

Syllabus

ENGL 5323, The English Romantic Period, Spring 2024, Syllabus

Unless otherwise noted, poems are found in the *Norton Anthology of English Literature* (NAEL). Chapters and page numbers for the novels refer to the Dover or Bantam editions of *Frankenstein* and the Norton Critical Edition of *Persuasion*. I have divided up the homework for each week into three assignments, to help you pace yourself.

“CPA” stands for “Class Preparation Assignment”, a tool I use in face-to-face classes. These are reading guides with information and questions you need to consider and/or answer. Please use them whenever they are posted in a module. Completing them is part of the course work (marked as complete/incomplete).

We need to have zoom classes to discuss the following:

1. Wordsworth
2. *Lyrical Ballads*: Rime and Tintern Abbey
3. *Manfred* and the Byronic hero
4. Poets that most interest you
5. *Frankenstein*
6. *Persuasion*
7. Course wrap-up

The course lasts 15 weeks, so we should try to meet every other week. The day and time to be determined by a survey of the class.

Week 1, Jan. 15-21: Orientation to the course, poetry of William Blake. Project launch, make appointments with Dr. Ross and Ms. Dubre

Video: Welcome, what is “Romantic?” Byron’s “When We Two Parted”

Homework 1: Carefully review the Term Project assignment, the topics, and the due dates. Make appointments to meet with Dr. Ross and Ms Dubre. View images posted in the Week 1 module related to William Blake. In NAEL read the introductory essay about William Blake and these poems from *Songs of Innocence*: “Introduction,” “The Ecchoing Green,” “The Lamb,” “The Little Black Boy,”

“The Divine Image,” “On Another’s Sorrow.” Do Class Preparation Assignment (CPA). Scan the first four lines of “Introduction” and “The Lamb.”

Homework 2: Blake, read selected poems from *Songs of Experience*: “Introduction,” “Earth’s Answer,” “The Clod & the Pebble,” “Holy Thursday,” “The Tyger,” “The Divine Image.” Scan the first four lines of “Introduction” and “The Tyger.” Do Class Preparation Assignment (CPA). Go to The Blake Archive online (<https://www.blakearchive.org/Links to an external site.>) and view the poems as Blake published them.

Week 2, Jan. 22-26: Wrap up Blake, Poetry of William Wordsworth, Project appointments with Dr. Ross, confirm appt with Ms. Dubre

Homework 1: Wordsworth, view images on Canvas, read NAEL introductory essay, read selected poems from *Lyrical Ballads*: “Goody Blake and Harry Gill,” “We Are Seven,” “Expostulation and Reply,” “The Tables Turned.” Do CPA. Scan the first four lines of “We Are Seven.”

Homework 2: Wordsworth, “Lines Composed a Few Miles above Tintern Abbey.” Do CPA. Scan the first four lines of the poem.

Homework 3: Wordsworth, “Lucy poems”: “Strange fits of passion I have known,” “She dwelt among the untrodden ways,” “Three years she grew,” “A slumber did my spirit seal,” “Michael.” Do CPAs. Scan the first four lines of “Strange fits of passion” and “Michael.”

Week 3, Jan. 29-Feb. 4: Poetry of William Wordsworth and Samuel Taylor Coleridge. Project appts with Ms. Dubre, students should be starting research.

Homework 1: Coleridge, “The Rime of the Ancient Mariner.” Do CPA. Scan the first four lines of the first stanza. Listen to the poem online—YouTube has ones read by Ian McKellan and Richard Burton; some include illustrations. Project meetings with Ms. Dubre

Homework 2: Coleridge, “The Eolian Harp” and accompanying essay by Dr. Ross; “This Lime Tree Bower,” “Frost at Midnight.” Do CPAs. Scan the first four lines of “Frost at Midnight.”

Homework 3: Coleridge fragments: “Kubla Khan,” “Christabel.” Do CPAs. Scan the first four lines of “Kubla Khan.”

Week 4, Feb. 5-11: Poetry of Coleridge’s Fragments and Lord Byron’s *Manfred*, the Byronic Hero. Project research underway

Homework 1: Byron, NAEL introductory essay and *Manfred, Act I*; scan lines 9-12 in Scene I. Do CPA.

Homework 2: Byron, *Manfred. Acts II and III*; in Act II, scene 2, scan lines 164-166. Do CPA.

Homework 3: *Frankenstein* (Bantam edition), Letter 1 to Chapter 6, pp. 1-57 OR *Frankenstein* (Dover Thrift edition), Author's Introduction to Chapter VI, pp. v-46. Do CPA.

Week 5, Feb 12-18: Mary Shelley's *Frankenstein*. Project work continues; plan and working bibliography due by the end of the week (2/18)

Homework 1: Project plan with working bibliography. *Frankenstein* (Bantam edition), Chapters 7-13, pp. 58-109 OR *Frankenstein* (Dover Thrift edition), Chapters VII-XIII, pp. 46-86. Do CPA.

