

Syllabus

ENGL 4320, The English Romantic Period, Spring 2024, Syllabus

Unless otherwise noted, poems are found in the *Norton Anthology of English Literature* (NAEL). Chapters and page numbers for the novels refer to the Dover or Bantam editions of *Frankenstein* and the Norton Critical Edition of *Persuasion*.

Week 1: Jan. 15-21

Orientation to the course, poetry of William Blake.

Project launch, make appointments with Dr. Ross and Ms. Dubre

Weds, Jan. 17: Welcome, what is “Romantic?” Byron’s “When We Two Parted”

Homework: Carefully review the **Term Project** assignment, the topics, and the due dates. Make appointments to meet with Dr. Ross and Ms. Dubre. View images posted in the Week 1 module related to William Blake. In NAEL read the introductory essay about William Blake and these poems from *Songs of Innocence*: “Introduction,” “The Ecchoing Green,” “The Lamb,” “The Little Black Boy,” “The Divine Image,” “On Another’s Sorrow.” Do Class Preparation Assignment (CPA). Scan the first four lines of “Introduction” and “The Lamb.”

Fri., Jan 19: Quiz, discussion of Blake’s *Songs of Innocence*

Homework: Blake, read selected poems from *Songs of Experience*: “Introduction,” “Earth’s Answer,” “The Clod & the Pebble,” “Holy Thursday,” “The Tyger,” “The Divine Image.” Scan the first four lines of “Introduction” and “The Tyger.” Do Class Preparation Assignment (CPA). Go to The Blake Archive online (<https://www.blakearchive.org/Links to an external site.>) and view the poems as Blake published them.

Week 2: Jan. 22-26

Poetry of William Wordsworth

Project appointments with Dr. Ross, confirm appt with Ms. Dubre

Mon., Jan 22: Quiz, discussion of Blake’s *Songs of Experience*. Ms. Dubre in class

Homework: Wordsworth, view images on Canvas, read NAEL introductory essay, read selected poems from *Lyrical Ballads*: “Goody Blake and Harry Gill,” “We Are Seven,” “Expostulation and Reply,” “The Tables Turned.” Do CPA. Scan the first four lines of “We Are Seven.”

Weds., Jan. 24: Quiz, discussion of Wordsworth’s poems selected from *Lyrical Ballads*

Homework: Wordsworth, “Lines Composed a Few Miles above Tintern Abbey.” Do CPA. Scan the first four lines of the poem.

Fri., Jan. 26: Quiz, discussion of Wordsworth’s “Tintern Abbey”

Homework: Wordsworth, “Lucy poems”: “Strange fits of passion I have known,” “She dwelt among the untrodden ways,” “Three years she grew,” “A slumber did my spirit seal,” “Michael.” Do CPA. Scan the first four lines of “Strange fits of passion” and “Michael.”

Week 3: Jan. 29-Feb. 4

Poetry of William Wordsworth and Samuel Taylor Coleridge

Project appts with Ms. Dubre, students should be starting research.

Mon., Jan. 29: Quiz, discussion of Wordsworth’s Lucy poems and “Michael”

Homework: Coleridge, “The Eolian Harp” and accompanying essay, “This Lime Tree Bower,” “Frost at Midnight.” Do CPA. Scan the first four lines of “Frost at Midnight.” Project meetings with Ms. Dubre

Weds., Jan. 31: Quiz, discussion of Coleridge’s poems listed above.

Homework: Coleridge, fragments: “Kubla Khan,” “Christabel.” Do CPA. Scan the first four lines of “Kubla Khan.”

Fri., Feb. 2: Quiz, discussion of Coleridge’s fragments

Homework: Coleridge, “The Rime of the Ancient Mariner.” Do CPA. Scan the first four lines of the first stanza. Listen to the poem online—YouTube has ones read by Ian McKellan and Richard Burton; some include illustrations.

Week 4: Feb. 5-11

Poetry of Samuel Taylor Coleridge and Lord Byron

Project research underway

Mon., Feb. 5: Quiz, discussion of Coleridge’s “Rime”

Homework: Byron, NAEL introductory essay and *Manfred, Act I*; scan lines 9-12 in Scene I. Do CPA.

