



Syllabus | ENGL 1301: College Composition I

Course/Section: ENGL 1301.061
Class Dates: June 2 - July 5 (Summer 2025)
Delivery: Online
Time/Location: Asynchronous/Online

Instructor Information

Name: Billy Cryer
Email: bcryer@uttyler.edu **NOTE:** Please contact me at my UT Tyler email rather than using the Canvas Inbox feature.
Phone: 936-244-9970
Office Hours: By appointment
Office Location: CAS 233

Course Overview

(Three semester credit hours): Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. To earn credit, this course must be completed with a "C" or better. Prerequisite: A satisfactory score on the Texas Success Initiative (TSI) test or successful completion of a developmental writing course.

Course Learning Outcomes

In this course, students will strengthen their abilities in the following areas:

- Demonstrate knowledge of individual and collaborative writing processes
- Develop ideas with appropriate support and attribution
- Write in a style appropriate to audience and purpose
- Read, reflect, and respond critically to a variety of texts
- Use Edited American English in academic essays

Required Text(s) and Materials

- All course reading will be provided by the instructor and made accessible in Canvas.
- Students should bring a notebook in order to take notes in class during writing workshops. Also, please bring your laptops as there will be regular in-class writing activities.

Important Dates

First Class Day: **Monday, June 2**
Census Date/Last Day to Drop without Record: **Thursday, June 5**
Mid-Term Grades Due: **N/A**
Last Day to Drop a Course: **Thursday, June 24**
Last Class Day: **Saturday, July 5**

Final Exam: **N/A**

Final Grades due: **Tuesday, July 8 by 12:00pm**

Assignments Overview

Assignments	Percentage
Unit 1 - Rhetorical Analysis	25%
Unit 2 - Research Project	40%
Unit 3 - Class Portfolio	25%
2 Student-Teacher Conferences	10%
Total	100%

Note: Students cannot pass the course if they fail to submit any of the major writing projects.

Grading Scale

A = 90 - 100

B = 80 - 89

C = 70 -79

D = 60 - 69

F = 59 and below

Instructor's Course Policies

Class Attendance: As this is an online course, attendance is demonstrated by participation in the class discussion forums. Failure to participate in class discussion forums will result in an absence for the week. More than 2 absences will result in automatic failure of the course. If you have extenuating circumstances that may affect participation in class, please communicate with me so that we can discuss options.

Revisions: To produce effective writing often requires revising and even rewriting. As such, in this course I will ask you to revise all of your assignments after receiving my feedback. I allow students to revise and resubmit all writing assignments multiple times—with the exception of the final project—for a higher grade. The considerable feedback I provide on student work is a reflection of my commitment to your growth as a reader and writer. Please honor this commitment of my time and effort by revising your work when requested.

Late Work: Please turn in all work by the due date. Late assignments will be docked 10% for each day over the due date the assignments are late.

Canvas: All your assignments will be submitted to Canvas. If you cannot log into Canvas, contact the Office of Digital Learning via phone at **903-566-6200** or via e-mail at **canvas@uttyler.edu**. You may have difficulty viewing my feedback on your papers in Canvas if

using a cell phone—you'll need to use a laptop or PC to view all my feedback in Canvas without problems.

E-mail: E-mail is my preferred method of communication. Generally, I make an effort to reply to email inquiries within 24 hours, unless you email during the weekend. Please check your email once a day, as I send out regular reminders about assignment due dates.

Use of Artificial Intelligence

I expect all work students submit for this course to be their own. I have carefully designed all assignments and class activities to support your learning. Doing your own work, without human or artificial intelligence assistance, is best for your efforts in mastering course learning objectives. For this course, I expressly forbid using ChatGPT or any other artificial intelligence (AI) tools for any stages of the work process, including brainstorming. Deviations from these guidelines will be considered a violation of UT Tyler's Honor Code and academic honesty values.

Note: UT Tyler is committed to exploring and using artificial intelligence (AI) tools as appropriate for the discipline and task undertaken. We encourage discussing AI tools' ethical, societal, philosophical, and disciplinary implications. All uses of AI should be acknowledged as this aligns with our commitment to honor and integrity, as noted in UT Tyler's Honor Code. Faculty and students must not use protected information, data, or copyrighted materials when using any AI tool. Additionally, users should be aware that AI tools rely on predictive models to generate content that may appear correct but is sometimes shown to be incomplete, inaccurate, taken without attribution from other sources, and/or biased. Consequently, an AI tool should not be considered a substitute for traditional approaches to research. You are ultimately responsible for the quality and content of the information you submit. Misusing AI tools that violate the guidelines specified for this course is considered a breach of academic integrity. The student will be subject to disciplinary actions as outlined in UT Tyler's Academic Integrity Policy.

UT Tyler Policies and Information

See "University Policies and Information" in the course Canvas shell.

Student Resources

See "Student Resources" in the course Canvas shell.

Course Calendar

Note: This schedule may change with reasonable advance notice, per university policy.

Week	Topics/Activities	Assignments Due
Week 1	• Introduction to course	Due by Wednesday (June 4)

June 2-8	<ul style="list-style-type: none"> • Overview of Unit 1 • Read and discuss “Comparison is the Thief of Joy,” by Daniel Crosby • Analyzing rhetorical strategies of a written text 	<ul style="list-style-type: none"> • Self-Introductions • Reader Response Paper 1 • Class Discussion of Crosby piece <p>Due by Sunday (June 8)</p> <ul style="list-style-type: none"> • Reflection Letter 1
Week 2 June 9-15	<ul style="list-style-type: none"> • Round 1 - Student Teacher Conferences • Overview of Unit 2 • Read “Time to Uncover,” by Alicia Keys 	<p>Due by Wednesday (June 11)</p> <ul style="list-style-type: none"> • Rhetorical Analysis <p>Due by Sunday (June 15)</p> <ul style="list-style-type: none"> • Reader Response Paper 2 • Class Discussion of Keys piece • Research Project Proposal
Week 3 June 16-22	<ul style="list-style-type: none"> • Locating sources • Synthesizing information • Citing sources in MLA format 	<p>Due by Wednesday (June 18)</p> <ul style="list-style-type: none"> • Annotated Bibliography <p>Due by Sunday (June 22)</p> <ul style="list-style-type: none"> • Reflection Letter 2
Week 4 June 23-29	<ul style="list-style-type: none"> • Round 2 - Student Teacher Conferences • Overview of Unit 3 • Read “The Flying Machine,” by Ray Bradbury 	<p>Due by Wednesday (June 25)</p> <ul style="list-style-type: none"> • Research Project Report <p>Due by Sunday (June 29)</p> <ul style="list-style-type: none"> • Reader Response Paper 3 • Class Discussion of Bradbury piece
Week 5 June 30-July 5	<ul style="list-style-type: none"> • Work on Class Portfolio 	<p>Due by Sunday (July 5)</p> <ul style="list-style-type: none"> • Class Portfolio