

## Syllabus

### REVISED 2323 spring 2024 SYLLABUS

**Use this syllabus to plan your homework and to make your appointments for the project. You should always bring hard copies of the assigned texts and the CPAs to class. All work is due at the beginning of class.**

#### **Week 1: Getting started, poetry and prosody, the Romantic Period, and the Research Project, appointments with Dr. Ross**

**In class Jan. 17:** Welcome, a poem by Lord Byron, notes on prosody (accents, rhythm, metrical patterns in poetry) and Station to Station Exercise, brief introduction to the Research Project.

**Homework:** Read William Blake's "Introduction" to Songs of Innocence, "The Lamb", and "The Little Black Boy" these and all other assigned poems are in the Poetry Collection. Do the Class Preparation Assignment—CPA. Mark accents in the first stanza of all three poems. Make appointments with Dr. Ross and Ms. Dubre regarding your research project.

**In class Jan. 19:** Bring your CPAs to class. Quiz over Blake, discussion using CPAs, plus a metrical exercise. More on the Research Project. Ms. Dubre in class?

**Homework:** Read Blake's "Introduction" to Songs of Experience, "The Tyger," and "A Poison Tree." Do the CPA, mark the accents in the first stanza of each poem. If you haven't already done so, make appointments with Dr. Ross and Ms. Dubre regarding your research project.

#### **Week 2: Romantic Poetry and prosody, appointments with Dr. Ross, "Yellow Slip" research appointments w/ Ms. Dubre, launch research**

**In class Jan. 22:** Quiz over William Blake's poems to date. More on prosody. Ms. Dubre in class?

**Homework:** Read Wordsworth's "I wandered lonely as a cloud" and "We are seven," do the CPA, mark the accents in the first stanza of each poem. Build a project plan, using the RUBRIC in this week's module Rubric for creating a Project Plan and notes from meetings with Dr. Ross and Ms. Dubre; start looking for illustrative images, save those to your research plan, begin your bibliography.

**In class Jan. 24:** Quiz, discussion over Wordsworth's "I wandered lonely as a cloud" and "We are seven." Comments on progress with the Research Project: planning, images, bib.

**Homework:** Read Coleridge's "Kubla Khan," CPA. Mark the accents in the first stanza. Make progress on your research project: look for images, collect sources, document them correctly, take notes.

**In class Jan. 26:** Quiz, discussion Coleridge's "Kubla Khan," questions, comments about the research project plans?

**Homework:** Review notes on prosody, be ready for a quiz. Continue working on the research project, finish your research project plan, include saved images, and any bibliographic references found or used to date. Use the Rubric for Project Planning posted in this module. Rubric for creating a Project Plan

### **Week 3: Romantic Poetry and prosody. Research underway.**

**In class Jan. 29:** Turn in your research project plan at the beginning of class. Ms. Dubre attends class? Quiz over prosody.

**Homework:** Do your research: collect sources, document them correctly, take notes.

**In class Jan. 31:** Introduction to the Lyrical Ballads: "The Rime" and "Tintern Abbey"

**Homework:** Listen to recording of "The Rime of the Ancient Mariner," there are several on YouTube. Read the text, use the CPA. Mark the accents in the first stanza of the first section and in the first stanza of the third section. Continue with your research: collect sources, document them correctly, take notes.

**In class Feb 2:** Quiz, discussion over "The Rime,"

**Homework:** Read and listen to "Tintern Abbey," use the CPA. Mark the accents in the first eight lines. Do your research: collect sources, document them correctly, take notes.

### **Week 4: Wrap up Romantic poetry and prosody; complete your research bibliography**

**In class Feb. 5:** Quiz, discussion of "Tintern Abbey." Ms. Dubre available in class to guide formatting, online citations, etc.

**Homework:** Do your research: collect sources, document them correctly, take notes.

**In class Feb. 7:** Review, discussion of the Romantic Poets, prosody.

**Homework:** Do your research: collect sources, document them correctly, take notes.

**In class Feb. 9:** Long Quiz/Short Test on Romantic Poetry, Prosody, and the Research Process.

**Homework.** Complete your working bibliography for your research project, hand in all progress on your plan—new notes, ideas, images.

