



Syllabus | ENGL 1302: College Composition II

Course/Section: ENGL 1302-003
Class Dates: January 12 - May 1 (Spring 2026)
Time: MWF 10:10am - 11:05am
Location: Soules College of Business (COB) 227

Instructor Information

Name: **Dr. Billy Cryer**
Email: bcryer@uttyler.edu **NOTE:** Please contact me at my UT Tyler email rather than using the Canvas Inbox feature.
Phone: 936-244-9970
Office Hours: MW: 8:00am-9:00am
F: 2:00pm-3:00pm
Or by appointment
Office Location: CAS 233

TA Information

Name: **Joseph Hamm**
Email: jhamm4@patriots.uttyler.edu
Office Hours: F: 12:00pm-2:00pm
Office Location: CAS 212 (Writing Center)

Course Overview

(Three semester credit hours): Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. To earn credit, this course must be completed with a "D" or better. Prerequisite: Successful completion of ENGL 1301 or satisfactory score on .

Course Learning Outcomes

In this course, students will strengthen their abilities in the following areas:

- Demonstrate knowledge of individual and collaborative research processes
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, or IEEE.)

Required Text(s) and Materials

- All course reading will be provided by the instructor and made accessible in Canvas.

- Students should bring a notebook in order to take notes in class during writing workshops. Also, please bring your laptops as there will be regular in-class writing activities.

Important Dates

First Class Day: **Monday, January 12**

Census Date/Last Day to Drop without Record: **January 26**

Mid-Term Reports Due: **March 9**

Last Day to Drop a Course: **March 30**

Last Class Day: **Friday, April 24**

Final Exam: **N/A**

Final Grades due: **Tuesday, May 5 by 12:00pm**

Assignments Overview

Assignments	Percentage
Unit 1: Annotated Bibliography	26%
Unit 2: Literature Review	30%
Unit 3: Research Paper	32%
Unit 4: Class Portfolio	12%
Total	100%

Note: Students cannot pass the course if they fail to submit any of the major writing projects.

Grading Scale

A = 90 - 100

B = 80 - 89

C = 70 -79

D = 60 - 69

F = 59 and below

Instructor's Course Policies

Class Attendance: Students are expected to be on time and engage in class discussions and activities. Any student who misses more than 8 classes without a university-approved excuse will fail the course automatically. Arriving late or leaving early 3 times will count as 1 absence. Not participating in class activities will result in an absence for the day.

Revisions: To produce effective writing often requires revising and even rewriting. As such, in this course I will ask you to revise all of your assignments after receiving my feedback. I allow students to revise and resubmit all writing assignments multiple times—with the exception of the final project—for a higher grade. The considerable feedback I provide on student work is a

reflection of my commitment to your growth as a reader and writer. Please honor this commitment of my time and effort by revising your work when requested.

Late Work: Please turn in all work by the due date. Late assignments will be docked 10% for each day over the due date the assignments are late.

Canvas: All your assignments will be submitted to Canvas. If you cannot log into Canvas, contact the Office of Digital Learning via phone at **903-566-6200** or via e-mail at **canvas@uttyler.edu**. You may have difficulty viewing my feedback on your papers in Canvas if using a cell phone—you'll need to use a laptop or PC to view all my feedback in Canvas without problems.

E-mail: E-mail is my preferred method of communication. Generally, I make an effort to reply to email inquiries within 24 hours, unless you email during the weekend. Please check your email once a day, as I send out regular reminders about assignment due dates.

Electronic Devices: Feel free to bring laptops to take notes for class. However, use of cell phones is not permitted except for specific class activities where access to the Internet may be helpful for research. Otherwise, if you need to use your cell phone, please step into the hallway.

Restrooms: If you need to use the restroom, quietly let yourself out of the classroom. However, please make your best effort to use the restroom before class.

Use of Artificial Intelligence

I expect all work students submit for this course to be their own. I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, I expressly forbid using ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

Note: UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

UT Tyler Policies and Information

See "University Policies and Information" in the course Canvas shell.

Student Resources

See "Student Resources" in the course Canvas shell.

Course Schedule

Note: This schedule may change with reasonable advance notice, per university policy.