Weds., Feb. 7: Quiz, discussion of Byron’s *Manfred*

Homework: Byron, *Manfred. Acts II and III*; in Act II, scene 2, scan lines 164-166. Do CPA.

Fri., Feb. 9: Quiz, discussion of Byron’s, *Manfred*

Homework: *Frankenstein* (Bantam edition), Letter 1 to Chapter 6, pp. 1-57 OR *Frankenstein* (Dover Thrift edition), Author’s Introduction to Chapter VI, pp. v-46. Do CPA.

Week 5: Feb 12-18

Mary Shelley’s *Frankenstein*

Project work continues; plan and working bibliography due Weds.

Mon., Feb. 12: Quiz, discussion of *Frankenstein* to Chapter VI

Homework: Project plan with working bibliography. *Frankenstein* (Bantam edition), Chapters 7-13, pp. 58-109 OR *Frankenstein* (Dover Thrift edition), Chapters VII-XIII, pp. 46-86. Do CPA.

Weds., Feb 14: Turn in project plan with working bibliography at the beginning of class. Quiz, discussion of *Frankenstein* to Chapter XIII.

Homework: *Frankenstein* (Bantam edn.) Chapters 14-20, pp. 110-164 OR *Frankenstein* (Dover Thrift edn.) Chapters XIV-XX, pp. 86-127. Do CPA.

Fri., Feb. 16: Quiz, discussion of *Frankenstein*, to Chapter XX

Homework: *Frankenstein*, Chapters 21-24, pp. 165-213 164 OR *Frankenstein* (Dover Thrift edn.) Chapters XXI-IV, pp. 128-166. Do CPA.

Week 6: Feb. 19-25

Mary Shelley's *Frankenstein*, poems by Percy Shelley

Project work continues.

Mon., Feb. 19: Quiz, discussion of *Frankenstein*, to the end.

Homework: Percy Shelley, NAEL introductory essay, "Mutability," "To Wordsworth," "Hymn to Intellectual Beauty," "Ozymandias." Do CPA. Scan the first four lines of "Hymn to Intellectual Beauty."

Weds., Feb 21: Quiz, discussion of Percy Shelley's three poems listed above.

Homework: Percy Shelley, "Stanzas Written in Dejection," "Sonnet [Lift not the painted veil]," "To a Skylark." Do CPA. Scan the first four lines of "To a Skylark."

Fri., Feb 23: Quiz, discussion of Percy Shelley's three poems listed above.

Homework: Keats, NAEL introductory essay, "On First Looking into Chapman's Homer," excerpt from "Sleep and Poetry," "On Seeing the Elgin Marbles," excerpt from *Endymion*, p. 955-957 (Preface and "A Thing of Beauty"). Do CPA.. Scan the first four lines of "A Thing of Beauty."

Week 7: Feb. 26-March 3

Poetry of John Keats and John Clare

Draft and turn in three pages of project.

Mon., Feb. 26: Quiz, discussion of Keats' poems

Homework: Project: Three pages of project. Keats, “Ode to a Nightingale,” “Ode on a Grecian Urn,” “To Autumn.” Do CPA. Scan the first four lines of “To Autumn.”

Weds., Feb. 28: Turn in three pages of project at the beginning of class. Quiz, discussion of Keats’ poems.

Homework: Clare, NAEL introductory essay, “Life, Death, and Eternity” and “The Nightingale’s Nest.” Do CPA. scan the first four lines of “Life, Death, and Eternity.”

Fri., March 1: Quiz, discussion of Clare’s poem

Homework: Wollstonecraft, NAEL introductory essay, and excerpt from *A Vindication of the Rights of Woman*. Do CPA.

Week 8: March 4-10

Writing by Mary Wollstonecraft, Charlotte Smith, Laetitia Landon

Three more project pages drafted and turned in.

Mon., March 4: Quiz, discussion of Wollstonecraft

Homework: Project: Three pages of project. Charlotte Smith, NAEL introductory essay, six sonnets from *Elegiac Sonnets* “Written at the Close of Spring” to “On Being Cautioned against Walking on the Headland...” Do CPA. Scan the first four lines of the first sonnet.