### **Week 5: Victorian Poetry and Research Project**

**In class Feb. 12:** Turn in your working bibliography at the beginning of class. Comments on what the next steps are for the research project. Introduction to Victorian Period, Poetry, and Tennyson.

**Homework:** Tennyson's "The Lady of Shalott," use the CPA, mark the accents in the first stanza.

**In class Feb. 14:** Tennyson, quiz and discussion Tennyson's "The Lady of Shalott"

**Homework:** Tennyson's "Charge of the Light Brigade," use the CPA, mark the accents in the first stanza. Work on your research

**In class Feb. 16:** Tennyson, quiz discussion "Charge of the Light Brigade"

**Homework:** Elizabeth Barrett Browning, "Sonnet I: I thought once" and "Sonnet VII: The face of all the world," use the CPA, mark the accents in the first four lines of each poem. Make appointment with the Writing Center.

### **Week 6: Research and Victorian poetry.**

**In class Feb. 19:** EBB, sonnet form, quiz and discussion "Sonnet I: I thought once" and "Sonnet VII: The face of all the world." Questions, advice on the research projects.

**Homework:** EBB sonnets: "Sonnet XXI: Say over again", Sonnet XXXII: The first time", and "How do I love thee", use the CPA, mark the accents in the first four lines of each poem. Check in w/ Dr. Ross and Ms. Dubre on your presentations. Work on your research, Writing Center meeting?

**In class Feb. 21:** Quiz and discussion EBB Sonnet XXI: Say over again," "Sonnet XXXII: The first time," and "How do I love thee?"

**Homework:** Robert Browning's "My Last Duchess". Work on your research; Writing Center?

**In class Feb. 23:** Quiz and discussion RB "My Last Duchess"

**Homework:** Work on your research, final touches. Last chance to get to the Writing Center. Please read Hopkins' "As Kingfishers Catch Fire" and "God's Grandeur"; use the CPA.

### **Week 7: Wrap up Victorian Poetry and Finish the Research Projects**

**In class Feb. 26:** Quiz and discussion of Hopkins poems

**Homework:** Finish and turn in your Research Project, entire: all notes, the properly formatted bibliography, and post the file on Canvas discussion board.

**In class Feb. 28:** Turn in Research projects on Canvas discussion board. Hopkins

**Homework:** Read and comment on at least four of your classmates' research projects

**In class Mar. 1:** Discuss research process, products, with Ms. Dubre in class

**Homework:** Start reading North and South, chapters 1-3, use the first part of the CPA for chapters I-VI.

*NOTE: The CPAs for North and South are not aligned with this year's MWF schedule, so some might cover more than the reading assigned for a particular class in the coming weeks. All of the chapters are covered, but not necessarily in the same groupings as the ones that appear each day for your reading assignment. Please, just be flexible; use the parts that pertain to the up-coming class. The quiz questions will come from the CPAs, but you will not be held accountable for chapters you haven't been asked to read yet.*

#### **Week 8: North and South, Chapters 1-10, pp. 7-86,**

*Reminder: The CPAs for North and South are not aligned with this year's MWF schedule, so some might cover more than the reading assigned for a particular class in the coming weeks. All of the chapters are covered, but not necessarily in the same groupings as the ones that appear each day for your reading assignment. Please, just be flexible; use the parts that pertain to the up-coming class. The quiz questions will come from the CPAs, but you will not be held accountable for chapters you haven't been asked to read yet.*

**In class Mar. 4:** Quiz, discussion of Chapters I-III (p. 7-32)

**Homework:** Do the reading for Weds. and complete the CPA

**In class Mar. 6:** Quiz, discussion of Chapters IV-VI (p. 33-58)

**Homework:** Do the reading for Friday and complete the CPA

**In class Mar. 8:** Quiz, discussion of Chapters VI-X (p. 59-86)

**Homework:** Do the reading for Monday and complete the CPA

#### **Week 9: North and South, Chapters 11-20, pp. 87-164**

*Reminder: The CPAs for North and South are not aligned with this year's MWF schedule, so some might cover more than the reading assigned for a particular class in the coming weeks. All of the chapters are covered, but not necessarily in the same groupings as the ones that appear each day for your reading assignment. Please, just be flexible; use the parts that pertain to the up-coming class.*

