



## Syllabus | ENGL 1302: College Composition II

Course/Section: ENGL 1302-009

Class Dates: January 12 – April 29 (Spring 2026)

Format: Face-to-Face Mondays and Wednesdays

---

### Instructor Information

Name: Ebony Walker  
Email: ewalker@uttyler.edu  
Phone: 903-767-5280  
Office Hours: M: 11:00am - 12:30pm; W: 11:00am - 12:30pm.  
or by appointment  
Office Location: Zoom

---

### Course Overview

The course description and learning outcomes are per the Texas Higher Education Coordinating Board Lower-Division Academic Course Guide Manual.

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

---

### Course Learning Outcomes

Upon completion of this course, students will:

- Demonstrate knowledge of individual and collaborative research processes
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical use of evidence
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action
- Apply the convention of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

---

### Required Text(s) and Materials

- All course reading will be provided by the instructor and made accessible in Canvas.
- Students should bring a notebook in order to take notes in class during writing workshops. Also, please bring your laptops as there will be regular in-class writing activities.

---

### Important Dates

First Class Day: **Monday, January 12**

Census Date/Last Day to Drop without Record: **January 26**

Last Class Day: **Wednesday , April 29<sup>th</sup>**  
Final Exam: **N/A**

---

## Assignments Overview

| Assignments                | Percentage  |
|----------------------------|-------------|
| Research Proposal          | 10%         |
| Annotated Bibliography     | 20%         |
| Research Paper             | 25%         |
| Presentation               | 20%         |
| End of Semester Reflection | 15%         |
| Engagement                 | 10%         |
| <b>Total</b>               | <b>100%</b> |

**Note:** Students cannot pass the course if they fail to submit any of the major writing projects.

---

## Grading Scale

A = 90 - 100

B = 80 - 89

C = 70 -79

D = 60 - 69

F = 59 and below

---

## Instructor's Course Policies

**Class Attendance:** Attendance is mandatory since the course is largely structured as a workshop. It is vital that you attend as many classes as possible. However, I am aware that events occur that may require you to miss class. If such circumstances arise, you will be expected to contact me (beforehand if possible) and we will discuss ways in which you can make up work that you may have missed. You will be able to miss three classes throughout the entirety of the semester without penalty to your grade. (This policy can be amended in case of an emergency, contact me if one should arise throughout the semester.)

**Revisions:** A core premise of this course is that effective writing is the product of a process of brainstorming, drafting, and revisiting our initial drafts for ways to improve it. As such, in this course you will revise all of your major writing projects after receiving my feedback as well as feedback from your peers.

**Late Work:** Daily engagement assignments will be available to turn in for twenty-four hours after the due date, after that they will be closed for submission, and points will be taken off of your Engagement grade. All larger writing assignments and drafts will go down one letter

grade each day it is late, unless otherwise discussed with the instructor. This class is subject to change depending on the overall pace at which the class is moving. If necessary, an assignment can be pushed back if the majority of the class feels as though they need more time to complete the work

**Canvas:** All your assignments will be submitted to Canvas. If you cannot log into Canvas, contact the Office of Digital Learning via phone at **903-566-6200** or via e-mail at **canvas@uttyler.edu**. You may have difficulty viewing my feedback on your papers in Canvas if using a cell phone—you'll need to use a laptop or PC to view all my feedback in Canvas without problems.

**E-mail:** E-mail is my preferred method of communication. Generally, I make an effort to reply to email inquiries within 24 hours, unless you email during the weekend.

---

## **Use of Artificial Intelligence**

**During some class assignments, we may leverage AI tools to support your learning, allow you to explore how AI tools can be used, and/or better understand their benefits and limitations. Learning how to use AI is an emerging skill, and we will work through the limitations of these evolving systems together. However, AI will be limited to assignments where AI is a critical component of the learning activity. I will always indicate when and where the use of AI tools for this course is appropriate.**

Note: UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

---

## **UT Tyler Policies and Information**

See "University Policies and Information" in the course Canvas shell.

