29
- **Ode on a Grecian Urn** pp. 930-31
- **Ode on Melancholy** pp. 931-33
- To Autumn pg. 951
- **To Fanny Brawne** pg. 978
- **To Percy Bysshe Shelley** pg. 979
- **To Charles Browne** pg. 980

Romantic Quiz 2

Romantic Essay Exam

Week 6 (February 16-19)

Victorian Reading List—Volume E of the Norton Texts.

Industrial Revolution Background Notes:

The Victorian Age 1830-1901 pp. 1017-43

Elizabeth Barrett Browning Biography pp. 1123-24

- The Cry of the Children pp. 1124-28
- **To George Eliot: A Desire** pg. 1128
- **To George Eliot: A Recognition** pp. 1128-29
- **From *Sonnets of the Portuguese*: Sonnets 22, 32, 43** pp. 1129-30

Mother and Poet pp. 1152-55

Alfred, Lord Tennyson Biography pp. 1156-59

- **Ulysses** pp 1170-72
- **The Epic [Morte d'Arthur]** pp 1175-76
- **From *The Princess* [Tears, Idle Tears]** pp 1183
- **From *A Memorium A.H.H.* Intro Only** pp. 1187-88

Robert Browning Biography pp. 1275-78

- **Porphyria's Lover** pp. 1278-79
- **My Last Duchess** pp. 1182-83
- **The Lost Leader** pp. 1183-84

Week 7 (February 22-26)

Emily Bronte Biography pp. 1328-29

- **I'm happiest when most away** pp. 1329
- **The Night Wind** pp. 1329-30
- **Stars** pp. 1331-32

George Eliot Biography pp. 1353-55

Margaret Fuller & Mary Wollstonecraft pp. 1355-60

Matthew Arnold Biography pp. 1369-1373
• **Dover Beach** pp. 1387-88

Victorian Quiz 1

Week 8 (March 1-5)

Pre-Raphaelitism pp. 1463-64

Charles Dickens: *From Old Lamps for New Ones* pp. 1465-66

William Michael Rossetti Bio pp.1470-71

Dante Gabriel Rossetti Bio pp.1471-72

- **The Blessed Damozel** pp. 1472-76
- **My Sister's Sleep** pp. 1476-77

Christina Rossetti Bio pp. 1489-90

- **Song** pp 1490
- **Song** pp 1490-91
- **After Death** pp 1491

- **Dead Before Death** pp 1491-92
- **In an artist's studio** pp 1493
- **Winter, my secret** pp.1495-95

The Victorian Age (Center Section) C1-C8

- **Gerard Manley Hopkins Bio** pp. 1546-48
- **God's Grandeur** pp 1548
- **Carrion Comfort** pp. 1554
- **I wake and feel the fell of dark, not day** pp 1555

SPRING BREAK IS MARCH 8-12! Have a wonderful break!

Week 9 (March 15-19)

- Victorian Issues** pp 1560
- **Charles Darwin** pp 1569-1573
 - **Industrialism: Progress or Decline?** pp 1580-81
 - **the Children's Employment Commission** pp. 1587-89
 - **Frederich Engels** pp. 1589-90
 - ***From The Great Town*** pp 1590-97
 - **Charles Dickens *From Hard Times*** pp. 1599-1600
 - **The Woman Question** pp 1607-1610
 - **Sarah Stickley Ellis *From The Women of England*** pp 1610-12
 - **Anonymous** pp 1620-24
 - **Florence Nightingale** pp 1626-30
 - **Empire and National Identity** pp 1636-40
 - **William Earnest Healy** pp 1659-60

Late Victorians Important Authors pp 1668-71 Please know their most important works.

- **Robert Louis Stephenson** pp 1675-77
- **Oscar Wilde** pp 1720-21
- **Bernard Shaw** pp. 1780-83
- **Sir Arthur Conan Doyle** pp 1830-31
- **Mary Elizabeth Coleridge** pp 1849
 - **The Other Side of a Mirror** pp 1849-50
 - **The Witch** pp 1850-51
- **Rudyard Kipling** pp 1851-1852

Victorian Quiz 2
Victorian Exam

Modern Era Reading Schedule—Volume E of Norton Text

Week 10 (March 22-26)

Modern Period Reading List

Introduction	pp 1887-1910
Thomas Hardy	pp 1914
The Darkling Thrush	pp 1933
Voices from World War I	pp 2016
Rupert Brook	pp 2018-19
The Soldier	pp. 2019
Siegfried Sassoon	pp 2023-2027
They	pp. 2023
The Rear Guard	pp. 2024
Glory of Women	pp.2025
Wilfred Owen	pp 2034
Anthem for Doomed Youth	pp 2034-35
Apologia Pro Poemate Meo	pp 2035-36
Miners	pp 2036-37
Dulce de Decorum Est	pp 2037
From Owen's Letters to His Mother	pp. 2041-42
Preface	pp. 2042

Week 11 (March 29-April 1)

Modernist Manifestos	pp. 2056-2058
T.E. Hulme	pp. 2058-2064
Blast	pp. 2070-2077
Mina Loy	pp. 2077-2082
• Feminist Manifesto	pp.2078-2082
• Songs to Joannes	pp. 2081-2082
William Butler Yeats	pp. 2082-2085
• The Second Coming	pp. 2099
• A Prayer for My Daughter	pp. 2100-2101
• Sailing to Byzantium	pp. 2102-2103

Modern Era Quiz 1

Week 12 (April 5-9)

Virginia Woolf	pp. 2143-2144
• The Mark on the Wall	pp. 2145-2149
T.S. Eliot	pp. 2521-2524
• The Love Song of J. Alfred Prufrock	pp. 2524-2527
• The Waste Land	pp. 2529-2543
• The Hollow Men	pp. 2543-2546
• Journey of the Magi	p. 2546-2547

- Discussion Board post: The Love Song of J. Alfred Prufrock

Week 13 (April 12-16)

W.H. Auden

- **Lullaby**
- **Musee des Beaux Arts**
- **In Memory of W.B. Yeats**
- **September 1, 1939**

pp 2677-2678
 pp 2679-2680
 pp. 2685
 pp. 2685-2687
 pp 2688-2691

Philip Larkin

- **Church Going**
- **Talking in Bed**
- **This Be the Verse**
- **Aubade**

pp. 2181
 pp. 2782-2783
 pp. 2784
 pp. 2788
 pp 2788-2789

Week 15 (April 19-23)

Wrap up Modern Era/Review

Week 16 (April 26-30) Review and final exam.