

## Syllabus

### Syllabus for ENGL 5323, Spring 2023

Please always read the introductory biographical sketches of each writer and all footnotes.

#### Week 1

**Monday, Jan. 9. In class:** Welcome, getting launched. A poem by Lord Byron, discuss course and students' plans. The contexts of English "Romanticism." Review of prosody. Journals.

**Homework:** Start your journal. Survey the anthology—read through the Table of Contents, note which writers have the most entries, read the brief bios of at least six writers—three of ones entirely unfamiliar to you. Start imagining your research project. Review handout on prosody. Read and take notes on these early poems:

- Cowper's "On Slavery" from *The Task*, Book II (c. 1785, p. 20 ff). You might also want to look at Southey's poem about the sailor from a slave ship (c. 1799, p. 753 ff)
- Charlotte Smith's "Sonnet XXI. Supposed to be Written by Werther" (c. 1786, p. 97)
- Bowles' "Sonnet VII. To the River Itchin, near Winton" (c. 1789, p. 321)
- Extract from Coleridge's "Religious Musings" (c. 1794-6, p. 628 ff)
- Wordsworth's "Lines left upon a seat in a Yew-Tree..." (c. 1797, p. 359 ff)

#### Week 2

**Monday, Jan. 16 MLK Day. No class**

### Week 3

**Monday, Jan. 23. In Class:** Sample poems from Cowper, Smith, Bowles, Wordsworth, and Coleridge. Contexts: German Romantics, American and French Revolutions, Education and the Anglican Church. Review of prosody. Discuss project ideas, responses to the sampling of poems assigned above. Introduction to and short readings from Lyrical Ballads:

- Wordsworth's "We are seven" (p. 380 ff)
- Coleridge's "The Foster-Mother's Tale: A Dramatic Fragment" (p. 357 ff).

**Homework:** Read and take notes in your journals, use CPAs if provided, on:

- "Appendix to the Preface to Lyrical Ballads"
- "The Rime of the Ancient Mariner" (check out the version that starts on p. 339 ff, but read the one that starts on p. 714. It has glosses)
  - "A Nightingale: A Conversational Poem..." (p. 360 ff)
  - "Simon Lee, the old Huntsman..." (p. 375 ff)
  - "The Last of the Flock (p. 390 ff);
  - "Lines written near Richmond..." (p. 408)
  - "Old Man Travelling..." (p. 411 ff)
- "Lines written a few miles above Tintern Abbey" (p. 415 ff)
- "Preface to Lyrical Ballads" (p. 533 ff).
- The Lucy poems (p. 487-489)
- "Michael" (p 520 ff)

### Week 4

**Monday, Jan. 30. In class:** Lyrical Ballads 1798, 1801, 1802. Readings from your journals on the poems above. We will concentrate on the poet's choice of having "The Rime" open and "Tintern Abbey" close the first edition of the volume. Then, we will consider the poems from the reading that interested you the most.

**Homework:** Read and take journal notes, use CPAs if provided, on the following:

- "Effusion XXXV (p. 620) compare to "The Eolian Harp" (p. 621)
- "This Lime Tree Bower My Prison" (p. 633)
- "Kubla Khan" (p. 639 ff)

- “Frost at Midnight” (p. 645)
- “A Letter to Sara Hutchinson...” (p. 683 ff)
- Sample the extracts from his letters in this section, and please read the two brief extracts from the *Biographia Literaria* (p. 711 ff)

### **Week 5**

**Monday, Feb. 6. In class:** Poems by Coleridge listed above

**Homework:** Read and take journal notes, use notes provided on the women writers: Barbauld, More, Hemans, in the Anthology.

### **Week 6**

**Monday, Feb. 13. In class:** Poems by Barbauld, More, Yearsley, Smith, and Hemans.

**Homework:** Read introductory materials to Austen’s *Persuasion* (p. vii ff) and Volume. I, chapters 1-9 (p. 5-75). Take journal notes, use CPAs if provided.

### **Week 7**

**Monday, Feb. 20. In class:** *Persuasion* p. 5-75. Talk about Midterm Self-Assessment process

**Homework:** Read *Persuasion* Vol. I, chapters 10-1, Vol. II, chapters 1-5 (p. 76-152)

### **Week 8**

**Monday, Feb. 27. In class:** *Persuasion* p. 76-152.

**Homework:** Read *Persuasion* Vol. II, chapters 6-12 (p. 153-236)

### **Week 9**

**Monday, Mar. 6. In class:** Finish discussing *Persuasion*, p. 153-236 .

**Homework:** Read Byron’s *Manfred*, entire (p. 922 ff). Do CPA.

### **Spring Break**

**March 11-19**

**Week 10**

**Monday, Mar. 20. In class:** Byron's Manfred.

**Homework:** Read Author's Introduction to *Frankenstein* and in the text itself: Letter I to end of chapter XII (pp. v-81)

**Week 11**

**Monday, Mar. 27.** In class: *Frankenstein* first half

**Homework:** Finish reading *Frankenstein*. Outlines due by March 30th

**Week 12**

**Monday, Apr. 3. In class:** Finish discussing *Frankenstein*

**Homework:** Odes of John Keats "Ode to Psyche", "**Ode to a Nightingale**", "**Ode on a Grecian Urn**", "**Ode on Melancholy**", "Ode on Indolence" and the "To Autumn" ode (his last!) . Page numbers are 1462 to 1472 for the first five and p. 1489 for "**To Autumn**". **The most famous are in bold with an asterisk. Please read those for sure.**

**Week 13**

**Monday, Apr. 10. In class:** Odes of John Keats. Last class meeting day

**Homework:** Work research papers.

**Week 14**

**Monday, Apr. 17. no class**

**Homework:** Finish research projects

**Week 15**

**Apr. 28.** Research Projects due by 5 PM.