---

## **Student Resources**

See "Student Resources" in the course Canvas shell.

---

## **Course Calendar**

**Note: Syllabus Changes**

Per the UTT Syllabus Policy: "The information contained in the syllabus, other than the grading criteria and absence and make-up policies, may be subject to change with reasonable advance notice as long as the change is without prejudice to the students."

| Week  | Topics/Activities   | Major Assignments Due  |
|---|---|--|
| <b>Unit 1: Research Proposal</b>              |   |  |
| <b>Week 1</b><br>January<br>12-18             | <ul style="list-style-type: none"><li>• Introduction to Course</li><li>• Research Proposal Introduction</li></ul> |  |
| <b>Week 2</b><br>January<br>19-25             | <ul style="list-style-type: none"><li>• No class (1/19) MLK holiday</li><li>• Research Proposal cont.</li></ul>   |  |
| <b>Week 3</b><br>January<br>26-<br>February 1 | <ul style="list-style-type: none"><li>• (1/26) Census Date</li><li>• Research Proposal cont.</li></ul>            | <b>Due Sunday</b> (February 1 <sup>st</sup> ) <ul style="list-style-type: none"><li>• Final Draft of Research Proposal</li></ul> |
| <b>Unit 2: Annotated Bibliography</b>         |   |  |
| <b>Week 4</b><br>February<br>2-8              | <ul style="list-style-type: none"><li>• Introduce Annotated Bibliography</li></ul>                                |  |
| <b>Week 5</b><br>February<br>9-15             | <ul style="list-style-type: none"><li>• Annotated Bibliography Cont.</li></ul>                                    |  |
| <b>Week 6</b><br>February<br>16-22            | <ul style="list-style-type: none"><li>• Annotated Bibliography Cont.</li></ul>                                    |  |

|  |  |  |
|--|--|--|
|  |  |  |
| <b>Unit 3: Research Paper</b>          |  |  |
| <b>Week 7</b><br>February 23 – March 1 | <ul style="list-style-type: none"> <li>No class (2/23)</li> <li>Finish Annotated Bibliography</li> <li>Start Research Paper</li> </ul> | <b>Due Monday</b> (February 23):<br>Annotated Bibliography Final Draft   |
| <b>Week 8</b><br>March 2- 8            | <ul style="list-style-type: none"> <li>Research Paper Cont.</li> </ul>   |  |
| <b>Week 9</b><br>March 9 – 15          | <b>Spring Break – no class</b>   |  |
| <b>Week 10</b><br>March 16- 22         | <ul style="list-style-type: none"> <li>Research Paper Cont.</li> </ul>   |  |
| <b>Week 11</b><br>March 23- 29         | <ul style="list-style-type: none"> <li>Research Paper Finish</li> </ul>  | <b>Due Sunday</b> (March 29th) <ul style="list-style-type: none"> <li>Final Draft of Research Paper</li> </ul> |
| <b>Week 12</b><br>March 30 – April 5   | <ul style="list-style-type: none"> <li>(3/30) last day to drop course</li> <li>No class (April 1<sup>st</sup>)</li> </ul>              |  |
| <b>Week 13</b><br>April 6- 12          | <ul style="list-style-type: none"> <li>Start Presentations (to be scheduled)</li> </ul>  |  |

|                                    |  |  |
|------------------------------------|--|--|
|                                    |  |  |
| <b>Week 14</b><br>April 13-19      | <b>Presentations Continue</b>  |  |
| <b>Week 15</b><br>April 20 – 26    | <ul style="list-style-type: none"> <li>• Finish any previously missed presentations</li> <li>• Introduce Final Reflection</li> </ul> |  |
| <b>Final Exam Week</b>             |  |  |
| <b>Week 16</b><br>April 27 – May 2 |  | <b>Due Wednesday (April 29)</b> <ul style="list-style-type: none"> <li>• Final Reflection Due</li> </ul> |