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Week	Topics/Activities	Assignments Due
Unit 1 Annotated Bibliography		
Week 1 January 12-18	<ul style="list-style-type: none">• Introduction to course• Overview of Unit 1• Discuss Article Analysis 1• Research Project Brainstorm	Due Thursday (January 15) <ul style="list-style-type: none">• Article Analysis 1
Unit 1 Annotated Bibliography		
Week 2 January 19-25	<ul style="list-style-type: none">• Monday: No Class (MLK Jr. Day)• Wednesday: Class Visitor (Amy Swindell, Career Success Coach)• Friday: Meet in Library Learning Lab (LIB 422) (Vandy Dubre, Librarian)	Due Sunday (January 25) <ul style="list-style-type: none">• Proposal - Research Project
Unit 1 Annotated Bibliography		
Week 3 January 26 - February 1	<ul style="list-style-type: none">• Finding sources• Work on Annotated Bibliography	Due Sunday (February 1) <ul style="list-style-type: none">• Annotated Bibliography - Half
Unit 1 Annotated Bibliography		
Week 4 February 2-8	<ul style="list-style-type: none">• Summarizing Information• Work on Annotated Bibliography	Due Wednesday (February 4) <ul style="list-style-type: none">• Sign up for Round 1, Student-Teacher Conferences Due Sunday (February 8) <ul style="list-style-type: none">• Annotated Bibliography - Full
Unit 2 Literature Review		
Week 5 February 9-15	Round 1 - Student-Teacher Conferences	
Unit 2 Literature Review		

Week 6 February 16-22	<ul style="list-style-type: none">• Overview of Unit 2• Preview Article Analysis 2• Begin Lit Review Outline	Due Sunday (February 22) <ul style="list-style-type: none">• Article Analysis 2
Unit 2 Literature Review		
Week 7 February 23-March 1	<ul style="list-style-type: none">• Discuss Article Analysis 2• Work on Lit Review Outline	Due Sunday (March 1) <ul style="list-style-type: none">• Outline - Literature Review
Unit 2 Literature Review		
Week 8 March 2-8	<ul style="list-style-type: none">• Paraphrasing and Direct Quotes• Drafting Workshop• Friday: Peer Conference 1 (Bring printout of your Literature Review)	Due Thursday (March 5) <ul style="list-style-type: none">• Literature Review - First Draft
Unit 2 Spring Break		
Week 9 March 9-15	No Class Spring Break	
Unit 3 Research Paper		
Week 10 March 16-22	<ul style="list-style-type: none">• Overview of Unit 3• What is academic writing?• Types of theses• Preview Article Analysis 3	Due Sunday (November March 22) <ul style="list-style-type: none">• Article Analysis 3
Unit 3 Research Paper		
Week 11 March 23-29	<ul style="list-style-type: none">• Discuss Article Analysis 3• Work on Synopsis Outline	Due Sunday (March 29) <ul style="list-style-type: none">• Outline - Synopsis
Unit 3 Research Paper		
Week 12 March 30-April 5	<ul style="list-style-type: none">• Drafting workshop• Friday: Peer Conference 2 (Bring printout of your Synopsis)	Due Wednesday (April 1) <ul style="list-style-type: none">• Sign up for Round 2, Student-Teacher conferences Due Thursday (April 2) <ul style="list-style-type: none">• Research Paper Synopsis - First Draft
Unit 4 Class Portfolio		
Week 13 April 6-12	Round 2 - Student-Teacher Conferences	
Unit 4 Class Portfolio		
Week 14	<ul style="list-style-type: none">• Overview of Unit 4	Due Thursday (April 16)

April 13-19	<ul style="list-style-type: none"> • Work on Presentations • Friday: Begin Research Project Presentations 	<ul style="list-style-type: none"> • Submit Presentation Slides
Unit 4 Class Portfolio		
Week 15 April 20-26	<ul style="list-style-type: none"> • Research Project Presentations, cont'd. • Exit Survey • Friday: Last day of class 	Due Sunday (April 26) <ul style="list-style-type: none"> • Class Portfolio
Final Exam Week		
Week 16 April 27-May 1		