Weds., March 6: Turn in three more pages of project at the beginning of class. Quiz, discussion of Charlotte Smith.

Homework: Landon NAEL introductory essay, three poems “Sappho’s Song,” “Lines,” and “Love’s Last Lesson.” Do CPA. Scan the first four lines of “Sappho’s Song.”

Fri., March 8: Quiz, discussion of *Landon’s* three poems

Spring Break: March 11-17

Week 9: March 18-24

Jane Austen’s *Persuasion*

Three more project pages drafted and turned in; make appt with Writing Center

Mon., March 18: Project: three more pages. Quiz, discussion of *Persuasion*

Homework: Make an appointment with the Writing Center. *Persuasion* read Chapters I-VI, pp. 3-35. Do CPA.

Weds., March 20: Turn in three more pages of the project at the beginning of class. Quiz, discussion of *Persuasion*

Homework: *Persuasion* read Chapters VII-XII, pp. 35-79. Do CPA.

Fri., March 22: Quiz, discussion of *Persuasion*

Homework: *Persuasion* Chapters XIII-XVIII, pp. 79-115. Do CPA.

Week 10: March 25-31

Jane Austen's *Persuasion*

Three more project pages drafted and turned in; make appt with Writing Center

Mon., March 25: Quiz, discussion of *Persuasion*

Homework: *Persuasion*, Chapters XIX-XXII, pp. 115-152. Do CPA. Make writing Center appointment.

Weds., March 27: Turn in three more project pages at the beginning of class. Quiz, discussion of *Persuasion*.

Homework: *Persuasion* XXIII- XXIV, including original ending, pp. 152-177. Do CPA.

Fri., March 29: Quiz, discussion of *Persuasion*

Homework: Finish a complete draft of the project.

Week 11: April 1-7

Broadening your reading: Revisiting Blake

Project rough draft done, Writing Center consult.

Mon., April 1: Completed draft of the project due at the beginning of class. Project advice, discussion, issues. Discuss which poems by Blake we will read.

Homework: Take your project to the Writing Center. Read the Blake poems we select.

Weds., April 3: Blake readings in NAEL.

Homework: Read Duncan Wu essay, "Blake was Mad" and additional poems

Fri., April 5: Was Blake mad?

Homework: Work on revising your paper

Week 12: April 8-14

Broadening your reading: Revisiting Wordsworth and Coleridge

Revision workshop

Mon., April 8: Project: Revision workshop, discussion, issues of writing. Read introductory paragraphs to the class.

Homework: Broadening your reading: Wordsworth: “The Solitary Reaper,” “Ode: Intimations of Immortality,” from *The Prelude: Crossing Simplon Pass* (p. 390-393). Select one of these poems and scan eight lines.

Weds., April 10: Wordsworth, “The Solitary Reaper,” “Ode: Intimations of Immortality,” from *The Prelude: Crossing Simplon Pass*

Homework: Revisiting Coleridge, “Religious Musings,” handout. Writing Center consult/revision

Fri., April 12: Broadening your reading: STC’s “Religious Musings,”

Homework: Percy Shelley, excerpt from “A Defence of Poetry”

Week 13: April 15-21

Broadening your reading: Revisiting Percy Shelley and Lord Byron

Revise entire project draft to prepare for peer review.

Mon., April 15: Shelley’s defence

Homework: Writing Center consult/revision

Weds., April 17: Broadening your reading: Percy Shelley in NAEL

Homework: Project revision

Fri., April 19: Broadening your reading: Byron in NAEL

Homework: Revise project, ready for a peer review

Week 14: April 22-28

Course wrap-up

Project revisions

Mon., April 22: Revised drafts exchanged in class for peer review.

Homework: Project revisions

Weds., April 24: Share revisions, more peer advice; course wrap-up.

Homework: Final drafts of projects

Week 15: April 29-May 2 (exam week)

Final drafts of projects due

Mon., April 29 or Weds., May 1st (whichever day is listed as our exam day): Final drafts of projects due at the beginning of class.