

## **Studies in World Literature (ENGL4360/5370)**

### **“Weird” Literature: Uncanny Female Experience in Modern Korean Literature and 18<sup>th</sup>-Century British Literature**

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Class Meeting: N/A (online, asynchronous)  
Office: CAS (College of Arts and Sciences) 240 or Zoom  
Office Hours: Wed 12-2 via Zoom; and by appointment

#### **Course Information**

Detailed study of selected themes, literary types, and authors in world literature. Content varies from year to year. May be repeated once for credit when content changes. (Prerequisite: ENGL3308, or permission of the instructor.)

#### **Course Description**

This course introduces students to modern Korean literature with a focus on its local and global contexts. It evolves around the theme of “weird” female experiences that haunt modern Korean literature. While focusing on the locality and specificity of Korean culture and history, we will also consider how such experiences also resonate with what seems so distant and unrelated, the female experiences in eighteenth-century Britain.

We will engage in various forms of literature such as novels, poems, short stories, and webtoons—a digitally-native Korean-born webcomics—in order to help students develop an understanding of literary genres, meanings, and techniques of both the traditional and new.

This is a writing- and research-intensive course. Students will be asked to write critical essays and annotated bibliography, and conduct rigorous research culminating in a final digital project that incorporates academic research with various digital multimedia components.

#### **Learning Outcomes**

By the end of the semester, students will be able to:

1. Develop a historically-situated knowledge of Korean literature with social and cultural sensitivity.
2. Write a sophisticated argument about a literary text through close-reading and analytical skills.
3. Critically scrutinize secondary academic sources.
4. Propose, revise, and compose a digital adaptation project informed by academic research.

## Required Texts and Course Materials

1. Students are required to have access to the following texts in whatever way convenient for them. These are available through university bookstore as well.
  - a. Kang, Han. *The Vegetarian* (2007)
  - b. Pyun, Hye-Young. *The Hole* (2016; 2017)
  - c. Haywood, Eliza. *Fantomina* (1725)
    - i. This text will be available online. But if you do not like HTML format or are not familiar with authentic 18<sup>th</sup>-century style manuscript style, you are free to purchase it.
2. Additional readings will be available on Canvas.

## Important Notes Technology

This class is completely online. Students should regularly check Canvas (announcements, course schedules, assignments, modules, etc.) and emails. For a tutorial on announcements, [click here](#). To manage notifications, click on “Canvas notifications” in the blue box at the top of the page. For help in resetting notifications, click on the help button on the left-hand side of your UTT Canvas home page (the question mark in a circle) and call the “Canvas Support Hotline (Students).”

Access to a Webtoon platform is required. You will need to create an account.

Access to GIS Storymap is required. You will need to create an account.

## Important Notes on Class Content

Many of our texts include offensive, controversial topics and possibly traumatic content. Violence, suicide, racism, explicit sexual content, and derogatory terms for human differences may appear. If you anticipate any serious issues reading such content, please consult with me during the first week of the course.

## Course Grade

Component		Points
Reflections	P/reflection	5 points
	Reflection	5 points
The Basics	Responses	10 points
	Annotated bibliography	15 points
	Close reading analysis	15 points
Semester Project (Storymap)	Example survey	5 points
	Proposal	5 points
	Critical research paper	20 points
	Final Storymap	20 points
<b>TOTAL</b>		<b>100 points</b>

## Grade Scale

A	90 to	100	points
B	80 to	89	points
C	70 to	79	points
D	60 to	69	points
F	0 to	59	points

## Minimum Requirement to Earn a C in the Class

To earn a C or above in the class, students must earn a C or above **on all components**. A grade of D or F on major assignments detailed above will result in the grade for the class being no higher than a D.

## Syllabus Changes

Per the UTT Syllabus Policy: “The information contained in the syllabus, other than the grading criteria and absence and make-up policies, may be subject to change with reasonable advance notice as long as the change is without prejudice to the students.”

## Course Calendar

[Link to a detailed course schedule](#) (external link to Google Doc)

## Important Dates

1/23	Census date
3/25	Last day to withdraw
4/26	Final reflection due

## Major Assignments

All writings done in this class are public and can be publicly shared.

### *REFLECTIONS*

- At the start of the semester, students will turn in a p/reflection letter which will be used as the resource for their final Reflection.
- On the final week of the semester, students will write a reflection letter that looks back to their semester informed by their p/reflection answers.

### *THE BASICS*

#### Responses

- Students will respond to lecture videos by commenting on Canvas by assigned due dates (see [Course Schedule](#)).

- b. The response comments are to enable students to brainstorm ideas about the reading and writing of the week. These should be focused on the assigned topic and critical in their nature showing students' understanding of the material discussed in the lecture video, appreciation of the literary aesthetics, and critical thinking skills.
- c. The response comments must meet academic and professional standards.
- d. Late response comments will not be accepted.

### **Annotated bibliography**

- a. Students will write one or two annotated bibliographies (3-4 pages). Only one is required. Students wishing to get a better grade have the option to turn in a second one.
- b. The annotated bibliography will summarize and evaluate one secondary source of a given literary text which will be uploaded on Canvas by the instructor.
- c. The annotated bibliography should demonstrate students' understanding of the course materials including reading materials, historical background, ideology, and critical thinking as well as their analytical reading and writing skills.

### **Close reading analysis**

- a. Students will write one close reading analysis informed by their annotated bibliography (5-7 pages).

