Syllabus | ENGL 1301: College Composition I

Course/Section: ENGL 1301-001 (20092), T001 (20094)

Class Dates: January 12 - May 2 (Spring 2026)

Building and Room: College of Arts and Sciences (CAS) 258

Day and Time: MWF 10:10am-11:05am

Instructor Information

Name: Dr. Skyler King

Email: skylerking@uttyler.edu

Phone: 903-566-7373

Office Hours: Tue: 12:00pm - 1:30pm; Thu: 10:30am - 12:00pm

or by appointment

Office Location: CAS 250 or My Zoom OfficeLinks to an external site.

Course Overview

(Three semester credit hours): Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. To earn credit, this course must be completed with a "D" or better. Prerequisite: A satisfactory score on the Texas Success Initiative (TSI) test or successful completion of a developmental writing course.

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

- Demonstrate knowledge of individual and collaborative writing processes

- Develop ideas with appropriate support and attribution

- Write in a style appropriate to audience and purpose

- Read, reflect, and respond critically to a variety of texts

- Use Edited American English in academic essays

- Develop critical thinking strategies through the primary use of a variety of 750 word or longer persuasive essay readings.

- Arrange argumentative points in clear, effective prose.

- Critique and apply the principles of unity and coherence in essays.

- Develop and use the forms of summary and rhetorical analysis

- Produce logical, coherent, unified essays with minimal errors in grammar, punctuation, and spelling

- Appraise the relationships between audience, tone, purpose, and levels of diction

- Compose clear and specific thesis statements and develop theses into unified and complete essays.

- Analyze the structure of various kinds of essay development, including summary exposition (analysis, classification definition, comparison and contrast, cause and effect) and rhetorical argumentation and construct essays in such patterns.

- Examine the relationship of logical ideas within an essay, be able to distinguish fact from judgment, and be able to eliminate prejudice and fallacious reasoning in your writing.

- Inspect his or her writing for grammatical, punctuation, spelling and paragraphing errors to facilitate more effective author/reader communication

- Study and practice stylistic devices.

- Evaluate potential sources.

- Integrate source material into student writing to support assertions.

- Produce proper style format for citation and documentation through essay papers.

Required Text(s) and Materials

- All course reading will be provided by the instructor and made accessible in Canvas.

- Students should bring a notebook in order to take notes in class during writing workshops. Also, please bring your laptops as there will be regular in-class writing activities.

Key Dates

Jan 19 MLK Holiday

Jan 26 Census Date

Mar 9-13 Spring Break

Mar 30 Last Day to Drop (UTT Drop Policy)

Tentative Course Calendar

The schedule is subject to change. See Canvas for up-to date due dates and for writing process work due dates.

Time Frame	Assignment	Graded Draft Due
Weeks 1-3	Interviewing the Text	Sunday 2-1
Weeks 4-6	Informative Summary	Sunday 2-22
Weeks 7-9	Rhetorical Analysis	Sunday 3-22
Weeks 10-12	Professional Community Issue Report	Sunday 4-12
Week 13-14	Final Reflection	Wed 4-29

Assignments Overview

To achieve course objectives, you will be able to complete 4 writing projects. Along with pre-writing activities and drafts, each writing project requires a reflective writer's statement and Writing Center visit.

Assignments	Percentage
Writing Project 1 - Interviewing the Text	15%
Writing Project 2 - Informative Summary	15%
Writing Project 3 - Rhetorical Analysis	20%
Writing Project 4 - Professional Community Issue Report	35%
Discussion Board/In-Class	15%
Total	**100%**

Note: Students cannot pass the course if they fail to submit any of the major writing projects.

Grading Scale

A = 90 - 100

B = 80 - 89

C = 70 -79

D = 60 - 69

F = 59 and below

Instructor's Course Policies

Class Attendance: If you have extenuating circumstances that may affect participation in class, please communicate with me so that we can discuss options.

Absences are limited to three per term for MWF classes. Beyond these limits, each additional unexcused absence will lower the final course grade by 2 points for a missed class. For example: if a student in a class missed additional (beyond the 3 allowed absences) 5 days without excuse (or just over 10% of the class time), they would lose 10 points total off their final semester grade. If students are late, they are welcome to still walk-in and participate in the remaining time of the class.

Constant tardiness without valid reasons may also be counted towards some of the unexcused
absences as well as being on a phone/laptop during class time when the use of these devices is not explicitly required by the instructor.

Revisions: A core premise of this course is that effective writing is the product of a process of brainstorming, drafting, and revisiting our initial drafts for ways to improve it. As such, in this course you will revise all of your major writing projects after receiving my feedback as well as feedback from your peers.

Late Work: Please turn in all work by the due date. You will have 1 week to submit late assignments beyond their original due date for a 10% point deduction. After that week, then late assignments can only be submitted with prearranged and updated deadlines communicated and agreed upon with me before that week has finished.

Canvas: All your assignments will be submitted to Canvas. If you cannot log into Canvas, contact the Office of Digital Learning via phone at **903-566-6200** or via e-mail at **canvas@uttyler.edu**. You may have difficulty viewing my feedback on your papers in Canvas if using a cell phone—you'll need to use a laptop or PC to view all my feedback in Canvas without problems.

E-mail: E-mail is my preferred method of communication. Generally, I make an effort to reply to email inquiries within 24 hours, unless you email during the weekend. Please check your email once a day, as I send out regular reminders about assignment due dates.

Use of Artificial Intelligence

I expect all work students submit for this course to be their own. I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, when we otherwise use AI tools, I expressly forbid using ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

Note: UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

UT Tyler Policies and Information

See "University Policies and Information" in the course Canvas shell.

Student Resources

See "Student Resources" in the course Canvas shell.

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University Policies and Information