**In class Mar. 18:** Quiz, discussion of Chapters XI-XIV (p 87-110)

**Homework:** Do the reading for Weds. and complete the CPA

**In class Mar. 20:** Quiz, discussion of Chapters XV-XVII (p. 110-138)

**Homework:** Do the reading for Friday and complete the CPA

**In class Mar. 22:** Quiz, discussion of Chapters XVIII-XX (p. 138-165)

**Homework:** Do the reading for Monday and complete the CPA

### **Week 10: North and South, Chapters 21-34, pp. 164-269**

*Reminder: The CPAs for North and South are not aligned with this year's MWF schedule, so some might cover more than the reading assigned for a particular class in the coming weeks. All of the chapters are covered, but not necessarily in the same groupings as the ones that appear each day for your reading assignment. Please, just be flexible; use the parts that pertain to the up-coming class.*

**In class Mar. 25:** Quiz, discussion of Chapters XXI-XXV (p. 164-204)

**Homework:** Do the reading for Weds. and complete the CPA

**In class Mar. 27:** Quiz, discussion of Chapters XXVI-XXX (p. 204-246)

**Homework:** Do the reading for Friday and complete the CPA

**In class Mar. 29:** Quiz, discussion of Chapters XXXI-XXXIV (p. 246-269)

**Homework:** Do the reading for Monday and complete the CPA

### **Week 11: North and South**

**In class April 1:** Quiz, discussion of Chapters XXXV- XXXVII (p. 269-302)

**Homework:** Do the reading for Weds. and complete the CPA

**In class April 3:** Quiz, discussion of Chapters XXXVIII-XL (p. 302-334)

**Homework:** Do the reading for Friday and complete the CPA

**In class April 5:** Quiz, discussion of Chapters XLI- XLIII (p. 334-362)

**Homework:** Do the reading for Monday, use the CPA

**Week 12: *North and South***

**In class Apr. 8:** Quiz, discussion of Chapters XLIV-XLVI (p. 362-392)

**Homework:** Do the reading for Weds. and complete the CPA

**In class Apr. 10:** Quiz, discussion of Chapters XLVII-LII (p. 392-425)

**Homework:** Do the reading for Friday and complete the CPA

**In class Apr. 12:** Reflection upon the lessons of reading *North and South*, introduction to literature from the Modern Periods.

**Homework:** Do the reading for Monday and complete the CPA

**Week 13: Modern short stories and poems**

**In class Apr. 15:** Modern Poems: "Snow" by Macniece

**Homework:** Read Larkin's "Talking in Bed" and compare it to Wordsworth's "She was a Phantom of Delight":

"She Was a Phantom of Delight"

She was a Phantom of delight

When first she gleamed upon my sight;

A lovely Apparition, sent

To be a moment's ornament;

Her eyes as stars of Twilight fair;

Like Twilight's, too, her dusky hair;

But all things else about her drawn

From May-time and the cheerful Dawn;

A dancing Shape, an Image gay,

To haunt, to startle, and way-lay.

I saw her upon nearer view,  
A Spirit, yet a Woman too!  
Her household motions light and free,  
And steps of virgin-liberty;  
A countenance in which did meet  
Sweet records, promises as sweet;  
A Creature not too bright or good  
For human nature's daily food;  
For transient sorrows, simple wiles,  
Praise, blame, love, kisses, tears, and smiles.  
And now I see with eye serene  
The very pulse of the machine;  
A Being breathing thoughtful breath,  
A Traveller between life and death;  
The reason firm, the temperate will,  
Endurance, foresight, strength, and skill;  
A perfect Woman, nobly planned,  
To warn, to comfort, and command;  
And yet a Spirit still, and bright  
With something of angelic light.

**In class Apr. 17:** No class

**Homework:** Read Carson's "Hero" and use the CPA.

**In class Apr. 19:** No class

**Homework:** Creative writing challenge: Write a poem or short story that in some way reflects upon your reading and/or experience in this class.

**Week 14: Write a story or poem or an essay that reflects what you have learned**

**In class Apr. 22:** Work shop your poems and stories

**Homework:** Finish your poem or story

**In class Apr. 24:** Last Class Day, voluntary share your creative writing course wrap up exercise and discussion

**Week 15: Exam week.**

Our exam day and time will be announced; it will most likely be from 9-11 on either Monday, April 29 or Wednesday May 1<sup>st</sup>.