Homework 2: *Frankenstein* (Bantam edn.) Chapters 14-20, pp. 110-164 OR *Frankenstein* (Dover Thrift edn.) Chapters XIV-XX, pp. 86-127. Do CPA.

Homework 3: *Frankenstein*, Chapters 21-24, pp. 165-213 164 OR *Frankenstein* (Dover Thrift edn.) Chapters XXI-IV, pp. 128-166. Do CPA.

Week 6, Feb. 19-25: Mary Shelley's *Frankenstein*, poems by Percy Shelley. Project work continues.

Homework 1: Percy Shelley, NAEL introductory essay, "Mutability," "To Wordsworth," "Hymn to Intellectual Beauty," "Ozymandias." Do CPAs. Scan the first four lines of "Hymn to Intellectual Beauty." Extra credit: post images to illustrate Percy Shelley and his poems.

Homework 2: Percy Shelley, "Stanzas Written in Dejection," "Sonnet [Lift not the painted veil]," "To a Skylark." Do CPA. Scan the first four lines of "To a Skylark."

Homework 3: Keats, NAEL introductory essay, "On First Looking into Chapman's Homer," excerpt from "Sleep and Poetry," "On Seeing the Elgin Marbles," excerpt from *Endymion*, p. 955-957 (Preface and "A Thing of Beauty"). Do CPA. Scan the first four lines of "A Thing of Beauty."

Week 7, Feb. 26-March 3: Poetry of John Keats and John Clare . Draft and turn in three pages of project by the end of the week (3/3).

Homework 1: Project: complete three pages of your project. Keats, "Ode to a Nightingale," "Ode on a Grecian Urn," "To Autumn." Do CPAs. Scan the first four lines of "To Autumn."

Homework 2: Clare, NAEL introductory essay, "Life, Death, and Eternity" and "The Nightingale's Nest." Do CPA. scan the first four lines of "Life, Death, and Eternity." *Extra credit: post images to illustrate John Clare and his work.*

Homework 3: Wollstonecraft, NAEL introductory essay, and excerpt from *A Vindication of the Rights of Woman*. Do CPA.

Week 8, March 4-10: Writing by Mary Wollstonecraft, Charlotte Smith, Laetitia Landon. Three more project pages drafted and turned in.

Homework 1: Project: Turn in three more pages of your project. Charlotte Smith, NAEL introductory essay, six sonnets from *Elegiac Sonnets* from “Written at the Close of Spring” to “On Being Cautioned against Walking on the Headland...” in the Smith section. Do CPA. Scan the first four lines of the first sonnet.

Homework 2: Landon NAEL introductory essay, three poems “Sappho’s Song,” “Lines,” and “Love’s Last Lesson.” Do CPA. Scan the first four lines of “Sappho’s Song.” Suggestion: start reading *Persuasion* over spring break.

Spring Break March 11-17

Week 9, March 18-24: Jane Austen’s *Persuasion*. Three more project pages drafted and turned in by the end of the week (3/24) ; make appt with Writing Center

Homework 1 : Make an appointment with the Writing Center. *Persuasion* read Chapters I-VI, pp. 3-35. Do CPA.

Homework 2: *Persuasion* read Chapters VII-XII, pp. 35-79. Do CPA.

Homework 3: *Persuasion* Chapters XIII-XVIII, pp. 79-115. Do CPA.

Week 10, March 25-31: Jane Austen’s *Persuasion*. Three more project pages drafted and turned in by 3/29; make appt with Writing Center

Homework 1: *Persuasion*, Chapters XIX-XXII, pp. 115-152. Do CPA. Make writing Center appointment.

Homework 2: *Persuasion* XXIII- XXIV, including original ending, pp. 152-177. Do CPA.

Homework 3: Finish a complete draft of the project.

Week 11, April 1-7: Broaden your reading: Revisit Blake. Project rough draft done and turned in by April 7, Writing Center consult thereafter.

Homework 1: Take your project to the Writing Center. Read the Blake poems we select.

Homework 2: Read Duncan Wu essay, “Blake was Mad” and additional poems

Homework 3: Work on revising your paper

Week 12, April 8-14: Broaden your reading: Revisit Wordsworth and Coleridge. Revision workshop—exchange latest draft with a classmate for feedback

Homework 1: Broaden your reading: Wordsworth: “The Solitary Reaper,” “Ode: Intimations of Immortality,” from *The Prelude*: “Crossing Simplon Pass” (p. 390-393). Select one of these poems and scan eight lines.

Homework 2: Revisit Coleridge, “Religious Musings,” text is attached. Writing Center consult/revision

Homework 3: Percy Shelley, excerpt from “A Defence of Poetry” in NAEL

Week 13, April 15-21: Revise entire project draft

Homework 1: Writing Center consult/revision

Homework 2: Project revision

Homework 3: Revise project, ready for a second peer review

Week 14, April 22-28: Course wrap-up. Final Project revisions

Homework 1: Project revisions

Homework 2: Final drafts of projects due 4/29

Week 15, April 29, final drafts of projects due by the end of the day.

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