

# ENGL 2322, English Literature to the 1780's

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## Aim of Course:

The first literary works in Britain are composed not only in a different language—Latin and Old English—but also in a world significantly different from ours. Despite the seemingly foreign nature of these compositions, they serve as the seed for all subsequent literary genres (even the structure of novels can be indebted to Chaucer's *Canterbury Tales*). Consequently, our immersion into the literary periods leading up to the nineteenth-century will enlighten us to a wide range of writing styles and approaches, commenting upon the cultural contexts of these periods. In effect, this course is a lodestar guiding our mind in its exploration of how the imagination and creative impulses of humankind perpetually ponder and express intellectual, emotional, and experiential truths.

## Student Learning Outcomes:

By the end of this course, students should be able to:

1. Read, analyze, and interpret a number of passages in light of the text's dominant themes.
2. Demonstrate an awareness of the cultural or historical significance of the texts.
3. Explain how literary genres determine a text's construction.
4. Synthesize a detailed knowledge of literary works belonging to a specific time period.
5. Write informed, compelling literary arguments.

To sharpen our minds, we will have ten modules to complete. They must be completed by the due date or a grade of zero will be given to the incomplete assignment. All assignments must be completed by the assigned time in order to receive credit for the work and to pass the course. A series of quizzes, module assignments, Canvas postings, and exams will be given.

The breakdown of points is as follows:

Check-for-Understanding Quizzes	9 x 4 points	= 36 points
Module Assignments	9 x 10 points	= 90 points
Canvas Discussion	9 x 6 points	= 54 points
Exams	2 x 100 points	= 200 points
		= 380 points

A = 380 – 342 B = 341 – 304 C = 340 – 266 D = 265 – 228 F = 227 – 0

Note for Check-for-Understanding (CFU) Quizzes: **Only the FIRST ATTEMPT will be recorded.**

### **Instructor Feedback:**

Students can expect feedback on their assignments, exams, and course discussions boards, within 2 weeks of submission. Check-for-Understanding quizzes will have immediate feedback. Students will be notified if there is a delay.

Please note: a college education is meant to teach students to think outside of their own viewpoints—to expose them to multi-faceted ways of thinking and knowing. That is intellectual growth and exploration. A student will not be excused from class discussion or assignments simply because they do not agree with the text. Topics such as religion, sex, and politics are fundamental in literary studies and, thus, will be examined in detail in this course.

**Please Note: You must complete every assignment in each module in order for the next module to open.**

### **ENGL 2322 – Summer Session 1**

#### **1st Week:**

May 30- June 2      Module 1: *Beowulf*—Epic and a Good King; All assignments for due by June 1.

June 5.      Module 2: *Beowulf*—Grendel and *Beowulf*; All assignments due by

*Census Date is Monday, June 5.*

#### **2nd Week:**

June 5 - 9      Module 2: *Beowulf*--Grendel and *Beowulf*; All assignments due by June 5.

June 8.      Module 3: *Beowulf*—Epic Hero and Victory; All assignments due by

Module 4: “Dream of the Rood”—Christian Didactic Poetry; All assignments due by June 12.

#### **3rd Week:**

June 12-16      Module 4: “Dream of the Rood”—Christian Didactic Poetry: All assignments due by June 12.

Module 5: Shakespeare Sonnets 55 & 60—Poetry of Perpetual Love; All assignments due by June 15.

**Mid-Term Exam is on Friday, June 16.**

Module 6: John Donne, "Valediction: Forbidding Mourning"--We are  
One: All assignments are due by June 20.

4th Week:

June 19-23 Module 6: John Donne, "Valediction : Forbidding Mourning"—We are  
One; All assignments are due by June 20.

Module 7: Robert Herrick, "Corinna's Going A-Maying,"—Love Today,  
Gone Tomorrow; All assignments are due by June  
23.

Module 8: Robert Sheridan, *School for Scandal*--A Comedy of  
Manners; Money Can't Buy Happiness.

Module 9: Robert Sheridan, *School for Scandal*--Who's Behind the  
Screen!; All assignments are due by June 26.

*Last Day to Withdraw is Wednesday, June 21.*

5th Week:

June 26- June 30 Module 9: Robert Sheridan, *School for Scandal*--Who's Behind the  
Screen!; All assignments are due by June 26.

Module 10: Robert Sheridan, *School for Scandal*; All assignments are  
due by June 29.

**Final Exam is on Friday June 30.**

### **Students Rights and Responsibilities**

To know and understand the policies that affect your rights and responsibilities as a  
student at UT Tyler, please follow this  
link: <http://www.uttyler.edu/wellness/rightsresponsibilities.php>Links to an external site..

### **Grade Replacement/Forgiveness**

Students repeating a course for grade forgiveness (grade replacement) must file a Grade  
Replacement Contract with the Enrollment Services Center (ADM 230) on or before the  
Census Date of the semester in which the course will be repeated. Grade Replacement  
Contracts are available in the Enrollment Services Center or  
at <http://www.uttyler.edu/registrar>Links to an external site. . Each semester's Census  
Date can be found on the Contract itself, on the Academic Calendar, or in the  
information pamphlets published each semester by the Office of the Registrar.

Failure to file a Grade Replacement Contract will result in both the original and repeated  
grade being used to calculate your overall grade point average. Undergraduates are  
eligible to exercise grade replacement for only three course repeats during their career  
at UT Tyler; graduates are eligible for two grade replacements. Full policy details are  
printed on each Grade Replacement Contract.

The Census Date is the deadline for many forms and enrollment actions that students need to be aware of. These include:

- Submitting Grade Replacement Contracts, Transient Forms, requests to withhold directory information, approvals for taking courses as Audit, Pass/Fail or Credit/No Credit.
- Receiving 100% refunds for partial withdrawals. (There is no refund for these after the Census Date.)
- Schedule adjustments (section changes, adding a new class, dropping without a "W" grade).
- Being reinstated or re-enrolled in classes after being dropped for non-payment.
- Completing the process for tuition exemptions or waivers through Financial Aid.

### **State-Mandated Course Drop Policy**

Texas law prohibits a student who began college for the first time in Fall 2007 or thereafter from dropping more than six courses during their entire undergraduate career. This includes courses dropped at another 2-year or 4-year Texas public college or university. For purposes of this rule, a dropped course is any course that is dropped after the 12th day of class (See Academic Calendar for the specific date).

Exceptions to the 6-drop rule may be found in the catalog. Petitions for exemptions must be submitted to the Enrollment Services Center and must be accompanied by documentation of the extenuating circumstance. Please contact the Enrollment Services Center if you have any questions.

### **Disability Services**

In accordance with federal law, a student requesting accommodation must provide documentation of his/her disability to the Disability Services counselor. If you have a disability, including a learning disability, for which you request an accommodation, please contact the Disability Services office in UC 3150, or call (903) 566-7079.

### **Student Absence for University-Sponsored Events and Activities**

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

### **Social Security and FERPA Statement**

It is the policy of The University of Texas at Tyler to protect the confidential nature of social security numbers. The University has changed its computer programming so that all students have an identification number. The electronic transmission of grades (e.g., via

e-mail) risks violation of the Family Educational Rights and Privacy Act; grades will not be transmitted electronically.