### ***SEMESTER PROJECT***

Students will create a Storymap, an interactive webpage hosted by ArcGIS, which incorporates various multimodal digital mediums such as a map, photo, graph, and digitalized styles, based on their research paper. The project will be developed throughout the semester starting with a review of an example Storymap and a proposal of students' own research paper and an aligned Storymap. At a later stage, students will write a research paper with a specific mindset for its incorporation into the Storymap and create a Storymap.

## **Course Policies and Resources**

### **Attendance and Participation**

Students are expected to engage with all class materials. Attendance and participation are not a "portion" of the grade in this course because it's an absolute requirement for you to succeed in this course. There are no excused or unexcused absences or missed works.

Students who miss more than three weeks' work (e.g., missing discussion/responses and/or quiz, etc.) will automatically fail the course unless they withdraw by the census date.

You should contact me as soon as possible if you encounter or foresee any issues that can seriously affect your performance.

### **Submitting Work**

To be counted for a grade, written work must be submitted (unless instructed otherwise) as a Word document in the appropriate drop box in Canvas. For a free copy of Microsoft Office, including Word, [click here](#). For other types of submissions such as a digital product, more information will be provided throughout the course.

Assignments that do not follow the above format, that are emailed, that are submitted to the wrong drop box, or that I cannot open (e.g., zipped files, ios files, damaged files) will receive 0.

Late work will not be accepted unless discussed with the instructor at least 3 days prior to the due date. I understand there are unforeseen circumstances. You should contact me as soon as possible if you encounter or foresee any issues that can seriously affect your performance.

### **Academic Dishonesty & Disruptive Behavior**

This class has a Zero Tolerance Policy for academic dishonesty. Any act of academic dishonesty will result in immediate failure of the entire course and will be reported to the Office of Student Conduct and Intervention.

For the UTT definition of “academic dishonesty,” go to the UT Tyler Syllabus Module in the class Canvas shell. Click on “University Policies and Information.” Scroll to the “Academic Honesty and Academic Misconduct” section. Click on “Student Conduct and Discipline policy.” Read Section 8-802 “Academic Dishonesty.”

Disruptive behavior will be reported to the Office of Student Conduct and Intervention and may result in failing the class and/or University sanction. Disruptive behavior includes, but is not limited to:

- hindering other students from working on the tangible learning activities taking place during face-to-face and online class sessions
- talking when the instructor is talking
- repeatedly arriving late and/or leaving early
- using technology for purposes other than working on the tangible learning activities taking place during the class period
- doing something other than working on the tangible learning activities taking place during the class period
- sleeping during class

For the UTT definition of “disruptive behavior,” go to the UT Tyler Syllabus Module in the class Canvas shell. Click on “University Policies and Information.” Scroll to the “Academic Honesty and Academic Misconduct” section. Click on “Student Conduct and Discipline policy.” Scroll to Section 8-804 “Certain Other Offenses.” Read item number four “Disruptive Behavior.”

### **Artificial Intelligence Use Policy**

Students are welcome to use AI programs e.g. ChatGPT, Bing, etc. under two basic conditions:

1) To help generate ideas and brainstorm and 2) when the student is fully equipped with the skills to how to ethically utilize and cite AI-generated contents.

Students should indicate how much and which part of their writing and thinking process are facilitated by such programs. In other words, any unacknowledged AI-facilitated work and acknowledged AI-facilitated work without considerable edition and critical revision process will be considered as cheating and will be directly reported. This includes using ideas and paraphrasing as it traditionally is in using other works. Students should never submit any work or

content generated or supported by an AI program as their own. It should be cited like any other reference material (with due consideration for the quality of the reference). Violation of this policy may result in disciplinary action, up to and including full revocation of credit for the assignment, and other sanctions.

### **Class Conduct**

All students are expected to behave in a respectful manner. Sensitive topics may be addressed during discussion, and passionate opinions are welcome. However, each student should remain respectful and civil throughout, and avoid using inflammatory language or taking insubordinate action by practicing equitable etiquette/netiquette.

Our texts or our discussion of the texts may include offensive, controversial, and/or uncomfortable topics and contents. Violence, suicide, physical and mental illnesses, racism, sexism, explicit sexual content, and political views may be discussed. If you anticipate issues reading such contents, consult with the instructor during the first week of the course.

**A Note on the N-Word and on Safe Spaces:** The N-word won't be used in this class by a person of any race, even if it appears in our texts. This classroom is a safe space. As such, this class will also be free of hate speech regarding sexual orientation, gender expression, race, ability, and socio-economic status or background. Each member of this class is responsible for fostering an environment in which people and their ideas are respected. For the same reasons, students will strive to make remarks that are informed by our material and the history that surrounds it. (Language adapted from Koritha Mitchell's [class covenant](#).)

In general, adhere to these four tenets, and you'll be fine: Be kind. Work hard. Think generously. Write critically.

### **Contacting the instructor**

If you have individual questions, you can set up a time to meet either in-person or via Zoom.

To contact me, use UTT email or Canvas messenger. Per the [UTT Email Policy](#), I will not reply to emails sent from non-UTT email addresses.

Emails and Canvas messages should provide a succinct overview of the topic and be written using complete sentences, reasonably correct grammar, and proper structure. In the subject line list the class (ENGL4360), your name, and a topic.

## **University Policies and Information**

Go to our class Canvas for information relating University Policies.

## **Student Resources**

Go to our class Canvas for information relating University Policies.

This syllabus is a product of many generous educators' hard work and support. I give special thanks to UT Tyler's English department faculty and staff and my former colleagues at Michigan State University.